Performance BM with Harpsichord Concentration

Overview

The Bachelor of Music in Performance is offered by the Department of Instrumental Studies.

Students must select one of the following concentrations:

- Bassoon
- Cello
- Clarinet
- · Classical Guitar
- Double Bass
- Euphonium
- Flute
- French Horn
- Harp
- Harpsichord
- Oboe
- Percussion
- Piano
- Saxophone
- Trombone
- Trumpet
- Tuba
- Viola
- Violin
- Voice

Harpsichord Concentration

The following information pertains to the **Harpsichord concentration**. Refer to the Classical Guitar, Piano, Voice and the other instruments pages for their requirements.

The Harpsichord Concentration is administered by the Department of Keyboard Instruction.

The Department of Keyboard Instruction offers a variety of programs of study to meet the individual needs of potential solo artists, chamber musicians, accompanists and teachers, and provides a keyboard concentration for those majoring in music education, music therapy, music history, music theory, composition and jazz studies. Weekly private lessons are reinforced by regular performance classes, and a series of master classes taught by faculty members and guest artists focuses on special topics essential to the keyboard performer.

The Department of Keyboard Instruction emphasizes training for careers in performance and collaborative piano in both chamber music and opera coaching.

Special Admissions Requirements

See Music Admissions information on Boyer College of Music and Dance page.

Campus Location: Main

Program Code: BC-PERF-BMUS

Contact Information

Charles Abramovic, Keyboard Instruction Department Chair 215-204-8646 charles.abramovic@temple.edu

Learn more about the Bachelor of Music in Performance.

These requirements are for students who matriculated in academic year 2023-2024. Students who matriculated prior to fall 2023 should refer to the Archives to view the requirements for their Bulletin year.

Summary of Requirements

The Bachelor of Music in Performance with a Harpsichord Concentration is conferred upon a student by recommendation of the faculty and upon the satisfactory completion of a minimum of 124 credits.

University Requirements

- All students are required to complete the university's General Education (GenEd) curriculum.
- All students must take a minimum of two writing-intensive courses. The specific writing-intensive courses for the major are MUST 3696 and MUST 3796.

Program Requirements

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MUSC 3300 Choral Ensemble	MUSC 4510	Instrumental Ensemble (Take two times for two total credits)	2
	Take any combination of the following	ng three courses for a total of 4 credits:	4
MUSC 4300 Concert Choir			
MUSC 4310 Graduate Conductors Choir		Graduate Conductors Choir	
Electives	Electives		

Take a total of four Music Elective credits within the following subject areas:	4
MUSC 1000-4999	
MUED 1000-4999	
MUST 1000-4999	
Total Credit Hours	

Suggested Academic Plan

Bachelor of Music in Performance with a Concentration in Harpsichord Suggested Plan for New Students Starting in the 2023-2024 Academic Year

Year 1		
Fall		Credit Hours
MUSC 1603	Harpsichord Major	4
MUSC 1428	Accompanying and Piano Ensemble	1
Select one of the following:		1
MUSC 3300	Choral Ensemble	
MUSC 4300	Concert Choir	
MUSC 4310	Graduate Conductors Choir	
MUST 1711	Theory I	4
ENG 0802 or ENG 0812 or ENG 0902	Analytical Reading and Writing or Analytical Reading and Writing: ESL or Honors Writing About Literature	4
GenEd Breadth Course		3
	Credit Hours	17
Spring		
MUSC 1604	Harpsichord Major	4
MUSC 1429	Accompanying and Piano Ensemble	1
Select one of the following:		1
MUSC 3300	Choral Ensemble	
MUSC 4300	Concert Choir	
MUSC 4310	Graduate Conductors Choir	
MUST 1712	Theory II	4
GenEd Breadth Course		3
GenEd Quantitative Literacy	Course ^{GQ}	4
	Credit Hours	17
Year 2		
Fall		
MUSC 2603	Harpsichord Major	4
MUSC 1428	Accompanying and Piano Ensemble	1
Select one of the following:		1
MUSC 3300	Choral Ensemble	
MUSC 4300	Concert Choir	
MUSC 4310	Graduate Conductors Choir	
MUST 2711	Theory III	4
MUST 2703	Music in History	3
IH 0851 or IH 0951	Intellectual Heritage I: The Good Life or Honors Intellectual Heritage I: The Good Life	3
	Credit Hours	16
Spring		
MUSC 2604	Harpsichord Major	4
MUSC 1429	Accompanying and Piano Ensemble	1
Select one of the following:		1
MUSC 3300	Choral Ensemble	

4 Performance BM with Harpsichord Concentration

MUSC 4300	Concert Choir	
MUSC 4310	Graduate Conductors Choir	
MUST 2712	Theory IV	4
MUST 2704	Music in History	3
IH 0852	Intellectual Heritage II: The Common Good	3
or IH 0952	or Honors Intellectual Heritage II: The Common Good	
	Credit Hours	16
Year 3		
Fall		
MUSC 3603	Harpsichord Major	4
MUSC 1428	Accompanying and Piano Ensemble	1
MUSC 1415	Introduction to Piano Pedagogy	2
MUSC 3443	Listening & Learning Skills for Pianists I	3
GenEd Breadth Course		3
GenEd Breadth Course		3
	Credit Hours	16
Spring		
MUSC 3604	Harpsichord Major	4
MUSC 1429	Accompanying and Piano Ensemble	1
MUSC 3415	Pedagogy of Children	2
MUSC 3444	Listening & Learning Skills for Pianists II	3
GenEd Breadth Course		3
GenEd Breadth Course		3
	Credit Hours	16
Year 4		
Fall		
MUSC 4603	Harpsichord Major	4
MUSC 4510	Instrumental Ensemble	1
MUSC 3422	Keyboard Literature	3
MUST 3696	Music in History	3
Music Elective		2
	Credit Hours	13
Spring		
MUSC 4684	Harpsichord Major	4
MUSC 4510	Instrumental Ensemble	1
MUSC 3423	Keyboard Literature	3
MUST 3796	Music in History	3
Music Elective		2
	Credit Hours	13
	Total Credit Hours	124