

Dance (DANC)

Course information contained within the Bulletin is accurate at the time of publication in June 2025 but is subject to change. For the most up-to-date course information, please refer to the Course Catalog.

DANC 0806. The Jazz Century in America. 3 Credit Hours.

What is jazz? Students will explore its roots and reinventions in Ragtime, Hot Jazz, Blues, Swing, Bebop, Free Jazz, Rhythm & Blues, and Hip Hop throughout the 20th century in America. We'll experience its manifestations across media, screening dance films, listening to music, viewing visual art works, and reading poetry. Then we'll move into the studio to experience first-hand its rhythms, moods, dynamics, creative expression and improvisation. A key theme will be how the individual and the collective nurture each other in jazz. Intellectually, we'll examine the historical and social backdrop and analyze the essential components of jazz. NOTE: This course fulfills the Arts (GA) requirement for students under GenEd and Arts (AR) for students under Core.

Course Attributes: GA

Repeatability: This course may not be repeated for additional credits.

DANC 0827. Philadelphia Dance Experience. 3 Credit Hours.

Open your eyes to the wealth of culture right at your doorstep. Deepen your appreciation of dance as you become an educated audience member about the various styles and layers of meaning present in any one dance. We will look at dance primarily from a cultural studies perspective, focusing specifically on European, African, Asian, and Latin influences in the Philadelphia experience. We will attend performances in the city, interact with guest artists and lecturers, observe performances on video, and engage in guided viewing exercises to enhance your knowledge and understanding of dance. Dance concerts are selected from a variety of styles, including classical and contemporary forms from around the world. NOTE: This course fulfills the World Society (GG) requirement for students under GenEd and International Studies (IS) for students under Core.

Course Attributes: GG

Repeatability: This course may not be repeated for additional credits.

DANC 0828. Embodying Pluralism. 3 Credit Hours.

How do dance and the arts represent diversity? Were we humans born to dance? From everyday interactions to dance theater to music videos, movement expresses human identity and difference. Through a variety of media, we will explore these themes in relation to race, ethnicity, gender, sexuality, and other constructions that form our perceptions of self and others. Embodying Pluralism combines dance and movement experiences with reading, writing, discussion, and viewing of videos and live performance. Classes and assignments emphasize active learning in small groups. NOTE: This course fulfills the Race & Diversity (GD) requirement for students under GenEd and Studies in Race (RS) for students under Core.

Course Attributes: GD, SI

Repeatability: This course may not be repeated for additional credits.

DANC 0831. Shall We Dance? Dance as Narrative in American Film. 3 Credit Hours.

"Shall We Dance?" introduces students to a myriad of dance styles that appear on the popular American screen. It looks at how the screen apparatus is employed to shape the ways in which dancing bodies are represented across a range of film and television genres, and it develops interpretive methods to read popular screen dance within its social, historical and economic contexts of production. The course examines how dance on screen can impact spectators' lived experience, and the affect that screen images have on the broader social world. The course covers dance in Hollywood musicals, narrative dance films, film documentaries, pop music video, reality television contests, commercial advertisements, and YouTube clips. Students will be assessed on class participation, a short answer quiz, a written analysis, a group project, and a final essay. NOTE: This course fulfills the Arts (GA) requirement for students under GenEd and Arts (AR) for students under Core. Students cannot receive credit for this course if they have successfully completed Dance 0931.

Course Attributes: GA, SI

Repeatability: This course may not be repeated for additional credits.

DANC 0931. Honors Shall We Dance? Dance as Narrative in American Film. 3 Credit Hours.

Investigate the role dance plays and has played in informing and acknowledging social trends in the twentieth and early twenty-first centuries. Connections are made between dance and immigration, industry, politics, fashion, social change, class and gender, nationalism, education and popular culture. Dance both perpetuates and challenges social and cultural issues of power, class, gender, sexual orientation, and age, and acts as a mirror of our society. We will study popular perceptions of dance, dance in Hollywood, and dance as a reflection of social change, dance as social ritual, dance and contemporary notions of the "Impossible Body." You will not be dancing in the course, but will learn through lecture, discussion and film/videotape viewing. (This is an Honors course.) NOTE: This course fulfills the Arts (GA) requirement for students under GenEd and Arts (AR) for students under Core. Students cannot receive credit for this course if they have successfully completed Dance 0831.

Course Attributes: GA, HO, SI

Repeatability: This course may not be repeated for additional credits.

DANC 1801. First Year Seminar in Dance. 1 or 3 Credit Hour.

Through a varied range of movement experiences, students investigate the conceptual and theoretical foundations of modern dance. NOTE: Required of freshman dance majors. Prior to fall 2010, the course titles were "Freshman Seminar in Dance" and "Movement Sources and Concepts."

Repeatability: This course may not be repeated for additional credits.

DANC 1802. Breaking: Moves and Meanings. 2 Credit Hours.

Breaking: Moves and Meanings is a studio-based dance technique course that welcomes both beginners and dancers who have already been exposed to the various hip hop dance forms. Students will be introduced to and build upon the foundational vocabulary of "breaking" (sometimes termed "b-boying" or "breakdancing"), and will trace its journey from a Black social dance practice through to an elite competition sport. Students will not only learn and create original choreographic phrases, but they will develop the capacity to freestyle in the context of a breaking cipher. Students will learn various techniques of breaking through a historical lens, examining multiple styles, moves, and motivations which thread through the dance's rich cultural history. Through studio practice, discussion, and supporting media, students will gain an understanding of why and how breaking evolved. Students will be exposed to the myriad genres of music, approach, and contexts which surround this traditional American vernacular dance. Students are asked to attend class in loose comfortable clothing and indoor sneakers, and will spend the majority of the class participating in embodied learning, although there may also be opportunity for watching screen examples, reading articles related to the dance, and engaging in discussion. Students will be graded on their motivation, attitude and commitment to the class, as well as on demonstrating their movement skills, creative and interpretive capacities, and the ability to freestyle within the cipher context.

Repeatability: This course may not be repeated for additional credits.

DANC 1803. House and Hip Hop Social Dance. 2 Credit Hours.

House and Hip Hop Social Dance is a studio-based dance technique course that welcomes both beginners and dancers who have already been exposed to house dance and hip hop social dances. Students will be introduced to and build upon the foundational vocabulary of each style, and they will develop the capacity to freestyle in each form through task-based learning so that they can throw down a round within the context of a hip hop dance cypher. Students are asked to attend class in loose comfortable clothing and indoor sneakers and will spend the majority of the class participating in embodied learning, although there may also be opportunities for watching screen examples, reading articles related to the dances, and engaging in discussion. Students will be graded on their motivation, attitude, and commitment to the class, as well as on demonstrating their movement skills and capacity to freestyle within the context of a cypher.

