

# Music Education/Jazz BM

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## Overview

Offered by the Department of Music Education and Music Therapy, the **Bachelor of Music in Music Education/Jazz** focuses on developing music educators at the undergraduate level who will be ready for successful entry into the teaching profession.

Faculty recommendations for student teaching are not automatic. They must be earned by the student through demonstrated potential in the field, a 3.0 GPA, and passing of Praxis exams I and II. Students not recommended for student teaching may be permitted to graduate after successful completion of additional coursework but will not be recommended for Pennsylvania State Music Teacher Certification.

Upon successful completion of this five-year program and upon achieving passing scores on the Praxis Series Assessments (Professional Assessments for Beginning Teachers), students qualify for Pennsylvania state certification for public school music teachers, K-12.

Students **must select one of the following concentrations:**

- Bassoon
- Cello
- Clarinet
- Double Bass
- Euphonium
- Flute
- French Horn
- Guitar
- Harp
- Oboe
- Percussion
- Piano
- Saxophone
- Trombone
- Trumpet
- Tuba
- Viola
- Violin
- Voice

## Special Admissions Requirements

See Music Admissions information on the Boyer College of Music and Dance page.

**Campus Location:** Main

**Program Code:** BC-MEJZ-BMUS

## Contact Information

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Learn more about the Bachelor of Music in Music Education/Jazz.

*These requirements are for students who matriculated in academic year 2023-2024. Students who matriculated prior to fall 2023 should refer to the Archives to view the requirements for their Bulletin year.*

## Summary of Requirements

The Bachelor of Music in Music Education/Jazz is conferred upon a student by recommendation of the faculty and upon the satisfactory completion of a minimum of 158-161 credits (depending on concentration). This major requires a concentration; the available concentrations are Bassoon, Cello, Clarinet, Double Bass, Euphonium, Flute, French Horn, Guitar, Harp, Oboe, Percussion, Piano, Saxophone, Trombone, Trumpet, Tuba, Viola, Violin and Voice.

## University Requirements

- All students are required to complete the university's General Education (GenEd) curriculum.
- All students must take a minimum of two writing-intensive courses. The specific writing-intensive courses required for the major are MUED 2696, MUST 3196, and MUST 3696.

## Program Requirements (Bassoon, Cello, Clarinet, Double Bass, Euphonium, Flute, French Horn, Guitar, Harp, Oboe, Percussion, Saxophone, Trombone, Trumpet, Tuba, Viola and Violin)

Code	Title	Credit Hours
General Education courses		32
Senior Project		0
<b>Music Theory</b>		
MUST 1134	Harmony II: Jazz	4
MUST 1711	Theory I	4
MUST 1712	Theory II	4
MUST 2711	Theory III	4
MUST 2712	Theory IV	4
<b>Music History</b>		
MUST 2703	Music in History	3
MUST 2704	Music in History	3
MUST 2114	History of Jazz	3
MUST 3196	History of Pop	3
MUST 3696	Music in History	3
<b>Counterpoint</b>		
MUST 4717	Counterpoint	3
<b>Orchestration</b>		
MUST 3713	Orchestration	3
<b>Music Education</b>		
MUED 1671	Collaboration & Creativity in the New Music Community	3
MUED 2665	Music Learning & Development	3
MUED 2696	Teaching General Music to Inclusive Populations (TGMIP)	3
MUED 3661	Introduction to Teaching Students with Special Needs	3
MUED 3662	Keyboard Harmony - Music Education	3
MUED 4666	Assessment of Music Learning	3
MUED 4667	Teaching Instrumental Music to Inclusive Populations	3
MUED 4668	Senior Student Teaching Seminar	3
MUED 4669	Teaching Choral Music to Inclusive Populations	3
MUED 4689	Student Teaching-Elementary	3
MUED 4789	Student Teaching - Secondary	3
<b>Jazz Arranging</b>		
MUST 4112	Jazz Arranging I	3
<b>Jazz Improvisation</b>		
MUST 4113	Jazz Improvisation: Theory and Practice I	2
<b>Music Technology Elective</b>		
Select one of the following:		3
MUST 4712	Computer Synthesis of Music	
MUST 4713	Sound Recording	

MUST 4714	Sound Editing	
MUST 4716	Composing Music for Films	
MUST 4719	MIDI	
MUST 4762	Introduction to Music Technology for Non-Majors	

**Jazz Elective**

Select any combination of the following six courses for a total of 3 credits: 3

MUST 3770	Topics in Music Theory	
MUST 4110	Seminar in Jazz Composition and Arranging	
MUST 4111	Jazz Style and Analysis	
MUST 4114	Jazz Improvisation: Theory and Practice II	
MUST 4115	Jazz Arranging II	
MUST 4120	Seminar in Advanced Jazz Composition and Arranging	

**Instrumental Pedagogy**

Select any combination of the following seven courses for a total of 6 credits: 6

MUED 1651	Percussion	
MUED 1652	Woodwinds I	
MUED 1653	Upper Strings	
MUED 1654	Lower Strings	
MUED 1655	Brass I	
MUED 1656	Brass II	
MUED 1657	Woodwinds II	

**Instrumental Concentration**

MUSC 1501	Instrumental Concentration	2
MUSC 1502	Instrumental Concentration	2
MUSC 2501	Instrumental Concentration	2
MUSC 2502	Instrumental Concentration	2
MUSC 3501	Instrumental Concentration	2
MUSC 3502	Instrumental Concentration	2
MUSC 4501	Instrumental Concentration	2
MUSC 4502	Instrumental Concentration	2

**Vocal Pedagogy**

Select one of the following: 2

MUED 2671	School Choral Ensembles	
MUED 2674	Jazz Education - Vocal	
MUED 2675	Inclusive Vocal Development: Pre-Kindergarten - Secondary	

**Secondary Piano**

MUSC 1405	Secondary Piano for Music Majors	1
MUST 1106	Jazz Secondary Piano	1
MUST 2105	Jazz Secondary Piano	1
MUST 2106	Jazz Secondary Piano	1

**Jazz Education**

MUED 2673	Jazz Education - Instrumental	2
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**Instrumental Conducting**

MUSC 2323	Basic Conducting	1
MUSC 2324	Conducting Intermediate	1
MUSC 4324	Conducting (Instrumental)	2

**Ensembles**

MUSC 3510	Marching Band	1
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Select one of the following: 1

MUSC 3300	Choral Ensemble	
MUSC 4300	Concert Choir	
MUSC 4310	Graduate Conductors Choir	

Select any combination of the following four courses for a total of 3 credits: 3

MUSC 3500	Collegiate Band
MUSC 3510	Marching Band
MUSC 4500	Instrumental Ensemble
MUSC 4510	Instrumental Ensemble

