

Post-Master's Graduate Certificate: Professional Studies

Center for the Performing and Cinematic Arts / BOYER COLLEGE OF MUSIC AND DANCE

Learn more about the graduate certificate in Professional Studies.

About the Certificate

The post-master's certificate program in Professional Studies is rooted in the conservatory tradition with a strong emphasis on advanced performance study. It offers a year of comprehensive study and intensive training in major performance areas. Students choose from 12 instruments, including brass, cello, classical guitar, double bass, historical keyboard instruments, opera, percussion, piano, viola, violin, voice and woodwinds.

Time Limit for Certificate Completion: 2 years

Campus Location: Main

Full-Time/Part-Time Status: The certificate program is completed on a full-time basis.

Accreditation: Temple University is accredited by the National Association of Schools of Music (NASM).

Areas of Specialization: The Professional Studies post-master's certificate is offered in the following instruments:

- Brass
- Cello
- Classical Guitar
- Double Bass
- Historical Keyboard Instruments
- Opera
- Percussion
- Piano
- Viola
- Violin
- Voice
- Woodwinds

Job Prospects: The certificate program prepares musicians who are already performing at the post-master's level with specialized preparation for the professional world.

Non-Matriculated Student Policy: Students admitted to the certificate program are classified as non-matriculated graduate students by the University, since the program does not lead to a degree. No portion of the Professional Studies curriculum can be completed by credit transfer from another institution. Additionally, credit earned in Professional Studies cannot be transferred to another Boyer College program.

Admission Requirements and Deadlines

Application Deadline:

Fall and Spring: Admission is on a rolling basis. Interested students should contact music@temple.edu for permission to enroll in coursework.

Coursework Required for Admission Consideration: All applicants must present credentials that are the equivalent of the appropriate Bachelor of Music degree at Temple University, which is based on a curriculum of 124 to 135 hours. To enroll in the post-master's certificate program, candidates must hold the Master of Music degree (or the equivalent) in the field of specialization from an accredited institution.

Master's Degree in Discipline/Related Discipline: A degree in Music is expected.

Bachelor's Degree in Discipline/Related Discipline: A degree in Music is expected.

Certificate Requirements

Number of Credits Required to Complete the Certificate: 18

Required Courses:

Brass, Classical Guitar, Percussion, and Woodwinds

Code	Title	Credit Hours
MUSC 8500	Instrumental Ensemble (2 terms)	2
MUSC 9001	Appl Music-Prof Studies	4
MUSC 9002	Appl Music-Prof Studies	4
Ensemble or Repertoire course (2 terms)		2
Elective (2 terms) ¹		6
Total Credit Hours		18

¹ Students select electives to meet their individual needs. These may be advanced theory or history courses, performance practice courses, non-music courses that support the student's major study, or courses designed to fill gaps in earlier study. With departmental permission, elective credits may also be fulfilled by additional repertoire or ensemble courses, but only if this does not limit the participation of students in other programs in the College.

Cello, Viola, and Violin

Code	Title	Credit Hours
MUSC 8500	Instrumental Ensemble (2 terms)	2
MUSC 8510	Instrumental Ensemble (2 terms)	2
MUSC 8555	Orchestral Repertoire (2 terms)	2
MUSC 9001	Appl Music-Prof Studies	4
MUSC 9002	Appl Music-Prof Studies	4
Elective (2 terms) ¹		4
Total Credit Hours		18

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Double Bass

Code	Title	Credit Hours
MUSC 8500	Instrumental Ensemble (2 terms)	2
or MUSC 8510	Instrumental Ensemble	
MUSC 9001	Appl Music-Prof Studies	4
MUSC 9002	Appl Music-Prof Studies	4
Ensemble or Repertoire course (2 terms)		2
Elective (2 terms) ¹		6
Total Credit Hours		18

¹ Students select electives to meet their individual needs. These may be advanced theory or history courses, performance practice courses, non-music courses that support the student's major study, or courses designed to fill gaps in earlier study. With departmental permission, elective credits may also be fulfilled by additional repertoire or ensemble courses, but only if this does not limit the participation of students in other programs in the College.

Historical Keyboard Instruments and Piano

Code	Title	Credit Hours
MUSC 9001	Appl Music-Prof Studies	4
MUSC 9002	Appl Music-Prof Studies	4
Ensemble, Accompanying, Literature, or Repertoire course (2 terms)		4

Elective (2 terms) ¹	6
Total Credit Hours	18

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Opera

Code	Title	Credit Hours
MUSC 8231	Opera Role Preparation	3
MUSC 8232	Opera Role Preparation	3
MUSC 8235	Opera Vocal Lessons	2
MUSC 8236	Opera Vocal Lessons	2
Elective (2 terms) ¹		8
Total Credit Hours		18

¹ Students select electives to meet their individual needs. These may be advanced theory or history courses, performance practice courses, non-music courses that support the student's major study, or courses designed to fill gaps in earlier study, although it is recommended that those in Opera take 2 credits of MUSC 8215 Vocal Coaching. With departmental permission, elective credits may also be fulfilled by additional repertoire or ensemble courses, but only if this does not limit the participation of students in other programs in the College.

Voice

Code	Title	Credit Hours
MUSC 9001	Appl Music-Prof Studies	4
MUSC 9002	Appl Music-Prof Studies	4
Ensemble, Repertoire, Literature, or other Performance course (2 terms)		4
Elective (2 terms) ¹		6
Total Credit Hours		18

¹ Students select electives to meet their individual needs. These may be advanced theory or history courses, performance practice courses, non-music courses that support the student's major study, or courses designed to fill gaps in earlier study. With departmental permission, elective credits may also be fulfilled by additional repertoire or ensemble courses, but only if this does not limit the participation of students in other programs in the College.

Jazz Studies

Code	Title	Credit Hours
MUSC 9001	Appl Music-Prof Studies	4
MUSC 9002	Appl Music-Prof Studies	4
MUST 8100	Jazz Ensemble (2 terms)	2
MUST 8110	Jazz Ensemble II (2 terms)	2
Select two of the following:		6
MUST 8140	Special Topics in Jazz Improvisation	
MUST 8160	Special Topics in Jazz Pedagogy	
MUST 8150	Special Topics in Jazz Composition	
MUST 8170	Special Topics in the Business of Music	
Total Credit Hours		18

GPA Required to be Awarded the Certificate: 3.0 minimum

Additional Requirements: Only grades of "B-" and higher count toward certificate requirements.

Culminating Event: A graduation recital is not required. Students are, however, required to play a jury each academic term.

Contacts

Certificate Program Web Address:

<https://www.temple.edu/academics/degree-programs/professional-studies---music-certificate-graduate-bc-pfst-grpm>

Admissions Information:

Center for the Performing and Cinematic Arts/Boyer College of Music and Dance

129 Presser Hall

2001 N. 13th Street

Philadelphia, PA 19122-6079

music@temple.edu

215-204-8598

Submission Address for Application Materials:

<https://apply.temple.edu/Boyer/>

Department Contacts:

Admissions:

James Short

jshort@temple.edu

215-204-8598