Repeatability: This course may not be repeated for additional credits.

DANC 1804. Jazz Dance I. 2 Credit Hours.

Jazz Dance I presents introductory experience in the movement vocabularies used in contemporary dance and theater.

Repeatability: This course may be repeated for additional credit.

DANC 1805. Tap Technique I. 2 Credit Hours.

Emphasis is on basic principles and practices of tap dancing.

Repeatability: This course may be repeated for additional credit.

DANC 1807. Hatha Yoga I. 2 Credit Hours.

This course promotes the health of the entire body through the performance of asanas or postures.

Repeatability: This course may be repeated for additional credit.

DANC 1808. Flamenco. 2 Credit Hours.

This is a basic level Flamenco dance class that introduces the complex history, the "compas" (rhythm structure) of the "palo" (rhythm families) of "Alegrias." The study will involve the "colocacion" (body placement) specific technique of arm work and footwork in relation to the "compas" and "palo." Flamenco "palos" have a specific rhythm and "cante" (verse/song) structure that will be studied through the phrase work and rhythm training with "palmas" (hand clapping).

Repeatability: This course may not be repeated for additional credits.

DANC 1811. Movement Improvisation I. 2 Credit Hours.

This course provides experiences in the spontaneous use of movement structures derived from movement concepts, games, imagery, and media sources. It is designed to help students discover and develop their own movement potential.

Repeatability: This course may be repeated for additional credit.

DANC 1812. Movement Improvisation II. 2 Credit Hours.

Weight, speed, momentum, inertia, and relationships are explored through structural improvisational exercises. These techniques provide the basis for improvised duets and group dances. Issues of performance are also addressed.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of C- in DANC 1811.

DANC 1813. Dance Repertory I. 2 or 3 Credit Hours.

This course for entering dance majors is designed to provide a structured rehearsal experience with a faculty choreographer that culminates in performance in the fall. NOTE: Required of freshman dance majors. Prior to fall 2010, the course title was "Freshman Repertory."

Repeatability: This course may be repeated for additional credit.

DANC 1814. Graham-Based Technique. 2 Credit Hours.

Introduces students to the fundamentals of the modern dance technique developed by Martha Graham. Students will learn the principals of contraction and release, and to increase the strength and mobility of the spine, and to find the full use of the breath.

Repeatability: This course may not be repeated for additional credits.

DANC 1815. Modern Dance Technique I A. 2 Credit Hours.

This course addresses the development of basic movement skills and concepts as a means toward effective performance. Note: Prior to fall 2010, the course title was "Elements of Modern Dance I."

Repeatability: This course may be repeated for additional credit.

DANC 1816. Rhythmic Analysis. 3 Credit Hours.

This course explores temporal and rhythmic organizations of movement and dance analyzed for the purpose of enhancing clarity in performance, choreography, and teaching. Elementary musical notation, scoring, and accompaniment skills developed. NOTE: This course is for dance majors only.

Repeatability: This course may not be repeated for additional credits.

DANC 1817. Modern Dance Technique I B. 2 Credit Hours.

This course addresses the development of basic movement skills and concepts as a means toward effective performance. Note: Prior to fall 2010, the course title was "Elements of Modern Dance II."

Repeatability: This course may be repeated for additional credit.

DANC 1818. Elements of Modern Dance III. 2 Credit Hours.

This course addresses the development of basic movement skills and concepts as a means toward effective performance.

Repeatability: This course may not be repeated for additional credits.

DANC 1819. Dance Production. 1 Credit Hour.

This course provides dance majors with an introduction to the technical aspects of dance production. Students will gain practical experience in the theater, learning about the equipment and tasks necessary for effective dance production. Production participation is required. NOTE: Required of freshman dance majors.

Repeatability: This course may not be repeated for additional credits.

DANC 1821. Michael Jackson: Entertainer, Artist, Celebrity. 3 Credit Hours.

Who was Michael Jackson and why was he such an important figure in the cultural imagination? We will examine the cultural phenomenon of pop superstar Michael Jackson (1958-2009) through his career as a singer, dancer, and celebrity. Topics will include American entertainment history, the media and popular culture, and the politics of race, gender, and sexuality. Students will be asked to research Michael Jackson through the rich literature that comprises 'Michael Jackson studies', viewing his corpus of music videos and short films, activities that involve moving, thinking, and making, and group discussions and individual study.

Repeatability: This course may not be repeated for additional credits.

DANC 1831. Ballet I A. 2 Credit Hours.

This course provides further skills in basic classical ballet vocabulary and preparation for professional study at the intermediate level.

Repeatability: This course may be repeated for additional credit.

DANC 1832. Ballet I B. 2 Credit Hours.

This course provides further skills in basic classical ballet vocabulary and preparation for professional study at the intermediate level. Note: Prior to fall 2010, the course title was "Classical Ballet II."

Repeatability: This course may be repeated for additional credit.

Pre-requisites: Minimum grade of C- in DANC 1831.

DANC 1834. Introduction to African Diasporic Dance Traditions. 2 Credit Hours.

The purpose of each African Diasporic Dance course is to experience selected dances, styles, and techniques as movement practices that embody aspects of African culture and history. In this introductory course, three dance genres will be studied in some depth: Neo-Traditional West African, Hip-Hop and the Umfundalai technique.

Repeatability: This course may not be repeated for additional credits.

DANC 1835. Early Modern Dance I. 2 Credit Hours.

Temple University's Department of Dance takes an inclusive approach to technical training that honors a range of artistic voices. Early Modern Dance I is the first foundation level technique class that aims to inform students' dance skills through studying the concepts and techniques of early modern dance pioneers who expanded knowledge and expressive range to increase potential as a dancer and artist. This course will begin with the Graham base technique which provided a solid base and foundation to be able to deal with many kinds of movement and styles of dance later on. The course will progress throughout the semester and will be based on the foundational exercises including those listed below. Variation on the exercises will be practiced as the class progresses. The sequence of movements - floor work, standing center work, and traveling across the floor - is usually taught in order. The contraction and release principle is used throughout the classwork.

Repeatability: This course may not be repeated for additional credits.

DANC 1836. Introduction to Classical Ballet. 2 Credit Hours.

This course provides a foundational study of ballet for dancers within a university setting. Classes concentrate on foundational concepts within ballet technique and theory. Work focuses on alignment and core connection; balance and/or aplomb; physical strength and flexibility; upper and lower body integration and coordination; clarity of line and direction in movement; qualitative range and expressivity inside movement; use of dynamics, weight and breath; mental dexterity; and self-motivation discipline. Over the term students become familiar with terminology and positions of the body, and gain broad knowledge of the protocols and traditions of ballet class.

Repeatability: This course may not be repeated for additional credits.

DANC 1837. Neo-Traditional West African Dance I. 2 Credit Hours.