Select any combination of the following three courses for a total of 4 credits: 4

MUSC 3100	Small Jazz Ensemble
MUSC 3110	Large Jazz Ensemble
MUSC 4520	Ensemble

**Total Credit Hours** 160

## Program Requirements (Piano Concentration with Band/Orchestra Emphasis)

Code	Title	Credit Hours
General Education courses		32
Senior Project		0
<b>Music Theory</b>		
MUST 1134	Harmony II: Jazz	4
MUST 1711	Theory I	4
MUST 1712	Theory II	4
MUST 2711	Theory III	4
MUST 2712	Theory IV	4
<b>Music History</b>		
MUST 2703	Music in History	3
MUST 2704	Music in History	3
MUST 2114	History of Jazz	3
MUST 3196	History of Pop	3
MUST 3696	Music in History	3
<b>Counterpoint</b>		
MUST 4717	Counterpoint	3
<b>Orchestration</b>		
MUST 3713	Orchestration	3
<b>Music Education</b>		
MUED 1671	Collaboration & Creativity in the New Music Community	3
MUED 2665	Music Learning & Development	3
MUED 2696	Teaching General Music to Inclusive Populations (TGMIP)	3
MUED 3661	Introduction to Teaching Students with Special Needs	3
MUED 3662	Keyboard Harmony - Music Education	3
MUED 4666	Assessment of Music Learning	3
MUED 4667	Teaching Instrumental Music to Inclusive Populations	3
MUED 4668	Senior Student Teaching Seminar	3
MUED 4669	Teaching Choral Music to Inclusive Populations	3
MUED 4689	Student Teaching-Elementary	3
MUED 4789	Student Teaching - Secondary	3
<b>Jazz Arranging</b>		
MUST 4112	Jazz Arranging I	3
<b>Jazz Improvisation</b>		
MUST 4113	Jazz Improvisation: Theory and Practice I	2
<b>Music Technology Elective</b>		
Select one of the following:		3
MUST 4712	Computer Synthesis of Music	
MUST 4713	Sound Recording	

MUST 4714	Sound Editing	
MUST 4716	Composing Music for Films	
MUST 4719	MIDI	
MUST 4762	Introduction to Music Technology for Non-Majors	
<b>Jazz Elective</b>		
Select any combination of the following six courses for a total of 3 credits:		3
MUST 3770	Topics in Music Theory	
MUST 4110	Seminar in Jazz Composition and Arranging	
MUST 4111	Jazz Style and Analysis	
MUST 4114	Jazz Improvisation: Theory and Practice II	
MUST 4115	Jazz Arranging II	
MUST 4120	Seminar in Advanced Jazz Composition and Arranging	
<b>Instrumental Pedagogy</b>		
Select any combination of the following seven courses for a total of 6 credits:		6
MUED 1651	Percussion	
MUED 1652	Woodwinds I	
MUED 1653	Upper Strings	
MUED 1654	Lower Strings	
MUED 1655	Brass I	
MUED 1656	Brass II	
MUED 1657	Woodwinds II	
<b>Piano Concentration</b>		
MUSC 1401	Piano Concentration	2
MUSC 1402	Piano Concentration	2
MUSC 2401	Piano Concentration	2
MUSC 2402	Piano Concentration	2
MUSC 3401	Piano Concentration	2
MUSC 3402	Piano Concentration	2
MUSC 4401	Piano Concentration	2
MUSC 4402	Piano Concentration	2
<b>Vocal Pedagogy</b>		
Select one of the following:		2
MUED 2671	School Choral Ensembles	
MUED 2674	Jazz Education - Vocal	
MUED 2675	Inclusive Vocal Development: Pre-Kindergarten - Secondary	
<b>Band/Orchestra Piano</b>		
MUED 2673	Jazz Education - Instrumental	2
<b>Choral Conducting</b>		
MUSC 2323	Basic Conducting	1
MUSC 2324	Conducting Intermediate	1
MUSC 4323	Conducting (Choral)	2
<b>Ensembles</b>		
MUSC 3510	Marching Band	1
MUSC 1428	Accompanying and Piano Ensemble	1
MUSC 1429	Accompanying and Piano Ensemble	1
Select one of the following:		1
MUSC 3300	Choral Ensemble	
MUSC 4300	Concert Choir	
MUSC 4310	Graduate Conductors Choir	
Select any combination of the following four courses for a total of 3 credits:		3
MUSC 3500	Collegiate Band	
MUSC 3510	Marching Band	

MUSC 4500	Instrumental Ensemble	
MUSC 4510	Instrumental Ensemble	
Select any combination of the following three courses for a total of 4 credits:		4
MUSC 3100	Small Jazz Ensemble	
MUSC 3110	Large Jazz Ensemble	
MUSC 4520	Ensemble	
<b>Total Credit Hours</b>		<b>158</b>

## Program Requirements (Piano Concentration with Choral/General Emphasis)

Code	Title	Credit Hours
General Education courses		32
Senior Project		0
<b>Music Theory</b>		
MUST 1134	Harmony II: Jazz	4
MUST 1711	Theory I	4
MUST 1712	Theory II	4
MUST 2711	Theory III	4
MUST 2712	Theory IV	4
<b>Music History</b>		
MUST 2703	Music in History	3
MUST 2704	Music in History	3
MUST 2114	History of Jazz	3
MUST 3196	History of Pop	3
MUST 3696	Music in History	3
<b>Counterpoint</b>		
MUST 4717	Counterpoint	3
<b>Orchestration</b>		
MUST 3713	Orchestration	3
<b>Music Education</b>		
MUED 1671	Collaboration & Creativity in the New Music Community	3
MUED 2665	Music Learning & Development	3
MUED 2696	Teaching General Music to Inclusive Populations (TGMIP)	3
MUED 3661	Introduction to Teaching Students with Special Needs	3
MUED 3662	Keyboard Harmony - Music Education	3
MUED 4666	Assessment of Music Learning	3
MUED 4667	Teaching Instrumental Music to Inclusive Populations	3
MUED 4668	Senior Student Teaching Seminar	3
MUED 4669	Teaching Choral Music to Inclusive Populations	3
MUED 4689	Student Teaching-Elementary	3
MUED 4789	Student Teaching - Secondary	3
<b>Jazz Arranging</b>		
MUST 4112	Jazz Arranging I	3
<b>Jazz Improvisation</b>		
MUST 4113	Jazz Improvisation: Theory and Practice I	2
<b>Music Technology Elective</b>		
Select one of the following:		3
MUST 4712	Computer Synthesis of Music	
MUST 4713	Sound Recording	
MUST 4714	Sound Editing	
MUST 4716	Composing Music for Films	
MUST 4719	MIDI	

