Music Education/Jazz BM

Overview

Offered by the Department of Music Education and Music Therapy, the **Bachelor of Music in Music Education/Jazz** focuses on developing music educators at the undergraduate level who will be ready for successful entry into the teaching profession.

Faculty recommendations for student teaching are not automatic. They must be earned by the student through demonstrated potential in the field, a 3.0 GPA, and passing of Praxis exams I and II. Students not recommended for student teaching may be permitted to graduate after successful completion of additional coursework but will not be recommended for Pennsylvania State Music Teacher Certification.

Upon successful completion of this five-year program and upon achieving passing scores on the Praxis Series Assessments (Professional Assessments for Beginning Teachers), students qualify for Pennsylvania state certification for public school music teachers, K-12.

Students must select one of the following concentrations:

- Bassoon
- Cello
- Clarinet
- Double Bass
- Euphonium
- Flute
- French Horn
- Guitar
- Harp
- Oboe
- Percussion
- Piano
- Saxophone
- Trombone
- Trumpet
- Tuba
- Viola
- Violin
- Voice

Special Admissions Requirements

See Music Admissions information on the Boyer College of Music and Dance page.

Campus Location: Main

Program Code: BC-MEJZ-BMUS

Contact Information

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Learn more about the Bachelor of Music in Music Education/Jazz.

These requirements are for students who matriculated in academic year 2023-2024. Students who matriculated prior to fall 2023 should refer to the Archives to view the requirements for their Bulletin year.

Summary of Requirements

The Bachelor of Music in Music Education/Jazz is conferred upon a student by recommendation of the faculty and upon the satisfactory completion of a minimum of 158-161 credits (depending on concentration). This major requires a concentration; the available concentrations are Bassoon, Cello, Clarinet, Double Bass, Euphonium, Flute, French Horn, Guitar, Harp, Oboe, Percussion, Piano, Saxophone, Trombone, Trumpet, Tuba, Viola, Violin and Voice.

University Requirements

- All students are required to complete the university's General Education (GenEd) curriculum.
- All students must take a minimum of two writing-intensive courses. The specific writing-intensive courses required for the major are MUED 2696, MUST 3196, and MUST 3696.

Program Requirements (Bassoon, Cello, Clarinet, Double Bass, Euphonium, Flute, French Horn, Guitar, Harp, Oboe, Percussion, Saxophone, Trombone, Trumpet, Tuba, Viola and Violin)

Code	Title	Credit Hours
General Education courses		32
Senior Project		0
Music Theory		
MUST 1134	Harmony II: Jazz	4
MUST 1711	Theory I	4
MUST 1712	Theory II	4
MUST 2711	Theory III	4
MUST 2712	Theory IV	4
Music History		
MUST 2703	Music in History	3
MUST 2704	Music in History	3
MUST 2114	History of Jazz	3
MUST 3196	History of Pop	3
MUST 3696	Music in History	3
Counterpoint		
MUST 4717	Counterpoint	3
Orchestration		
MUST 3713	Orchestration	3
Music Education		
MUED 1671	Collaboration & Creativity in the New Music Community	3
MUED 2665	Music Learning & Development	3
MUED 2696	Teaching General Music to Inclusive Populations (TGMIP)	3
MUED 3661	Introduction to Teaching Students with Special Needs	3
MUED 3662	Keyboard Harmony - Music Education	3
MUED 4666	Assessment of Music Learning	3
MUED 4667	Teaching Instrumental Music to Inclusive Populations	3
MUED 4668	Senior Student Teaching Seminar	3
MUED 4669	Teaching Choral Music to Inclusive Populations	3
MUED 4689	Student Teaching-Elementary	3
MUED 4789	Student Teaching - Secondary	3
Jazz Arranging		
MUST 4112	Jazz Arranging I	3
Jazz Improvisation		
MUST 4113	Jazz Improvisation: Theory and Practice I	2
Music Technology Elective		
Select one of the following:		3
MUST 4712	Computer Synthesis of Music	
MUST 4713	Sound Recording	

MUST 4714	Sound Editing	
MUST 4716	Composing Music for Films	
MUST 4719	MIDI	
MUST 4762	Introduction to Music Technology for Non-Majors	
Jazz Elective		
Select any combination of the follow	ing six courses for a total of 3 credits:	3
MUST 3770	Topics in Music Theory	
MUST 4110	Seminar in Jazz Composition and Arranging	
MUST 4111	Jazz Style and Analysis	
MUST 4114	Jazz Improvisation: Theory and Practice II	
MUST 4115	Jazz Arranging II	
MUST 4120	Seminar in Advanced Jazz Composition and Arranging	
Instrumental Pedagogy		
Select any combination of the follow	ing seven courses for a total of 6 credits:	6
MUED 1651	Percussion	
MUED 1652	Woodwinds I	
MUED 1653	Upper Strings	
MUED 1654	Lower Strings	
MUED 1655	Brass I	
MUED 1656	Brass II	
MUED 1657	Woodwinds II	
Instrumental Concentration		
MUSC 1501	Instrumental Concentration	2
MUSC 1502	Instrumental Concentration	2
MUSC 2501	Instrumental Concentration	2
MUSC 2502	Instrumental Concentration	2
MUSC 3501	Instrumental Concentration	2
MUSC 3502	Instrumental Concentration	2
MUSC 4501	Instrumental Concentration	2
MUSC 4502	Instrumental Concentration	2
Vocal Pedagogy		
Select one of the following:		2
MUED 2671	School Choral Ensembles	
MUED 2674	Jazz Education - Vocal	
MUED 2675	Inclusive Vocal Development: Pre-Kindergarten - Secondary	
Secondary Piano		
MUSC 1405	Secondary Piano for Music Majors	1
MUST 1106	Jazz Secondary Piano	1
MUST 2105	Jazz Secondary Piano	1
MUST 2106	Jazz Secondary Piano	1
Jazz Education		
MUED 2673	Jazz Education - Instrumental	2
Instrumental Conducting		
MUSC 2323	Basic Conducting	1
MUSC 2324	Conducting Intermediate	1
MUSC 4324	Conducting (Instrumental)	2
Ensembles		
MUSC 3510	Marching Band	1
Select one of the following:		1
MUSC 3300	Choral Ensemble	
MUSC 4300	Concert Choir	
MUSC 4310	Graduate Conductors Choir	

Select any combination of	the following four courses for a total of 3 credits:	3
MUSC 3500	Collegiate Band	
MUSC 3510	Marching Band	
MUSC 4500	Instrumental Ensemble	
MUSC 4510	Instrumental Ensemble	
Select any combination of	the following three courses for a total of 4 credits:	4
MUSC 3100	Small Jazz Ensemble	
MUSC 3110	Large Jazz Ensemble	
MUSC 4520	Ensemble	
Total Credit Hours		160

Program Requirements (Piano Concentration with Band/Orchestra Emphasis)

Code	Title	Credit Hours
General Education courses		32
Senior Project		0
Music Theory		
MUST 1134	Harmony II: Jazz	4
MUST 1711	Theory I	4
MUST 1712	Theory II	4
MUST 2711	Theory III	4
MUST 2712	Theory IV	4
Music History		
MUST 2703	Music in History	3
MUST 2704	Music in History	3
MUST 2114	History of Jazz	3
MUST 3196	History of Pop	3
MUST 3696	Music in History	3
Counterpoint		
MUST 4717	Counterpoint	3
Orchestration		
MUST 3713	Orchestration	3
Music Education		
MUED 1671	Collaboration & Creativity in the New Music Community	3
MUED 2665	Music Learning & Development	3
MUED 2696	Teaching General Music to Inclusive Populations (TGMIP)	3
MUED 3661	Introduction to Teaching Students with Special Needs	3
MUED 3662	Keyboard Harmony - Music Education	3
MUED 4666	Assessment of Music Learning	3
MUED 4667	Teaching Instrumental Music to Inclusive Populations	3
MUED 4668	Senior Student Teaching Seminar	3
MUED 4669	Teaching Choral Music to Inclusive Populations	3
MUED 4689	Student Teaching-Elementary	3
MUED 4789	Student Teaching - Secondary	3
Jazz Arranging		
MUST 4112	Jazz Arranging I	3
Jazz Improvisation		
MUST 4113	Jazz Improvisation: Theory and Practice I	2
Music Technology Elective		
Select one of the following:		3
MUST 4712	Computer Synthesis of Music	
MUST 4713	Sound Recording	

