Theory BM

Overview

The Bachelor of Music in Theory is offered by the Department of Music Studies.

The Bachelor in Music in Theory program prepares its majors to be well-rounded practical musicians able to apply skills and knowledge to performance, composition, analysis, research and teaching.

Students must select one of the following concentrations:

- Bassoon
- Cello
- Clarinet
- Classical Guitar
- Double Bass
- Euphonium
- Flute
- French Horn
- Harp
- · Harpsichord
- Oboe
- Percussion
- Piano
- Saxophone
- Trombone
- Trumpet
- Tuba
- Viola
- Violin
- Voice

Special Admissions Requirements

See Music Admissions information on the Boyer College of Music and Dance page.

Campus Location: Main

Program Code: BC-THRY-BMUS

Contact Information

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Learn more about the Bachelor of Music in Theory.

These requirements are for students who matriculated in academic year 2023-2024. Students who matriculated prior to fall 2023 should refer to the Archives to view the requirements for their Bulletin year.

Summary of Requirements

The Bachelor of Music in Theory is conferred upon a student by recommendation of the faculty and upon the satisfactory completion of a minimum of 123 credits. This major requires a concentration; the available concentrations are Instrumental (options include Bassoon, Cello, Clarinet, Classical Guitar, Double Bass, Euphonium, Flute, French Horn, Harp, Harpsichord, Oboe, Percussion, Saxophone, Trombone, Trumpet, Tuba, Viola, and Violin), Piano, and Voice.

University Requirements

- All students are required to complete the university's General Education (GenEd) curriculum.
- All students must take a minimum of two writing-intensive courses. The specific writing-intensive courses required for the major are MUST 3696 and MUST 3896.

Program Requirements (Instrumental Concentration)

Code	Title	Credit Hours
General Education courses		32
Music Theory		0_
MUST 1711	Theory I	4
MUST 1712	Theory II	4
MUST 2711	Theory III	4
MUST 2712	Theory IV	4
MUST 3896	Theory Seminar II (Take two times for six total credits)	6
Music History	,	
MUST 2703	Music in History	3
MUST 2704	Music in History	3
MUST 3696	Music in History	3
Counterpoint		
MUST 4717	Counterpoint	3
Orchestration	Counterpoint	Ü
MUST 3713	Orchestration	3
Keyboard Harmony	Ordicalidion	3
MUST 3741	Keyboard Harmony	3
Analysis	Toysould Hallion,	Ü
MUST 4718	Analysis	3
Basic Conducting	, mayor	Ü
MUSC 2323	Basic Conducting	1
Secondary Piano	Datio Conducting	·
MUSC 1405	Secondary Piano for Music Majors	1
MUSC 1406	Secondary Piano for Music Majors	1
MUSC 2405	Secondary Piano for Music Majors	1
MUSC 2406	Secondary Piano for Music Majors	1
MUSC 3405	Secondary Piano for Music Majors	1
MUSC 3406	Secondary Piano for Music Majors	1
Composition	Cocondary Fianto for madio imajoro	
MUST 2748	Composition I	2
Voice	Composition	2
MUSC 1211	Voice Class	1
MUSC 1212	Voice Class	1
German	70100 01000	·
GER 1001	Introduction to German I	4
GER 1002	Introduction to German II	4
GER 1003	Throughout to Community	3
GER 2001	Intermediate I	3
Instrumental Concentration		O
MUSC 1501	Instrumental Concentration	2
MUSC 1502	Instrumental Concentration	2
MUSC 2501	Instrumental Concentration	2
MUSC 2502	Instrumental Concentration	2
MUSC 3501	Instrumental Concentration	2
M000 0001	monumental Concentration	2

MUSC 3502	Instrumental Concentration	2
Ensembles		
Take any combination of the fo	ollowing eight courses for a total of 5 credits:	5
MUSC 1428	Accompanying and Piano Ensemble (Take any one five times)	
MUSC 1429	Accompanying and Piano Ensemble	
MUSC 3300	Choral Ensemble	
MUSC 4300	Concert Choir	
MUSC 4310	Graduate Conductors Choir	
MUSC 4500	Instrumental Ensemble	
MUSC 4510	Instrumental Ensemble	
MUSC 4520	Ensemble	
Electives		
Free Electives		6
Total Credit Hours		123

Program Requirements (Piano Concentration)