MUST 4762	Introduction to Music Technology for Non-Majors	
<b>Jazz Elective</b>		
Select any combination of the following six courses for a total of 3 credits:		3
MUST 3770	Topics in Music Theory	
MUST 4110	Seminar in Jazz Composition and Arranging	
MUST 4111	Jazz Style and Analysis	
MUST 4114	Jazz Improvisation: Theory and Practice II	
MUST 4115	Jazz Arranging II	
MUST 4120	Seminar in Advanced Jazz Composition and Arranging	
<b>Instrumental Pedagogy</b>		
Select any combination of the following seven courses for a total of 6 credits:		6
MUED 1651	Percussion	
MUED 1652	Woodwinds I	
MUED 1653	Upper Strings	
MUED 1654	Lower Strings	
MUED 1655	Brass I	
MUED 1656	Brass II	
MUED 1657	Woodwinds II	
<b>Piano Concentration</b>		
MUSC 1401	Piano Concentration	2
MUSC 1402	Piano Concentration	2
MUSC 2401	Piano Concentration	2
MUSC 2402	Piano Concentration	2
MUSC 3401	Piano Concentration	2
MUSC 3402	Piano Concentration	2
MUSC 4401	Piano Concentration	2
MUSC 4402	Piano Concentration	2
<b>Vocal Pedagogy</b>		
Select one of the following:		2
MUED 2671	School Choral Ensembles	
MUED 2675	Inclusive Vocal Development: Pre-Kindergarten - Secondary	
<b>Choral/General Piano</b>		
MUED 2674	Jazz Education - Vocal	2
<b>Choral Conducting</b>		
MUSC 2323	Basic Conducting	1
MUSC 2324	Conducting Intermediate	1
MUSC 4323	Conducting (Choral)	2
<b>Ensembles</b>		
MUSC 1428	Accompanying and Piano Ensemble	1
MUSC 1429	Accompanying and Piano Ensemble	1
Select any combination of the following three courses for a total of 5 credits:		5
MUSC 3300	Choral Ensemble (Take four times for four total credits)	
MUSC 4300	Concert Choir	
MUSC 4310	Graduate Conductors Choir	
Select any combination of the following three courses for a total of 4 credits:		4
MUSC 3100	Small Jazz Ensemble	
MUSC 3110	Large Jazz Ensemble	
MUSC 4520	Ensemble	

**Total Credit Hours****158**

## Program Requirements (Voice Concentration)

Code	Title	Credit Hours
General Education courses		32
Senior Project		0
<b>Music Theory</b>		
MUST 1134	Harmony II: Jazz	4
MUST 1711	Theory I	4
MUST 1712	Theory II	4
MUST 2711	Theory III	4
MUST 2712	Theory IV	4
<b>Music History</b>		
MUST 2703	Music in History	3
MUST 2704	Music in History	3
MUST 2114	History of Jazz	3
MUST 3196	History of Pop	3
MUST 3696	Music in History	3
<b>Counterpoint</b>		
MUST 4717	Counterpoint	3
<b>Orchestration</b>		
MUST 3713	Orchestration	3
<b>Music Education</b>		
MUED 1671	Collaboration & Creativity in the New Music Community	3
MUED 2665	Music Learning & Development	3
MUED 2696	Teaching General Music to Inclusive Populations (TGMIP)	3
MUED 3661	Introduction to Teaching Students with Special Needs	3
MUED 3662	Keyboard Harmony - Music Education	3
MUED 4666	Assessment of Music Learning	3
MUED 4667	Teaching Instrumental Music to Inclusive Populations	3
MUED 4668	Senior Student Teaching Seminar	3
MUED 4669	Teaching Choral Music to Inclusive Populations	3
MUED 4689	Student Teaching-Elementary	3
MUED 4789	Student Teaching - Secondary	3
<b>Jazz Arranging</b>		
MUST 4112	Jazz Arranging I	3
<b>Jazz Improvisation</b>		
MUST 4113	Jazz Improvisation: Theory and Practice I	2
<b>Music Technology Elective</b>		
Select one of the following:		3
MUST 4712	Computer Synthesis of Music	
MUST 4713	Sound Recording	
MUST 4714	Sound Editing	
MUST 4716	Composing Music for Films	
MUST 4719	MIDI	
MUST 4762	Introduction to Music Technology for Non-Majors	
<b>Jazz Elective</b>		
Select any combination of the following six courses for a total of 3 credits:		3
MUST 3770	Topics in Music Theory	
MUST 4110	Seminar in Jazz Composition and Arranging	
MUST 4111	Jazz Style and Analysis	
MUST 4114	Jazz Improvisation: Theory and Practice II	
MUST 4115	Jazz Arranging II	



MUST 4120	Seminar in Advanced Jazz Composition and Arranging	
<b>Instrumental Pedagogy</b>		
Select any combination of the following seven courses for a total of 4 credits:		4
MUED 1651	Percussion	
MUED 1652	Woodwinds I	
MUED 1653	Upper Strings	
MUED 1654	Lower Strings	
MUED 1655	Brass I	
MUED 1656	Brass II	
MUED 1657	Woodwinds II	
<b>Voice Concentration</b>		
MUSC 1201	Voice Concentration	2
MUSC 1202	Voice Concentration	2
MUSC 2201	Voice Concentration	2
MUSC 2202	Voice Concentration	2
MUSC 3201	Voice Concentration	2
MUSC 3202	Voice Concentration	2
MUSC 4201	Voice Concentration	2
MUSC 4202	Voice Concentration	2
<b>Vocal Pedagogy</b>		
Select any combination of the following three courses for a total of 4 credits:		4
MUED 2671	School Choral Ensembles	
MUED 2673	Jazz Education - Instrumental	
MUED 2675	Inclusive Vocal Development: Pre-Kindergarten - Secondary	
<b>Secondary Piano</b>		
MUSC 1405	Secondary Piano for Music Majors	1
MUST 1106	Jazz Secondary Piano	1
MUST 2105	Jazz Secondary Piano	1
MUST 2106	Jazz Secondary Piano	1
<b>Jazz Education</b>		
MUED 2674	Jazz Education - Vocal	2
<b>Choral Conducting</b>		
MUSC 2323	Basic Conducting	1
MUSC 2324	Conducting Intermediate	1
MUSC 4323	Conducting (Choral)	2
<b>Diction</b>		
MUSC 1225	English Diction	1
<b>Ensembles</b>		
Select any combination of the following three courses for a total of 5 credits:		5
MUSC 3300	Choral Ensemble	
MUSC 4300	Concert Choir	
MUSC 4310	Graduate Conductors Choir	
Select any combination of the following three courses for a total of 4 credits:		4
MUSC 3100	Small Jazz Ensemble	
MUSC 3110	Large Jazz Ensemble	
MUSC 4520	Ensemble	

Total Credit Hours

161

## Suggested Academic Plans

The Bachelor of Music in Music Education/Jazz consists of several concentrations. The academic plans for those concentrations follow.

