

Theory BM

Overview

The **Bachelor of Music in Theory** is offered by the Department of Music Studies.

The Bachelor in Music in Theory program prepares its majors to be well-rounded practical musicians able to apply skills and knowledge to performance, composition, analysis, research and teaching.

Students **must select one of the following concentrations**:

- Bassoon
- Cello
- Clarinet
- Classical Guitar
- Double Bass
- Euphonium
- Flute
- French Horn
- Harp
- Harpsichord
- Oboe
- Percussion
- Piano
- Saxophone
- Trombone
- Trumpet
- Tuba
- Viola
- Violin
- Voice

Special Admissions Requirements

See Music Admissions information on the Boyer College of Music and Dance page.

Campus Location: Main

Program Code: BC-THRY-BMUS

Contact Information

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Learn more about the Bachelor of Music in Theory.

These requirements are for students who matriculated in academic year 2023-2024. Students who matriculated prior to fall 2023 should refer to the Archives to view the requirements for their Bulletin year.

Summary of Requirements

The Bachelor of Music in Theory is conferred upon a student by recommendation of the faculty and upon the satisfactory completion of a minimum of 123 credits. This major requires a concentration; the available concentrations are Instrumental (options include Bassoon, Cello, Clarinet, Classical Guitar, Double Bass, Euphonium, Flute, French Horn, Harp, Harpsichord, Oboe, Percussion, Saxophone, Trombone, Trumpet, Tuba, Viola, and Violin), Piano, and Voice.

University Requirements

- All students are required to complete the university's General Education (GenEd) curriculum.
- All students must take a minimum of two writing-intensive courses. The specific writing-intensive courses required for the major are MUST 3696 and MUST 3896.

Program Requirements (Instrumental Concentration)

Code	Title	Credit Hours
General Education courses		32
Music Theory		
MUST 1711	Theory I	4
MUST 1712	Theory II	4
MUST 2711	Theory III	4
MUST 2712	Theory IV	4
MUST 3896	Theory Seminar II (Take two times for six total credits)	6
Music History		
MUST 2703	Music in History	3
MUST 2704	Music in History	3
MUST 3696	Music in History	3
Counterpoint		
MUST 4717	Counterpoint	3
Orchestration		
MUST 3713	Orchestration	3
Keyboard Harmony		
MUST 3741	Keyboard Harmony	3
Analysis		
MUST 4718	Analysis	3
Basic Conducting		
MUSC 2323	Basic Conducting	1
Secondary Piano		
MUSC 1405	Secondary Piano for Music Majors	1
MUSC 1406	Secondary Piano for Music Majors	1
MUSC 2405	Secondary Piano for Music Majors	1
MUSC 2406	Secondary Piano for Music Majors	1
MUSC 3405	Secondary Piano for Music Majors	1
MUSC 3406	Secondary Piano for Music Majors	1
Composition		
MUST 2748	Composition I	2
Voice		
MUSC 1211	Voice Class	1
MUSC 1212	Voice Class	1
German		
GER 1001	Introduction to German I	4
GER 1002	Introduction to German II	4
GER 1003		3
GER 2001	Intermediate I	3
Instrumental Concentration		
MUSC 1501	Instrumental Concentration	2
MUSC 1502	Instrumental Concentration	2
MUSC 2501	Instrumental Concentration	2
MUSC 2502	Instrumental Concentration	2
MUSC 3501	Instrumental Concentration	2

MUSC 3502	Instrumental Concentration	2
Ensembles		
Take any combination of the following eight courses for a total of 5 credits:		5
MUSC 1428	Accompanying and Piano Ensemble (Take any one five times)	
MUSC 1429	Accompanying and Piano Ensemble	
MUSC 3300	Choral Ensemble	
MUSC 4300	Concert Choir	
MUSC 4310	Graduate Conductors Choir	
MUSC 4500	Instrumental Ensemble	
MUSC 4510	Instrumental Ensemble	
MUSC 4520	Ensemble	
Electives		
Free Electives		6
Total Credit Hours		123

Program Requirements (Piano Concentration)