Neo-Traditional West African Dance I is an exploration in fundamentals of Neo-Traditional West African dance through kinesthetic engagement and selected philosophical and aesthetic perspectives. This course will explore selected dances and their associated cultural functions as a way to enter an embodied dialogue in African Diasporic dance. Primary focus will be placed on dance from Senegal, Ghana, Mali and Gambia as many of those dance traditions that we have been exposed to in the US come from these countries.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of C in DANC 1834.

DANC 1838. Early Modern Dance II. 2 Credit Hours.

Early Modern Dance II is the second foundation level technique class that aims to further form students' dance skills, from studying the concepts and techniques of early modern pioneers to expanding knowledge and expressive range to increase potential as a dancer and artist. This course will start out with deepening students' study in Graham base technique then introduce the contrasting technique of Humphrey-Limo.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of C in DANC 1835.

DANC 1839. Ballet Enchainments. 2 Credit Hours.

This course provides beginning level study of ballet for dancers within a university setting. Classes concentrate on foundational concepts within ballet technique and theory. Work focuses on alignment and core connection; balance and/or aplomb; physical strength and flexibility; upper and lower body integration; clarity of line and direction in movement; qualitative range and expressivity inside movement; use of dynamics, weight and breath; mental dexterity; and self-motivation and discipline. In this class students move beyond learning components of ballet vocabulary to perform more complex combinations of steps and short phrases or enchainments.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of C in DANC 1836.

DANC 1841. Music for Dancers. 2 Credit Hours.

Dance and Music share a dynamic connection; yet, dance performers, teachers, and choreographers sometimes have difficulties communicating their artistic ideas to musicians and composers. This course will teach dancers to understand the language of music and build the necessary vocabulary to analyze, develop, and communicate musical ideas. We will explore the basic elements of music through the study of rhythmic structures, an introduction to fundamental music theory, critical analysis of compositions & choreography of various genres, and experiential activities that combine music & movement.

Repeatability: This course may not be repeated for additional credits.

DANC 1851. Global Dance Traditions. 2 Credit Hours.

Repeatability: This course may not be repeated for additional credits.

DANC 1852. Ways of Knowing Dance. 2 Credit Hours.

"Ways of Knowing Dance" is a foundation course that seeks to provide students with a basic knowledge of ways in which we might study dance. It commences with the fundamental questions of 'what is dance' and 'what is the dancing body' before moving on to other approaches to reading and understanding dance.

Repeatability: This course may not be repeated for additional credits.

DANC 2801. Entry to Dance as Art. 3 Credit Hours.

This course is designed to provide the basis for understanding, appreciating, and participating in dance as art in culture and individual life. Concepts, intuitions, and communication in dance will be cultivated through lectures, films, live performances, and studio experiences. NOTE: This course can be used to satisfy the university Core Arts (AR) requirement. Although it may be usable towards graduation as a major requirement or university elective, it cannot be used to satisfy any of the university GenEd requirements. See your advisor for further information.

Course Attributes: AR

Repeatability: This course may not be repeated for additional credits.

DANC 2802. Pathways in American Dance. 3 Credit Hours.

This course provides participants with concentrated beginning level studio experiences in urban popular dance forms, jazz, and modern dance, each presented in a five-week unit. Through active participation, students will dance, observe videos, and read articles to gain insight into these three approaches to dancing. Learning the movement vocabularies, values, aesthetics, and techniques of these different traditions will move students into a physical and conceptual understanding of the kinetic and cultural sources that inform dance as a contemporary performance art. NOTE: This course can be used to satisfy the university Core Arts (AR) requirement. Although it may be usable towards graduation as a major requirement or university elective, it cannot be used to satisfy any of the university GenEd requirements. See your advisor for further information.

Course Attributes: AR

Repeatability: This course may not be repeated for additional credits.

DANC 2803. Dance in Human Society. 3 Credit Hours.

This course offers students an opportunity to explore the world of dance. Through video observation, readings, and dancing, students will be exposed to many faces of dance as an expression of cultural values. Dance as art, religion, social custom, and political action will be examined as evidenced in many human societies. Examples will be primarily drawn from North America, West Africa, Brazil, Japan, India, Bali, and the Cook Islands. Students will be introduced to the field of dance anthropology and have the opportunity for on-site observation of dance events. NOTE: This course can be used to satisfy the university Core International Studies (IS) requirement. Although it may be usable towards graduation as a major requirement or university elective, it cannot be used to satisfy any of the university GenEd requirements. See your advisor for further information. In addition to meeting the university Core International Studies requirement, this course meets the Non-Western/Third World IS requirement for Communication Sciences majors.

Course Attributes: IS

Repeatability: This course may not be repeated for additional credits.

DANC 2805. Dance, Movement, and Pluralism. 3 Credit Hours.

This course will focus on movement as a language of expression that conveys culturally learned values. From pedestrian behaviors to social dance to artistic traditions, movement will be explored as a carrier of cultural and aesthetic meaning. The works of contemporary dance artists will be examined within their socio-cultural and historical contexts. Issues of race and racism will be addressed in relationship to the content, context, and appreciation of the specific works viewed. Students will participate in movement improvisations and theater games. NOTE: This course can be used to satisfy the university Core Studies in Race (RS) requirement. Although it may be usable towards graduation as a major requirement or university elective, it cannot be used to satisfy any of the university GenEd requirements. See your advisor for further information.

Course Attributes: RS

Repeatability: This course may not be repeated for additional credits.

DANC 2806. Funk Styles: Locking and Popping. 2 Credit Hours.

Funk Styles: Locking and Popping is a studio-based dance technique course that welcomes both beginners and dancers who have already been exposed to the hip hop dance forms of locking and popping. Students will be introduced to and build upon the foundational vocabulary of each style, and they will develop the capacity to freestyle in each form through task-based learning so that they can throw down a round within the context of a hip hop dance cypher. Students will not only develop skills in the movement techniques of locking and popping, but they will also gain an understanding of the histories of each form as dances of the African diaspora that evolved within the US West Coast and were then circulated through the popular screen media. Students will be exposed to a range of funk music, and learn to develop musical awareness as they respond to its form and structure while engaged in the dance. Students are asked to attend class in loose comfortable clothing and indoor sneakers, and will spend the majority of the class participating in embodied learning, although there may also be opportunity for watching screen examples, reading articles related to the dance, and engaging in discussion. Students will be graded on their motivation, attitude and commitment to the class, as well as on demonstrating their movement skills and capacity to freestyle within the context of a cypher.

Repeatability: This course may not be repeated for additional credits.

DANC 2807. Creating Hip Hop for the Theater Stage. 2 Credit Hours.