- Music Education/Jazz, Instrumental Concentrations (p. 10)
- Music Education/Jazz, Piano Concentration - Band/Orchestra Emphasis (p. 13)
- Music Education/Jazz, Piano Concentration - Choral/General Emphasis (p. 16)
- Music Education/Jazz, Voice Concentration (p. 19)

## Bachelor of Music (5 Year) in Music Education/Jazz with Instrumental Concentrations

### Suggested Plan for New Students Starting in the 2023-2024 Academic Year

Year 1			
Fall			Credit Hours
MUSC 1501	Instrumental Concentration		2
MUSC 3510	Marching Band <sup>1,2</sup>		1
MUSC 1405	Secondary Piano for Music Majors		1
MUST 1711	Theory I (Traditional)		4
MUED 4666	Assessment of Music Learning		3
Select one of the following Vocal Pedagogy courses:			2
MUED 2671	School Choral Ensembles		
MUED 2674	Jazz Education - Vocal		
MUED 2675	Inclusive Vocal Development: Pre-Kindergarten - Secondary		
GenEd Quantitative Literacy Course <sup>GQ</sup>			4
Credit Hours			17
Spring			
MUSC 1502	Instrumental Concentration		2
Select one of the following Ensembles: <sup>1,2</sup>			1
MUSC 3500	Collegiate Band		
MUSC 3510	Marching Band		
MUSC 4500	Instrumental Ensemble		
MUSC 4510	Instrumental Ensemble		
MUST 1106	Jazz Secondary Piano		1
MUST 1712	Theory II		4
MUED 3661	Introduction to Teaching Students with Special Needs		3
Select two of the following Instrumental Pedagogy courses:			2
MUED 1651	Percussion		
MUED 1652	Woodwinds I		
MUED 1653	Upper Strings		
MUED 1654	Lower Strings		
MUED 1655	Brass I		
MUED 1656	Brass II		
MUED 1657	Woodwinds II		
ENG 0802 or ENG 0812 or ENG 0902	Analytical Reading and Writing or Analytical Reading and Writing: ESL or Honors Writing About Literature		4
Credit Hours			17
Year 2			
Fall			
MUSC 2501	Instrumental Concentration		2
MUST 2105	Jazz Secondary Piano		1
Select one of the following Ensembles: <sup>1,2</sup>			1
MUSC 3500	Collegiate Band		
MUSC 3510	Marching Band		
MUSC 4500	Instrumental Ensemble		
MUSC 4510	Instrumental Ensemble		
MUST 1134	Harmony II: Jazz		4

MUST 2703	Music in History	3
GenEd Breadth Course		3
IH 0851 or IH 0951	Intellectual Heritage I: The Good Life or Honors Intellectual Heritage I: The Good Life	3
<b>Credit Hours</b>		<b>17</b>
<b>Spring</b>		
MUSC 2502	Instrumental Concentration	2
MUST 2106	Jazz Secondary Piano	1
MUST 2704	Music in History	3
MUST 2712	Theory IV (Jazz)	4
Select one of the following Ensembles: <sup>1,2</sup>		1
MUSC 3500	Collegiate Band	
MUSC 3510	Marching Band	
MUSC 4500	Instrumental Ensemble	
MUSC 4510	Instrumental Ensemble	
MUED 2665	Music Learning & Development	3
IH 0852 or IH 0952	Intellectual Heritage II: The Common Good or Honors Intellectual Heritage II: The Common Good	3
<b>Credit Hours</b>		<b>17</b>
<b>Year 3</b>		
<b>Fall</b>		
MUSC 3501	Instrumental Concentration	2
MUST 2711	Theory III (Traditional)	4
Select one of the following Jazz Ensembles: <sup>2</sup>		1
MUSC 3100	Small Jazz Ensemble	
MUSC 3110	Large Jazz Ensemble	
MUSC 4520	Ensemble	
MUSC 2323	Basic Conducting	1
Select two of the following Instrumental Pedagogy courses, but do not select the same courses taken in previous semesters:		2
MUED 1651	Percussion	
MUED 1652	Woodwinds I	
MUED 1653	Upper Strings	
MUED 1654	Lower Strings	
MUED 1655	Brass I	
MUED 1656	Brass II	
MUED 1657	Woodwinds II	
MUED 2696	Teaching General Music to Inclusive Populations (TGMIP)	3
MUST 4717	Counterpoint	3
<b>Credit Hours</b>		<b>16</b>
<b>Spring</b>		
MUSC 3502	Instrumental Concentration	2
MUST 3696	Music in History	3
Select one of the following Jazz Ensembles: <sup>2</sup>		1
MUSC 3100	Small Jazz Ensemble	
MUSC 3110	Large Jazz Ensemble	
MUSC 4520	Ensemble	
MUSC 2324	Conducting Intermediate	1
Select two of the following Instrumental Pedagogy courses, but do not select the same courses taken in previous semesters:		2
MUED 1651	Percussion	
MUED 1652	Woodwinds I	
MUED 1653	Upper Strings	
MUED 1654	Lower Strings	