Code	Title	Credit Hours
General Education courses		32
Music Theory		
MUST 1711	Theory I	4
MUST 1712	Theory II	4
MUST 2711	Theory III	4
MUST 2712	Theory IV	4
MUST 3896	Theory Seminar II (Take two times for six total credits)	6
Music History		
MUST 2703	Music in History	3
MUST 2704	Music in History	3
MUST 3696	Music in History	3
Counterpoint		
MUST 4717	Counterpoint	3
Orchestration		
MUST 3713	Orchestration	3
Keyboard Harmony		
MUST 3741	Keyboard Harmony	3
Analysis		
MUST 4718	Analysis	3
Basic Conducting		
MUSC 2323	Basic Conducting	1
Secondary Piano		
MUSC 1405	Secondary Piano for Music Majors	1
MUSC 1406	Secondary Piano for Music Majors	1
MUSC 2405	Secondary Piano for Music Majors	1
MUSC 2406	Secondary Piano for Music Majors	1
MUSC 3405	Secondary Piano for Music Majors	1
MUSC 3406	Secondary Piano for Music Majors	1
Composition		
MUST 2748	Composition I	2
Voice		
MUSC 1211	Voice Class	1
MUSC 1212	Voice Class	1
German		

GER 1001	Introduction to German I	4
GER 1002	Introduction to German II	4
GER 1003		3
GER 2001	Intermediate I	3
Piano Concentration		
MUSC 1401	Piano Concentration	2
MUSC 1402	Piano Concentration	2
MUSC 2401	Piano Concentration	2
MUSC 2402	Piano Concentration	2
MUSC 3401	Piano Concentration	2
MUSC 3402	Piano Concentration	2
Ensembles		
Take any combination of the following eight courses for a total of 5 credits:		5
MUSC 1428	Accompanying and Piano Ensemble	
MUSC 1429	Accompanying and Piano Ensemble	
MUSC 3300	Choral Ensemble	
MUSC 4300	Concert Choir	
MUSC 4310	Graduate Conductors Choir	
MUSC 4500	Instrumental Ensemble	
MUSC 4510	Instrumental Ensemble	
MUSC 4520	Ensemble	
Electives		
Free Electives		6
Total Credit Hours		123

Program Requirements (Voice Concentration)

Code	Title	Credit Hours
General Education courses		32
Music Theory		
MUST 1711	Theory I	4
MUST 1712	Theory II	4
MUST 2711	Theory III	4
MUST 2712	Theory IV	4
MUST 3896	Theory Seminar II (Take two times for six total credits)	6
Music History		
MUST 2703	Music in History	3
MUST 2704	Music in History	3
MUST 3696	Music in History	3
Counterpoint		
MUST 4717	Counterpoint	3
Orchestration		
MUST 3713	Orchestration	3
Keyboard Harmony		
MUST 3741	Keyboard Harmony	3
Analysis		
MUST 4718	Analysis	3
Basic Conducting		
MUSC 2323	Basic Conducting	1
Secondary Piano		
MUSC 1405	Secondary Piano for Music Majors	1
MUSC 1406	Secondary Piano for Music Majors	1

MUSC 2405	Secondary Piano for Music Majors	1
MUSC 2406	Secondary Piano for Music Majors	1
MUSC 3405	Secondary Piano for Music Majors	1
MUSC 3406	Secondary Piano for Music Majors	1
Composition		
MUST 2748	Composition I	2
Voice		
MUSC 1211	Voice Class	1
MUSC 1212	Voice Class	1
German		
GER 1001	Introduction to German I	4
GER 1002	Introduction to German II	4
GER 1003		3
GER 2001	Intermediate I	3
Voice Concentration		
MUSC 1201	Voice Concentration	2
MUSC 1202	Voice Concentration	2
MUSC 2201	Voice Concentration	2
MUSC 2202	Voice Concentration	2
MUSC 3201	Voice Concentration	2
MUSC 3202	Voice Concentration	2
Ensembles		
Take any combination of the following eight courses for a total of 5 credits:		5
MUSC 1428	Accompanying and Piano Ensemble	
MUSC 1429	Accompanying and Piano Ensemble	
MUSC 3300	Choral Ensemble	
MUSC 4300	Concert Choir	
MUSC 4310	Graduate Conductors Choir	
MUSC 4500	Instrumental Ensemble	
MUSC 4510	Instrumental Ensemble	
MUSC 4520	Ensemble	
Electives		
Free Electives		6
Total Credit Hours		123

