Lew Klein College of Media and Communication

The Lew Klein College of Media and Communication (KCMC) at Temple University is one of the most prominent of its kind in the nation. Combining a history of success with an eye on the constantly shifting horizon, Klein College offers one of the most advanced and diverse programs for learning and networking in the communications field.

With a superb faculty, diverse student body, and location in the nation’s fourth-largest media market, KCMC is one of the most exciting places in the world to study the role and many facets of communication in public life. Possessing an array of experience and expertise, KCMC faculty range from world-renowned scholars to Pulitzer Prize-winning practitioners. All are dedicated to teaching and ensuring that our school is a powerful force for innovation, diversity, and social justice. We foster curiosity in our students and encourage their willingness to begin with tough questions and challenge themselves and each other in pursuing truth. Our students graduate with the confidence to communicate effectively across cultures.

Klein College students learn by doing. Classrooms provide hands-on training using industry-standard technology. All KCMC facilities are uniquely outfitted for the teaching, research, and production of all disciplines of communications study. Annenberg Hall is home to:

- A 75-seat film and video screening room
- Broadcast and film production areas
- Electronic news writing and editing rooms
- Journalism and photography labs
- Multimedia labs
- Video and film editing areas
- Three fully-equipped studios for educational use, including videography, television direction, and broadcast performance

At Temple University Center City, the Multimedia Urban Reporting Lab (MURL) is a newsroom that features wireless networking, digital recorders, access to the AP wire, and video equipment.

Since the founding of the Department of Journalism in 1927, the structure and curriculum of the communications program have been evolving to meet the demands and expectations of a changing media landscape. Key events include:

- In 1967, the School of Communications and Theater was formed by combining the Department of Journalism and the Department of Radio, Television and Film.
- Also in 1967, the first graduate degree was offered in an M.F.A. in Theater, which was followed four years later by an M.F.A. in Film and Video.
- In 2010, TUTV, Temple’s digital cable channel, was launched within the city of Philadelphia on Comcast and Verizon, as well as online at http://templetv.net/.
- In 2012, the school was renamed the School of Media and Communication when a University realignment of schools and colleges moved the Department of Film and Media Arts and Department of Theater to a new Center for the Arts.
- In March 2017, in celebration of the school's 50th anniversary, an official renaming made it the Lew Klein College of Media and Communication. The name change honors broadcasting pioneer Lew Klein. Klein began teaching TV courses at Temple University in 1952, while he also worked as an executive at Wflation-TV (now WPVI) in Philadelphia. In the ensuing 65 years, he helped launch the careers of hundreds of professionals, including NBC Today co-anchor Matt Lauer; CBS Evening News Executive Producer Steve Capus, SMC '86; comedian Bob Saget, SMC '78; and the late host and producer Dick Clark. In addition to serving as executive producer of American Bandstand and producing legendary Philadelphia-area programs, such as Captain Noah and His Magical Ark, Klein played an instrumental role in launching Channel 6's Action News format as program director of the station in 1970. He also spent 15 years producing Philadelphia Phillies telecasts and was president of Gateway Communications, which owned four TV stations in the East. Throughout his momentous career, Klein taught as a part-time adjunct professor at Temple.

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Programs

Degree Programs and Certificates

- Communication Management, M.S. (http://bulletin.temple.edu/graduate/scd/klein/communication-management-ms)
- Globalization and Development Communication, M.S. (http://bulletin.temple.edu/graduate/scd/klein/globalization-development-communication-ms)
- Journalism, M.J. (http://bulletin.temple.edu/graduate/scd/klein/journalism-mj)
- Media and Communication, Ph.D. (http://bulletin.temple.edu/graduate/scd/klein/media-communication-phd)
- Media Studies and Production, M.A. (http://bulletin.temple.edu/graduate/scd/klein/media-studies-production-ma)
- Graduate Certificate: Conflict Management and Dispute Resolution (http://bulletin.temple.edu/graduate/scd/klein/conflict-management-dispute-resolution-certificate)
- Graduate Certificate: Strategic Communication and Cross-Cultural Leadership (http://bulletin.temple.edu/graduate/scd/klein/strategic-communication-cross-cultural-leadership-certificate)
Graduate Faculty

Jennifer Gerard Ball, Assistant Professor, Department of Advertising and Public Relations, Lew Klein College of Media and Communication; Ph.D., University of Texas at Austin.

Geoffrey Baym, Professor, Department of Media Studies and Production, Lew Klein College of Media and Communication; Ph.D., University of Utah.

Deborah Cai, Professor, Department of Communication and Social Influence, Lew Klein College of Media and Communication; Ph.D., Michigan State University.

Jessica Castonguay, Assistant Professor, Department of Advertising and Public Relations, Lew Klein College of Media and Communication; Ph.D., University of Arizona.

Brian Creech, Assistant Professor, Department of Journalism, Lew Klein College of Media and Communication; Ph.D., University of Georgia.

Fabienne L. Darling-Wolf, Associate Professor, Department of Journalism, Lew Klein College of Media and Communication; Ph.D., University of Iowa.

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Gregg C. Feistman, Associate Professor (Teaching/Instructional), Department of Communication and Social Influence, Lew Klein College of Media and Communication; M.A., Marist College.

Jan L. Fernback, Associate Professor, Department of Media Studies and Production, Lew Klein College of Media and Communication; Ph.D., University of Colorado.

Edward L. Fink, Professor, Department of Communication and Social Influence, Lew Klein College of Media and Communication; Ph.D., University of Wisconsin-Madison.

Scott Gratson, Associate Professor (Teaching/Instructional), Department of Communication and Social Influence, Lew Klein College of Media and Communication; Ph.D., University of Denver.

Bruce W. Hardy, Assistant Professor, Department of Communication and Social Influence, Lew Klein College of Media and Communication; Ph.D., University of Pennsylvania.

Christopher Harper, Professor, Department of Journalism, Lew Klein College of Media and Communication; M.J., Northwestern University.

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Larisa Kingston Mann, Assistant Professor, Department of Media Studies and Production, Lew Klein College of Media and Communication; Ph.D., University of California, Berkeley Law.
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George W. Miller III, Associate Professor (Practice), Department of Journalism, Lew Klein College of Media and Communication; M.J., Columbia University.

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Nancy E. Morris, Professor, Department of Media Studies and Production, Lew Klein College of Media and Communication; Ph.D., University of Pennsylvania.

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Patrick D. Murphy, Associate Professor, Department of Media Studies and Production, Lew Klein College of Media and Communication; Ph.D., Ohio University.

Howard A. Myrick, Professor Emeritus, Department of Media Studies and Production, Lew Klein College of Media and Communication; Ph.D., University of Southern California.

Wazhmah Osman, Assistant Professor, Department of Media Studies and Production, Lew Klein College of Media and Communication; Ph.D., New York University.

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Thomas Wright, Assistant Professor (Teaching/Instructional), Department of Communication and Social Influence, Lew Klein College of Media and Communication; Ph.D., Purdue University.

Soo Min Yu, Assistant Professor, Department of Journalism, Lew Klein College of Media and Communication; Ph.D., Simon Fraser University.

Laura Zaylea, Assistant Professor (Teaching/Instructional), Department of Media Studies and Production, Lew Klein College of Media and Communication; M.F.A., San Francisco Art Institute.