Creating Hip Hop for the Theater Stage focuses on how students can bring the principles and aesthetics of hip hop to the concert stage. Students will be introduced to a range of methods for developing hip hop as a theatrical form, including autobiographical story-telling techniques, narrative-driven structures, and as an expressive or formalist movement device. Examples of professional hip hop theater will be analyzed, and students will develop their own creative techniques for developing a short performance using one or more dancers. Students can expect to engage in hands-on task based learning, movement exploration and improvisation, and independent research throughout the course. Students will also have opportunity to watch and analyze professional examples of hip hop dance performance through class observation and discussion. Each student will create a hip hop performance for the culminating project.

Repeatability: This course may not be repeated for additional credits.

DANC 2809. Hip Hop Entrepreneurship. 2 Credit Hours.

In this course, students examine the intersection between hip hop and entrepreneurship and how to develop methods to sustain artistic pursuits and professional skills in hip hop culture. This class teaches students how to leverage their artistic knowledge and deploy their creative worth in the workplace. We discuss how personal passions align with career paths, and focus on how students can successfully envision possible streams of income. As the entertainment industry has recognized the value of hip hop, we want employers and educators also to recognize the economic, social and cultural value of hip hop. The hip hop industry continually evolves and the course shows students how to adapt to changing conditions in order to remain profitable. We will focus on case studies of artists who have monetized their skills and knowledge.

Repeatability: This course may not be repeated for additional credits.

DANC 2811. Hip Hop History and Performance. 2 Credit Hours.

In Hip Hop History and Performance, the communities of origin in which hip hop dance and culture developed are examined alongside the many ways in which hip hop dance has circulated across various performance sites. The mythologies and historiographies of hip hop dance culture inform the introductory material. Four foundational elements: breaking, MC-ing, DJ-ing and graffiti writing enable a focus on the development of hip hop across the East and West Coasts of America while also tracing the influence of the expressive practices of the African diaspora and the Latin sounds and moves that contributed to its development. In addition to oral methods of transmission, we consider how hip hop dance has circulated across popular television shows, fiction and documentary film, music video performance, concert dance performance, competition battles, and social media. A consideration of what is at stake socially, politically, and aesthetically in considerations of race and racism, cultural appropriation, consumer capitalism, and African heritage and values is a key aspect of this course.

Repeatability: This course may not be repeated for additional credits.

DANC 2813. Dance Composition I. 2 Credit Hours.

The fundamentals of choreography are explored in this course. Solo studies based on choreographic problems are presented and performed. NOTE: Required of sophomore dance majors.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of C- in DANC 1811.

DANC 2814. Dance Composition II. 2 Credit Hours.

This course addresses problems in presentation, form, design, and content. Experiences include experimentation with musical settings, voice, spoken word, and duets. NOTE: Required of sophomore dance majors.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of C- in DANC 2813.

DANC 2815. Modern Dance Technique II A. 2 Credit Hours.

This course addresses the extension of range, control, and clarity of performance for more complex dance sequences. Note: Prior to fall 2010, the course title was "Intermediate Modern Dance I."

Repeatability: This course may be repeated for additional credit.

Pre-requisites: Minimum grade of C- in DANC 1815.

DANC 2816. Intermediate Modern Dance II. 3 Credit Hours.

This course addresses the extension of range, control, and clarity of performance for more complex dance sequences.

Repeatability: This course may not be repeated for additional credits.

DANC 2817. Modern Dance Technique II B. 2 Credit Hours.

This course addresses the extension of range, control, and clarity of performance for more complex dance sequences. Note: Prior to fall 2010, the course title was "Intermediate Modern Dance III."

Repeatability: This course may be repeated for additional credit.

Pre-requisites: Minimum grade of C- in DANC 1817.

DANC 2818. Intermediate Modern Dance IV. 3 Credit Hours.

This course addresses the extension of range, control, and clarity of performance for more complex dance sequences.

Repeatability: This course may not be repeated for additional credits.

DANC 2822. Pilates: Body Conditioning. 1 to 2 Credit Hour.

The course will begin with an in-depth exploration of Joseph Pilates original mat work, its origins, and its applications. We will focus on skills of self-assessment, using the system as a tool to improve both strength and alignment. We will look at multiple facets of the Pilates system and industry, as well as the benefits and limitations of the system as a wellness tool. Finally, each student will examine multiple ways of integrating the fundamental concepts of the system into both their movement training and their pedagogy.

Repeatability: This course may be repeated for additional credit.

DANC 2823. Pilates II: Applications. 1 to 2 Credit Hour.

This course is designed for students looking to further their already in-depth understanding of Joseph Pilates original mat and tower work. This course seeks to expose students to the current philosophies and schools of thought on the Pilates method. Students will emerge from the course with an understanding of the history of the method, and the ways in which it has evolved to meet the needs of today's practitioners. During this course, students will advance in their practice from intermediate to advanced level mat and tower exercises, visit and report on a Philadelphia Pilates studio, practice peer teaching, and report on relevant articles from Pilates publications.

Repeatability: This course may be repeated for additional credit.

Pre-requisites: Minimum grade of C- in DANC 2822.

DANC 2831. Ballet II A. 2 Credit Hours.

This course addresses increased vocabulary and skills for increasing demands of more complex combinations and sequences.

Repeatability: This course may be repeated for additional credit.

DANC 2832. Ballet II B. 2 Credit Hours.

This course addresses increased vocabulary and skills for increasing demands of more complex combinations and sequences. Note: Prior to fall 2010, the course title was "Classical Ballet III."

Repeatability: This course may be repeated for additional credit.

Pre-requisites: Minimum grade of C- in DANC 1832.

DANC 2833. Contemporary Approaches to Ballet I. 2 Credit Hours.

This course provides intermediate level study of ballet for dancers within a university setting. Classes concentrate on foundational concepts within ballet technique and theory. Work focuses on alignment and core connection; balance and/or aplomb; physical strength and flexibility; upper and lower body integration; clarity of line and direction in movement; qualitative range and expressivity inside movement; use of dynamics, weight and breath; mental dexterity; and self-motivation and discipline. In keeping with contemporary practice in higher education, students deepen their understanding of ballet as historically situated, linking work done in class with historical ballet repertory as well as the historical context of the form's emergence.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of C in DANC 1839.

DANC 2834. Neo-Traditional West African Dance II. 2 Credit Hours.

Neo-Traditional West African Dance II is a continuation of the exploration of Neo-Traditional West African dance through kinesthetic engagement and selected philosophical and aesthetic perspectives. This course will explore selected dances and their associated cultural functions as a way to enter an embodied dialogue in African Diasporic dance. Primary focus will be placed on dances from Senegal and Mali as many of those dances have gained exposure in the West through National Dance Company tours and dancers from these companies have relocated to the States and teach the repertory of their national dances.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of C in DANC 1837.

