Art Education, M.Ed.

TYLER SCHOOL OF ART (http://tyler.temple.edu/#/prospective)

About the Program
The Master of Education with a Major in Art is designed for the practicing art teacher or supervisor of elementary or secondary art, as well as the individual with an undergraduate art background seeking professional preparation to teach art. This program encourages development as a creative artist/teacher with a breadth of study through and about art, along with specialized research demonstrating awareness of significant issues in art education.

Time Limit for Degree Completion: 4 years

Campus Location: Main

Full-Time/Part-Time Status: The degree program can be completed on a full- or part-time basis.

Ranking: Tyler School of Art has been ranked as one of the top 10 art schools in the country by U.S. News & World Report, Graduate School edition.

Accreditation: This degree program is accredited by the National Association of Schools of Art and Design.

Areas of Specialization: Students are encouraged to engage in in-depth study of a studio area: Crafts, Graphic Arts and Design, or Painting/Drawing/Sculpture.

Job Prospects: The program is primarily dedicated to producing well-trained art teachers.

Licensure: The M.Ed. with Teaching Certification Program of 44-47 credits, along with successful completion of the state-required PRAXIS and Art Education Examinations, fulfills all of the requirements for Pennsylvania State Certification in Art for kindergarten through twelfth grade. Pennsylvania Teaching Certification is awarded to U.S. citizens only.

Non-Matriculated Student Policy: Only certain courses are available to non-matriculated graduate students.

Financing Opportunities: The principal duties of Teaching Assistants (TA) or Academic Interns (AI) include assisting faculty members in preparing apparatus or materials for demonstrations and maintenance and/or monitoring of studio and exhibition areas and equipment.

Admission Requirements and Deadlines

Application Deadline:
Fall: January 15
Spring: November 1

All applications are evaluated together after deadline date.

APPLY ONLINE to this graduate program.

Letters of Reference:
Number Required: 3

From Whom: Letters of recommendation should be obtained from college/university faculty, art teachers or supervisors, and curators or gallery directors familiar with the applicant's academic and artistic competence. The letters should be submitted via SlideRoom at https://temple.slideroom.com along with the statement of goals, resume, and portfolio.

Coursework Required for Admission Consideration: Applicants must have an undergraduate degree, 40 undergraduate studio credits, and 9 art history credits.

Bachelor's Degree in Discipline/Related Discipline: A degree in Art or Art Education is required. Official transcripts from all universities/colleges attended, whether or not a degree was awarded, must be sent to the Tyler School of Art, Graduate Admissions Office, 2001 N. 13th Street, Philadelphia, PA 19122-6016.

Statement of Goals: Approximately 500 to 1,000 words include your interest in Temple's program in particular, your future career goals, and your academic and artistic endeavors and achievements.

Standardized Test Scores:
GRE/MAT: Required, with scores in the 50th percentile or higher on the verbal and/or analytical sections. Students with concerns about scores should contact the Chair of the Art Education and Community Arts Practices Department.
TOEFL: 79 iBT or 550 PBT minimum

IELTS: 6.5 minimum

**Portfolio:** Applicants must submit a portfolio that consists of 20 images representative of their range of experience and the immediate direction of their work. Include a variety of drawings. Portfolios are to be uploaded at https://temple.slideroom.com/, as instructed at the website. SlideRoom requires an additional fee for this service. Original work, slides, CD-ROMs, catalogs, photographs, books, and/or binders are not acceptable substitutes for the SlideRoom portfolio and will not be reviewed or returned.

**Resume:** Current resume required.

**Transfer Credit:** Upon approval of the Art Education Program Director, the student's advisor, and the Associate Dean, up to 9 credits of graduate work completed at Temple University within a five-year period may be transferred into the program. Up to 6 credits of graduate coursework taken at other accredited institutions within the prior five years before matriculation may be considered for transfer into the program after the student has enrolled. No decisions are made until a student has successfully completed 15 matriculated credits at Tyler. The maximum number of credits a student may transfer is 9.

## Program Requirements

### General Program Requirements:

- **Number of Credits Required Beyond the Baccalaureate:** 33, or 48 with Teaching Certification

### Required Courses:

#### Art Education or Education Component

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<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ARTE 8001</td>
<td>Contemporary Issues in Art Education</td>
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<tr>
<td>ARTE 8002</td>
<td>History of Art Education</td>
<td>3</td>
</tr>
<tr>
<td>ARTE 8003</td>
<td>Art Education Research</td>
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</tbody>
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One additional course 1

#### Art History Component

- Select two courses from a range of graduate offerings (courses 5000-5580 or 8000-8570) 6

#### Studio Art Component

- Select five studio courses 2 15

**Total Credit Hours** 33

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1. One additional course can be taken in Art Education, Education, or any of the Liberal Arts programs offered by the University, provided it complements a particular research interest and receives prior advisor approval.