MUED 1655	Brass I	
MUED 1656	Brass II	
MUED 1657	Woodwinds II	
MUED 4669	Teaching Choral Music to Inclusive Populations	3
MUST 4113	Jazz Improvisation: Theory and Practice I	2
GenEd Breadth Course		3
<b>Credit Hours</b>		<b>17</b>
<b>Year 4</b>		
<b>Fall</b>		
MUSC 4501	Instrumental Concentration	2
MUST 4112	Jazz Arranging I	3
Select one of the following Jazz Ensembles: <sup>2</sup>		1
MUSC 3100	Small Jazz Ensemble	
MUSC 3110	Large Jazz Ensemble	
MUSC 4520	Ensemble	
MUST 3196	History of Pop	3
MUED 1671	Collaboration & Creativity in the New Music Community	3
MUSC 4324	Conducting (Instrumental)	2
Take three credits from the following Jazz Elective list:		3
MUST 3770	Topics in Music Theory	
MUST 4110	Seminar in Jazz Composition and Arranging	
MUST 4111	Jazz Style and Analysis	
MUST 4114	Jazz Improvisation: Theory and Practice II	
MUST 4115	Jazz Arranging II	
MUST 4120	Seminar in Advanced Jazz Composition and Arranging	
<b>Credit Hours</b>		<b>17</b>
<b>Spring</b>		
MUSC 4502	Instrumental Concentration	2
Select one of the following Jazz Ensembles: <sup>2</sup>		1
MUSC 3100	Small Jazz Ensemble	
MUSC 3110	Large Jazz Ensemble	
MUSC 4510	Instrumental Ensemble	
MUED 3662	Keyboard Harmony - Music Education	3
MUED 4667	Teaching Instrumental Music to Inclusive Populations	3
MUST 2114	History of Jazz	3
Select one of the following Music Technology electives:		3
MUST 4712	Computer Synthesis of Music	
MUST 4713	Sound Recording	
MUST 4714	Sound Editing	
MUST 4716	Composing Music for Films	
MUST 4719	MIDI	
MUST 4762	Introduction to Music Technology for Non-Majors	
MUED 2673	Jazz Education - Instrumental	2
Senior Project		0
<b>Credit Hours</b>		<b>17</b>
<b>Year 5</b>		
<b>Fall</b>		
MUST 3713	Orchestration	3
Select one of the following Choral Ensembles: <sup>2</sup>		1
MUSC 3300	Choral Ensemble	
MUSC 4300	Concert Choir	
MUSC 4310	Graduate Conductors Choir	

GenEd Breadth Course		3
GenEd Breadth Course		3
GenEd Breadth Course		3
GenEd Breadth Course		3
<b>Credit Hours</b>		<b>16</b>
<b>Spring</b>		
MUED 4668	Senior Student Teaching Seminar	3
MUED 4689	Student Teaching-Elementary	3
MUED 4789	Student Teaching - Secondary	3
<b>Credit Hours</b>		<b>9</b>
<b>Total Credit Hours</b>		<b>160</b>

1

One semester of MUSC 3510 Marching Band is required. Normally this requirement is fulfilled in the fall term of the freshman year. Although the requirement is only one semester, students may register for Marching Band as often as they would like.

2

A total of 8 credit hours of instrumental ensembles are required: 4 credit hours of Traditional Ensembles, including 1 credit hour of MUSC 3510 Marching Band; and 4 credit hours of Jazz Ensembles. A total of 1 credit hour of Choral Ensemble is required.

## Bachelor of Music (5 Year) in Music Education/Jazz with a Concentration in Piano - Band/Orchestra Emphasis

### Suggested Plan for New Students Starting in the 2023-2024 Academic Year

<b>Year 1</b>		
<b>Fall</b>		<b>Credit Hours</b>
MUSC 1401	Piano Concentration	2
MUSC 3510	Marching Band <sup>1,2</sup>	1
MUST 1711	Theory I (Traditional)	4
MUED 4666	Assessment of Music Learning	3
Select one of the following Vocal Pedagogy courses:		2
MUED 2671	School Choral Ensembles	
MUED 2674	Jazz Education - Vocal	
MUED 2675	Inclusive Vocal Development: Pre-Kindergarten - Secondary	
GenEd Quantitative Literacy Course <sup>GQ</sup>		4
<b>Credit Hours</b>		<b>16</b>
<b>Spring</b>		
MUSC 1402	Piano Concentration	2
Select one of the following Ensembles: <sup>1,2</sup>		1
MUSC 3500	Collegiate Band	
MUSC 3510	Marching Band	
MUSC 4500	Instrumental Ensemble	
MUSC 4510	Instrumental Ensemble	
MUST 1712	Theory II (Jazz)	4
Select two of the following Instrumental Pedagogy courses:		2
MUED 1651	Percussion	
MUED 1652	Woodwinds I	
MUED 1653	Upper Strings	
MUED 1654	Lower Strings	
MUED 1655	Brass I	
MUED 1656	Brass II	
MUED 1657	Woodwinds II	
MUED 3661	Introduction to Teaching Students with Special Needs	3

ENG 0802	Analytical Reading and Writing	4
or ENG 0812	or Analytical Reading and Writing: ESL	
or ENG 0902	or Honors Writing About Literature	

<b>Credit Hours</b>	<b>16</b>
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**Year 2****Fall**

MUSC 2401	Piano Concentration	2
MUSC 1428	Accompanying and Piano Ensemble <sup>2</sup>	1
MUST 1134	Harmony II: Jazz (Jazz)	4
MUST 2703	Music in History	3
Select one of the following Ensembles: <sup>1,2</sup>		1
MUSC 3500	Collegiate Band	
MUSC 3510	Marching Band	
MUSC 4500	Instrumental Ensemble	
MUSC 4510	Instrumental Ensemble	
IH 0851	Intellectual Heritage I: The Good Life	3
or IH 0951	or Honors Intellectual Heritage I: The Good Life	
GenEd Breadth Course		3

<b>Credit Hours</b>	<b>17</b>
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**Spring**

MUSC 2402	Piano Concentration	2
MUSC 1429	Accompanying and Piano Ensemble <sup>2</sup>	1
MUST 2704	Music in History	3
MUST 2712	Theory IV	4
Select one of the following Ensembles: <sup>1,2</sup>		1
MUSC 3500	Collegiate Band	
MUSC 3510	Marching Band	
MUSC 4500	Instrumental Ensemble	
MUSC 4510	Instrumental Ensemble	
MUED 2665	Music Learning & Development	3
IH 0852	Intellectual Heritage II: The Common Good	3
or IH 0952	or Honors Intellectual Heritage II: The Common Good	

<b>Credit Hours</b>	<b>17</b>
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**Year 3****Fall**

MUSC 3401	Piano Concentration	2
MUST 2711	Theory III (Traditional)	4
MUSC 2323	Basic Conducting	1
MUST 4717	Counterpoint	3
Select one of the following Jazz Ensembles: <sup>2</sup>		1
MUSC 3100	Small Jazz Ensemble	
MUSC 3110	Large Jazz Ensemble	
MUSC 4520	Ensemble	
Select two of the following Instrumental Pedagogy courses, but do not select the same courses taken in previous semesters:		2
MUED 1651	Percussion	
MUED 1652	Woodwinds I	
MUED 1653	Upper Strings	
MUED 1654	Lower Strings	
MUED 1655	Brass I	
MUED 1656	Brass II	
MUED 1657	Woodwinds II	
MUED 2696	Teaching General Music to Inclusive Populations (TGMIP)	3

<b>Credit Hours</b>	<b>16</b>
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**Spring**

