Graduate Certificate: Arts in Community

TYLER SCHOOL OF ART (http://tyler.temple.edu/#/prospective)

About the Certificate
The graduate certificate in Community in Arts was started as a commitment to the many and varied communities in Philadelphia and to Tyler students’ education as artists to combine artistic disciplines with skills and knowledge in community organizing, positioning them for an expanded civic role in the 21st century. The certificate program develops and delivers university courses, after-school workshops, intergenerational forums, interdisciplinary performances, and site-specific installations. At its core are community partnerships and internships that enable Tyler/Temple students to expand their art disciplines as community collaborators. For several years, the Community in Arts program has created a body of community-based arts works, establishing a network of relationships and ongoing presence in neighborhoods that translates into continued projects. We have worked with youth and adults, organizations and families, in North Philadelphia neighborhoods and beyond, building a broad range of community arts partnerships that stimulate dialogue and share history to create exhibitions and interdisciplinary performances based on community lives and stories and shared student experiences.

Time Limit for Certificate Completion: 4 years

Campus Location: Main

Full-Time/Part-Time Status: The graduate certificate must be completed on a part-time basis presently.

Ranking: Tyler School of Art has been ranked as one of the top 10 art schools in the country by U.S. News & World Report, Graduate School edition.

Accreditation: The Tyler School of Art is accredited by the National Association of Schools of Art and Design.

Job Prospects: The certificate program is primarily dedicated to producing well-trained community arts organizers and educators.

Non-Matriculated Student Policy: All courses are available to non-matriculated graduate students who register by submitting a standard form along with a copy of their undergraduate and/or graduate transcript(s) indicating degree awarded to the Tyler Office of Admissions. When the student completes 9 credits, s/he must declare her/his intention to complete the Community in Arts certificate by submitting the “Non-Degree Seeking Student Request to Exceed 9 Credits of Graduate Coursework for Certificate Program” form, found at http://www.temple.edu/grad/forms/, to the Tyler Office of Admissions.

Admission Requirements and Deadlines

Application Deadline:
Fall and Spring admissions are on a rolling basis. Interested students should contact the Tyler Office of Admissions for permission to enroll in coursework.

Bachelor’s Degree in Discipline/Related Discipline: Applicants must hold a baccalaureate degree.

Other: Matriculated graduate students may take certificate classes as electives for their program of study with the approval of their program advisor.

Certificate Requirements

Number of Credits Required to Complete the Certificate: 12

Required Courses:
ARTE 8011 Interdisciplinary Seminar in Community Arts 3
ARTE 8087 Research and Project Planning Seminar in Community Arts 3
ARTE 8187 Field Work in Community Arts 3
ARTE 8287 Evaluation and Documentation Seminar in Community Arts 3

Total Credit Hours 12

Contacts
Certificate Program Web Address:
http://tyler.temple.edu/programs/community-arts-practices
Admissions Information:
Tyler School of Art
Graduate Admissions Office
2001 N. 13th Street
Philadelphia, PA 19122-6016
tylerart@temple.edu
215-777-9090

Department Contacts:
Faculty Advisor:
Dr. Billy Yalowitz
yalowitz@temple.edu

Courses
ARTE 5003. Special Needs K-12 Students in the Art Room. 3 Credit Hours.
Learning about the scope of different disabilities that may present themselves in the art room: the identification of different disabilities including emotional/behavior disorders, mental retardation, learning disabilities, physical disabilities. Effective instructional strategies for special needs students K-12 in the art room, including methods of assessment and accommodations. Research projects.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Co-requisites: ARTE 5888.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites:
ARTE 9187|Minimum Grade of B-|May not be taken concurrently.

ARTE 5082. Independent Study. 1 to 3 Credit Hour.
Self-directed study and research initiated by a graduate student with an independent study contract developed in conjunction with, and supervised by, a faculty member in the art education and community arts practices department.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for additional credit.

ARTE 5202. Artists Teaching in Communities. 3 Credit Hours.
This course offers graduate students from all arts and culture fields an overview of the teaching artist profession. Teaching artists work in art centers, community-based arts programs, health facilities, senior centers, prisons, museums, in-school and out-of-school sites. Direct fieldwork and site-specific research will examine the intersections of one's personal art practices and community-based art education. The experiential component will be accompanied by scholarly inquiry into the role and relevance of artistic engagement in public life. Course material will encompass the history of the teaching artist profession, theory and practice with emphasis on pedagogical approaches, survey of settings and practical applications. The course will equip students with tools that can be used in developing and marketing arts residencies in multiple settings. Guest presentations by teaching artists and community arts administrators will be included in this course.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Student Attribute Restrictions: Must be enrolled in one of the following Student Attributes: Clearance for Education.

Repeatability: This course may not be repeated for additional credits.