Code	Title	Credit
O a seed Education assumed		Hours
General Education courses		32
Music Theory		
MUST 1711	Theory I	4
MUST 1712	Theory II	4
MUST 2711	Theory III	4
MUST 2712	Theory IV	4
MUST 3896	Theory Seminar II (Take two times for six total credits)	6
Music History		
MUST 2703	Music in History	3
MUST 2704	Music in History	3
MUST 3696	Music in History	3
Counterpoint		
MUST 4717	Counterpoint	3
Orchestration		
MUST 3713	Orchestration	3
Keyboard Harmony		
MUST 3741	Keyboard Harmony	3
Analysis		
MUST 4718	Analysis	3
Basic Conducting		
MUSC 2323	Basic Conducting	1
Secondary Piano		
MUSC 1405	Secondary Piano for Music Majors	1
MUSC 1406	Secondary Piano for Music Majors	1
MUSC 2405	Secondary Piano for Music Majors	1
MUSC 2406	Secondary Piano for Music Majors	1
MUSC 3405	Secondary Piano for Music Majors	1
MUSC 3406	Secondary Piano for Music Majors	1
Composition		
MUST 2748	Composition I	2
Voice		
MUSC 1211	Voice Class	1
MUSC 1212	Voice Class	1
German		

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Total Credit Hours		123
Free Electives		6
Electives		
MUSC 4520	Ensemble	
MUSC 4510	Instrumental Ensemble	
MUSC 4500	Instrumental Ensemble	
MUSC 4310	Graduate Conductors Choir	
MUSC 4300	Concert Choir	
MUSC 3300	Choral Ensemble	
MUSC 1429	Accompanying and Piano Ensemble	
MUSC 1428	Accompanying and Piano Ensemble	
Take any combination of the	he following eight courses for a total of 5 credits:	5
Ensembles		
MUSC 3402	Piano Concentration	2
MUSC 3401	Piano Concentration	2
MUSC 2402	Piano Concentration	2
MUSC 2401	Piano Concentration	2
MUSC 1402	Piano Concentration	2
MUSC 1401	Piano Concentration	2
Piano Concentration		
GER 2001	Intermediate I	3
GER 1003		3
GER 1002	Introduction to German II	4
GER 1001	Introduction to German I	4

Program Requirements (Voice Concentration)

Code	Title	Credit Hours
General Education courses		32
Music Theory		
MUST 1711	Theory I	4
MUST 1712	Theory II	4
MUST 2711	Theory III	4
MUST 2712	Theory IV	4
MUST 3896	Theory Seminar II (Take two times for six total credits)	6
Music History		
MUST 2703	Music in History	3
MUST 2704	Music in History	3
MUST 3696	Music in History	3
Counterpoint		
MUST 4717	Counterpoint	3
Orchestration		
MUST 3713	Orchestration	3
Keyboard Harmony		
MUST 3741	Keyboard Harmony	3
Analysis		
MUST 4718	Analysis	3
Basic Conducting		
MUSC 2323	Basic Conducting	1
Secondary Piano		
MUSC 1405	Secondary Piano for Music Majors	1
MUSC 1406	Secondary Piano for Music Majors	1

Total Credit Hours		123
Free Electives		6
Electives		
MUSC 4520	Ensemble	
MUSC 4510	Instrumental Ensemble	
MUSC 4500	Instrumental Ensemble	
MUSC 4310	Graduate Conductors Choir	
MUSC 4300	Concert Choir	
MUSC 3300	Choral Ensemble	
MUSC 1429	Accompanying and Piano Ensemble	
MUSC 1428	Accompanying and Piano Ensemble	
Take any combination of the	e following eight courses for a total of 5 credits:	5
Ensembles		
MUSC 3202	Voice Concentration	2
MUSC 3201	Voice Concentration	2
MUSC 2202	Voice Concentration	2
MUSC 2201	Voice Concentration	2
MUSC 1202	Voice Concentration	2
MUSC 1201	Voice Concentration	2
Voice Concentration		
GER 2001	Intermediate I	3
GER 1003		3
GER 1002	Introduction to German II	4
GER 1001	Introduction to German I	4
German		
MUSC 1212	Voice Class	1
MUSC 1211	Voice Class	1
Voice		
MUST 2748	Composition I	2
Composition		
MUSC 3406	Secondary Piano for Music Majors	1
MUSC 3405	Secondary Piano for Music Majors	1
MUSC 2406	Secondary Piano for Music Majors	1
MUSC 2405	Secondary Piano for Music Majors	1

Suggested Academic Plan

Bachelor of Music in Theory

Suggested Plan for New Students Starting in the 2023-2024 Academic Year

Year 1		
Fall		Credit Hours
MUSC 1211	Voice Class	1
MUSC 1405	Secondary Piano for Music Majors	1
Choral/Instrumental Ense	emble	1
MUST 1711	Theory I	4
ENG 0802 or ENG 0812 or ENG 0902	Analytical Reading and Writing or Analytical Reading and Writing: ESL or Honors Writing About Literature	4
GenEd Quantitative Literacy Course GQ		4
Select one of the following	ng:	2
MUSC 1201	Voice Concentration	
MUSC 1401	Piano Concentration	