DANC 2835. Post-Judson Dance Practices I. 2 Credit Hours.

Post-Judson Dance Practices I addresses the period after the 1960s cultural upheaval that occurred in American modern dance. Inspired by Robert Dunn's composition classes at the Cunningham studio from 1960-1962, the Judson Dance Theater questioned and rebelled against ingrained values, forms, and presentational contexts. In this spirit, members of the Judson movement rejected technical virtuosity, embraced "pedestrian" movement and combined different techniques to initiate a period of "eclecticism" within American modern dance. In this course, students will experience material inspired by this movement, focusing upon expanding their spatial parameters and incorporating weight and breath into full-bodied explorations.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of C in (DANC 1838 or 'Y' in CRDA01)

DANC 2836. Pointe I. 2 Credit Hours.

Repeatability: This course may not be repeated for additional credits.

DANC 2837. Umfundalai Technique I. 2 Credit Hours.

Students of Umfundalai Technique will explore and embody a codified technique based on the principles and movement vocabularies that they have been learning. The class is structured with an on the floor series of movements, an across the floor series of movements and from time to time and at the end of each course, a Bantaba, which is a circle formation that allows space for students to acknowledge each other, the musicians and the teacher.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of C in DANC 2834.

DANC 2838. Post-Judson Dance Practices II. 2 Credit Hours.

Post-Judson Dance Practices II deepens students embodied investigations of material influenced by post-1960s developments within American modern dance. Inspired by Robert Dunn's composition classes at the Cunningham studio from 1960-1962, the Judson Dance Theater questioned and rebelled against ingrained values, forms, and presentational contexts. In this spirit, members of the Judson movement rejected technical virtuosity, embraced "pedestrian" movement, and combined different techniques to initiate a period of "eclecticism" within American modern dance. In this course, students will deepen their awareness of qualitative approaches towards dance performance initiated by the Judson era. They will continue to focus upon expanding their spatial parameters, experiencing more challenging off-vertical movements, and floorwork.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of C in DANC 2835.

DANC 2839. Contemporary Approaches to Ballet II. 2 Credit Hours.

This course provides intermediate level study of ballet for dancers within a university setting. Classes concentrate on foundational concepts within ballet technique and theory. Work focuses on: alignment and core connection; balance and/or aplomb; physical strength and flexibility; upper and lower body integration; clarity of line and direction in movement; qualitative range and expressivity inside movement; use of dynamics, weight and breath; mental dexterity; and self-motivation and discipline. In keeping with contemporary practice in higher education, students continue to deepen their understanding of ballet as a historically-situated movement practice and oral tradition, learning and performing historical ballet repertory and the many ways this choreographic legacy is evolving over time.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of C in DANC 2836.

DANC 2844. Hip Hop. 2 Credit Hours.

Initially an U.S. black urban expressive culture, hip-hop has become a formidable global cultural phenomenon. In going global, hip-hop has taken the angst, hope, social and political conditions of life in the inner cities to the global stage. It has become an anti-establishment culture, spawning its own special mode of communication and dress styles, and fostering a culture of resistance to institutional dominance, class exploitation, and middle class values. This course will study the development, history, communication style, dance form, moral framework, and processes of globalization. It begins by asking what hip-hop is. Next, it outlines the relationship between rap, dub, and hip-hop, and determines who the key figures of this global movement are. In reconstructing the growth and key moments of this life form, we will examine the myriad dimensions of this culture, through its music, music videos, dance styles, and films.

Repeatability: This course may be repeated for additional credit.

DANC 2853. African Dance I. 1 to 3 Credit Hour.

This introductory studio course is a survey of core movements and rhythms from Africa and the Diaspora. Students learn the Umfundalai technique as a way to integrate song, dance and music into a meaningful and aesthetic experience.

Repeatability: This course may be repeated for additional credit.

DANC 2861. Non-Western Dance Traditions. 3 Credit Hours.

Different modes of choreographic and movement inquiry will be used to interpret and create movement and movement styles. Students will learn skills in culturally specific spatial designs and explorations in order to expand their choreographic landscape. Choreographic explorations will include definition, explanation, and evaluation of movements. Non-Western movement vocabularies will be explored examining a variety of non-western performance aesthetics. Experiences with visual arts, literature, drama, and music will govern the class' approach to the study of non-western performance. Movement studies will be assigned to incorporate various interpretations of non-western performance genres in the context of students' individual expressions and experiences.

Repeatability: This course may not be repeated for additional credits.

DANC 2862. Foundations of Dance Pedagogy. 3 Credit Hours.

The purpose of this course is to introduce, explore and practice basic principles of teaching and learning in dance. Acknowledging that teaching is a very complex activity, the course will try to delineate specific needs, skills and materials that might be helpful in planning and executing a class or course in dance. The teacher must ultimately make the decisions in a class. This course will offer information and skills so that those decisions are based on thoughtful reflection on why you want to teach, what constitutes good teaching, and how you can continue to improve as well as incorporate student participation. Remember--the best teacher never stops being a student! This course will strive to be a hands-on practical "How do I do this?" class. It will explore such questions as: Who am I as a learner? What do I consider good teaching? Why do I want to teach? A general outline of essential elements in the classroom/studio will be presented and discussed, followed by practice in designing within that framework for materials and experiences. The course will address the role/use of such topics as anatomy/kinesiology, learning theory, technology, texts, movement analysis/design, history/aesthetics in teaching various parts in a dance curriculum.

Repeatability: This course may not be repeated for additional credits.

DANC 2868. Studies in Dance. 1 to 3 Credit Hour.

Repeatability: This course may be repeated for additional credit.

DANC 2869. Studies in Dance Technique. 2 Credit Hours.

This course will focus on dance technique. It will only be recommended for those students who have shown competence at a specific level of technique and it would be in their interests to pursue further in-depth study at this particular level.

Repeatability: This course may be repeated for additional credit.

DANC 2872. Foundations of Dance Education. 3 Credit Hours.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of C- in DANC 1801.

DANC 2897. Creative Process in Dance. 3 Credit Hours.

In this course, students investigate motives and values in creating dance. The development of individual aesthetics and the ability to articulate these is cultivated. NOTE: Required of junior dance majors.

Course Attributes: WI

Repeatability: This course may not be repeated for additional credits.

DANC 2901. Honors Entry to Dance as Art. 3 Credit Hours.

This course is designed to provide the basis for understanding, appreciating, and participating in dance as art in culture and individual life. Concepts, intuitions, and communication in dance will be cultivated through lectures, films, live performances, and studio experiences. NOTE: (1) Open to Honors students only. (2) This course can be used to satisfy the university Core Arts (AR) requirement. Although it may be usable towards graduation as a major requirement or university elective, it cannot be used to satisfy any of the university GenEd requirements. See your advisor for further information.