MUST 4714	Sound Editing	
MUST 4716	Composing Music for Films	
MUST 4719	MIDI	
MUST 4762	Introduction to Music Technology for Non-Majors	
Jazz Elective		
	ne following six courses for a total of 3 credits:	3
MUST 3770	Topics in Music Theory	
MUST 4110	Seminar in Jazz Composition and Arranging	
MUST 4111	Jazz Style and Analysis	
MUST 4114	Jazz Improvisation: Theory and Practice II	
MUST 4115	Jazz Arranging II	
MUST 4120	Seminar in Advanced Jazz Composition and Arranging	
Instrumental Pedagogy		
Select any combination of the	ne following seven courses for a total of 6 credits:	6
MUED 1651	Percussion	
MUED 1652	Woodwinds I	
MUED 1653	Upper Strings	
MUED 1654	Lower Strings	
MUED 1655	Brass I	
MUED 1656	Brass II	
MUED 1657	Woodwinds II	
Piano Concentration		
MUSC 1401	Piano Concentration	2
MUSC 1402	Piano Concentration	2
MUSC 2401	Piano Concentration	2
MUSC 2402	Piano Concentration	2
MUSC 3401	Piano Concentration	2
MUSC 3402	Piano Concentration	2
MUSC 4401	Piano Concentration	2
MUSC 4402	Piano Concentration	2
Vocal Pedagogy		
Select one of the following:		2
MUED 2671	School Choral Ensembles	
MUED 2674	Jazz Education - Vocal	
MUED 2675	Inclusive Vocal Development: Pre-Kindergarten - Secondary	
Band/Orchestra Piano		
MUED 2673	Jazz Education - Instrumental	2
Choral Conducting		
MUSC 2323	Basic Conducting	1
MUSC 2324	Conducting Intermediate	1
MUSC 4323	Conducting (Choral)	2
Ensembles		
MUSC 3510	Marching Band	1
MUSC 1428	Accompanying and Piano Ensemble	1
MUSC 1429	Accompanying and Piano Ensemble	1
Select one of the following:		1
MUSC 3300	Choral Ensemble	
MUSC 4300	Concert Choir	
MUSC 4310	Graduate Conductors Choir	
Select any combination of the	ne following four courses for a total of 3 credits:	3
MUSC 3500	Collegiate Band	
MUSC 3510	Marching Band	

Total Credit Hours		158
MUSC 4520	Ensemble	
MUSC 3110	Large Jazz Ensemble	
MUSC 3100	Small Jazz Ensemble	
Select any combination o	of the following three courses for a total of 4 credits:	4
MUSC 4510	Instrumental Ensemble	
MUSC 4500	Instrumental Ensemble	

Program Requirements (Piano Concentration with Choral/General Emphasis)

r rogram requirement	3 (1 latto concentration with offoral/ocheral Emphasis)	
Code	Title	Credit
0 151 "		Hours
General Education courses		32
Senior Project		0
Music Theory		
MUST 1134	Harmony II: Jazz	4
MUST 1711	Theory I	4
MUST 1712	Theory II	4
MUST 2711	Theory III	4
MUST 2712	Theory IV	4
Music History		
MUST 2703	Music in History	3
MUST 2704	Music in History	3
MUST 2114	History of Jazz	3
MUST 3196	History of Pop	3
MUST 3696	Music in History	3
Counterpoint		
MUST 4717	Counterpoint	3
Orchestration		
MUST 3713	Orchestration	3
Music Education		
MUED 1671	Collaboration & Creativity in the New Music Community	3
MUED 2665	Music Learning & Development	3
MUED 2696	Teaching General Music to Inclusive Populations (TGMIP)	3
MUED 3661	Introduction to Teaching Students with Special Needs	3
MUED 3662	Keyboard Harmony - Music Education	3
MUED 4666	Assessment of Music Learning	3
MUED 4667	Teaching Instrumental Music to Inclusive Populations	3
MUED 4668	Senior Student Teaching Seminar	3
MUED 4669	Teaching Choral Music to Inclusive Populations	3
MUED 4689	Student Teaching-Elementary	3
MUED 4789	Student Teaching - Secondary	3
Jazz Arranging		
MUST 4112	Jazz Arranging I	3
Jazz Improvisation		
MUST 4113	Jazz Improvisation: Theory and Practice I	2
Music Technology Elective		
Select one of the following:		3
MUST 4712	Computer Synthesis of Music	
MUST 4713	Sound Recording	
MUST 4714	Sound Editing	
MUST 4716	Composing Music for Films	
MUST 4719	MIDI	

MUST 4762	Introduction to Music Technology for Non-Majors	
Jazz Elective		
	ne following six courses for a total of 3 credits:	3
MUST 3770	Topics in Music Theory	
MUST 4110	Seminar in Jazz Composition and Arranging	
MUST 4111	Jazz Style and Analysis	
MUST 4114	Jazz Improvisation: Theory and Practice II	
MUST 4115	Jazz Arranging II	
MUST 4120	Seminar in Advanced Jazz Composition and Arranging	
Instrumental Pedagogy		
Select any combination of the	ne following seven courses for a total of 6 credits:	6
MUED 1651	Percussion	
MUED 1652	Woodwinds I	
MUED 1653	Upper Strings	
MUED 1654	Lower Strings	
MUED 1655	Brass I	
MUED 1656	Brass II	
MUED 1657	Woodwinds II	
Piano Concentration		
MUSC 1401	Piano Concentration	2
MUSC 1402	Piano Concentration	2
MUSC 2401	Piano Concentration	2
MUSC 2402	Piano Concentration	2
MUSC 3401	Piano Concentration	2
MUSC 3402	Piano Concentration	2
MUSC 4401	Piano Concentration	2
MUSC 4402	Piano Concentration	2
Vocal Pedagogy		
Select one of the following:		2
MUED 2671	School Choral Ensembles	
MUED 2675	Inclusive Vocal Development: Pre-Kindergarten - Secondary	
Choral/General Piano		
MUED 2674	Jazz Education - Vocal	2
Choral Conducting		
MUSC 2323	Basic Conducting	1
MUSC 2324	Conducting Intermediate	1
MUSC 4323	Conducting (Choral)	2
Ensembles		
MUSC 1428	Accompanying and Piano Ensemble	1
MUSC 1429	Accompanying and Piano Ensemble	1
Select any combination of the	ne following three courses for a total of 5 credits:	5
MUSC 3300	Choral Ensemble (Take four times for four total credits)	
MUSC 4300	Concert Choir	
MUSC 4310	Graduate Conductors Choir	
•	ne following three courses for a total of 4 credits:	4
MUSC 3100	Small Jazz Ensemble	
MUSC 3110	Large Jazz Ensemble	
MUSC 4520	Ensemble	

Total Credit Hours 158

Program Requirements (Voice Concentration)

Code	Title	Credit Hours
General Education courses		32
Senior Project		0
Music Theory		
MUST 1134	Harmony II: Jazz	4
MUST 1711	Theory I	4
MUST 1712	Theory II	4
MUST 2711	Theory III	4
MUST 2712	Theory IV	4
Music History		
MUST 2703	Music in History	3
MUST 2704	Music in History	3
MUST 2114	History of Jazz	3
MUST 3196	History of Pop	3
MUST 3696	Music in History	3
Counterpoint		
MUST 4717	Counterpoint	3
Orchestration	•	
MUST 3713	Orchestration	3
Music Education		
MUED 1671	Collaboration & Creativity in the New Music Community	3
MUED 2665	Music Learning & Development	3
MUED 2696	Teaching General Music to Inclusive Populations (TGMIP)	3
MUED 3661	Introduction to Teaching Students with Special Needs	3
MUED 3662	Keyboard Harmony - Music Education	3
MUED 4666	Assessment of Music Learning	3
MUED 4667	Teaching Instrumental Music to Inclusive Populations	3
MUED 4668	Senior Student Teaching Seminar	3
MUED 4669	Teaching Choral Music to Inclusive Populations	3
MUED 4689	Student Teaching-Elementary	3
MUED 4789	Student Teaching - Secondary	3
Jazz Arranging	5	
MUST 4112	Jazz Arranging I	3
Jazz Improvisation		
MUST 4113	Jazz Improvisation: Theory and Practice I	2
Music Technology Elective		
Select one of the following:		3
MUST 4712	Computer Synthesis of Music	
MUST 4713	Sound Recording	
MUST 4714	Sound Editing	
MUST 4716	Composing Music for Films	
MUST 4719	MIDI	
MUST 4762	Introduction to Music Technology for Non-Majors	
Jazz Elective		
Select any combination of the follow	ing six courses for a total of 3 credits:	3
MUST 3770	Topics in Music Theory	
MUST 4110	Seminar in Jazz Composition and Arranging	
MUST 4111	Jazz Style and Analysis	
MUST 4114	Jazz Improvisation: Theory and Practice II	
MUST 4115	Jazz Arranging II	