ARTE 5888. Student Teaching. 6 Credit Hours.
Students assume responsibility for direction of classes and lesson planning in both elementary and secondary schools. The practical experience is enriched through seminar discussions focusing on the enterprise of teaching. NOTE: Application Materials must be submitted during pre-registration the semester prior to taking the course. Meeting with the Art Education advisor is recommended.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Co-requisites: ARTE 5003.

Repeatability: This course may be repeated for additional credit.

Pre-requisites:
ARTE 9187|Minimum Grade of B-|May not be taken concurrently.
ARTE 8001. Contemporary Issues in Art Education. 3 Credit Hours.
A seminar designed to examine some of the current literature in the field of Art Education together with its problems and the fundamental concepts derived from related disciplines.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may not be repeated for additional credits.

ARTE 8002. History of Art Education. 3 Credit Hours.
A historical and philosophical overview of art teaching traditions and beliefs in American schools, with special emphasis on the late nineteenth and early twentieth centuries.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may not be repeated for additional credits.

ARTE 8003. Art Education Research. 3 Credit Hours.
Sessions arranged through consultation with the advisor. Examination of the traditional and current designs related to descriptive, empirical, and experimental studies.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may not be repeated for additional credits.

ARTE 8004. Introduction to Art Therapy. 3 Credit Hours.
This course is designed to offer students a didactic and experiential introductory overview of the field of art therapy. Material covered will include history, theory, and practice of art therapy processes and approaches as well as a survey of populations, settings, and applications. Lectures, readings, discussion, audiovisual presentations, experiential exercises, and guest presentations comprise the structure of this course.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may not be repeated for additional credits.

ARTE 8011. Interdisciplinary Seminar in Community Arts. 3 Credit Hours.
An introduction to the field of Community Arts, focusing on history and theory, and bringing students into contact with established community arts projects in Philadelphia through site visits and guest lectures. Issues of aesthetics, race and social class are an implicit part of community-based arts practices and are a focal point of the course.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may not be repeated for additional credits.

ARTE 8087. Research and Project Planning Seminar in Community Arts. 3 Credit Hours.
Working with faculty artists in a particular community, students engage in community data collection using methodologies of personal interviews, observation, and background cultural research with a focus on relationship building. Research finding are integrated to address emerging themes through conceptual design of an art project in a research paper outlining key community themes/issues and proposed art projects. Students will document community knowledge and oral histories and share stories with members of community. Stories will be incorporated into artworks that reflect community traditions.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites:
ARTE 8011|Minimum Grade of B|May not be taken concurrently.
ARTE 8187. Field Work in Community Arts. 3 Credit Hours.
Students work with artists in partnership with local community arts programs, organizations, and families, collaborating in the creation of a community arts production. In the weekly seminar, students reflect on their practice, receive supervision and conduct team research to develop their contributions to community arts projects.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites:
(ARTE 8011|Minimum Grade of B|May not be taken concurrently)
AND (ARTE 8087|Minimum Grade of B|May not be taken concurrently)

ARTE 8287. Evaluation and Documentation Seminar in Community Arts. 3 Credit Hours.
In this course students will learn and apply methods for evaluation and ongoing work in the phase of Community Arts projects which follows public exhibition/performance, including assessment of artistic process, product, and community impact; approaches to continuing community involvement, and transitioning of project ownership to the community. The course offers students a variety of media for documenting and assisting community members to document Community Arts projects that may take the form of of scholarly articles, video and audio documentary, community feedback and personal essays/journals that contribute knowledge to the field of Community Arts.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites:
(ARTE 8011|Minimum Grade of B|May not be taken concurrently)
AND (ARTE 8087|Minimum Grade of B|May not be taken concurrently)
AND (ARTE 8187|Minimum Grade of B|May not be taken concurrently)

ARTE 9187. Graduate Materials and Methods in Art. 3 Credit Hours.
Aims of art education as related to elementary and secondary curricula. A weekly school assignment in which the student both observes an art class and serves as an aide to the teacher.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for additional credit.

Pre-requisites:
(EPSY 5541|Minimum Grade of B|May not be taken concurrently)
AND (EPSY 5531|Minimum Grade of B|May not be taken concurrently)

ARTE 9991. Directed Research. 1 to 3 Credit Hour.
Directed Research while still in the coursework phase of the program.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for additional credit.

ARTE 9995. Master's Thesis Research & Writing. 1 Credit Hour.
In this course, Master's students in Art Education will work closely with a faculty member on research and writing of the Master's Thesis.

Department Restrictions: Must be enrolled in one of the following Departments: Tyler:Art Ed Comm Art Practice.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.
College Restrictions: Must be enrolled in one of the following Colleges: Art, Tyler School.

Repeatability: This course may be repeated for additional credit.

Pre-requisites:
(ARTE 8001|Minimum Grade of B|May not be taken concurrently)
AND ARTE 8002|Minimum Grade of B|May not be taken concurrently
AND ARTE 8003|Minimum Grade of B|May not be taken concurrently)