

# Music Therapy/Jazz BM

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## Overview

The **Bachelor of Music in Music Therapy/Jazz** is offered by the Department of Music Education and Music Therapy. This program, fully approved by the American Music Therapy Association, is designed to prepare students for entry-level clinical positions in music therapy. Upon successful completion of the degree, graduates are eligible to take the national examination of the Certification Board for Music Therapists and thereby qualify for professional certification in the field.

Music Therapy is a **four-and-a-half-year** degree program, including post-academic clinical training. The Music Therapy clinical training continues one semester beyond the second semester of the senior year.

Students **must select one of the following concentrations**:

- Bassoon
- Cello
- Clarinet
- Double Bass
- Euphonium
- Flute
- French Horn
- Guitar
- Oboe
- Percussion
- Piano
- Saxophone
- Trombone
- Trumpet
- Tuba
- Viola
- Violin
- Voice

## Clinical Training

A total of 1200 hours of supervised clinical training is required prior to graduation. Refer to the program requirements (p. 2) for details.

## Special Admissions Requirements

See Music Admissions information on the Boyer College of Music and Dance page.

**Campus Location:** Main

**Program Code:** BC-MTHJ-BMUS

## Licensure/Certification

Board Certification as a Music Therapist demonstrates that you have completed comprehensive competency testing based on your education and clinical training and that you have met an objective standard that ensures you are prepared to practice music therapy. Certification is required to practice as a music therapist in the following states: California, Connecticut, Georgia, Nevada, New Jersey, New York, North Dakota, Oklahoma, Oregon, Rhode Island, Utah, Virginia, and Wisconsin.

The Certification Board of Music Therapists administers an examination that students must pass in order to become certified. Temple University's Bachelor of Music in Music Therapy and Master of Music in Music Therapy programs, both accredited by the American Music Therapy Association (AMTA), meet the educational requirements to sit for the certification examination. Students must also complete a clinical internship following graduation before sitting for the certification examination.

<https://www.cbmt.org/state-requirements>

## Contact Information

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Learn more about the Bachelor of Music in Music Therapy/Jazz.

*These requirements are for students who matriculated in academic year 2023-2024. Students who matriculated prior to fall 2023 should refer to the Archives to view the requirements for their Bulletin year.*

## Summary of Requirements

The Bachelor of Music in Music Therapy/Jazz is conferred upon a student by recommendation of the faculty and upon the satisfactory completion of a minimum of 130 credits. This major requires a concentration; the available concentrations are Bassoon, Cello, Clarinet, Double Bass, Euphonium, Flute, French Horn, Guitar, Oboe, Percussion, Piano, Saxophone, Trombone, Trumpet, Tuba, Viola, Violin, and Voice.

## University Requirements

- All students are required to complete the university's General Education (GenEd) curriculum.
- All students must take a minimum of two writing-intensive courses. The specific writing-intensive courses for the major are MUST 3196, MUST 3696, and MUED 4696.

## Clinical Training

A total of 1200 hours of supervised clinical training is required prior to graduation.

Students must be continually enrolled in MUED 4685 Music Therapy Clinical Internship for a total of 1000 hours. A student beginning an internship in Year 4 Spring will also need to register for this in the Year 4 Summer session and possibly Year 5 Fall; credits can be distributed across semesters differently but must total 6.

## Music Therapy Grades

Grades below C in any music therapy course may not be applied toward degree requirements in music therapy. All students are permitted to repeat a course one time. Students who need to repeat a course a second time must obtain the approval of the dean/designee of their home school or college and be registered with assistance. Except as permitted by this policy, no students may repeat a course a third time.

Students who have exhausted course attempts for course(s) required for their major will be required to change majors.

## Program Requirements

Code	Title	Credit Hours
General Education courses		32
<b>Music Theory</b>		
MUST 1711	Theory I	4
MUST 1712	Theory II	4
MUST 2711	Theory III	4
MUST 2712	Theory IV	4
<b>Music History</b>		
MUST 2704	Music in History	3
MUST 3196	History of Pop	3
MUST 3696	Music in History	3
<b>Intermediate Conducting</b>		
MUSC 2323	Basic Conducting	1
MUSC 2324	Conducting Intermediate	1
<b>Psychology</b>		
PSY 1001	Introduction to Psychology	3
PSY 2201	Foundations of Psychopathology	3
PSY 2301	Foundations of Developmental Psychology	3
<b>Functional Piano, Voice, and Guitar</b>		