MUST 4120	Seminar in Advanced Jazz Composition and Arranging	
Instrumental Pedagogy		
Select any combination of	the following seven courses for a total of 4 credits:	4
MUED 1651	Percussion	
MUED 1652	Woodwinds I	
MUED 1653	Upper Strings	
MUED 1654	Lower Strings	
MUED 1655	Brass I	
MUED 1656	Brass II	
MUED 1657	Woodwinds II	
Voice Concentration		
MUSC 1201	Voice Concentration	2
MUSC 1202	Voice Concentration	2
MUSC 2201	Voice Concentration	2
MUSC 2202	Voice Concentration	2
MUSC 3201	Voice Concentration	2
MUSC 3202	Voice Concentration	2
MUSC 4201	Voice Concentration	2
MUSC 4202	Voice Concentration	2
Vocal Pedagogy		
Select any combination of	the following three courses for a total of 4 credits:	4
MUED 2671	School Choral Ensembles	
MUED 2673	Jazz Education - Instrumental	
MUED 2675	Inclusive Vocal Development: Pre-Kindergarten - Secondary	
Secondary Piano		
MUSC 1405	Secondary Piano for Music Majors	1
MUST 1106	Jazz Secondary Piano	1
MUST 2105	Jazz Secondary Piano	1
MUST 2106	Jazz Secondary Piano	1
Jazz Education		
MUED 2674	Jazz Education - Vocal	2
Choral Conducting		
MUSC 2323	Basic Conducting	1
MUSC 2324	Conducting Intermediate	1
MUSC 4323	Conducting (Choral)	2
Diction		
MUSC 1225	English Diction	1
Ensembles		
Select any combination of	the following three courses for a total of 5 credits:	5
MUSC 3300	Choral Ensemble	
MUSC 4300	Concert Choir	
MUSC 4310	Graduate Conductors Choir	
•	the following three courses for a total of 4 credits:	4
MUSC 3100	Small Jazz Ensemble	
MUSC 3110	Large Jazz Ensemble	
MUSC 4520	Ensemble	

Suggested Academic Plans

The Bachelor of Music in Music Education/Jazz consists of several concentrations. The academic plans for those concentrations follow.

- Music Education/Jazz, Instrumental Concentrations (p. 10)
- Music Education/Jazz, Piano Concentration Band/Orchestra Emphasis (p. 13)
- Music Education/Jazz, Piano Concentration Choral/General Emphasis (p. 16)
- Music Education/Jazz, Voice Concentration (p. 19)

Bachelor of Music (5 Year) in Music Education/Jazz with Instrumental Concentrations Suggested Plan for New Students Starting in the 2023-2024 Academic Year

Van 4	•	
Year 1 Fall		Credit Hours
MUSC 1501	Instrumental Concentration	2
MUSC 3510	Marching Band ^{1,2}	1
MUSC 1405	Secondary Piano for Music Majors	1
MUST 1711	Theory I (Traditional)	4
MUED 4666	Assessment of Music Learning	3
	ving Vocal Pedagogy courses:	2
MUED 2671	School Choral Ensembles	2
MUED 2674	Jazz Education - Vocal	
MUED 2675	Inclusive Vocal Development: Pre-Kindergarten - Secondary	
GenEd Quantitative Lit		4
Ochica Quantitative Eli	Credit Hours	17
Spring	Credit Hours	17
Spring MUSC 1502	Instrumental Concentration	2
Select one of the follow		1
MUSC 3500		1
MUSC 3510	Collegiate Band	
MUSC 4500	Marching Band Instrumental Ensemble	
MUSC 4510	Instrumental Ensemble	
MUST 1106	Jazz Secondary Piano	1
MUST 1712	Theory II	1 4
MUED 3661	Introduction to Teaching Students with Special Needs	3
	ving Instrumental Pedagogy courses:	2
MUED 1651	Percussion	2
MUED 1652	Woodwinds I	
MUED 1653	Upper Strings	
MUED 1654	Lower Strings	
MUED 1655	Brass I	
MUED 1656	Brass II	
MUED 1657	Woodwinds II	
ENG 0802	Analytical Reading and Writing	4
or ENG 0812	or Analytical Reading and Writing: ESL	4
or ENG 0902	or Honors Writing About Literature	
	Credit Hours	17
Year 2		
Fall		
MUSC 2501	Instrumental Concentration	2
MUST 2105	Jazz Secondary Piano	1
Select one of the follow	ving Ensembles: 1,2	1
MUSC 3500	Collegiate Band	
MUSC 3510	Marching Band	
MUSC 4500	Instrumental Ensemble	
MUSC 4510	Instrumental Ensemble	
MUST 1134	Harmony II: Jazz	4

MUST 2703	Music in History	3
GenEd Breadth Cours		3
IH 0851	Intellectual Heritage I: The Good Life	3
or IH 0951	or Honors Intellectual Heritage I: The Good Life	
	Credit Hours	17
Spring		
MUSC 2502	Instrumental Concentration	2
MUST 2106	Jazz Secondary Piano	1
MUST 2704	Music in History	3
MUST 2712	Theory IV (Jazz)	4
Select one of the follow	ving Ensembles: ^{1,2}	1
MUSC 3500	Collegiate Band	
MUSC 3510	Marching Band	
MUSC 4500	Instrumental Ensemble	
MUSC 4510	Instrumental Ensemble	
MUED 2665	Music Learning & Development	3
IH 0852	Intellectual Heritage II: The Common Good	3
or IH 0952	or Honors Intellectual Heritage II: The Common Good	
	Credit Hours	17
Year 3		
Fall		
MUSC 3501	Instrumental Concentration	2
MUST 2711	Theory III (Traditional)	4
	wing Jazz Ensembles: ²	1
MUSC 3100	Small Jazz Ensemble	'
MUSC 3110		
	Large Jazz Ensemble Ensemble	
MUSC 4520		4
MUSC 2323	Basic Conducting	1
	ving Instrumental Pedagogy courses, but do not select the same courses taken in previous semesters:	2
MUED 1651	Percussion	
MUED 1652	Woodwinds I	
MUED 1653	Upper Strings	
MUED 1654	Lower Strings	
MUED 1655	Brass I	
MUED 1656	Brass II	
MUED 1657	Woodwinds II	
MUED 2696	Teaching General Music to Inclusive Populations (TGMIP)	3
MUST 4717	Counterpoint	3
	Credit Hours	16
Spring		
MUSC 3502	Instrumental Concentration	2
MUST 3696	Music in History	3
Select one of the follow	wing Jazz Ensembles: ²	1
MUSC 3100	Small Jazz Ensemble	
MUSC 3110	Large Jazz Ensemble	
MUSC 4520	Ensemble	
MUSC 2324	Conducting Intermediate	1
	ving Instrumental Pedagogy courses, but do not select the same courses taken in previous semesters:	2
MUED 1651	Percussion	2
MUED 1652	Woodwinds I	
MUED 1653	Upper Strings	
MUED 1654	Lower Strings	

