Tyler School of Art

Tyler School of Art has a preeminent reputation among institutions of higher education chiefly as a result of the collective record of achievement produced by its graduates. Tyler graduate programs are intended for students whose work has achieved strong definition and who seek continued growth and education in their discipline. Internationally recognized graduate faculty bring a reputation for excellence in academic research, studio practice, and teaching with a broad range of attitudes and philosophic positions. The educational atmosphere at Tyler is characterized by a system of mentorship that encourages diversity, respect for individual direction, and a rigorous exchange of ideas and creative challenges.

The philosophy on which Tyler School of Art was founded has contributed to the school's success. Since 1935, Tyler has grown from a small art school in suburban Elkins Park, PA, to encompass a wide range of programs on the Main Campus of Temple University. Stella Elkins Tyler, the donor of the estate on which the art school was founded, had a keen interest in progressive education and a deep appreciation of her mentor: Boris Blai, sculptor, who was appointed the founding dean of the school. It was her expressed wish that the estate become an environment for the advancement of the fine arts, scholarly study in the arts, and individual creativity.

In December 2015, Tyler School of Art became home to the Departments of Community and Regional Planning (now the Department of Planning and Community Development) and of Landscape Architecture and Horticulture, which previously resided in the School of Environmental Design. These two departments, along with Tyler’s Department of Architecture, now form the Division of Architecture and Environmental Design. For more information on the Division, including the programs offered therein, visit http://bulletin.temple.edu/graduate/scd/tyler-div/.

Today, Tyler School of Art constitutes a major facet in a comprehensive set of arts programs at Temple University. Tyler School of Art educates, motivates, and inspires individuals who enter society as artists, architects, art historians, designers, and educators with the highest aspirations for achievement, producing innovative work that is publicly presented and critically considered. The school's location in the Northeast Corridor not only makes the extensive art collections and institutions of Philadelphia, New York City, and Washington, D.C. easily accessible, but also allows for opportunities to complement Tyler's faculty with an extensive program of visiting artists, critics, and scholars drawn from these cultural centers.

A Tyler education distinguishes its students as individuals who are well prepared for the unprecedented opportunities available today in the fields of architecture, art, and design.

Programs

Degree Programs and Certificates

- Art Education, M.Ed. (http://bulletin.temple.edu/graduate/scd/tyler/art-education-med)
- Art History, M.A. (http://bulletin.temple.edu/graduate/scd/tyler/art-history-ma)
- Art History, Ph.D. (http://bulletin.temple.edu/graduate/scd/tyler/art-history-phd)
- Ceramics/Glass, M.F.A. (http://bulletin.temple.edu/graduate/scd/tyler/ceramics-glass-mfa)
- Fibers and Materials Studies, M.F.A. (http://bulletin.temple.edu/graduate/scd/tyler/fibers-materials-studies-mfa)
- Graphic and Interactive Design, M.F.A. (http://bulletin.temple.edu/graduate/scd/tyler/graphic-interactive-design-mfa)
- Illustration, M.F.A. (http://bulletin.temple.edu/graduate/scd/tyler/illustration-mfa)
- Painting, M.F.A. (http://bulletin.temple.edu/graduate/scd/tyler/painting-mfa)
- Photography, M.F.A. (http://bulletin.temple.edu/graduate/scd/tyler/photography-mfa)
- Printmaking, M.F.A. (http://bulletin.temple.edu/graduate/scd/tyler/printmaking-mfa)
- Sculpture, M.F.A. (http://bulletin.temple.edu/graduate/scd/tyler/sculpture-mfa)
- Graduate Certificate: Arts in Community (http://bulletin.temple.edu/graduate/scd/tyler/arts-in-community-certificate)

Division of Architecture and Environmental Design (http://bulletin.temple.edu/graduate/scd/tyler-div/)

- Architecture, M.Arch.
- City and Regional Planning, M.S.
- Landscape Architecture, M.L.Arch.
- Graduate Certificate: Sustainable Community Planning
- Graduate Certificate: Transportation Planning

Graduate Faculty

Steven Berkowitz, Associate Professor, Department of Graphic Arts and Design, Tyler School of Art; M.F.A., Temple University.