MUSC 3402	Piano Concentration	2
Select one of the following Jazz Ensembles: <sup>2</sup>		1
MUSC 3100	Small Jazz Ensemble	
MUSC 3110	Large Jazz Ensemble	
MUSC 4520	Ensemble	
MUST 4113	Jazz Improvisation: Theory and Practice I	2
MUST 3696	Music in History	3
Select two of the following Instrumental Pedagogy courses, but do not select the same courses taken in previous semesters:		2
MUED 1651	Percussion	
MUED 1652	Woodwinds I	
MUED 1653	Upper Strings	
MUED 1654	Lower Strings	
MUED 1655	Brass I	
MUED 1656	Brass II	
MUED 1657	Woodwinds II	
MUSC 2324	Conducting Intermediate	1
MUED 4669	Teaching Choral Music to Inclusive Populations	3
GenEd Breadth Course		3
<b>Credit Hours</b>		<b>17</b>

**Year 4****Fall**

MUSC 4401	Piano Concentration	2
MUED 3662	Keyboard Harmony - Music Education	3
Select one of the following Jazz Ensembles: <sup>2</sup>		1
MUSC 3100	Small Jazz Ensemble	
MUSC 3110	Large Jazz Ensemble	
MUSC 4520	Ensemble	
MUST 4112	Jazz Arranging I	3
MUSC 4323	Conducting (Choral)	2
GenEd Breadth Course		3
Take three credits from the following Jazz Elective list:		3
MUST 3770	Topics in Music Theory	
MUST 4110	Seminar in Jazz Composition and Arranging	
MUST 4111	Jazz Style and Analysis	
MUST 4114	Jazz Improvisation: Theory and Practice II	
MUST 4115	Jazz Arranging II	
MUST 4120	Seminar in Advanced Jazz Composition and Arranging	
<b>Credit Hours</b>		<b>17</b>

**Spring**

MUSC 4402	Piano Concentration	2
Select one of the following Jazz Ensembles: <sup>2</sup>		1
MUSC 3100	Small Jazz Ensemble	
MUSC 3110	Large Jazz Ensemble	
MUSC 4520	Ensemble	
MUED 4667	Teaching Instrumental Music to Inclusive Populations	3
MUST 2114	History of Jazz	3
MUED 1671	Collaboration & Creativity in the New Music Community	3
MUED 2673	Jazz Education - Instrumental	2
Select one of the following Music Technology electives:		3
MUST 4712	Computer Synthesis of Music	
MUST 4713	Sound Recording	

MUST 4714	Sound Editing	
MUST 4716	Composing Music for Films	
MUST 4719	MIDI	
MUST 4762	Introduction to Music Technology for Non-Majors	
Senior Project		0
<b>Credit Hours</b>		<b>17</b>
<b>Year 5</b>		
<b>Fall</b>		
MUST 3713	Orchestration	3
MUST 3196	History of Pop	3
Select one of the following Choral Ensembles: <sup>2</sup>		1
MUSC 3300	Choral Ensemble	
MUSC 4300	Concert Choir	
MUSC 4310	Graduate Conductors Choir	
GenEd Breadth Course		3
GenEd Breadth Course		3
GenEd Breadth Course		3
<b>Credit Hours</b>		<b>16</b>
<b>Spring</b>		
MUED 4668	Senior Student Teaching Seminar	3
MUED 4689	Student Teaching-Elementary	3
MUED 4789	Student Teaching - Secondary	3
<b>Credit Hours</b>		<b>9</b>
<b>Total Credit Hours</b>		<b>158</b>

1

One semester of MUSC 3510 Marching Band is required. Normally this requirement is fulfilled in the fall term of the freshman year. Although the requirement is only one semester, students may register for Marching Band as often as they would like.

2

Nine semesters of ensemble participation are required for a total of 11 credit hours: 1 credit hour of Choral Ensemble; 4 credit hours of Instrumental Ensembles, including 1 credit hour of MUSC 3510 Marching Band; 2 credit hours of Piano/Accompanying Ensembles; and 4 credit hours of Jazz Ensembles.

## Bachelor of Music (5 Year) in Music Education/Jazz with a Concentration in Piano - Choral/General Emphasis

### Suggested Plan for New Students Starting in the 2023-2024 Academic Year

<b>Year 1</b>		
<b>Fall</b>		<b>Credit Hours</b>
MUSC 1401	Piano Concentration	2
Select one of the following Choral Ensembles: <sup>1</sup>		1
MUSC 3300	Choral Ensemble	
MUSC 4300	Concert Choir	
MUSC 4310	Graduate Conductors Choir	
MUST 1711	Theory I (Traditional)	4
MUED 4666	Assessment of Music Learning	3
Select one of the following Vocal Pedagogy courses:		2
MUED 2671	School Choral Ensembles	
MUED 2675	Inclusive Vocal Development: Pre-Kindergarten - Secondary	
GenEd Quantitative Literacy Course <sup>GQ</sup>		4
<b>Credit Hours</b>		<b>16</b>
<b>Spring</b>		
MUSC 1402	Piano Concentration	2
Select one of the following Choral Ensembles: <sup>1</sup>		1



MUSC 3300	Choral Ensemble	
MUSC 4300	Concert Choir	
MUSC 4310	Graduate Conductors Choir	
MUST 1712	Theory II (Jazz)	4
Select two of the following Instrumental Pedagogy courses:		2
MUED 1651	Percussion	
MUED 1652	Woodwinds I	
MUED 1653	Upper Strings	
MUED 1654	Lower Strings	
MUED 1655	Brass I	
MUED 1656	Brass II	
MUED 1657	Woodwinds II	
MUED 3661	Introduction to Teaching Students with Special Needs	3
ENG 0802	Analytical Reading and Writing	4
or ENG 0812	or Analytical Reading and Writing: ESL	
or ENG 0902	or Honors Writing About Literature	
<b>Credit Hours</b>		<b>16</b>
<b>Year 2</b>		
<b>Fall</b>		
MUSC 2401	Piano Concentration	2
MUST 1134	Harmony II: Jazz (Jazz)	4
MUST 2703	Music in History	3
Select one of the following Choral Ensembles: <sup>1</sup>		1
MUSC 3300	Choral Ensemble	
MUSC 4300	Concert Choir	
MUSC 4310	Graduate Conductors Choir	
MUSC 1428	Accompanying and Piano Ensemble <sup>1</sup>	1
IH 0851	Intellectual Heritage I: The Good Life	3
or IH 0951	or Honors Intellectual Heritage I: The Good Life	
GenEd Breadth Course		3
<b>Credit Hours</b>		<b>17</b>
<b>Spring</b>		
MUSC 2402	Piano Concentration	2
MUSC 1429	Accompanying and Piano Ensemble <sup>1</sup>	1
MUST 2704	Music in History	3
MUST 2712	Theory IV (Jazz)	4
Select one of the following Choral Ensembles: <sup>1</sup>		1
MUSC 3300	Choral Ensemble	
MUSC 4300	Concert Choir	
MUSC 4310	Graduate Conductors Choir	
MUED 2665	Music Learning & Development	3
IH 0852	Intellectual Heritage II: The Common Good	3
or IH 0952	or Honors Intellectual Heritage II: The Common Good	
<b>Credit Hours</b>		<b>17</b>
<b>Year 3</b>		
<b>Fall</b>		
MUSC 3401	Piano Concentration	2
MUST 2711	Theory III (Traditional)	4
MUSC 2323	Basic Conducting	1
MUST 4717	Counterpoint	3
Select one of the following Jazz Ensembles: <sup>1</sup>		1
MUSC 3100	Small Jazz Ensemble	
MUSC 3110	Large Jazz Ensemble	