Suggested Academic Plan

Bachelor of Music in Theory

Suggested Plan for New Students Starting in the 2023-2024 Academic Year

Year 1		
Fall		Credit Hours
MUSC 1211	Voice Class	1
MUSC 1405	Secondary Piano for Music Majors	1
Choral/Instrumental Ensemble		1
MUST 1711	Theory I	4
ENG 0802	Analytical Reading and Writing	4
or ENG 0812	or Analytical Reading and Writing: ESL	
or ENG 0902	or Honors Writing About Literature	
GenEd Quantitative Literacy Course ^{GQ}		4
Select one of the following:		2
MUSC 1201	Voice Concentration	
MUSC 1401	Piano Concentration	

MUSC 1501	Instrumental Concentration	
Credit Hours		17
Spring		
MUSC 1212	Voice Class	1
MUSC 1406	Secondary Piano for Music Majors	1
Choral/Instrumental Ensemble		1
MUST 1712	Theory II	4
GenEd Breadth Course		3
GenEd Breadth Course		3
Select one of the following:		2
MUSC 1202	Voice Concentration	
MUSC 1402	Piano Concentration	
MUSC 1502	Instrumental Concentration	
Credit Hours		15
Year 2		
Fall		
MUSC 2405	Secondary Piano for Music Majors	1
Choral/Instrumental Ensemble		1
MUST 2703	Music in History	3
MUST 2711	Theory III	4
GenEd Breadth Course		3
IH 0851 or IH 0951	Intellectual Heritage I: The Good Life or Honors Intellectual Heritage I: The Good Life	3
Select one of the following:		2
MUSC 2201	Voice Concentration	
MUSC 2401	Piano Concentration	
MUSC 2501	Instrumental Concentration	
Credit Hours		17
Spring		
MUSC 2406	Secondary Piano for Music Majors	1
Choral/Instrumental Ensemble		1
MUST 2704	Music in History	3
MUST 2712	Theory IV	4
GenEd Breadth Course		3
IH 0852 or IH 0952	Intellectual Heritage II: The Common Good or Honors Intellectual Heritage II: The Common Good	3
Select one of the following:		2
MUSC 2202	Voice Concentration	
MUSC 2402	Piano Concentration	
MUSC 2502	Instrumental Concentration	
Credit Hours		17
Year 3		
Fall		
MUSC 3405	Secondary Piano for Music Majors	1
Choral/Instrumental Ensemble		1
MUST 3696	Music in History	3
MUST 4717	Counterpoint	3
GenEd Breadth Course		3
GER 1001	Introduction to German I	4
Select one of the following:		2
MUSC 3201	Voice Concentration	
MUSC 3401	Piano Concentration	

MUSC 3501	Instrumental Concentration	
Credit Hours		17
Spring		
MUSC 3406	Secondary Piano for Music Majors	1
MUST 3896	Theory Seminar II	3
MUST 4718	Analysis	3
GER 1002	Introduction to German II	4
GenEd Breadth Course		3
Select one of the following:		2
MUSC 3202	Voice Concentration	
MUSC 3402	Piano Concentration	
MUSC 3502	Instrumental Concentration	
Credit Hours		16
Year 4		
Fall		
MUSC 2323	Basic Conducting	1
MUST 3713	Orchestration	3
MUST 3741	Keyboard Harmony	3
MUST 2748	Composition I	2
GER 1003		3
Credit Hours		12
Spring		
MUST 3896	Theory Seminar II	3
GER 2001	Intermediate I	3
Free Elective		3
Free Elective		3
Credit Hours		12
Total Credit Hours		123