2. Select five courses from Tyler's extensive studio course listing. Since in-depth studies are encouraged, students may take as many as three courses (9 credits) in one studio area. Courses are available in Crafts, Graphic Arts and Design, and Painting/Drawing/Sculpture.

**Internship:** An internship is required if seeking Teaching Certification.

**Teaching Certification:** M.Ed. candidates may pursue Teaching Certification concurrently with their graduate studies. An additional 15 credits of coursework is required in Art Education and Educational Psychology coursework:

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<tr>
<td>ARTE 5003</td>
<td>Special Needs K-12 Students in the Art Room</td>
<td>3</td>
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<tr>
<td>ARTE 5888</td>
<td>Student Teaching</td>
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<tr>
<td>ARTE 9187</td>
<td>Graduate Materials and Methods in Art</td>
<td>3</td>
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<tr>
<td>EPSY 5531</td>
<td>Learning Theories and Education</td>
<td>3</td>
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<tr>
<td>or EPSY 5523</td>
<td>Introduction to Educational Psychology</td>
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<tr>
<td>EPSY 5541</td>
<td>Concepts in Human Development</td>
<td>3</td>
</tr>
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**Total Credit Hours** 15

The M.Ed. with Teaching Certification program of 48 credits, along with successful completion of the Praxis Fundamental Subjects: Content Knowledge exam and Praxis Art: Content Knowledge exam, provides all of the requirements for Pennsylvania State Certification in Art for Kindergarten through twelfth grade.

**Culminating Events:**

**Artwork Review:**

At the end of the final term's residence, the student is required to pass a graduate review of artwork conducted by a committee of Art Education and Studio Art faculty.
Thesis:
The thesis for M.Ed. students is a scholarly master's paper (ARTE 9991) developed through research under the guidance of an advisor. The paper stands in lieu of a comprehensive examination.

Contacts

Program Web Address:
http://tyler.temple.edu/programs/art-education

Department Information:

Tyler School of Art
Graduate Admissions Office
2001 N. 13th Street
Philadelphia, PA 19122-6016
tylerart@temple.edu
215-777-9090

Submission Address for Application Materials:
https://temple.slideroom.com/

Mailing Address for Official Transcripts:
Tyler School of Art
Graduate Admissions Office
2001 N. 13th Street
Philadelphia, PA 19122-6016

Department Contacts:

Graduate Program Director:
Lisa Kay
lisa.kay@temple.edu
215-777-9264

Department Chairperson - Art Education and Community Arts Practices:
Lisa Kay
lisa.kay@temple.edu
215-777-9264

Courses

ARTE 5003. Special Needs K-12 Students in the Art Room. 3 Credit Hours.
Learning about the scope of different disabilities that may present themselves in the art room: the identification of different disabilities including emotional/behavior disorders, mental retardation, learning disabilities, physical disabilities. Effective instructional strategies for special needs students K-12 in the art room, including methods of assessment and accommodations. Research projects.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Co-requisites: ARTE 5888.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites:
ARTE 9187|Minimum Grade of B-|May not be taken concurrently.

ARTE 5082. Independent Study. 1 to 3 Credit Hour.
Self-directed study and research initiated by a graduate student with an independent study contract developed in conjunction with, and supervised by, a faculty member in the art education and community arts practices department.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for additional credit.
ARTE 5202. Artists Teaching in Communities. 3 Credit Hours.
This course offers graduate students from all arts and culture fields an overview of the teaching artist profession. Teaching artists work in art centers, community-based arts programs, health facilities, senior centers, prisons, museums, in-school and out-of-school sites. Direct fieldwork and site-specific research will examine the intersections of one’s personal art practices and community-based art education. The experiential component will be accompanied by scholarly inquiry into the role and relevance of artistic engagement in public life. Course material will encompass the history of the teaching artist profession, theory and practice with emphasis on pedagogical approaches, survey of settings and practical applications. The course will equip students with tools that can be used in developing and marketing arts residencies in multiple settings. Guest presentations by teaching artists and community arts administrators will be included in this course.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.
Student Attribute Restrictions: Must be enrolled in one of the following Student Attributes: Clearance for Education.

Repeatability: This course may not be repeated for additional credits.

ARTE 5888. Student Teaching. 6 Credit Hours.
Students assume responsibility for direction of classes and lesson planning in both elementary and secondary schools. The practical experience is enriched through seminar discussions focusing on the enterprise of teaching. NOTE: Application Materials must be submitted during pre-registration the semester prior to taking the course. Meeting with the Art Education advisor is recommended.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Co-requisites: ARTE 5003.