Course Attributes: AR, HO

Repeatability: This course may not be repeated for additional credits.

DANC 2904. Honors Dance in Human Society. 3 Credit Hours.

This course offers students an opportunity to explore the world of dance. Through video observation, readings, and dancing, students will be exposed to many faces of dance as an expression of cultural values. Dance as art, religion, social custom, and political action will be examined as evidenced in many human societies. Examples will be primarily drawn from North America, West Africa, Brazil, Japan, India, Bali, and the Cook Islands. Students will be introduced to the field of dance anthropology and have the opportunity for on-site observation of dance events. NOTE: (1) Required for dance majors and is for University Honors Program students. (2) This course can be used to satisfy the university Core International Studies (IS) requirement. Although it may be usable towards graduation as a major requirement or university elective, it cannot be used to satisfy any of the university GenEd requirements. See your advisor for further information. In addition to meeting the university Core International Studies requirement, this course meets the Non-Western/Third World IS requirement for Communication Sciences majors.

Course Attributes: HO, IS

Repeatability: This course may not be repeated for additional credits.

DANC 3385. Diamond Peer Teachers - Internship I. 1 Credit Hour.

The Diamond Peer Teachers Program provides students with a mentored university-level teaching experience in their major. Course requirements include participation in the three-day pre-semester Teaching Institute and regular participation in the Peer Teachers support group throughout the semester. Peer Teachers provide supplemental instruction in first- and second-year courses, promote student engagement, and model successful study habits and academic preparedness for students with whom they work. For Diamond Peer Teachers only.

Repeatability: This course may be repeated for additional credit.

DANC 3386. Diamond Peer Teachers - Internship II. 1 Credit Hour.

The Diamond Peer Teachers Program provides students with a mentored university-level teaching experience in their major. Course requirements include participation in the three-day pre-semester Teaching Institute and regular participation in the Peer Teachers support group throughout the semester. Peer Teachers provide supplemental instruction in first- and second-year courses, promote student engagement, and model successful study habits and academic preparedness for students with whom they work. For Diamond Peer Teachers only.

Repeatability: This course may be repeated for additional credit.

DANC 3811. Field Experience in Dance. 1 to 8 Credit Hour.

Opportunity for experience in teaching dance.

Repeatability: This course may be repeated for additional credit.

DANC 3812. Creative Process in Dance. 3 Credit Hours.

This course explores the creative process, particularly as it applies to dance making. The course will focus on the development of skills that facilitate creative processes in art. We will look at our own ways of working as well as those of other artists. One objective of the course is for each student to further define his/her personal tastes, commitments, and passions within the field of dance, while also expanding current preferences and practices. NOTE: This course is for junior dance majors.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of C- in DANC 2814.

DANC 3813. Dance Repertory II. 3 Credit Hours.

Repeatability: This course may not be repeated for additional credits.

DANC 3815. Dance Composition III. 2 Credit Hours.

This course addresses various approaches to group composition. Students choreograph a series of studies for small groups of dancers that address counterpoint, stage space, and movement manipulation and development. NOTE: Required of junior dance majors.

Repeatability: This course may not be repeated for additional credits.

DANC 3817. Modern Dance Technique III A. 2 Credit Hours.

This course addresses increased technical accuracy, sensitivity, and versatility of performance. The dance material offered covers a wide range of spatial, dynamic, and rhythmic qualities. Note: Prior to fall 2010, the course title was "Advanced Modern Dance I."

Repeatability: This course may be repeated for additional credit.

Pre-requisites: Minimum grade of C- in DANC 2815.

DANC 3818. Modern Dance Technique III B. 2 Credit Hours.

This course addresses increased technical accuracy, sensitivity, and versatility of performance. The dance material offered covers a wide range of spatial, dynamic, and rhythmic qualities. Note: Prior to fall 2010, the course title was "Advanced Modern Dance II."

Repeatability: This course may be repeated for additional credit.

Pre-requisites: Minimum grade of C- in DANC 2817.

DANC 3831. Global Ballet Styles and Conventions. 2 Credit Hours.

This course provides advanced level study of ballet for dancers within a university setting. Classes concentrate on foundational concepts within ballet technique and theory. Work focuses on: alignment and core connection; balance and/or aplomb; physical strength and flexibility; upper and lower body integration; clarity of line and direction in movement; qualitative range and expressivity inside movement; use of dynamics, weight and breath; mental dexterity; and self-motivation and discipline. Students deepen their understanding of ballet as a culturally expressive and responsive movement practice. In the third year, students move beyond technical proficiency, exploring ballet as a window into understanding larger cultural processes and historical frameworks. Classes interweave embodied and theoretical approaches to ballet performance, allowing students to develop insights into personal and cultural identity, and stimulating an expanded recognition and appreciation of difference within the cultural landscape of dance.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of C- in DANC 2839.

DANC 3832. Ballet and Abstraction. 2 Credit Hours.

This course provides advanced level study of ballet for dancers within a university setting. Classes concentrate on foundational concepts within ballet technique and theory. Work focuses on: alignment and core connection; balance and/or aplomb; physical strength and flexibility; upper and lower body integration; clarity of line and direction in movement; qualitative range and expressivity inside movement; use of dynamics, weight and breath; mental dexterity; and self-motivation and discipline. Students deepen their understanding of ballet as an aesthetic philosophy based upon abstract concepts and ideas. In the third year, students interweave embodied and theoretical material into their performance of ballet, demonstrating critical thinking, as well as an understanding of how ballet technique relates and transfers to and supports other dance forms/techniques.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of C- in DANC 2839.

DANC 3834. Umfundalai Technique II. 2 Credit Hours.

Students of the Umfundalai Technique will continue their exploration and embodiment of a codified technique based on the principles and movement vocabularies that they have been learning. The class is structured with an on the floor series of movements, an across the floor series of movements and from time to time and at the end of each course, a Bantaba, which is a circle formation that allows space for students to acknowledge each other, the musicians and the teacher.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of C in DANC 2837.

DANC 3835. Somatic Dance Explorations I. 2 Credit Hours.

Somatic Dance Explorations I applies basic kinesiological principles that have informed a range of somatic practices such as Feldenkrais, Bartenieff Fundamentals, Alexander Technique, and yoga. These practices have become widely incorporated into the contemporary dance field as a means of developing greater movement efficiency, enhancing mindfulness, and preventing injuries. In this course, students will gain an understanding of dance performance as it relates to functional anatomy. Building knowledge of the body's structures and regions, particularly the musculoskeletal system, the course will incorporate imagery and kinesthetic exercises to expand the students' technical proficiency and expressivity.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of C in DANC 2838.

DANC 3837. Hip Hop I. 2 Credit Hours.