MUSC 1501	Instrumental Concentration	
	Credit Hours	17
Spring		
MUSC 1212	Voice Class	1
MUSC 1406	Secondary Piano for Music Majors	1
Choral/Instrumental En	semble	1
MUST 1712	Theory II	4
GenEd Breadth Course		3
GenEd Breadth Course		3
Select one of the follow	ing:	2
MUSC 1202	Voice Concentration	
MUSC 1402	Piano Concentration	
MUSC 1502	Instrumental Concentration	
	Credit Hours	15
Year 2		
Fall		
MUSC 2405	Secondary Piano for Music Majors	1
Choral/Instrumental En	semble	1
MUST 2703	Music in History	3
MUST 2711	Theory III	4
GenEd Breadth Course		3
IH 0851	Intellectual Heritage I: The Good Life	3
or IH 0951	or Honors Intellectual Heritage I: The Good Life	
Select one of the follow		2
MUSC 2201	Voice Concentration	
MUSC 2401	Piano Concentration	
MUSC 2501	Instrumental Concentration	
	Credit Hours	17
Spring		
MUSC 2406	Secondary Piano for Music Majors	1
Choral/Instrumental En		1
	Mucic in History	
MUST 2704	Music in History	3
MUST 2712	Theory IV	4
MUST 2712 GenEd Breadth Course	Theory IV	4 3
MUST 2712 GenEd Breadth Course IH 0852	Theory IV Intellectual Heritage II: The Common Good	4
MUST 2712 GenEd Breadth Course IH 0852 or IH 0952	Theory IV Intellectual Heritage II: The Common Good or Honors Intellectual Heritage II: The Common Good	4 3 3
MUST 2712 GenEd Breadth Course IH 0852 or IH 0952 Select one of the follow	Theory IV Intellectual Heritage II: The Common Good or Honors Intellectual Heritage II: The Common Good ing:	4 3
MUST 2712 GenEd Breadth Course IH 0852 or IH 0952 Select one of the follow MUSC 2202	Theory IV Intellectual Heritage II: The Common Good or Honors Intellectual Heritage II: The Common Good ing: Voice Concentration	4 3 3
MUST 2712 GenEd Breadth Course IH 0852 or IH 0952 Select one of the follow MUSC 2202 MUSC 2402	Theory IV Intellectual Heritage II: The Common Good or Honors Intellectual Heritage II: The Common Good ing: Voice Concentration Piano Concentration	4 3 3
MUST 2712 GenEd Breadth Course IH 0852 or IH 0952 Select one of the follow MUSC 2202	Theory IV Intellectual Heritage II: The Common Good or Honors Intellectual Heritage II: The Common Good ing: Voice Concentration Piano Concentration Instrumental Concentration	4 3 3 2
MUST 2712 GenEd Breadth Course IH 0852 or IH 0952 Select one of the follow MUSC 2202 MUSC 2402 MUSC 2502	Theory IV Intellectual Heritage II: The Common Good or Honors Intellectual Heritage II: The Common Good ing: Voice Concentration Piano Concentration	4 3 3
MUST 2712 GenEd Breadth Course IH 0852 or IH 0952 Select one of the follow MUSC 2202 MUSC 2402 MUSC 2502 Year 3	Theory IV Intellectual Heritage II: The Common Good or Honors Intellectual Heritage II: The Common Good ing: Voice Concentration Piano Concentration Instrumental Concentration	4 3 3 2
MUST 2712 GenEd Breadth Course IH 0852 or IH 0952 Select one of the follow MUSC 2202 MUSC 2402 MUSC 2502 Year 3 Fall	Theory IV Intellectual Heritage II: The Common Good or Honors Intellectual Heritage II: The Common Good ring: Voice Concentration Piano Concentration Instrumental Concentration Credit Hours	4 3 3 2 2
MUST 2712 GenEd Breadth Course IH 0852 or IH 0952 Select one of the follow MUSC 2202 MUSC 2402 MUSC 2502 Year 3 Fall MUSC 3405	Theory IV Intellectual Heritage II: The Common Good or Honors Intellectual Heritage II: The Common Good ing: Voice Concentration Piano Concentration Instrumental Concentration Credit Hours Secondary Piano for Music Majors	17 17
MUST 2712 GenEd Breadth Course IH 0852 or IH 0952 Select one of the follow MUSC 2202 MUSC 2402 MUSC 2502 Year 3 Fall MUSC 3405 Choral/Instrumental Ens	Theory IV Intellectual Heritage II: The Common Good or Honors Intellectual Heritage II: The Common Good ing: Voice Concentration Piano Concentration Instrumental Concentration Credit Hours Secondary Piano for Music Majors semble	17 17
