

# Jazz Studies/Performance BM with Voice Concentration

---

## Overview

The **Bachelor of Music in Jazz Studies/Performance** is offered by the Department of Music Studies.

Students **must select one of the following concentrations**:

- Bassoon
- Cello
- Clarinet
- Double Bass
- Euphonium
- Flute
- French Horn
- Guitar
- Harp
- Oboe
- Percussion
- Piano
- Saxophone
- Trombone
- Trumpet
- Tuba
- Viola
- Violin
- Voice

## Voice Concentration

The following information pertains to the **Voice concentration**. Refer to Piano and the other instruments pages for their requirements.

Students of Temple's Jazz Studies program have the opportunity to participate in both large and small ensembles. Jazz Band, Lab Band, Percussion Ensemble and Vocal Ensemble provide comprehensive performance experiences in solo as well as ensemble playing for both instrumentalists and vocalists. All the performing groups are coached by an experienced faculty of musician-educators. Graduates are prepared to begin a career as professional performers.

The training provided by the Jazz Studies Program emphasizes vocal technique and repertoire in a challenging program of vocal development. Performance progress is closely guided through private lessons, juries and recital performances. The program of study prepares singers for careers in concert and recital performances with jazz ensembles.

## Special Admissions Requirements

See Music Admissions information on the Boyer College of Music and Dance page.

**Campus Location:** Main

**Program Code:** BC-JSPE-BMUS

## Contact Information

Terell Stafford, Director of Jazz Studies  
215-204-8036  
terell.stafford@temple.edu

Learn more about the Bachelor of Music in Jazz Studies/Performance.

These requirements are for students who matriculated in academic year 2023-2024. Students who matriculated prior to fall 2023 should refer to the Archives to view the requirements for their Bulletin year.

## Summary of Requirements

The Bachelor of Music in Jazz Studies/Performance with a Voice Concentration is conferred upon a student by recommendation of the faculty and upon the satisfactory completion of a minimum of 124 credits.

## University Requirements

- All students are required to complete the university's General Education (GenEd) curriculum.
- All students must take a minimum of two writing-intensive courses. The specific writing-intensive courses required for the major are MUST 3196 and MUST 3896.

## Program Requirements

Code	Title	Credit Hours
General Education courses		32
<b>Music Theory</b>		
MUST 1711	Theory I	4
MUST 1712	Theory II	4
MUST 2711	Theory III	4
MUST 2712	Theory IV	4
<b>Music History</b>		
MUST 2704	Music in History	3
MUST 2114	History of Jazz	3
MUST 3196	History of Pop	3
<b>Jazz Studies</b>		
MUST 3896	Theory Seminar II	3
MUST 4111	Jazz Style and Analysis	2
MUST 4112	Jazz Arranging I	3
MUST 4113	Jazz Improvisation: Theory and Practice I	2
MUST 4114	Jazz Improvisation: Theory and Practice II	2
<b>The Business of Music</b>		
MUST 1118	Business of Music I	2
<b>Music Technology Elective</b>		
Select one of the following:		3
MUST 4712	Computer Synthesis of Music	
MUST 4713	Sound Recording	
MUST 4714	Sound Editing	
MUST 4716	Composing Music for Films	
MUST 4719	MIDI	
MUST 4762	Introduction to Music Technology for Non-Majors	
<b>Voice Concentration</b>		
MUSC 1203	Voice Major	3
MUSC 1204	Voice Major	3
MUSC 2203	Voice Major	3
MUSC 2204	Voice Major	3
MUSC 3203	Voice Major	3
MUSC 3204	Voice Major	3
MUSC 4203	Voice Major	3
MUSC 4284	Voice Major	3
<b>Ensembles</b>		
MUSC 3100	Small Jazz Ensemble (Take eight times for eight total credits)	8
MUSC 3110	Large Jazz Ensemble	2

MUSC 3120	Vocal Jazz Ensemble	4
<b>Intermediate Conducting</b>		
MUSC 2323	Basic Conducting	1
MUSC 2324	Conducting Intermediate	1
<b>Secondary Piano</b>		
MUSC 1405	Secondary Piano for Music Majors	1
MUST 1106	Jazz Secondary Piano	1
MUST 2105	Jazz Secondary Piano	1
MUST 2106	Jazz Secondary Piano	1
<b>Jazz Voice Major Elective</b>		
Take any combination of the following three courses for a total of 3 credits:		3
MUSC 3300	Choral Ensemble	
MUST 3770	Topics in Music Theory	
MUST 4110	Seminar in Jazz Composition and Arranging	
MUST 4115	Jazz Arranging II	
MUST 4120	Seminar in Advanced Jazz Composition and Arranging	
<b>Electives</b>		
Free Electives		3
<b>Total Credit Hours</b>		<b>124</b>