MUED 3631	Functional Voice I <sup>1</sup>	1
MUED 3632	Functional Voice II <sup>1</sup>	1
MUED 3633	Functional Piano I <sup>1</sup>	1
MUED 3634	Functional Piano II <sup>1</sup>	1
MUED 3635	Functional Guitar I <sup>1</sup>	1
MUED 3636	Functional Guitar II <sup>1</sup>	1

**Music Therapy**

MUED 3689	Fieldwork in Music Therapy	2
MUED 3789	Fieldwork in Music Therapy II	2
MUED 3889	Fieldwork in Music Therapy III	2
MUED 4611	Music Therapy Overview	3
MUED 4613	Music Therapy Foundations	3
MUED 4614	Psychiatric Music Therapy	3
MUED 4616	Developmental Music Therapy	3
MUED 4618	Music Therapy Ethics	2
MUED 4619	Medical/Rehabilitative Music Therapy	3
MUED 4641	Music Therapy Experiences I: Creative Methods	1
MUED 4642	Music Therapy Experiences II: Recreative Methods	1
MUED 4643	Music Therapy Experiences III: Receptive Methods	1
MUED 4685	Music Therapy Clinical Internship <sup>2</sup>	6
MUED 4696	Music Therapy Research	3

**Concentration**

Select the courses specific to your concentration:

MUSC 1201	Voice Concentration	2
or MUSC 1401	Piano Concentration	
or MUSC 1501	Instrumental Concentration	
MUSC 1202	Voice Concentration	2
or MUSC 1402	Piano Concentration	
or MUSC 1502	Instrumental Concentration	
MUSC 2201	Voice Concentration	2
or MUSC 2401	Piano Concentration	
or MUSC 2501	Instrumental Concentration	
MUSC 2202	Voice Concentration	2
or MUSC 2402	Piano Concentration	
or MUSC 2502	Instrumental Concentration	

**Secondary Piano**

MUSC 1405	Secondary Piano for Music Majors <sup>1</sup>	1
MUST 1106	Jazz Secondary Piano <sup>1</sup>	1
MUST 2105	Jazz Secondary Piano	1
MUST 2106	Jazz Secondary Piano	1
MUST 3105	Jazz Class Piano	1

**Guitar**

MUED 1658	Guitar I <sup>1</sup>	1
MUED 1659	Guitar II <sup>1</sup>	1

**Voice**

MUSC 1211	Voice Class <sup>1</sup>	1
MUSC 1212	Voice Class <sup>1</sup>	1

**Ensembles**

Consult with advisor to select the appropriate Ensemble courses		4
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**Total Credit Hours****130**

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**Voice Concentration**

- In lieu of MUSC 1211 and MUSC 1212, classical singers can take MUST 2112 or MUST 2114; jazz singers can take MUST 2112 or MUST 4112.
- Classical and jazz singers must take MUED 3631 and MUED 3632, unless waived by examination.

**Piano Concentration**

- In lieu of MUSC 1405, classical pianists can take MUST 2112 or MUST 2114; jazz pianists can take MUST 2112 or MUST 4112.
- In lieu of MUSC 1405 and MUST 1106, classical pianists must take two credits of jazz piano; jazz pianists must take two credits of jazz electives.
- Both classical and jazz pianists must take MUED 3633 and MUED 3634 unless waived upon examination by instructor.

**Guitar Concentration**

- In lieu of MUED 1658 and MUED 1659, classical guitarists can take MUST 2112 or MUST 2114; jazz guitarists can take MUST 2112 or MUST 4112.
- Both classical and jazz guitarists must take MUED 3635 and MUED 3636, unless waived upon examination by the instructor.

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Must be continually enrolled in MUED 4685 Music Therapy Clinical Internship for a total of 1000 hours. A student beginning an internship in Spring will also need to register for this in the Summer session and possibly Fall; credits can be distributed across semesters differently but must total 6.

## Suggested Academic Plan

### Bachelor of Music in Music Therapy/Jazz

#### Suggested Plan for New Students Starting in the 2023-2024 Academic Year

Year 1			
Fall			Credit Hours
MUSC 1405	Secondary Piano for Music Majors <sup>1</sup>		1
MUSC 1211	Voice Class <sup>1</sup>		1
MUED 4611	Music Therapy Overview		3
MUED 1658	Guitar I <sup>1</sup>		1
Ensemble			1
MUST 1711	Theory I		4
ENG 0802	Analytical Reading and Writing		4
or ENG 0812	or Analytical Reading and Writing: ESL		
or ENG 0902	or Honors Writing About Literature		
Select one of the following:			2
MUSC 1201	Voice Concentration		
MUSC 1401	Piano Concentration		
MUSC 1501	Instrumental Concentration		
		<b>Credit Hours</b>	<b>17</b>
Spring			
MUST 1106	Jazz Secondary Piano <sup>1</sup>		1
MUSC 1212	Voice Class <sup>1</sup>		1
MUED 1659	Guitar II <sup>1</sup>		1
Ensemble			1
MUST 1712	Theory II (Jazz)		4
PSY 1001	Introduction to Psychology		3
GenEd Quantitative Literacy Course <sup>GQ</sup>			4
Select one of the following:			2
MUSC 1202	Voice Concentration		
MUSC 1402	Piano Concentration		
MUSC 1502	Instrumental Concentration		
		<b>Credit Hours</b>	<b>17</b>
Year 2			
Fall			
MUST 2105	Jazz Secondary Piano		1
MUED 3635	Functional Guitar I <sup>1</sup>		1