MUST 2712 GenEd Breadth Course IH 0852 or IH 0952 Select one of the follow MUSC 2202 MUSC 2402 MUSC 2502 Year 3 Fall MUSC 3405 Choral/Instrumental Ens	Theory IV Intellectual Heritage II: The Common Good or Honors Intellectual Heritage II: The Common Good ing: Voice Concentration Piano Concentration Instrumental Concentration Credit Hours Secondary Piano for Music Majors semble Music in History	17 11 1 1 1 3
MUST 2712 GenEd Breadth Course IH 0852 or IH 0952 Select one of the follow MUSC 2202 MUSC 2402 MUSC 2502 Year 3 Fall MUSC 3405 Choral/Instrumental En: MUST 3696 MUST 4717	Theory IV Intellectual Heritage II: The Common Good or Honors Intellectual Heritage II: The Common Good ring: Voice Concentration Piano Concentration Instrumental Concentration Credit Hours Secondary Piano for Music Majors semble Music in History Counterpoint	17 17 13 3
MUST 2712 GenEd Breadth Course IH 0852 or IH 0952 Select one of the follow MUSC 2202 MUSC 2402 MUSC 2502 Year 3 Fall MUSC 3405 Choral/Instrumental Ens MUST 3696 MUST 4717 GenEd Breadth Course	Theory IV Intellectual Heritage II: The Common Good or Honors Intellectual Heritage II: The Common Good ing: Voice Concentration Piano Concentration Instrumental Concentration Credit Hours Secondary Piano for Music Majors semble Music in History Counterpoint	17 17 1 1 3 3 3 3 3 3
MUST 2712 GenEd Breadth Course IH 0852 or IH 0952 Select one of the follow MUSC 2202 MUSC 2402 MUSC 2502 Year 3 Fall MUSC 3405 Choral/Instrumental Ens MUST 3696 MUST 4717 GenEd Breadth Course GER 1001	Theory IV Intellectual Heritage II: The Common Good or Honors Intellectual Heritage II: The Common Good ing: Voice Concentration Piano Concentration Instrumental Concentration Credit Hours Secondary Piano for Music Majors semble Music in History Counterpoint Introduction to German I	17 17 1 1 3 3 3 3 3 4
MUST 2712 GenEd Breadth Course IH 0852 or IH 0952 Select one of the follow MUSC 2202 MUSC 2402 MUSC 2502 Year 3 Fall MUSC 3405 Choral/Instrumental End MUST 3696 MUST 4717 GenEd Breadth Course GER 1001 Select one of the follow	Intellectual Heritage II: The Common Good or Honors Intellectual Heritage II: The Common Good ing: Voice Concentration Piano Concentration Instrumental Concentration Credit Hours Secondary Piano for Music Majors semble Music in History Counterpoint Introduction to German I	17 17 1 1 3 3 3 3 3 3
MUST 2712 GenEd Breadth Course IH 0852 or IH 0952 Select one of the follow MUSC 2202 MUSC 2402 MUSC 2502 Year 3 Fall MUSC 3405 Choral/Instrumental En: MUST 3696 MUST 4717 GenEd Breadth Course GER 1001	Theory IV Intellectual Heritage II: The Common Good or Honors Intellectual Heritage II: The Common Good ing: Voice Concentration Piano Concentration Instrumental Concentration Credit Hours Secondary Piano for Music Majors semble Music in History Counterpoint Introduction to German I	17 17 1 1 3 3 3 3 3 4

MUSC 3501	Instrumental Concentration	
	Credit Hours	17
Spring		
MUSC 3406	Secondary Piano for Music Majors	1
MUST 3896	Theory Seminar II	3
MUST 4718	Analysis	3
GER 1002	Introduction to German II	4
GenEd Breadth Course	e	3
Select one of the follow	wing:	2
MUSC 3202	Voice Concentration	
MUSC 3402	Piano Concentration	
MUSC 3502	Instrumental Concentration	
	Credit Hours	16
Year 4		
Fall		
MUSC 2323	Basic Conducting	1
MUST 3713	Orchestration	3
MUST 3741	Keyboard Harmony	3
MUST 2748	Composition I	2
GER 1003		3
	Credit Hours	12
Spring		
MUST 3896	Theory Seminar II	3
GER 2001	Intermediate I	3
Free Elective		3
Free Elective		3
	Credit Hours	12
<u> </u>	Total Credit Hours	123