MUED 1655	Brass I	
MUED 1656	Brass II	
MUED 1657	Woodwinds II	
MUED 4669	Teaching Choral Music to Inclusive Populations	3
MUST 4113	Jazz Improvisation: Theory and Practice I	2
GenEd Breadth Course		3
	Credit Hours	17
Year 4		
Fall		
MUSC 4501	Instrumental Concentration	2
MUST 4112	Jazz Arranging I	3
Select one of the following Ja	azz Ensembles: ²	1
MUSC 3100	Small Jazz Ensemble	
MUSC 3110	Large Jazz Ensemble	
MUSC 4520	Ensemble	
MUST 3196	History of Pop	3
MUED 1671	Collaboration & Creativity in the New Music Community	3
MUSC 4324	Conducting (Instrumental)	2
Take three credits from the f	ollowing Jazz Elective list:	3
MUST 3770	Topics in Music Theory	
MUST 4110	Seminar in Jazz Composition and Arranging	
MUST 4111	Jazz Style and Analysis	
MUST 4114	Jazz Improvisation: Theory and Practice II	
MUST 4115	Jazz Arranging II	
MUST 4120	Seminar in Advanced Jazz Composition and Arranging	
	Credit Hours	17
Spring		
Spring MUSC 4502	Instrumental Concentration	2
. •		2
MUSC 4502		
MUSC 4502 Select one of the following Ja	azz Ensembles: ²	
MUSC 4502 Select one of the following Ja MUSC 3100	azz Ensembles: ² Small Jazz Ensemble	
MUSC 4502 Select one of the following Ja MUSC 3100 MUSC 3110	azz Ensembles: ² Small Jazz Ensemble Large Jazz Ensemble	
MUSC 4502 Select one of the following Ja MUSC 3100 MUSC 3110 MUSC 4510	azz Ensembles: ² Small Jazz Ensemble Large Jazz Ensemble Instrumental Ensemble	1
MUSC 4502 Select one of the following Ja MUSC 3100 MUSC 3110 MUSC 4510 MUED 3662	Small Jazz Ensemble Large Jazz Ensemble Instrumental Ensemble Keyboard Harmony - Music Education	3
MUSC 4502 Select one of the following Jamusc 3100 MUSC 3110 MUSC 4510 MUED 3662 MUED 4667	Small Jazz Ensemble Large Jazz Ensemble Instrumental Ensemble Keyboard Harmony - Music Education Teaching Instrumental Music to Inclusive Populations History of Jazz	3 3
MUSC 4502 Select one of the following Jamusc 3100 MUSC 3110 MUSC 4510 MUED 3662 MUED 4667 MUST 2114	Small Jazz Ensemble Large Jazz Ensemble Instrumental Ensemble Keyboard Harmony - Music Education Teaching Instrumental Music to Inclusive Populations History of Jazz	3 3 3
MUSC 4502 Select one of the following Jamusc 3100 MUSC 3110 MUSC 4510 MUED 3662 MUED 4667 MUST 2114 Select one of the following M	Small Jazz Ensemble Large Jazz Ensemble Instrumental Ensemble Keyboard Harmony - Music Education Teaching Instrumental Music to Inclusive Populations History of Jazz Jusic Technology electives:	3 3 3
MUSC 4502 Select one of the following Jamusc 3100 MUSC 3110 MUSC 4510 MUED 3662 MUED 4667 MUST 2114 Select one of the following MUST 4712	Small Jazz Ensemble Large Jazz Ensemble Instrumental Ensemble Keyboard Harmony - Music Education Teaching Instrumental Music to Inclusive Populations History of Jazz Jusic Technology electives: Computer Synthesis of Music	3 3 3
MUSC 4502 Select one of the following Jamusc 3100 MUSC 3110 MUSC 4510 MUED 3662 MUED 4667 MUST 2114 Select one of the following MUST 4712 MUST 4713	Small Jazz Ensemble Large Jazz Ensemble Instrumental Ensemble Keyboard Harmony - Music Education Teaching Instrumental Music to Inclusive Populations History of Jazz Jusic Technology electives: Computer Synthesis of Music Sound Recording	3 3 3
MUSC 4502 Select one of the following Jamusc 3100 MUSC 3110 MUSC 4510 MUED 3662 MUED 4667 MUST 2114 Select one of the following MUST 4712 MUST 4713 MUST 4714	Small Jazz Ensemble Large Jazz Ensemble Instrumental Ensemble Keyboard Harmony - Music Education Teaching Instrumental Music to Inclusive Populations History of Jazz Jusic Technology electives: Computer Synthesis of Music Sound Recording Sound Editing Composing Music for Films MIDI	3 3 3
MUSC 4502 Select one of the following Jamusc 3100 MUSC 3110 MUSC 4510 MUED 3662 MUED 4667 MUST 2114 Select one of the following MUST 4712 MUST 4713 MUST 4714 MUST 4716	Small Jazz Ensemble Large Jazz Ensemble Instrumental Ensemble Keyboard Harmony - Music Education Teaching Instrumental Music to Inclusive Populations History of Jazz Jusic Technology electives: Computer Synthesis of Music Sound Recording Sound Editing Composing Music for Films	3 3 3
MUSC 4502 Select one of the following Jamusc 3100 MUSC 3110 MUSC 4510 MUED 3662 MUED 4667 MUST 2114 Select one of the following MUST 4712 MUST 4713 MUST 4714 MUST 4716 MUST 4719 MUST 4762 MUED 2673	Small Jazz Ensemble Large Jazz Ensemble Instrumental Ensemble Keyboard Harmony - Music Education Teaching Instrumental Music to Inclusive Populations History of Jazz Jusic Technology electives: Computer Synthesis of Music Sound Recording Sound Editing Composing Music for Films MIDI	3 3 3
MUSC 4502 Select one of the following Jamusc 3100 MUSC 3110 MUSC 4510 MUED 3662 MUED 4667 MUST 2114 Select one of the following MUST 4712 MUST 4713 MUST 4714 MUST 4716 MUST 4719 MUST 4762	Small Jazz Ensemble Large Jazz Ensemble Instrumental Ensemble Keyboard Harmony - Music Education Teaching Instrumental Music to Inclusive Populations History of Jazz Jusic Technology electives: Computer Synthesis of Music Sound Recording Sound Editing Composing Music for Films MIDI Introduction to Music Technology for Non-Majors Jazz Education - Instrumental	3 3 3 3 3
MUSC 4502 Select one of the following Jamusc 3100 MUSC 3110 MUSC 3510 MUSC 4510 MUED 3662 MUED 4667 MUST 2114 Select one of the following MUST 4712 MUST 4713 MUST 4714 MUST 4716 MUST 4719 MUST 4762 MUED 2673 Senior Project	Small Jazz Ensemble Large Jazz Ensemble Instrumental Ensemble Keyboard Harmony - Music Education Teaching Instrumental Music to Inclusive Populations History of Jazz Iusic Technology electives: Computer Synthesis of Music Sound Recording Sound Editing Composing Music for Films MIDI Introduction to Music Technology for Non-Majors	3 3 3 3
MUSC 4502 Select one of the following Jamusc 3100 MUSC 3110 MUSC 4510 MUED 3662 MUED 4667 MUST 2114 Select one of the following Must 4712 MUST 4713 MUST 4714 MUST 4716 MUST 4719 MUST 4762 MUED 2673 Senior Project	Small Jazz Ensemble Large Jazz Ensemble Instrumental Ensemble Keyboard Harmony - Music Education Teaching Instrumental Music to Inclusive Populations History of Jazz Jusic Technology electives: Computer Synthesis of Music Sound Recording Sound Editing Composing Music for Films MIDI Introduction to Music Technology for Non-Majors Jazz Education - Instrumental	3 3 3 3 3
MUSC 4502 Select one of the following Jamusc 3100 MUSC 3110 MUSC 4510 MUED 3662 MUED 4667 MUST 2114 Select one of the following MMUSC 4712 MUST 4712 MUST 4714 MUST 4716 MUST 4719 MUST 4762 MUED 2673 Senior Project	Small Jazz Ensemble Large Jazz Ensemble Instrumental Ensemble Keyboard Harmony - Music Education Teaching Instrumental Music to Inclusive Populations History of Jazz Iusic Technology electives: Computer Synthesis of Music Sound Recording Sound Editing Composing Music for Films MIDI Introduction to Music Technology for Non-Majors Jazz Education - Instrumental Credit Hours	1 3 3 3 3 3 2 0 17
MUSC 4502 Select one of the following Jamusc 3100 MUSC 3110 MUSC 4510 MUED 3662 MUED 4667 MUST 2114 Select one of the following MMUSC 4712 MUST 4712 MUST 4714 MUST 4716 MUST 4719 MUST 4762 MUED 2673 Senior Project Year 5 Fall MUST 3713	Small Jazz Ensemble Large Jazz Ensemble Instrumental Ensemble Keyboard Harmony - Music Education Teaching Instrumental Music to Inclusive Populations History of Jazz lusic Technology electives: Computer Synthesis of Music Sound Recording Sound Editing Composing Music for Films MIDI Introduction to Music Technology for Non-Majors Jazz Education - Instrumental Credit Hours Orchestration	1 3 3 3 3 3 7 17
MUSC 4502 Select one of the following Jamusc 3100 MUSC 3110 MUSC 3510 MUSC 4510 MUED 3662 MUED 4667 MUST 2114 Select one of the following MUST 4712 MUST 4713 MUST 4714 MUST 4716 MUST 4719 MUST 4762 MUED 2673 Senior Project Year 5 Fall MUST 3713 Select one of the following C	Small Jazz Ensemble: Large Jazz Ensemble Instrumental Ensemble Keyboard Harmony - Music Education Teaching Instrumental Music to Inclusive Populations History of Jazz Jusic Technology electives: Computer Synthesis of Music Sound Recording Sound Editing Composing Music for Films MIDI Introduction to Music Technology for Non-Majors Jazz Education - Instrumental Credit Hours Orchestration horal Ensembles: 2	1 3 3 3 3 3 2 0 17
MUSC 4502 Select one of the following Jamusc 3100 MUSC 3110 MUSC 3510 MUSC 4510 MUED 3662 MUED 4667 MUST 2114 Select one of the following Must 4712 MUST 4713 MUST 4714 MUST 4716 MUST 4719 MUST 4762 MUED 2673 Senior Project Year 5 Fall MUST 3713 Select one of the following Comuse Musc 3300	Small Jazz Ensemble Large Jazz Ensemble Instrumental Ensemble Keyboard Harmony - Music Education Teaching Instrumental Music to Inclusive Populations History of Jazz Jusic Technology electives: Computer Synthesis of Music Sound Recording Sound Editing Composing Music for Films MIDI Introduction to Music Technology for Non-Majors Jazz Education - Instrumental Credit Hours Orchestration horal Ensembles: Choral Ensemble	1 3 3 3 3 3 7 17
MUSC 4502 Select one of the following Jamusc 3100 MUSC 3110 MUSC 3510 MUSC 4510 MUED 3662 MUED 4667 MUST 2114 Select one of the following MUST 4712 MUST 4713 MUST 4714 MUST 4716 MUST 4719 MUST 4762 MUED 2673 Senior Project Year 5 Fall MUST 3713 Select one of the following C	Small Jazz Ensemble: Large Jazz Ensemble Instrumental Ensemble Keyboard Harmony - Music Education Teaching Instrumental Music to Inclusive Populations History of Jazz Jusic Technology electives: Computer Synthesis of Music Sound Recording Sound Editing Composing Music for Films MIDI Introduction to Music Technology for Non-Majors Jazz Education - Instrumental Credit Hours Orchestration horal Ensembles: 2	1 3 3 3 3 3 7 17

GenEd Breadth Course		3
GenEd Breadth Course		3
GenEd Breadth Course		3
GenEd Breadth Course		3
	Credit Hours	16
Spring		
MUED 4668	Senior Student Teaching Seminar	3
MUED 4689	Student Teaching-Elementary	3
MUED 4789	Student Teaching - Secondary	3
	Credit Hours	9
	Total Credit Hours	160

1

One semester of MUSC 3510 Marching Band is required. Normally this requirement is fulfilled in the fall term of the freshman year. Although the requirement is only one semester, students may register for Marching Band as often as they would like.