Philip P. Betancourt, Professor, Department of Art History, Tyler School of Art; Ph.D., University of Pennsylvania.
Elizabeth S. Bolman, Professor, Department of Art History, Tyler School of Art; Ph.D., Bryn Mawr College.

Gerard F. Brown, Assistant Professor, Department of Foundations, Tyler School of Art; M.A., School of the Art Institute of Chicago.

William J. Cohen, Associate Professor (Practice), Department of Planning and Community Development, Tyler School of Art; Ph.D., University of Pennsylvania.

Tracy E. Cooper, Professor, Department of Art History, Tyler School of Art; Ph.D., Princeton University.

Chad D. Curtis, Associate Professor, Department of Crafts, Tyler School of Art; M.F.A., Alfred University, New York State College of Ceramics.

Therese A. Dolan, Professor, Department of Art History, Tyler School of Art; Ph.D., Bryn Mawr College.

Sasha Eisenman, Assistant Professor, Department of Landscape Architecture and Horticulture, Tyler School of Art; Ph.D., Rutgers University.

Amze J. Emmons, Associate Professor, Department of Graphic Arts and Design, Tyler School of Art; M.F.A., University of Washington.

Seher Erdogan Ford, Assistant Professor, Department of Architecture, Tyler School of Art; M.Arch., Yale University.

Jane DeRose Evans, Professor, Department of Art History, Tyler School of Art; Ph.D., University of Pennsylvania.

Clifton R. Fordham, Assistant Professor, Department of Architecture, Tyler School of Art; M.Arch., Yale University.

Philip Glahn, Associate Professor, Department of Painting, Drawing and Sculpture, Tyler School of Art; Ph.D., City University of New York.

Abby Ryan Guido, Assistant Professor (Teaching/Instructional), Department of Graphic Arts and Design, Tyler School of Art; B.F.A., Temple University.

Marcia B. Hall, Professor, Department of Art History, Tyler School of Art; Ph.D., Harvard University.

Sally W. Harrison, Associate Professor, Department of Architecture, Tyler School of Art; M.Arch., Massachusetts Institute of Technology.

Jesse Harrod, Assistant Professor, Department of Crafts, Tyler School of Art; M.F.A., School of the Art Institute of Chicago.

Kelly A. Holohan, Associate Professor, Department of Graphic Arts and Design, Tyler School of Art; M.F.A., Temple University.

Marilyn M. Holsing, Professor, Department of Painting, Drawing and Sculpture, Tyler School of Art; M.A., University of New Mexico.

Richard D. Hricko, Professor, Department of Graphic Arts and Design, Tyler School of Art; M.F.A., University of Iowa.

Pauline Hurley-Kurtz, Associate Professor, Department of Landscape Architecture and Horticulture, Tyler School of Art; M.L.A., University of Pennsylvania.

Renee E. Jackson, Assistant Professor, Department of Art Education and Community Arts, Tyler School of Art; Ph.D., Concordia University.

Gabriel Kaprielian, Assistant Professor, Department of Architecture, Tyler School of Art; M.Arch., University of California Berkeley.

Lisa Kay, Assistant Professor, Department of Art Education and Community Arts, Tyler School of Art; Ed.D., Northern Illinois University.

Nichola Kinch, Assistant Professor, Department of Foundations, Tyler School of Art; M.F.A., Temple University.

Jonathan Dunlap Kline, Assistant Professor (Teaching/Instructional), Department of Art History, Tyler School of Art; Ph.D., Temple University.

Stephanie A. Knopp, Professor, Department of Graphic Arts and Design, Tyler School of Art; M.F.A., The Pennsylvania State University.

Robert T. Kuper, Associate Professor, Department of Landscape Architecture and Horticulture, Tyler School of Art; M.L.A., Auburn University.

Baldev S. Lamba, Associate Professor, Department of Landscape Architecture and Horticulture, Tyler School of Art; M.L.A., University of Pennsylvania.

Scott R. Laserow, Professor, Department of Graphic Arts and Design, Tyler School of Art; B.F.A., Temple University.

Stanley Lechtzin, Professor, Department of Crafts, Tyler School of Art; M.F.A., Cranbrook Academy of Art.

Dermot MacCormack, Associate Professor, Department of Graphic Arts and Design, Tyler School of Art; B.F.A., National College of Art and Design, Dublin.

