

Jazz Studies/Performance BM

Overview

The **Bachelor of Music in Jazz Studies/Performance** is offered by the Department of Music Studies.

Students **must select one of the following concentrations**:

- Bassoon
- Cello
- Clarinet
- Double Bass
- Euphonium
- Flute
- French Horn
- Guitar
- Harp
- Oboe
- Percussion
- Piano
- Saxophone
- Trombone
- Trumpet
- Tuba
- Viola
- Violin
- Voice

The following information pertains to all concentrations except for Piano and Voice. Refer to the Piano and Voice pages for their requirements.

Students of Temple's Jazz Studies program can participate in both large and small ensembles. Jazz Band, Lab Band, Percussion Ensemble and Vocal Ensemble provide comprehensive performance experiences in solo as well as ensemble playing for both instrumentalists and vocalists. All the performing groups are coached by an experienced faculty of musician-educators. Graduates are prepared to begin a career as professional performers.

Special Admissions Requirements

See Music Admissions information on the Boyer College of Music and Dance page.

Campus Location: Main

Program Code: BC-JSPE-BMUS

Contact Information

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Learn more about the Bachelor of Music in Jazz Studies/Performance.

These requirements are for students who matriculated in academic year 2023-2024. Students who matriculated prior to fall 2023 should refer to the Archives to view the requirements for their Bulletin year.

Summary of Requirements

The Bachelor of Music in Jazz Studies/Performance, with a concentration in one of the following instruments: Bassoon, Cello, Clarinet, Double Bass, Euphonium, Flute, French Horn, Guitar, Harp, Oboe, Percussion, Saxophone, Trombone, Trumpet, Tuba, Viola and Violin, is conferred upon a student by recommendation of the faculty and upon the satisfactory completion of a minimum of 124 credits.

University Requirements

- All students are required to complete the university's General Education (GenEd) curriculum.
- All students must take a minimum of two writing-intensive courses. The specific writing-intensive courses required for the major are MUST 3196 and MUST 3896.

Program Requirements

Code	Title	Credit Hours
General Education courses		32
Music Theory		
MUST 1711	Theory I	4
MUST 1712	Theory II	4
MUST 2711	Theory III	4
MUST 2712	Theory IV	4
Music History		
MUST 2704	Music in History	3
MUST 2114	History of Jazz	3
MUST 3196	History of Pop	3
Jazz Studies		
MUST 3896	Theory Seminar II	3
MUST 4111	Jazz Style and Analysis	2
MUST 4112	Jazz Arranging I	3
MUST 4113	Jazz Improvisation: Theory and Practice I	2
MUST 4114	Jazz Improvisation: Theory and Practice II	2
The Business of Music		
MUST 1118	Business of Music I	2
Music Technology Elective		
Select one of the following:		3
MUST 4712	Computer Synthesis of Music	
MUST 4713	Sound Recording	
MUST 4714	Sound Editing	
MUST 4716	Composing Music for Films	
MUST 4719	MIDI	
MUST 4762	Introduction to Music Technology for Non-Majors	
Instrumental Concentration		
MUSC 1503	Instrumental Major	4
MUSC 1504	Instrumental Major	4
MUSC 2503	Instrumental Major	4
MUSC 2504	Instrumental Major	4
MUSC 3503	Instrumental Major	4
MUSC 3504	Instrumental Major	4
MUSC 4503	Instrumental Major	4
MUSC 4584	Instrumental Major	4
Ensembles		
MUSC 3100	Small Jazz Ensemble (Take eight times for eight total credits)	8
MUSC 3110	Large Jazz Ensemble (Take five times for five total credits)	5
Basic Conducting		

MUSC 2323	Basic Conducting	1
Secondary Piano		
MUSC 1405	Secondary Piano for Music Majors	1
MUST 1106	Jazz Secondary Piano	1
MUST 2105	Jazz Secondary Piano	1
MUST 2106	Jazz Secondary Piano	1
Total Credit Hours		124

Suggested Academic Plan

Bachelor of Music: Jazz Studies/Performance, Instrumental Concentrations

Suggested Plan for New Students Starting in the 2023-2024 Academic Year

Year 1		
Fall		Credit Hours
MUSC 1503	Instrumental Major	4
MUSC 1405	Secondary Piano for Music Majors	1
MUSC 3100	Small Jazz Ensemble	1
MUST 1711	Theory I	4
ENG 0802 or ENG 0812 or ENG 0902	Analytical Reading and Writing or Analytical Reading and Writing: ESL or Honors Writing About Literature	4
GenEd Breadth Course		3
Credit Hours		17
Spring		
MUSC 1504	Instrumental Major	4
MUST 1106	Jazz Secondary Piano	1
MUSC 3100	Small Jazz Ensemble	1
MUST 1712	Theory II (Jazz)	4
GenEd Breadth Course		3
GenEd Quantitative Literacy Course ^{GQ}		4
Credit Hours		17
Year 2		
Fall		
MUSC 2503	Instrumental Major	4
MUST 2105	Jazz Secondary Piano	1
MUSC 3100	Small Jazz Ensemble	1
MUSC 3110	Large Jazz Ensemble	1
MUST 2711	Theory III (Jazz)	4
GenEd Breadth Course		3
IH 0851 or IH 0951	Intellectual Heritage I: The Good Life or Honors Intellectual Heritage I: The Good Life	3
Credit Hours		17
Spring		
MUSC 2504	Instrumental Major	4
MUST 2106	Jazz Secondary Piano	1
MUSC 3100	Small Jazz Ensemble	1
MUST 2712	Theory IV (Jazz)	4
MUST 4113	Jazz Improvisation: Theory and Practice I	2
IH 0852 or IH 0952	Intellectual Heritage II: The Common Good or Honors Intellectual Heritage II: The Common Good	3
MUSC 3110	Large Jazz Ensemble	1
Credit Hours		16

Year 3		
Fall		
MUSC 3503	Instrumental Major	4
MUSC 3100	Small Jazz Ensemble	1
MUSC 3110	Large Jazz Ensemble	1
MUST 4112	Jazz Arranging I	3
MUST 4114	Jazz Improvisation: Theory and Practice II	2
MUST 3196	History of Pop	3
MUST 1118	Business of Music I	2
Credit Hours		16
Spring		
MUSC 3504	Instrumental Major	4
MUSC 3100	Small Jazz Ensemble	1
MUSC 3110	Large Jazz Ensemble	1
MUST 4111	Jazz Style and Analysis	2
MUST 2114	History of Jazz	3
MUST 2704	Music in History	3
Credit Hours		14
Year 4		
Fall		
MUSC 4503	Instrumental Major	4
MUSC 3100	Small Jazz Ensemble	1
MUSC 3110	Large Jazz Ensemble	1
MUSC 2323	Basic Conducting	1
GenEd Breadth Course		3
GenEd Breadth Course		3
Credit Hours		13
Spring		
MUSC 4584	Instrumental Major	4
MUSC 3100	Small Jazz Ensemble	1
Music Technology Elective (see list below)		3
MUST 3896	Theory Seminar II	3
GenEd Breadth Course		3
Credit Hours		14
Total Credit Hours		124
Code	Title	Credit Hours
Music Technology Electives		
MUST 4712	Computer Synthesis of Music (Spring)	3
MUST 4713	Sound Recording (Fall)	3
MUST 4714	Sound Editing (Spring)	3
MUST 4716	Composing Music for Films (Fall)	3
MUST 4719	MIDI (Fall)	3
MUST 4762	Introduction to Music Technology for Non-Majors (Spring)	3