2

A total of 8 credit hours of instrumental ensembles are required: 4 credit hours of Traditional Ensembles, including 1 credit hour of MUSC 3510 Marching Band; and 4 credit hours of Jazz Ensembles. A total of 1 credit hour of Choral Ensemble is required.

Bachelor of Music (5 Year) in Music Education/Jazz with a Concentration in Piano - Band/ Orchestra Emphasis

Suggested Plan for New Students Starting in the 2023-2024 Academic Year

Year 1		
Fall		Credit Hours
MUSC 1401	Piano Concentration	2
MUSC 3510	Marching Band ^{1,2}	1
MUST 1711	Theory I (Traditional)	4
MUED 4666	Assessment of Music Learning	3
Select one of the following Vo	cal Pedagogy courses:	2
MUED 2671	School Choral Ensembles	
MUED 2674	Jazz Education - Vocal	
MUED 2675	Inclusive Vocal Development: Pre-Kindergarten - Secondary	
GenEd Quantitative Literacy (Course ^{GQ}	4
	Credit Hours	16
Spring		
MUSC 1402	Piano Concentration	2
Select one of the following En	sembles: 1,2	1
MUSC 3500	Collegiate Band	
MUSC 3510	Marching Band	
MUSC 4500	Instrumental Ensemble	
MUSC 4510	Instrumental Ensemble	
MUST 1712	Theory II (Jazz)	4
Select two of the following Ins	trumental Pedagogy courses:	2
MUED 1651	Percussion	
MUED 1652	Woodwinds I	
MUED 1653	Upper Strings	
MUED 1654	Lower Strings	
MUED 1655	Brass I	
MUED 1656	Brass II	
MUED 1657	Woodwinds II	
MUED 3661	Introduction to Teaching Students with Special Needs	3

ENG 0802 or ENG 0812 or ENG 0902	Analytical Reading and Writing or Analytical Reading and Writing: ESL or Honors Writing About Literature	4
	Credit Hours	16
Year 2		
Fall		
MUSC 2401	Piano Concentration	2
MUSC 1428	Accompanying and Piano Ensemble ²	1
MUST 1134	Harmony II: Jazz (Jazz)	4
MUST 2703	Music in History	3
Select one of the follow	ving Ensembles: 1,2	1
MUSC 3500	Collegiate Band	
MUSC 3510	Marching Band	
MUSC 4500	Instrumental Ensemble	
MUSC 4510	Instrumental Ensemble	
IH 0851	Intellectual Heritage I: The Good Life	3
or IH 0951	or Honors Intellectual Heritage I: The Good Life	
GenEd Breadth Course	9	3
	Credit Hours	17
Spring		
MUSC 2402	Piano Concentration	2
MUSC 1429	Accompanying and Piano Ensemble ²	1
MUST 2704	Music in History	3
MUST 2712	Theory IV	4
Select one of the follow		. 1
MUSC 3500	Collegiate Band	·
MUSC 3510	Marching Band	
MUSC 4500	Instrumental Ensemble	
MUSC 4510	Instrumental Ensemble	
MUED 2665	Music Learning & Development	3
IH 0852		3
or IH 0952	Intellectual Heritage II: The Common Good or Honors Intellectual Heritage II: The Common Good	3
011110002	Credit Hours	17
Year 3	Ordan Hours	.,
Fall		
MUSC 3401	Piano Concentration	2
MUST 2711	Theory III (Traditional)	4
MUSC 2323	Basic Conducting	1
MUST 4717	Counterpoint	3
	ving Jazz Ensembles: ²	1
MUSC 3100	Small Jazz Ensemble	'
MUSC 3110		
MUSC 4520	Large Jazz Ensemble	
	Ensemble	2
	ring Instrumental Pedagogy courses, but do not select the same courses taken in previous semesters:	2
MUED 1651	Percussion	
MUED 1652	Woodwinds I	
MUED 1653	Upper Strings	
MUED 1654	Lower Strings	
MUED 1655	Brass I	
MUED 1656	Brass II	
MUED 1657	Woodwinds II	
MUED 2696	Teaching General Music to Inclusive Populations (TGMIP)	3
	Credit Hours	16

Spring		
MUSC 3402	Piano Concentration	2
Select one of the following		1
MUSC 3100	Small Jazz Ensemble	
MUSC 3110	Large Jazz Ensemble	
MUSC 4520	Ensemble	
MUST 4113	Jazz Improvisation: Theory and Practice I	2
MUST 3696	Music in History	3
Select two of the following	g Instrumental Pedagogy courses, but do not select the same courses taken in previous semesters:	2
MUED 1651	Percussion	
MUED 1652	Woodwinds I	
MUED 1653	Upper Strings	
MUED 1654	Lower Strings	
MUED 1655	Brass I	
MUED 1656	Brass II	
MUED 1657	Woodwinds II	
MUSC 2324	Conducting Intermediate	1
MUED 4669	Teaching Choral Music to Inclusive Populations	3
GenEd Breadth Course		3
	Credit Hours	17
Year 4		
Fall		
MUSC 4401	Piano Concentration	2
MUED 3662	Keyboard Harmony - Music Education	3
Select one of the following		1
MUSC 3100	Small Jazz Ensemble	
MUSC 3110	Large Jazz Ensemble	
MUSC 4520	Ensemble	
MUST 4112	Jazz Arranging I	3
MUSC 4323	Conducting (Choral)	2
GenEd Breadth Course	Conducting (Onloral)	3
	ne following Jazz Elective list:	3
MUST 3770	Topics in Music Theory	3
MUST 4110	Seminar in Jazz Composition and Arranging	
MUST 4111 MUST 4114	Jazz Style and Analysis	
	Jazz Improvisation: Theory and Practice II	
MUST 4115	Jazz Arranging II	
MUST 4120	Seminar in Advanced Jazz Composition and Arranging	
	Credit Hours	17
Spring		_
MUSC 4402	Piano Concentration	2
Select one of the following		1
MUSC 3100	Small Jazz Ensemble	
MUSC 3110	Large Jazz Ensemble	
MUSC 4520	Ensemble	
MUED 4667	Teaching Instrumental Music to Inclusive Populations	3
MUST 2114	History of Jazz	3
MUED 1671	Collaboration & Creativity in the New Music Community	3
MUED 2673	Jazz Education - Instrumental	2
	a Music Technology electives	3
Select one of the following	g Music Technology electives.	3
Select one of the following MUST 4712	Computer Synthesis of Music	3

	Total Credit Hours	158
	Credit Hours	9
MUED 4789	Student Teaching - Secondary	3
MUED 4689	Student Teaching-Elementary	3
MUED 4668	Senior Student Teaching Seminar	3
Spring		
	Credit Hours	16
GenEd Breadth Course		3
GenEd Breadth Course		3
GenEd Breadth Course		3
MUSC 4310	Graduate Conductors Choir	
MUSC 4300	Concert Choir	
MUSC 3300	Choral Ensemble	
Select one of the following	g Choral Ensembles: ²	1
MUST 3196	History of Pop	3
MUST 3713	Orchestration	3
Fall		
Year 5		
	Credit Hours	17
Senior Project		0
MUST 4762	Introduction to Music Technology for Non-Majors	
MUST 4719	MIDI	
MUST 4716	Composing Music for Films	
MUST 4714	Sound Editing	

1

One semester of MUSC 3510 Marching Band is required. Normally this requirement is fulfilled in the fall term of the freshman year. Although the requirement is only one semester, students may register for Marching Band as often as they would like.

2

Nine semesters of ensemble participation are required for a total of 11 credit hours: 1 credit hour of Choral Ensemble; 4 credit hours of Instrumental Ensembles, including 1 credit hour of MUSC 3510 Marching Band; 2 credit hours of Piano/Accompanying Ensembles; and 4 credit hours of Jazz Ensembles.