Martha Madigan, Professor, Department of Graphic Arts and Design, Tyler School of Art; M.F.A., School of the Art Institute of Chicago.

Lynn A. Mandarano, Associate Professor, Department of Planning and Community Development, Tyler School of Art; Ph.D., University of Pennsylvania.
Rebecca Michaels, Associate Professor (Teaching/Instructional), Department of Graphic Arts and Design, Tyler School of Art; M.F.A., Temple University.

Leah Modigliani, Assistant Professor, Department of Foundations, Tyler School of Art; Ph.D., Stony Brook University.

Susan M. Moore, Professor, Department of Painting, Drawing and Sculpture, Tyler School of Art; M.F.A., University of California Davis.

Keith Morrison, Professor, Department of Painting, Drawing and Sculpture, Tyler School of Art; M.F.A., School of the Art Institute of Chicago.

Mary E. Myers, Associate Professor, Department of Landscape Architecture and Horticulture, Tyler School of Art; Ph.D., Heriot-Watt University, Edinburgh College of Art.

Donna R. Nelson, Professor, Department of Painting, Drawing and Sculpture, Tyler School of Art; B.F.A., The Ohio State University.

Rashida Ng, Associate Professor, Department of Architecture, Tyler School of Art; M.Arch., University of Pennsylvania.

Sharyn A. O'Mara, Associate Professor, Department of Crafts, Tyler School of Art; M.F.A., Rhode Island School of Design.

Karyn Olivier, Associate Professor, Department of Painting, Drawing and Sculpture, Tyler School of Art; M.F.A., Cranbook Academy of Art.

Michael Olszewski, Associate Professor, Department of Landscape Architecture and Horticulture, Tyler School of Art; Ph.D., University of Delaware.

Pepón Osorio, Professor, Department of Art Education and Community Arts, Tyler School of Art; M.A., Columbia University.

Erin Pauwels, Assistant Professor, Department of Art History, Tyler School of Art; Ph.D., Indiana University Bloomington.

Bryan Martín Satalino, Assistant Professor (Teaching/Instructional), Department of Graphic Arts and Design, Tyler School of Art; M.F.A., Temple University.

Vickie L. Sedman, Professor, Department of Crafts, Tyler School of Art; M.F.A., University of Wisconsin-Madison.

Paul E. Sheriff, Professor, Department of Graphic Arts and Design, Tyler School of Art; B.F.A., Temple University.

Mark Shetabi, Associate Professor, Department of Painting, Drawing and Sculpture, Tyler School of Art; M.F.A., Pennsylvania Academy of the Fine Arts.

Robert Z. Shuman Jr., Associate Professor, Department of Architecture, Tyler School of Art; B.Arch., Temple University.

Gerald D. Silk, Professor, Department of Art History, Tyler School of Art; Ph.D., University of Virginia.

Samantha Simpson, Associate Professor, Department of Foundations, Tyler School of Art; M.F.A., San Francisco Art Institute.

Hester Stinnett, Professor, Department of Graphic Arts and Design, Tyler School of Art; M.F.A., Temple University.

Kim D. Strommen, Professor, Department of Graphic Arts and Design, Tyler School of Art; M.F.A., Washington University.

Lolly Tai, Professor, Department of Landscape Architecture and Horticulture, Tyler School of Art; Ph.D., Heriot-Watt University, Edinburgh College of Art.

Jude Tallichet, Professor Emerita, Department of Sculpture, Tyler School of Art.

Christian Tomaszewski, Assistant Professor (Teaching/Instructional), Department of Painting, Drawing and Sculpture, Tyler School of Art; M.F.A., Academy of Fine Arts in Poznan, Poland.

Ashley West, Assistant Professor, Department of Art History, Tyler School of Art; Ph.D., University of Pennsylvania.

M. Katherine Wingert-Playdon, Professor, Department of Architecture, Tyler School of Art; M.S., The Pennsylvania State University.

Andrew Wit, Assistant Professor, Department of Architecture, Tyler School of Art; M.Arch., Massachusetts Institute of Technology.

Byron Wolfe, Associate Professor, Department of Graphic Arts and Design, Tyler School of Art; M.F.A., Arizona State University.