Hip Hop I introduces students to the foundations of hip hop dance through contextualizing the development of the form with the U.S., across East Coast and West Coast locations, and through learning the fundamental movement patterns of five hip hop styles: breaking, locking, popping, house and hip hop social dances. Students will acquire a basic knowledge of key terminology, rhythmic awareness and improvisational techniques.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of C in DANC 3834.

DANC 3838. Somatic Dance Explorations II. 2 Credit Hours.

Somatic Dance Explorations II delves into more complex kinesiological principles that have informed a range of somatic practices such as Feldenkrais, Bartenieff Fundamentals, Alexander Technique, and yoga. These practices have become widely incorporated into the contemporary dance field as a means of developing greater movement efficiency, enhancing mindfulness, and preventing injuries. In this course, students will deepen their ability to apply anatomical knowledge in understanding physical idiosyncrasies and movement behaviors and enhancing expressivity. Exploring further the body's structures and regions, particularly the musculoskeletal system, the course will incorporate imagery and kinesthetic exercises in expanding students' technical proficiency and expressivity.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of C in DANC 3835.

DANC 3851. Lighting Design for Dance. 3 Credit Hours.

This course introduces concepts and techniques through lecture-demonstrations focusing on the impact of light as a supportive medium and a source for dance composition, problems and projects.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of C- in DANC 1819.

DANC 3853. African Dance II. 1 to 3 Credit Hour.

This is the second course in the series of Umfundalai dance studies. Students learn to recognize rhythms and movements by region, country and selected ethnic groups. More advanced studio work is performed as students develop their expressive voices via movement studies.

Repeatability: This course may be repeated for additional credit.

Pre-requisites: Minimum grade of C- in DANC 2853.

DANC 3868. Studies in Dance. 1 to 3 Credit Hour.

Repeatability: This course may be repeated for additional credit.

DANC 3871. Dance and the Child. 3 Credit Hours.

Repeatability: This course may not be repeated for additional credits.

DANC 3872. Dancing Places. 3 Credit Hours.

In *Dancing Places*, we examine the creation of, and participation in, dance that occurs in everyday spaces and environments. We look to choreographies and dance events that take place outside the formality of the concert stage and consider how and why people dance in alternative locations. From the vogue-ing balls of Harlem to the bordellos of Argentine tango we reflect on how geographic and social locations are embodied in dance, and how histories and cultural memories are embedded in dance sites and moving bodies. Delivered as an online course, through a combination of discussion forums, reading assignments, video analysis and participation in live dance events, students will discover how dance emerges through everyday sites as a creative practice, as a leisure pursuit, as a form of social action, and as a global phenomenon. Through this interactive course, students will create original choreography, develop experiential writing, engage in movement analysis, and foster research skills in site specific dance.

Repeatability: This course may not be repeated for additional credits.

DANC 3873. Creating Dance Histories. 3 Credit Hours.

This course will focus on historical research methods. The class provides students with the necessary research skills to understand how those who undertake historical research shape historiography. In addition, students are equipped with the tools necessary to undertake their own historical investigations. We will explore a broad range of dance genres and time periods in dance history, ensuring students encounter a significant amount of both conceptual and concrete dance historical content.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of C- in (DANC 1852 or DANC 1851)

DANC 3876. Rhythmic Analysis. 3 Credit Hours.

This course explores temporal and rhythmic organizations of movement and dance analyzed for the purpose of enhancing clarity in performance, choreography, and teaching. Musical notation, scoring, and accompaniment skills are developed.

Repeatability: This course may not be repeated for additional credits.

DANC 3882. Independent Study in Dance. 1 to 4 Credit Hour.

Student may propose individual projects in areas such as choreography, production, and history.

Repeatability: This course may be repeated for additional credit.

DANC 3896. Dancing Cultures. 3 Credit Hours.

In "Dancing Cultures" we seek to examine how dance practice forms an important expression of our cultural landscape and, in return, how dance maintains, negotiates and challenges the social, political, historical and economic frameworks through which it exists.

Course Attributes: WI

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of C- in DANC 1811.

DANC 3897. Making Meaning in Dance. 3 Credit Hours.

"Making Meaning in Dance" focuses on methods of dance analysis. The course provides students with a broad set of theoretical tools with which to describe, interpret and evaluate dance in a broad spectrum of contexts. Students will learn to utilize both structuralist and poststructuralist modes of looking at dance to their analyses of multiple dance genres.

Course Attributes: WI

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of C- in (DANC 1852 or DANC 1851)

DANC 4185. Dance Internship. 1 to 3 Credit Hour.

An intensive experience offering hands-on, organized, professional work, under supervision in some aspect of the music business. Open to Boyer College of Music and Dance juniors and seniors only. Students will work at a professional location earning valuable experience that relates to future opportunities. Students will keep a diary of their experiences and build a portfolio project that will aid their professional development. This course provides a learning experience that unites prior coursework with professional organizational experience. Students will have the responsibility of providing the best service possible to their agency/school/company. Practical professional application of industry related work experiences. Up to eight hours per week for 12 weeks of the semester of enrollment. Written report due after the last session has been completed. Repeatability: This course may be repeated for additional credit.

Repeatability: This course may be repeated for additional credit.

DANC 4806. Somatic Theater. 3 Credit Hours.

This interdisciplinary studio course utilizes specific experimental theater techniques to explore new avenues of expression and to expand the participants' understanding of performance. Conventional categorical divisions between movement, dance, drama and play are blurred as are the divisions between "art" and "entertainment." Areas for investigation may include stories, myths, playscripts, poetry, and personal journals. Improvisation, structured and free-form, is used as an end in itself and as a means of arriving at composition.

Repeatability: This course may not be repeated for additional credits.

DANC 4811. African Dance Repertory. 1 to 3 Credit Hour.

Students learn selected neo-traditional dances and study the performance qualities of African dances. This course is the last in the series of Umfundalai dance studies.

Repeatability: This course may be repeated for additional credit.

Pre-requisites: Minimum grade of C- in DANC 3853.

DANC 4815. Modern Dance Technique IV A. 2 Credit Hours.

Repeatability: This course may be repeated for additional credit.

DANC 4817. Modern Dance Technique IV B. 2 Credit Hours.

Repeatability: This course may be repeated for additional credit.

DANC 4819. Advanced Modern Dance III. 3 Credit Hours.

This class seeks to train the student in a variety of fundamental issues in dance performance for the concert dance stage. Major emphasis is placed on performance practice and artistry.

Repeatability: This course may not be repeated for additional credits.

DANC 4821. Adv Modern Dance IV. 3 Credit Hours.

Repeatability: This course may not be repeated for additional credits.

DANC 4831. Introduction to Laban Movement Analysis. 3 Credit Hours.