Bachelor of Music (5 Year) in Music Education/Jazz with a Concentration in Piano - Choral/General Emphasis

Suggested Plan for New Students Starting in the 2023-2024 Academic Year

Year 1		
Fall		Credit Hours
MUSC 1401	Piano Concentration	2
Select one of the follow	ing Choral Ensembles: 1	1
MUSC 3300	Choral Ensemble	
MUSC 4300	Concert Choir	
MUSC 4310	Graduate Conductors Choir	
MUST 1711	Theory I (Traditional)	4
MUED 4666	Assessment of Music Learning	3
Select one of the follow	ing Vocal Pedagogy courses:	2
MUED 2671	School Choral Ensembles	
MUED 2675	Inclusive Vocal Development: Pre-Kindergarten - Secondary	
GenEd Quantitative Lite	eracy Course ^{GQ}	4
	Credit Hours	16
Spring		
MUSC 1402	Piano Concentration	2
Select one of the follow	ing Choral Ensembles: 1	1

MUSC 3300	Choral Ensemble	
MUSC 4300	Concert Choir	
MUSC 4310	Graduate Conductors Choir	
MUST 1712	Theory II (Jazz)	4
	strumental Pedagogy courses:	2
MUED 1651	Percussion	_
MUED 1652	Woodwinds I	
MUED 1653	Upper Strings	
MUED 1654		
	Lower Strings	
MUED 1655	Brass I	
MUED 1656	Brass II	
MUED 1657	Woodwinds II	
MUED 3661	Introduction to Teaching Students with Special Needs	3
ENG 0802 or ENG 0812	Analytical Reading and Writing or Analytical Reading and Writing: ESL	4
or ENG 0902	or Honors Writing About Literature	
	Credit Hours	16
Year 2		
Fall		
MUSC 2401	Piano Concentration	2
MUST 1134	Harmony II: Jazz (Jazz)	4
MUST 2703	Music in History	3
Select one of the following C		1
MUSC 3300	Choral Ensemble	
MUSC 4300	Concert Choir	
MUSC 4310	Graduate Conductors Choir	
MUSC 1428	Accompanying and Piano Ensemble ¹	1
IH 0851	Intellectual Heritage I: The Good Life	3
IH 0851 or IH 0951		3
IH 0851	Intellectual Heritage I: The Good Life or Honors Intellectual Heritage I: The Good Life	3
IH 0851 or IH 0951 GenEd Breadth Course	Intellectual Heritage I: The Good Life	3
IH 0851 or IH 0951 GenEd Breadth Course Spring	Intellectual Heritage I: The Good Life or Honors Intellectual Heritage I: The Good Life Credit Hours	3 3 17
IH 0851 or IH 0951 GenEd Breadth Course Spring MUSC 2402	Intellectual Heritage I: The Good Life or Honors Intellectual Heritage I: The Good Life Credit Hours Piano Concentration	3 3 17 2
or IH 0951 GenEd Breadth Course Spring MUSC 2402 MUSC 1429	Intellectual Heritage I: The Good Life or Honors Intellectual Heritage I: The Good Life Credit Hours Piano Concentration Accompanying and Piano Ensemble 1	3 3 17 2 1
or IH 0951 GenEd Breadth Course Spring MUSC 2402 MUSC 1429 MUST 2704	Intellectual Heritage I: The Good Life or Honors Intellectual Heritage I: The Good Life Credit Hours Piano Concentration Accompanying and Piano Ensemble Music in History	3 3 17 2 1 3
IH 0851 or IH 0951 GenEd Breadth Course Spring MUSC 2402 MUSC 1429 MUST 2704 MUST 2712	Intellectual Heritage I: The Good Life or Honors Intellectual Heritage I: The Good Life Credit Hours Piano Concentration Accompanying and Piano Ensemble Music in History Theory IV (Jazz)	3 3 17 2 1 3 4
IH 0851 or IH 0951 GenEd Breadth Course Spring MUSC 2402 MUSC 1429 MUST 2704 MUST 2712 Select one of the following C	Intellectual Heritage I: The Good Life or Honors Intellectual Heritage I: The Good Life Credit Hours Piano Concentration Accompanying and Piano Ensemble Music in History Theory IV (Jazz) Choral Ensembles: 1	3 3 17 2 1 3
IH 0851 or IH 0951 GenEd Breadth Course Spring MUSC 2402 MUSC 1429 MUST 2704 MUST 2712 Select one of the following C MUSC 3300	Intellectual Heritage I: The Good Life or Honors Intellectual Heritage I: The Good Life Credit Hours Piano Concentration Accompanying and Piano Ensemble Music in History Theory IV (Jazz) horal Ensembles: Choral Ensemble	3 3 17 2 1 3 4
IH 0851 or IH 0951 GenEd Breadth Course Spring MUSC 2402 MUSC 1429 MUST 2704 MUST 2712 Select one of the following C MUSC 3300 MUSC 4300	Intellectual Heritage I: The Good Life or Honors Intellectual Heritage I: The Good Life Credit Hours Piano Concentration Accompanying and Piano Ensemble Music in History Theory IV (Jazz) horal Ensembles: Choral Ensemble Concert Choir	3 3 17 2 1 3 4
IH 0851 or IH 0951 GenEd Breadth Course Spring MUSC 2402 MUSC 1429 MUST 2704 MUST 2712 Select one of the following C MUSC 3300 MUSC 4300 MUSC 4310	Intellectual Heritage I: The Good Life or Honors Intellectual Heritage I: The Good Life Credit Hours Piano Concentration Accompanying and Piano Ensemble Music in History Theory IV (Jazz) horal Ensembles: Choral Ensemble Concert Choir Graduate Conductors Choir	3 3 17 2 1 3 4
IH 0851 or IH 0951 GenEd Breadth Course Spring MUSC 2402 MUSC 1429 MUST 2704 MUST 2712 Select one of the following C MUSC 3300 MUSC 4300 MUSC 4310 MUED 2665	Intellectual Heritage I: The Good Life or Honors Intellectual Heritage I: The Good Life Credit Hours Piano Concentration Accompanying and Piano Ensemble Music in History Theory IV (Jazz) horal Ensembles: Choral Ensemble Concert Choir Graduate Conductors Choir Music Learning & Development	3 3 17 2 1 3 4 1
IH 0851 or IH 0951 GenEd Breadth Course Spring MUSC 2402 MUSC 1429 MUST 2704 MUST 2712 Select one of the following C MUSC 3300 MUSC 4300 MUSC 4310	Intellectual Heritage I: The Good Life or Honors Intellectual Heritage I: The Good Life Credit Hours Piano Concentration Accompanying and Piano Ensemble Music in History Theory IV (Jazz) horal Ensembles: Choral Ensemble Concert Choir Graduate Conductors Choir	3 3 17 2 1 3 4
IH 0851 or IH 0951 GenEd Breadth Course Spring MUSC 2402 MUSC 1429 MUST 2704 MUST 2712 Select one of the following C MUSC 3300 MUSC 4300 MUSC 4310 MUED 2665 IH 0852	Intellectual Heritage I: The Good Life or Honors Intellectual Heritage I: The Good Life Credit Hours Piano Concentration Accompanying and Piano Ensemble Music in History Theory IV (Jazz) horal Ensembles: Choral Ensemble Concert Choir Graduate Conductors Choir Music Learning & Development Intellectual Heritage II: The Common Good	3 3 17 2 1 3 4 1
IH 0851 or IH 0951 GenEd Breadth Course Spring MUSC 2402 MUSC 1429 MUST 2704 MUST 2712 Select one of the following C MUSC 3300 MUSC 4300 MUSC 4310 MUED 2665 IH 0852	Intellectual Heritage I: The Good Life or Honors Intellectual Heritage I: The Good Life Credit Hours Piano Concentration Accompanying and Piano Ensemble Music in History Theory IV (Jazz) horal Ensembles: Choral Ensemble Concert Choir Graduate Conductors Choir Music Learning & Development Intellectual Heritage II: The Common Good or Honors Intellectual Heritage III: The Common Good	3 17 2 1 3 4 1
IH 0851 or IH 0951 GenEd Breadth Course Spring MUSC 2402 MUSC 1429 MUST 2704 MUST 2712 Select one of the following C MUSC 3300 MUSC 4300 MUSC 4310 MUED 2665 IH 0852 or IH 0952	Intellectual Heritage I: The Good Life or Honors Intellectual Heritage I: The Good Life Credit Hours Piano Concentration Accompanying and Piano Ensemble Music in History Theory IV (Jazz) horal Ensembles: Choral Ensemble Concert Choir Graduate Conductors Choir Music Learning & Development Intellectual Heritage II: The Common Good or Honors Intellectual Heritage III: The Common Good	3 17 2 1 3 4 1
IH 0851 or IH 0951 GenEd Breadth Course Spring MUSC 2402 MUSC 1429 MUST 2704 MUST 2712 Select one of the following C MUSC 3300 MUSC 4300 MUSC 4310 MUED 2665 IH 0852 or IH 0952 Year 3	Intellectual Heritage I: The Good Life or Honors Intellectual Heritage I: The Good Life Credit Hours Piano Concentration Accompanying and Piano Ensemble Music in History Theory IV (Jazz) horal Ensembles: Choral Ensemble Concert Choir Graduate Conductors Choir Music Learning & Development Intellectual Heritage II: The Common Good or Honors Intellectual Heritage III: The Common Good	3 3 17 2 1 3 4 1 1 7
IH 0851 or IH 0951 GenEd Breadth Course Spring MUSC 2402 MUSC 1429 MUST 2704 MUST 2712 Select one of the following C MUSC 3300 MUSC 4300 MUSC 4310 MUED 2665 IH 0852 or IH 0952 Year 3 Fall	Intellectual Heritage I: The Good Life or Honors Intellectual Heritage I: The Good Life Credit Hours Piano Concentration Accompanying and Piano Ensemble Music in History Theory IV (Jazz) horal Ensembles: Choral Ensemble Concert Choir Graduate Conductors Choir Music Learning & Development Intellectual Heritage II: The Common Good or Honors Intellectual Heritage II: The Common Good Credit Hours Piano Concentration	3 17 2 1 3 4 1
IH 0851 or IH 0951 GenEd Breadth Course Spring MUSC 2402 MUSC 1429 MUST 2704 MUST 2712 Select one of the following C MUSC 3300 MUSC 4300 MUSC 4310 MUED 2665 IH 0852 or IH 0952 Year 3 Fall MUSC 3401 MUSC 3401 MUST 2711	Intellectual Heritage I: The Good Life or Honors Intellectual Heritage I: The Good Life Credit Hours Piano Concentration Accompanying and Piano Ensemble Music in History Theory IV (Jazz) horal Ensembles: Choral Ensemble Concert Choir Graduate Conductors Choir Music Learning & Development Intellectual Heritage II: The Common Good or Honors Intellectual Heritage III: The Common Good Credit Hours Piano Concentration Theory III (Traditional)	3 3 17 2 1 3 4 1 1 7 2 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7
IH 0851 or IH 0951 GenEd Breadth Course Spring MUSC 2402 MUSC 1429 MUST 2704 MUST 2712 Select one of the following C MUSC 3300 MUSC 4300 MUSC 4310 MUED 2665 IH 0852 or IH 0952 Year 3 Fall MUSC 3401 MUSC 2323	Intellectual Heritage I: The Good Life or Honors Intellectual Heritage I: The Good Life Credit Hours Piano Concentration Accompanying and Piano Ensemble Music in History Theory IV (Jazz) horal Ensembles: Choral Ensemble Concert Choir Graduate Conductors Choir Music Learning & Development Intellectual Heritage II: The Common Good or Honors Intellectual Heritage II: The Common Good Credit Hours Piano Concentration Theory III (Traditional) Basic Conducting	3 3 17 2 1 3 4 1 17 2 4 1
IH 0851 or IH 0951 GenEd Breadth Course Spring MUSC 2402 MUSC 1429 MUST 2704 MUST 2712 Select one of the following C MUSC 3300 MUSC 4300 MUSC 4310 MUED 2665 IH 0852 or IH 0952 Year 3 Fall MUSC 3401 MUSC 2323 MUST 4717	Intellectual Heritage I: The Good Life or Honors Intellectual Heritage I: The Good Life Credit Hours Piano Concentration Accompanying and Piano Ensemble 1 Music in History Theory IV (Jazz) horal Ensembles: 1 Choral Ensemble Concert Choir Graduate Conductors Choir Music Learning & Development Intellectual Heritage II: The Common Good or Honors Intellectual Heritage II: The Common Good Credit Hours Piano Concentration Theory III (Traditional) Basic Conducting Counterpoint	3 3 17 2 1 3 4 1 17 2 4 1 3 3 3 17
IH 0851 or IH 0951 GenEd Breadth Course Spring MUSC 2402 MUSC 1429 MUST 2704 MUST 2712 Select one of the following C MUSC 3300 MUSC 4300 MUSC 4310 MUED 2665 IH 0852 or IH 0952 Year 3 Fall MUSC 3401 MUSC 3223 MUST 4717 Select one of the following Jackson Select Selec	Intellectual Heritage I: The Good Life or Honors Intellectual Heritage I: The Good Life Credit Hours Piano Concentration Accompanying and Piano Ensemble 1 Music in History Theory IV (Jazz) horal Ensembles: 1 Choral Ensemble Concert Choir Graduate Conductors Choir Music Learning & Development Intellectual Heritage II: The Common Good or Honors Intellectual Heritage II: The Common Good Credit Hours Piano Concentration Theory III (Traditional) Basic Conducting Counterpoint azz Ensembles: 1	3 3 17 2 1 3 4 1 17 2 4 1
IH 0851 or IH 0951 GenEd Breadth Course Spring MUSC 2402 MUSC 1429 MUST 2704 MUST 2712 Select one of the following C MUSC 3300 MUSC 4300 MUSC 4310 MUED 2665 IH 0852 or IH 0952 Year 3 Fall MUSC 3401 MUSC 2323 MUST 4717	Intellectual Heritage I: The Good Life or Honors Intellectual Heritage I: The Good Life Credit Hours Piano Concentration Accompanying and Piano Ensemble 1 Music in History Theory IV (Jazz) horal Ensembles: 1 Choral Ensemble Concert Choir Graduate Conductors Choir Music Learning & Development Intellectual Heritage II: The Common Good or Honors Intellectual Heritage II: The Common Good Credit Hours Piano Concentration Theory III (Traditional) Basic Conducting Counterpoint	3 3 17 2 1 3 4 1 17 2 4 1 3 3 3 17