## Suggested Academic Plan

### Bachelor of Music in Jazz Studies/Performance with Concentration in Voice

#### Suggested Plan for New Students Starting in the 2023-2024 Academic Year

<b>Year 1</b>		
<b>Fall</b>		<b>Credit Hours</b>
MUSC 1203	Voice Major	3
MUSC 1405	Secondary Piano for Music Majors	1
MUSC 3100	Small Jazz Ensemble	1
MUSC 3120	Vocal Jazz Ensemble	1
MUST 1711	Theory I	4
ENG 0802 or ENG 0812 or ENG 0902	Analytical Reading and Writing or Analytical Reading and Writing: ESL or Honors Writing About Literature	4
<b>Credit Hours</b>		<b>14</b>
<b>Spring</b>		
MUSC 1204	Voice Major	3
MUST 1106	Jazz Secondary Piano	1
MUSC 3100	Small Jazz Ensemble	1
MUST 1712	Theory II (Jazz)	4
GenEd Breadth Course		3
GenEd Quantitative Literacy Course <sup>GQ</sup>		4
<b>Credit Hours</b>		<b>16</b>
<b>Year 2</b>		
<b>Fall</b>		
MUSC 2203	Voice Major	3
MUST 2105	Jazz Secondary Piano	1
MUSC 3100	Small Jazz Ensemble	1
MUSC 3120	Vocal Jazz Ensemble	1
MUST 2711	Theory III	4
MUST 1118	Business of Music I	2

IH 0851 or IH 0951	Intellectual Heritage I: The Good Life or Honors Intellectual Heritage I: The Good Life	3
<b>Credit Hours</b>		<b>15</b>
<b>Spring</b>		
MUSC 2204	Voice Major	3
MUST 2106	Jazz Secondary Piano	1
MUSC 3100	Small Jazz Ensemble	1
MUSC 3120	Vocal Jazz Ensemble	1
MUST 2712	Theory IV	4
MUST 4113	Jazz Improvisation: Theory and Practice I	2
IH 0852 or IH 0952	Intellectual Heritage II: The Common Good or Honors Intellectual Heritage II: The Common Good	3
<b>Credit Hours</b>		<b>15</b>
<b>Year 3</b>		
<b>Fall</b>		
MUSC 3203	Voice Major	3
MUST 4112	Jazz Arranging I	3
MUST 4114	Jazz Improvisation: Theory and Practice II	2
MUSC 2323	Basic Conducting	1
MUSC 3100	Small Jazz Ensemble	1
MUSC 3120	Vocal Jazz Ensemble	1
GenEd Breadth Course		3
MUST 3196	History of Pop	3
<b>Credit Hours</b>		<b>17</b>
<b>Spring</b>		
MUSC 3204	Voice Major	3
MUSC 3100	Small Jazz Ensemble	1
MUSC 3110	Large Jazz Ensemble	1
MUST 2704	Music in History	3
MUST 4111	Jazz Style and Analysis	2
MUSC 2324	Conducting Intermediate	1
MUST 3896	Theory Seminar II	3
GenEd Breadth Course		3
<b>Credit Hours</b>		<b>17</b>
<b>Year 4</b>		
<b>Fall</b>		
MUSC 4203	Voice Major	3
MUSC 3100	Small Jazz Ensemble	1
MUSC 3110	Large Jazz Ensemble	1
Jazz Voice Major Elective - Take any combination of the following for a total of 3 credits:		3
MUSC 3300	Choral Ensemble	
MUST 3770	Topics in Music Theory	
MUST 4110	Seminar in Jazz Composition and Arranging	
MUST 4115	Jazz Arranging II	
MUST 4120	Seminar in Advanced Jazz Composition and Arranging	
GenEd Breadth Course		3
Music Technology Elective (see list below)		3
<b>Credit Hours</b>		<b>14</b>
<b>Spring</b>		
MUSC 4284	Voice Major	3
MUSC 3100	Small Jazz Ensemble	1
MUST 2114	History of Jazz	3

GenEd Breadth Course	3
GenEd Breadth Course	3
Free Elective	3
<b>Credit Hours</b>	<b>16</b>
<b>Total Credit Hours</b>	<b>124</b>

<b>Code</b>	<b>Title</b>	<b>Credit Hours</b>
<b>Music Technology Electives</b>		
MUST 4712	Computer Synthesis of Music (Spring)	3
MUST 4713	Sound Recording (Fall)	3
MUST 4714	Sound Editing (Spring)	3
MUST 4716	Composing Music for Films (Fall)	3
MUST 4719	MIDI (Fall)	3
MUST 4762	Introduction to Music Technology for Non-Majors	3