MUSC 2323	Basic Conducting	1
Ensemble		1
MUST 2711	Theory III (Jazz)	4
MUED 4641	Music Therapy Experiences I: Creative Methods	1
MUED 4616	Developmental Music Therapy	3
IH 0851 or IH 0951	Intellectual Heritage I: The Good Life or Honors Intellectual Heritage I: The Good Life	3
Select one of the following:		2
MUSC 2201	Voice Concentration	
MUSC 2401	Piano Concentration	
MUSC 2501	Instrumental Concentration	
<b>Credit Hours</b>		<b>17</b>
<b>Spring</b>		
MUST 2106	Jazz Secondary Piano	1
MUED 3636	Functional Guitar II <sup>1</sup>	1
MUSC 2324	Conducting Intermediate	1
Ensemble		1
MUST 2712	Theory IV (Jazz)	4
PSY 2301	Foundations of Developmental Psychology	3
MUED 4642	Music Therapy Experiences II: Recreative Methods	1
IH 0852 or IH 0952	Intellectual Heritage II: The Common Good or Honors Intellectual Heritage II: The Common Good	3
Select one of the following:		2
MUSC 2202	Voice Concentration	
MUSC 2402	Piano Concentration	
MUSC 2502	Instrumental Concentration	
<b>Credit Hours</b>		<b>17</b>
<b>Year 3</b>		
<b>Fall</b>		
MUED 3633	Functional Piano I <sup>1</sup>	1
MUED 3631	Functional Voice I <sup>1</sup>	1
MUST 3196	History of Pop	3
MUED 4614	Psychiatric Music Therapy	3
MUED 4643	Music Therapy Experiences III: Receptive Methods	1
MUED 3689	Fieldwork in Music Therapy	2
GenEd Breadth Course		3
GenEd Breadth Course		3
<b>Credit Hours</b>		<b>17</b>
<b>Spring</b>		
MUED 3634	Functional Piano II <sup>1</sup>	1
MUED 3632	Functional Voice II <sup>1</sup>	1
MUED 3789	Fieldwork in Music Therapy II	2
MUST 2704	Music in History	3
PSY 2201	Foundations of Psychopathology	3
GenEd Breadth Course		3
GenEd Breadth Course		3
<b>Credit Hours</b>		<b>16</b>
<b>Year 4</b>		
<b>Fall</b>		
MUED 4696	Music Therapy Research	3
MUED 3889	Fieldwork in Music Therapy III	2
MUST 3696	Music in History	3

MUED 4619	Medical/Rehabilitative Music Therapy	3
GenEd Breadth Course		3
GenEd Breadth Course		3
<b>Credit Hours</b>		<b>17</b>
<b>Spring</b>		
MUED 4613	Music Therapy Foundations	3
MUST 3105	Jazz Class Piano	1
MUED 4618	Music Therapy Ethics	2
MUED 4685	Music Therapy Clinical Internship <sup>2</sup>	2
<b>Credit Hours</b>		<b>8</b>
<b>Summer</b>		
MUED 4685	Music Therapy Clinical Internship <sup>2</sup>	2
<b>Credit Hours</b>		<b>2</b>
<b>Year 5</b>		
<b>Fall</b>		
MUED 4685	Music Therapy Clinical Internship <sup>2</sup>	2
<b>Credit Hours</b>		<b>2</b>
<b>Total Credit Hours</b>		<b>130</b>

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**Voice Concentration**

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**Piano Concentration**

- In lieu of MUSC 1405, classical pianists can take MUST 2112 or MUST 2114; jazz pianists can take MUST 2112 or MUST 4112.
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**Guitar Concentration**

- In lieu of MUED 1658 and MUED 1659, classical guitarists can take MUST 2112 or MUST 2114; jazz guitarists can take MUST 2112 or MUST 4112.
- Both classical and jazz guitarists must take MUED 3635 and MUED 3636, unless waived upon examination by the instructor.

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