This course introduces the theoretical framework of Laban Movement Analysis as a system of movement description. It investigates application in the fields of dance, education, anthropology, and non-verbal communications research.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of C- in DANC 1801.

DANC 4832. Advanced Ballet Technique I. 2 Credit Hours.

This course provides pre-professional level study of ballet for dancers within a university setting. Following the structure of a traditional ballet class, the course places emphasis on rhythm, musicality, dynamic phrasing, and development of personal voice in performance. Students work collaboratively with each another and the instructor to expand, deepen and refine their grasp of the component parts of ballet technique and theory. Classes focus on: alignment and core connection; balance and/or aplomb; physical strength and flexibility; upper and lower body integration; clarity of line and direction in movement; qualitative range and expressivity inside movement; use of dynamics, weight and breath; mental dexterity; self-motivation and discipline. In this advanced class, students incorporate compositional and pedagogical perspectives and strategies to participate in the choreographic design and composition of technique class and enchainments. Students combine embodied and theoretical material at an advanced level physically, intellectually, and affectively, using a personal somatic lens that allows for a holistic understanding of ballet as a culturally responsive movement practice and aesthetic philosophy.

Repeatability: This course may be repeated for additional credit.

Pre-requisites: Minimum grade of C- in DANC 2834.

DANC 4833. Advanced Ballet Technique II. 2 Credit Hours.

This course provides pre-professional level study of ballet for dancers within a university setting. Following the structure of a traditional ballet class, the course places emphasis on rhythm, musicality, dynamic phrasing, and development of personal voice in performance. Students work collaboratively with each other and the instructor to expand, deepen and refine their grasp of the component parts of ballet technique and theory. Classes focus on: alignment and core connection; balance and/or aplomb; physical strength and flexibility; upper and lower body integration; clarity of line and direction in movement; qualitative range and expressivity inside movement; use of dynamics, weight and breath; mental dexterity; self-motivation and discipline. In this advanced class, students incorporate compositional and pedagogical perspectives and strategies to participate in the choreographic design and composition of technique class and enchainments. Students combine embodied and theoretical material at an advanced level physically, intellectually, and affectively, using a personal somatic lens that allows for a holistic understanding of ballet as a culturally responsive movement practice and aesthetic philosophy, as well as a living historical tradition.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of C- in DANC 4832.

DANC 4834. Hip Hop II. 2 Credit Hours.

Hip Hop II builds on the introduction to practice in Hip Hop I through a deeper investigation of the style and culture. We consider some of the issues that underpin hip hop practice, such as its global circulation, its appropriation by the media, and its capacity to articulate ideas of community and identity. Students will work on increasingly advanced knowledge of the form across five hip hop styles: breaking, locking, popping, house and hip hop social dances. Students will further develop rhythmic awareness and improvisational techniques, in addition to cyphering and battling strategies.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of C in DANC 3837.

DANC 4835. Contemporary Hybrid Dance Practices I. 2 Credit Hours.

This course is the first advanced level technique class that aims to strengthen and enrich students' dance skills in the broadest sense and to expose students to professional working practice under the guidance of experienced artists/professors. Each Artist/Professor will base the class on her/his particular approach and research to contemporary dance.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of C in DANC 3838.

DANC 4837. Matters in Contemporary African Diasporic Dance. 2 Credit Hours.

In this course, students are guided and encouraged to use the aesthetic and cultural tools that they have learned to create a contemporary full length dance that indicates a substantial knowledge of the cultural foundations of the genre that they have chosen as the basis for their choreography.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of C in DANC 4834.

DANC 4838. Contemporary Hybrid Dance Practices II. 2 Credit Hours.

This course is the second advanced level technique class that aims to strengthen and enrich students' dance skills in the broadest sense, and to expose students to professional working practice under the guidance of experienced artists/professors. Each Artist/Professor will give her/his own first hand approach to contemporary dance.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of C in DANC 4835.

DANC 4842. Jazz Dance II. 2 Credit Hours.

This course provides a more sophisticated approach to jazz dance vocabularies and sensitivities used in contemporary dance and theater.

Repeatability: This course may not be repeated for additional credits.

DANC 4843. Jazz Dance III. 2 Credit Hours.

This course provides a complete integration to the approach to jazz dance vocabularies and sensitivities used in contemporary dance and theater.

Repeatability: This course may not be repeated for additional credits.

DANC 4861. Dance Science and Somatics. 3 Credit Hours.

Six themes are interwoven through this course: physiological basis of dance training; conditioning to address individual needs in dance training; dance injuries - their causes, pathology, care rehabilitation, and prevention; dancers and wellness; application of motor learning and control to dance pedagogy; and mental imagery to enhance performance.

Repeatability: This course may not be repeated for additional credits.

DANC 4864. Dance Education Project. 3 Credit Hours.

Repeatability: This course may not be repeated for additional credits.

DANC 4868. Studies in Dance. 1 to 3 Credit Hour.

Repeatability: This course may be repeated for additional credit.

DANC 4871. Movement Improvisation II. 2 Credit Hours.

Weight, speed, momentum, inertia and relationships are explored through structural improvisational exercises. These techniques provide the basis for improvised duets and group dances. Issues of performance are also addressed.

Repeatability: This course may be repeated for additional credit.

Pre-requisites: Minimum grade of C- in DANC 1811.

DANC 4872. Creative Process in Dance. 3 Credit Hours.

The course will focus on the development of skills that facilitate the role of imagination, imagery and intuition in the creation of dances. Students will look at their own ways of working as well as those of other artists. One objective of the course is for each student to further define his/her personal tastes, commitments, and passions within choreography and creative practice.

Repeatability: This course may not be repeated for additional credits.

DANC 4873. Senior Seminar. 3 Credit Hours.

In this course, students examine and clarify professional goals, values, and actions consistent with personal competencies. Dance in the larger society is discussed and professional resources and issues are addressed.

Repeatability: This course may not be repeated for additional credits.

DANC 4874. Dance Repertory III. 3 Credit Hours.

This course provides students with an opportunity to learn and perform a work by an established choreographer.

Repeatability: This course may be repeated for additional credit.

DANC 4875. Contact Improvisation. 1 to 2 Credit Hour.

This course provides experiences in improvisational duet dancing involving weight sharing, touch, lifting, carrying, and active use of momentum. Activities develop sensitivity to partnering and spontaneous creativity.

Repeatability: This course may be repeated for additional credit.

Pre-requisites: Minimum grade of C- in DANC 1811.

DANC 4884. Senior Choreographic Project. 3 Credit Hours.

This course facilitates production of a major creative dance work that will be performed in the BFA Senior Concert as the culmination of the student's study in the BFA program. NOTE: Successful completion is prerequisite to graduation.

Repeatability: This course may be repeated for additional credit.

Pre-requisites: Minimum grade of C- in DANC 3812.