MUSC 4520	Ensemble	
	ving Instrumental Pedagogy courses, but do not select the same courses taken in previous semesters:	2
MUED 1651	Percussion	
MUED 1652	Woodwinds I	
MUED 1653	Upper Strings	
MUED 1654	Lower Strings	
MUED 1655	Brass I	
MUED 1656	Brass II	
MUED 1657	Woodwinds II	
MUED 2696	Teaching General Music to Inclusive Populations (TGMIP)	3
	Credit Hours	16
Spring		
MUSC 3402	Piano Concentration	2
	wing Jazz Ensembles: 1	1
MUSC 3100	Small Jazz Ensemble	
MUSC 3110	Large Jazz Ensemble	
MUSC 4520	Ensemble	
MUST 4113	Jazz Improvisation: Theory and Practice I	2
MUST 3696	Music in History	3
	ving Instrumental Pedagogy courses, but do not select the same courses taken in previous semesters:	2
MUED 1651	Percussion	
MUED 1652	Woodwinds I	
MUED 1653	Upper Strings	
MUED 1654	Lower Strings	
MUED 1655	Brass I	
MUED 1656	Brass II	
MUED 1657	Woodwinds II	
MUSC 2324	Conducting Intermediate	1
MUED 4669	Teaching Choral Music to Inclusive Populations	3
GenEd Breadth Cours		3
	Credit Hours	17
Year 4		
Fall		
MUSC 4401	Piano Concentration	2
MUED 3662	Keyboard Harmony - Music Education	3
	wing Jazz Ensembles: 1	1
MUSC 3100	Small Jazz Ensemble	·
MUSC 3110	Large Jazz Ensemble	
MUSC 4520	Ensemble	
MUST 3196	History of Pop	3
MUST 4112	Jazz Arranging I	3
MUSC 4323	Conducting (Choral)	2
	n the following Jazz Elective list:	3
MUST 3770	Topics in Music Theory	ū
MUST 4110	Seminar in Jazz Composition and Arranging	
MUST 4111	Jazz Style and Analysis	
MUST 4114	Jazz Improvisation: Theory and Practice II	
MUST 4115	Jazz Arranging II	
MUST 4113	Seminar in Advanced Jazz Composition and Arranging	
111001 4120	Credit Hours	17
Spring	G. Gailt Figure	17
MUSC 4402	Piano Concentration	2
000 7702	i idilo Odilodification	2

Select one of the follow	wing Jazz Ensembles: ¹	1
MUSC 3100	Small Jazz Ensemble	
MUSC 3110	Large Jazz Ensemble	
MUSC 4520	Ensemble	
MUED 4667	Teaching Instrumental Music to Inclusive Populations	3
MUST 2114	History of Jazz	3
MUED 1671	Collaboration & Creativity in the New Music Community	3
MUED 2674	Jazz Education - Vocal	2
Select one of the follow	wing Music Technology electives:	3
MUST 4712	Computer Synthesis of Music	
MUST 4713	Sound Recording	
MUST 4714	Sound Editing	
MUST 4716	Composing Music for Films	
MUST 4719	MIDI	
MUST 4762	Introduction to Music Technology for Non-Majors	
Senior Project		0
	Credit Hours	17
Year 5		
Fall		
MUST 3713	Orchestration	3
Select one of the follow	wing Choral Ensembles: ¹	1
MUSC 3300	Choral Ensemble	
MUSC 4300	Concert Choir	
MUSC 4310	Graduate Conductors Choir	
GenEd Breadth Course	e	3
GenEd Breadth Course	e	3
GenEd Breadth Course	e	3
GenEd Breadth Course	e	3
	Credit Hours	16
Spring		
MUED 4668	Senior Student Teaching Seminar	3
MUED 4689	Student Teaching-Elementary	3
MUED 4789	Student Teaching - Secondary	3
	Credit Hours	9
	Total Credit Hours	158

Nine semesters of ensemble participation are required for a total of 11 credit hours: 5 credit hours of Choral Ensembles; 4 credit hours of Jazz Ensembles; and 2 credit hours of Piano/Accompanying Ensembles.

