Bachelor of Fine Arts in Dance

The Bachelor of Fine Arts (B.F.A.) in Dance emphasizes modern dance technique, performance, choreography, and dance theory. The B.F.A. in Dance at Temple is focused on building well-rounded, versatile artists who are not only technically proficient, but have a broad range and a deep understanding of their work. The B.F.A. program focuses on modern dance technique and choreography, but with a broad curriculum that includes requirements in ballet, which follows the AMERICAN BALLET THEATRE® National Training Curriculum, African dance and other technique electives. Other course requirements include composition, repertory, creative process, improvisation, and dance science, in addition to courses that explore cultural, historical and analytical approaches to the study of dance.

Full accredited Member of the National Association of Schools of Dance (NASD).

The degree program in dance aims to:

• Guide students toward a balance of cognitive, analytic, intuitive, and creative skills.
• Aid students in development of their creative potential through technique, choreography, performance, research, and other creative media.
• Educate students about the various forms and purposes of dance within their historical, social, and cultural contexts.
• Provide intensive training in a range of dance techniques and styles as represented by the faculty and selected guest artists.
• Prepare students for professional careers as performing artists, choreographers, teachers, scholars, and informed and responsible leaders in academic and other professional settings.

Summary of Requirements

The Bachelor of Fine Arts degree in Dance is conferred upon a student by recommendation of the faculty and upon the satisfactory completion of a minimum of 124 semester hours of credit and completion of the required Dance and university requirements.

University Requirements

• All students are required to complete the university's General Education (GenEd) curriculum.
• All students must take a minimum of two writing-intensive courses. The specific writing-intensive courses required for the major are identified with the code "WI".

Program Requirements

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<tr>
<th>Code</th>
<th>Title</th>
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Bachelor of Fine Arts in Dance

DANC 2839  Contemporary Dance Practices: Contemporary Approaches to Ballet  2
DANC 2872  Foundations of Dance Education  3
Select one of the following:  3
  Dance Elective
  DANC 3811  Field Experience in Dance
  DANC 3812  Creative Process in Dance  3
  DANC 3813  Dance Repertory II  3
  DANC 3834  Contemporary Dance Practices: Umfundalai Technique II  2
  DANC 3835  Contemporary Dance Practices: Somatic Explorations within Post-Judson Dance Practices I  2
  DANC 3837  Contemporary Dance Practices: Hip Hop I  2
  DANC 3838  Contemporary Dance Practices: Somatic Explorations within Post-Judson Dance Practices II  2
  DANC 3851  Lighting Design for Dance  3
  DANC 3896  Dancing Cultures (WI)  3
  DANC 3897  Making Meaning in Dance (WI)  3
  DANC 4834  Contemporary Dance Practices: Hip Hop II  2
  DANC 4835  Contemporary Dance Practices: Contemporary Matters in 21st Century Hybrid Dance Forms I  2
  DANC 4837  Contemporary Dance Practices: Contemporary Matters in African Diasporic Dance  2
  DANC 4838  Contemporary Dance Practices: Contemporary Matters in 21st Century Hybrid Dance Forms II  2
  DANC 4861  Dance Science and Somatics  3
  DANC 4871  Movement Improvisation II  2
  DANC 4884  Senior Choreographic Project  3
  DANC 4897  Creating Dance Histories (WI)  3
Select one of the following:  3
  DANC 4896  Senior Seminar (WI)
  DANC 4864  Dance Education Project
Select one of the following:  3
  DANC 4874  Dance Repertory III
  DANC 3871  Dance and the Child

Total Credit Hours 124

Suggested Academic Plan

Bachelor of Fine Arts in Dance

Requirements for New Students starting in the 2018-2019 Academic Year

Year 1

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<td>Intellectual Heritage I: The Good Life [GY]</td>
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1. These four courses must be completed with a C- or better to fulfill the GenEd Arts requirement.
2. May be taken in Fall or Spring.