MUSC 4520	Ensemble	
Select two of the following Instrumental Pedagogy courses, but do not select the same courses taken in previous semesters:		2
MUED 1651	Percussion	
MUED 1652	Woodwinds I	
MUED 1653	Upper Strings	
MUED 1654	Lower Strings	
MUED 1655	Brass I	
MUED 1656	Brass II	
MUED 1657	Woodwinds II	
MUED 2696	Teaching General Music to Inclusive Populations (TGMIP)	3
<b>Credit Hours</b>		<b>16</b>
<b>Spring</b>		
MUSC 3402	Piano Concentration	2
Select one of the following Jazz Ensembles: <sup>1</sup>		1
MUSC 3100	Small Jazz Ensemble	
MUSC 3110	Large Jazz Ensemble	
MUSC 4520	Ensemble	
MUST 4113	Jazz Improvisation: Theory and Practice I	2
MUST 3696	Music in History	3
Select two of the following Instrumental Pedagogy courses, but do not select the same courses taken in previous semesters:		2
MUED 1651	Percussion	
MUED 1652	Woodwinds I	
MUED 1653	Upper Strings	
MUED 1654	Lower Strings	
MUED 1655	Brass I	
MUED 1656	Brass II	
MUED 1657	Woodwinds II	
MUSC 2324	Conducting Intermediate	1
MUED 4669	Teaching Choral Music to Inclusive Populations	3
GenEd Breadth Course		3
<b>Credit Hours</b>		<b>17</b>
<b>Year 4</b>		
<b>Fall</b>		
MUSC 4401	Piano Concentration	2
MUED 3662	Keyboard Harmony - Music Education	3
Select one of the following Jazz Ensembles: <sup>1</sup>		1
MUSC 3100	Small Jazz Ensemble	
MUSC 3110	Large Jazz Ensemble	
MUSC 4520	Ensemble	
MUST 3196	History of Pop	3
MUST 4112	Jazz Arranging I	3
MUSC 4323	Conducting (Choral)	2
Take three credits from the following Jazz Elective list:		3
MUST 3770	Topics in Music Theory	
MUST 4110	Seminar in Jazz Composition and Arranging	
MUST 4111	Jazz Style and Analysis	
MUST 4114	Jazz Improvisation: Theory and Practice II	
MUST 4115	Jazz Arranging II	
MUST 4120	Seminar in Advanced Jazz Composition and Arranging	
<b>Credit Hours</b>		<b>17</b>
<b>Spring</b>		
MUSC 4402	Piano Concentration	2

Select one of the following Jazz Ensembles: <sup>1</sup>		1
MUSC 3100	Small Jazz Ensemble	
MUSC 3110	Large Jazz Ensemble	
MUSC 4520	Ensemble	
MUED 4667	Teaching Instrumental Music to Inclusive Populations	3
MUST 2114	History of Jazz	3
MUED 1671	Collaboration & Creativity in the New Music Community	3
MUED 2674	Jazz Education - Vocal	2
Select one of the following Music Technology electives:		3
MUST 4712	Computer Synthesis of Music	
MUST 4713	Sound Recording	
MUST 4714	Sound Editing	
MUST 4716	Composing Music for Films	
MUST 4719	MIDI	
MUST 4762	Introduction to Music Technology for Non-Majors	
Senior Project		0
<b>Credit Hours</b>		<b>17</b>
<b>Year 5</b>		
<b>Fall</b>		
MUST 3713	Orchestration	3
Select one of the following Choral Ensembles: <sup>1</sup>		1
MUSC 3300	Choral Ensemble	
MUSC 4300	Concert Choir	
MUSC 4310	Graduate Conductors Choir	
GenEd Breadth Course		3
GenEd Breadth Course		3
GenEd Breadth Course		3
GenEd Breadth Course		3
<b>Credit Hours</b>		<b>16</b>
<b>Spring</b>		
MUED 4668	Senior Student Teaching Seminar	3
MUED 4689	Student Teaching-Elementary	3
MUED 4789	Student Teaching - Secondary	3
<b>Credit Hours</b>		<b>9</b>
<b>Total Credit Hours</b>		<b>158</b>

1

Nine semesters of ensemble participation are required for a total of 11 credit hours: 5 credit hours of Choral Ensembles; 4 credit hours of Jazz Ensembles; and 2 credit hours of Piano/Accompanying Ensembles.

## Bachelor of Music (5 Year) in Music Education/Jazz with a Concentration in Voice

### Suggested Plan for New Students Starting in the 2023-2024 Academic Year

<b>Year 1</b>		
<b>Fall</b>		<b>Credit Hours</b>
MUSC 1201	Voice Concentration	2
MUSC 1405	Secondary Piano for Music Majors	1
MUST 1711	Theory I	4
Select one of the following Choral Ensembles: <sup>1</sup>		1
MUSC 3300	Choral Ensemble	
MUSC 4300	Concert Choir	
MUSC 4310	Graduate Conductors Choir	
MUED 4666	Assessment of Music Learning	3
Select one of the following Vocal Pedagogy courses:		2