Repeatability: This course may be repeated for additional credit.

Pre-requisites:
ARTE 9187|Minimum Grade of B-|May not be taken concurrently.

ARTE 8001. Contemporary Issues in Art Education. 3 Credit Hours.
A seminar designed to examine some of the current literature in the field of Art Education together with its problems and the fundamental concepts derived from related disciplines.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may not be repeated for additional credits.

ARTE 8002. History of Art Education. 3 Credit Hours.
A historical and philosophical overview of art teaching traditions and beliefs in American schools, with special emphasis on the late nineteenth and early twentieth centuries.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may not be repeated for additional credits.

ARTE 8003. Art Education Research. 3 Credit Hours.
Sessions arranged through consultation with the advisor. Examination of the traditional and current designs related to descriptive, empirical, and experimental studies.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may not be repeated for additional credits.

ARTE 8004. Introduction to Art Therapy. 3 Credit Hours.
This course is designed to offer students a didactic and experiential introductory overview of the field of art therapy. Material covered will include history, theory, and practice of art therapy processes and approaches as well as a survey of populations, settings, and applications. Lectures, readings, discussion, audiovisual presentations, experiential exercises, and guest presentations comprise the structure of this course.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may not be repeated for additional credits.
ARTE 8011. Interdisciplinary Seminar in Community Arts. 3 Credit Hours.
An introduction to the field of Community Arts, focusing on history and theory, and bringing students into contact with established community arts projects in Philadelphia through site visits and guest lectures. Issues of aesthetics, race and social class are an implicit part of community-based arts practices and are a focal point of the course.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may not be repeated for additional credits.

ARTE 8087. Research and Project Planning Seminar in Community Arts. 3 Credit Hours.
Working with faculty artists in a particular community, students engage in community data collection using methodologies of personal interviews, observation, and background cultural research with a focus on relationship building. Research findings are integrated to address emerging themes through conceptual design of an art project in a research paper outlining key community themes/issues and proposed art projects. Students will document community knowledge and oral histories and share stories with members of community. Stories will be incorporated into artworks that reflect community traditions.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites:
ARTE 8011|Minimum Grade of B|May not be taken concurrently.

ARTE 8187. Field Work in Community Arts. 3 Credit Hours.
Students work with artists in partnership with local community arts programs, organizations, and families, collaborating in the creation of a community arts production. In the weekly seminar, students reflect on their practice, receive supervision and conduct team research to develop their contributions to community arts projects.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites:
(ARTE 8011|Minimum Grade of B|May not be taken concurrently)
AND (ARTE 8087|Minimum Grade of B|May not be taken concurrently)

ARTE 8287. Evaluation and Documentation Seminar in Community Arts. 3 Credit Hours.
In this course students will learn and apply methods for evaluation and ongoing work in the phase of Community Arts projects which follows public exhibition/performance, including assessment of artistic process, product, and community impact; approaches to continuing community involvement, and transitioning of project ownership to the community. The course offers students a variety of media for documenting and assisting community members to document Community Arts projects that may take the form of scholarly articles, video and audio documentary, community feedback and personal essays/journals that contribute knowledge to the field of Community Arts.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites:
(ARTE 8011|Minimum Grade of B|May not be taken concurrently)
AND (ARTE 8087|Minimum Grade of B|May not be taken concurrently)
AND (ARTE 8187|Minimum Grade of B|May not be taken concurrently)

ARTE 9187. Graduate Materials and Methods in Art. 3 Credit Hours.
Aims of art education as related to elementary and secondary curricula. A weekly school assignment in which the student both observes an art class and serves as an aide to the teacher.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for additional credit.

Pre-requisites:
(EPSY 5541|Minimum Grade of B|May not be taken concurrently)
AND (EPSY 5531|Minimum Grade of B|May not be taken concurrently)
ARTE 9991. Directed Research. 1 to 3 Credit Hour.
Directed Research while still in the coursework phase of the program.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may be repeated for additional credit.

ARTE 9995. Master's Thesis Research & Writing. 1 Credit Hour.
In this course, Master's students in Art Education will work closely with a faculty member on research and writing of the Master's Thesis.

**Department Restrictions:** Must be enrolled in one of the following Departments: Tyler:Art Ed Comm Art Practice.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**College Restrictions:** Must be enrolled in one of the following Colleges: Art, Tyler School.

**Repeatability:** This course may be repeated for additional credit.

**Pre-requisites:**
(ARTE 8001|Minimum Grade of B|May not be taken concurrently
AND ARTE 8002|Minimum Grade of B|May not be taken concurrently
AND ARTE 8003|Minimum Grade of B|May not be taken concurrently)