Bachelor of Music (5 Year) in Music Education/Jazz with a Concentration in Voice Suggested Plan for New Students Starting in the 2023-2024 Academic Year

Van 4		
Year 1		
Fall		Credit Hours
MUSC 1201	Voice Concentration	2
MUSC 1405	Secondary Piano for Music Majors	1
MUST 1711	Theory I	4
Select one of the following C	horal Ensembles: 1	1
MUSC 3300	Choral Ensemble	
MUSC 4300	Concert Choir	
MUSC 4310	Graduate Conductors Choir	
MUED 4666	Assessment of Music Learning	3
Select one of the following Vo	ocal Pedagogy courses:	2

MUED 2671	School Choral Ensembles	
MUED 2673	Jazz Education - Instrumental	
MUED 2675	Inclusive Vocal Development: Pre-Kindergarten - Secondary	
GenEd Quantitative Lit	· · · · · · · · · · · · · · · · · · ·	4
	Credit Hours	17
Spring		
MUSC 1202	Voice Concentration	2
MUST 1106	Jazz Secondary Piano	1
MUST 1712	Theory II (Jazz)	4
Select one of the follow	ving Choral Ensembles: 1	1
MUSC 3300	Choral Ensemble	
MUSC 4300	Concert Choir	
MUSC 4310	Graduate Conductors Choir	
MUED 3661	Introduction to Teaching Students with Special Needs	3
Select two of the follow	ving Instrumental Pedagogy courses:	2
MUED 1651	Percussion	
MUED 1652	Woodwinds I	
MUED 1653	Upper Strings	
MUED 1654	Lower Strings	
MUED 1655	Brass I	
MUED 1656	Brass II	
MUED 1657	Woodwinds II	
ENG 0802	Analytical Reading and Writing	4
or ENG 0812	or Analytical Reading and Writing: ESL	
or ENG 0902	or Honors Writing About Literature	
	Credit Hours	17
Year 2		
Fall		
MUSC 2201	Voice Concentration	2
MUST 2105	Jazz Secondary Piano	1
	ving Choral Ensembles: ¹	1
MUSC 3300	Choral Ensemble	
MUSC 4300	Concert Choir	
MUSC 4310	Graduate Conductors Choir	
MUST 1134	Harmony II: Jazz	4
MUST 2703	Music in History	3
GenEd Breadth Course		3
IH 0851 or IH 0951	Intellectual Heritage I: The Good Life	3
01 10 0931	or Honors Intellectual Heritage I: The Good Life Credit Hours	17
Spring	Credit nours	17
MUSC 2202	Voice Concentration	2
MUST 2106	Jazz Secondary Piano	2
MUST 2712	Theory IV (Jazz)	4
	ving Choral Ensembles: 1	1
MUSC 3300	Choral Ensemble	·
MUSC 4300	Concert Choir	
MUSC 4310	Graduate Conductors Choir	
MUST 2704	Music in History	3
MUED 2665	Music Learning & Development	3
IH 0852	Intellectual Heritage II: The Common Good	3
or IH 0952	or Honors Intellectual Heritage II: The Common Good	3
	•	

Year 3 Fall		
MUSC 3201	Voice Concentration	2
MUSC 2323	Basic Conducting	1
MUST 2711	Theory III (Traditional)	4
	ving Vocal Pedagogy courses, but do not select the same course taken in a previous semester:	2
MUED 2671	School Choral Ensembles	_
MUED 2673	Jazz Education - Instrumental	
MUED 2675	Inclusive Vocal Development: Pre-Kindergarten - Secondary	
	ving Jazz Ensembles: 1	1
MUSC 3100	Small Jazz Ensemble	·
MUSC 3110	Large Jazz Ensemble	
MUSC 4520	Ensemble	
	ving Instrumental Pedagogy courses, but do not select the same courses taken in previous semesters:	1
MUED 1651	Percussion	·
MUED 1652	Woodwinds I	
MUED 1653	Upper Strings	
MUED 1654	Lower Strings	
MUED 1655	Brass I	
MUED 1656	Brass II	
MUED 1657	Woodwinds II	
MUED 2696	Teaching General Music to Inclusive Populations (TGMIP)	3
MUST 4717	Counterpoint	3
	Credit Hours	17
Spring	Oreut Hours	17
MUSC 3202	Voice Concentration	2
MUST 3696	Music in History	3
MUSC 2324	Conducting Intermediate	1
MUST 4113	Jazz Improvisation: Theory and Practice I	2
MUSC 1225	English Diction	1
	ving Jazz Ensembles: ¹	1
MUSC 3100	Small Jazz Ensemble	·
MUSC 3110	Large Jazz Ensemble	
MUSC 4520	Ensemble	
	ving Instrumental Pedagogy courses, but do not select the same courses taken in previous semesters:	1
MUED 1651	Percussion	,
MUED 1652	Woodwinds I	
MUED 1653	Upper Strings	
MUED 1654	Lower Strings	
MUED 1655	Brass I	
MUED 1656	Brass II	
MUED 1657	Woodwinds II	
MUED 4669	Teaching Choral Music to Inclusive Populations	3
GenEd Breadth Course		3
Ochiza Broadin Godio	Credit Hours	17
Year 4	C. 54.1.1104.0	17
Fall		
MUSC 4201	Voice Concentration	2
	ving Jazz Ensembles: ¹	1
MUSC 3100	Small Jazz Ensemble	,
MUSC 3110	Large Jazz Ensemble	
MUSC 4520	Ensemble	
111000 7020	Ensonation	

MUST 4112	Jazz Arranging I	3
MUED 2674	Jazz Education - Vocal	2
MUED 4667	Teaching Instrumental Music to Inclusive Populations	3
GenEd Breadth Cours		3
	n the following Jazz Elective list:	3
MUST 3770	Topics in Music Theory	
MUST 4110	Seminar in Jazz Composition and Arranging	
MUST 4111	Jazz Style and Analysis	
MUST 4114	Jazz Improvisation: Theory and Practice II	
MUST 4115	Jazz Arranging II	
MUST 4120	Seminar in Advanced Jazz Composition and Arranging	
	Credit Hours	17
Spring		
MUSC 4202	Voice Concentration	2
Select one of the follow	wing Jazz Ensembles: ¹	1
MUSC 3100	Small Jazz Ensemble	
MUSC 3110	Large Jazz Ensemble	
MUSC 4520	Ensemble	
MUED 3662	Keyboard Harmony - Music Education	3
MUED 1671	Collaboration & Creativity in the New Music Community	3
Select one of the follow	wing Music Technology electives:	3
MUST 4712	Computer Synthesis of Music	
MUST 4713	Sound Recording	
MUST 4714	Sound Editing	
MUST 4716	Composing Music for Films	
MUST 4719	MIDI	
MUST 4762	Introduction to Music Technology for Non-Majors	
MUST 2114	History of Jazz	3
MUSC 4323	Conducting (Choral)	2
Senior Project		0
	Credit Hours	17
Year 5		
Fall		
Select one of the follow	wing Choral Ensembles: 1	1
MUSC 3300	Choral Ensemble	
MUSC 4300	Concert Choir	
MUSC 4310	Graduate Conductors Choir	
MUST 3713	Orchestration	3
MUST 3196	History of Pop	3
GenEd Breadth Cours		3
GenEd Breadth Cours	se	3
GenEd Breadth Cours	se	3
	Credit Hours	16
Spring		
MUED 4668	Senior Student Teaching Seminar	3
MUED 4689	Student Teaching-Elementary	3
MUED 4789	Student Teaching - Secondary	3
3 = 2 30	Credit Hours	9
	Total Credit Hours	
	TOTAL CIECUI FIGURS	161

Nine semesters of ensemble participation are required for a total of 9 credit hours: 5 credit hours of Choral Ensembles and 4 credit hours of Jazz Ensembles.

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