MUED 2671	School Choral Ensembles	
MUED 2673	Jazz Education - Instrumental	
MUED 2675	Inclusive Vocal Development: Pre-Kindergarten - Secondary	
GenEd Quantitative Literacy Course <sup>GQ</sup>		4
<b>Credit Hours</b>		<b>17</b>
<b>Spring</b>		
MUSC 1202	Voice Concentration	2
MUST 1106	Jazz Secondary Piano	1
MUST 1712	Theory II (Jazz)	4
Select one of the following Choral Ensembles: <sup>1</sup>		1
MUSC 3300	Choral Ensemble	
MUSC 4300	Concert Choir	
MUSC 4310	Graduate Conductors Choir	
MUED 3661	Introduction to Teaching Students with Special Needs	3
Select two of the following Instrumental Pedagogy courses:		2
MUED 1651	Percussion	
MUED 1652	Woodwinds I	
MUED 1653	Upper Strings	
MUED 1654	Lower Strings	
MUED 1655	Brass I	
MUED 1656	Brass II	
MUED 1657	Woodwinds II	
ENG 0802 or ENG 0812 or ENG 0902	Analytical Reading and Writing or Analytical Reading and Writing: ESL or Honors Writing About Literature	4
<b>Credit Hours</b>		<b>17</b>
<b>Year 2</b>		
<b>Fall</b>		
MUSC 2201	Voice Concentration	2
MUST 2105	Jazz Secondary Piano	1
Select one of the following Choral Ensembles: <sup>1</sup>		1
MUSC 3300	Choral Ensemble	
MUSC 4300	Concert Choir	
MUSC 4310	Graduate Conductors Choir	
MUST 1134	Harmony II: Jazz	4
MUST 2703	Music in History	3
GenEd Breadth Course		3
IH 0851 or IH 0951	Intellectual Heritage I: The Good Life or Honors Intellectual Heritage I: The Good Life	3
<b>Credit Hours</b>		<b>17</b>
<b>Spring</b>		
MUSC 2202	Voice Concentration	2
MUST 2106	Jazz Secondary Piano	1
MUST 2712	Theory IV (Jazz)	4
Select one of the following Choral Ensembles: <sup>1</sup>		1
MUSC 3300	Choral Ensemble	
MUSC 4300	Concert Choir	
MUSC 4310	Graduate Conductors Choir	
MUST 2704	Music in History	3
MUED 2665	Music Learning & Development	3
IH 0852 or IH 0952	Intellectual Heritage II: The Common Good or Honors Intellectual Heritage II: The Common Good	3
<b>Credit Hours</b>		<b>17</b>

**Year 3****Fall**

MUSC 3201	Voice Concentration	2
MUSC 2323	Basic Conducting	1
MUST 2711	Theory III (Traditional)	4
Select one of the following Vocal Pedagogy courses, but do not select the same course taken in a previous semester:		2
MUED 2671	School Choral Ensembles	
MUED 2673	Jazz Education - Instrumental	
MUED 2675	Inclusive Vocal Development: Pre-Kindergarten - Secondary	
Select one of the following Jazz Ensembles: <sup>1</sup>		1
MUSC 3100	Small Jazz Ensemble	
MUSC 3110	Large Jazz Ensemble	
MUSC 4520	Ensemble	
Select one of the following Instrumental Pedagogy courses, but do not select the same courses taken in previous semesters:		1
MUED 1651	Percussion	
MUED 1652	Woodwinds I	
MUED 1653	Upper Strings	
MUED 1654	Lower Strings	
MUED 1655	Brass I	
MUED 1656	Brass II	
MUED 1657	Woodwinds II	
MUED 2696	Teaching General Music to Inclusive Populations (TGMIP)	3
MUST 4717	Counterpoint	3

**Credit Hours****17****Spring**

MUSC 3202	Voice Concentration	2
MUST 3696	Music in History	3
MUSC 2324	Conducting Intermediate	1
MUST 4113	Jazz Improvisation: Theory and Practice I	2
MUSC 1225	English Diction	1
Select one of the following Jazz Ensembles: <sup>1</sup>		1
MUSC 3100	Small Jazz Ensemble	
MUSC 3110	Large Jazz Ensemble	
MUSC 4520	Ensemble	
Select one of the following Instrumental Pedagogy courses, but do not select the same courses taken in previous semesters:		1
MUED 1651	Percussion	
MUED 1652	Woodwinds I	
MUED 1653	Upper Strings	
MUED 1654	Lower Strings	
MUED 1655	Brass I	
MUED 1656	Brass II	
MUED 1657	Woodwinds II	
MUED 4669	Teaching Choral Music to Inclusive Populations	3
GenEd Breadth Course		3

**Credit Hours****17****Year 4****Fall**

MUSC 4201	Voice Concentration	2
Select one of the following Jazz Ensembles: <sup>1</sup>		1
MUSC 3100	Small Jazz Ensemble	
MUSC 3110	Large Jazz Ensemble	
MUSC 4520	Ensemble	

MUST 4112	Jazz Arranging I	3
MUED 2674	Jazz Education - Vocal	2
MUED 4667	Teaching Instrumental Music to Inclusive Populations	3
GenEd Breadth Course		3
Take three credits from the following Jazz Elective list:		3
MUST 3770	Topics in Music Theory	
MUST 4110	Seminar in Jazz Composition and Arranging	
MUST 4111	Jazz Style and Analysis	
MUST 4114	Jazz Improvisation: Theory and Practice II	
MUST 4115	Jazz Arranging II	
MUST 4120	Seminar in Advanced Jazz Composition and Arranging	
<b>Credit Hours</b>		<b>17</b>
<b>Spring</b>		
MUSC 4202	Voice Concentration	2
Select one of the following Jazz Ensembles: <sup>1</sup>		1
MUSC 3100	Small Jazz Ensemble	
MUSC 3110	Large Jazz Ensemble	
MUSC 4520	Ensemble	
MUED 3662	Keyboard Harmony - Music Education	3
MUED 1671	Collaboration & Creativity in the New Music Community	3
Select one of the following Music Technology electives:		3
MUST 4712	Computer Synthesis of Music	
MUST 4713	Sound Recording	
MUST 4714	Sound Editing	
MUST 4716	Composing Music for Films	
MUST 4719	MIDI	
MUST 4762	Introduction to Music Technology for Non-Majors	
MUST 2114	History of Jazz	3
MUSC 4323	Conducting (Choral)	2
Senior Project		0
<b>Credit Hours</b>		<b>17</b>
<b>Year 5</b>		
<b>Fall</b>		
Select one of the following Choral Ensembles: <sup>1</sup>		1
MUSC 3300	Choral Ensemble	
MUSC 4300	Concert Choir	
MUSC 4310	Graduate Conductors Choir	
MUST 3713	Orchestration	3
MUST 3196	History of Pop	3
GenEd Breadth Course		3
GenEd Breadth Course		3
GenEd Breadth Course		3
<b>Credit Hours</b>		<b>16</b>
<b>Spring</b>		
MUED 4668	Senior Student Teaching Seminar	3
MUED 4689	Student Teaching-Elementary	3
MUED 4789	Student Teaching - Secondary	3
<b>Credit Hours</b>		<b>9</b>
<b>Total Credit Hours</b>		<b>161</b>

1

Nine semesters of ensemble participation are required for a total of 9 credit hours: 5 credit hours of Choral Ensembles and 4 credit hours of Jazz Ensembles.