

# Tyler School of Art (TYLE)

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Course information contained within the Bulletin is accurate at the time of publication in June 2025 but is subject to change. For the most up-to-date course information, please refer to the Course Catalog.

## **TYLE 8000. Interdisciplinary Seminar. 3 Credit Hours.**

The Graduate Interdisciplinary Seminar is a required course for all first-year MFA students at Tyler. The course is designed to look at events and phenomena that have shaped culture across all disciplines in order to encourage discourse, recognize shared affinities with the understanding that a studio practice occurs within a large cultural context.

**Repeatability:** This course may be repeated for additional credit.

## **TYLE 8001. Graduate Professional Practices. 3 Credit Hours.**

This course provides MFA students with insight into professional studio practices and the transition to post-MFA endeavors. It may include preparation and submission of materials for the MFA thesis exhibition, developing and refining an artist's statement, and other strategies that students can use to present their work and ideas to external audiences.

**Repeatability:** This course may not be repeated for additional credits.

## **TYLE 8149. Japanese Art, Theory, and Design Workshop. 3 Credit Hours.**

The Tyler Summer Art Workshop is rigorous and professional ten-week program that integrates theory and application through an intensive series of guest lectures, research trips, critiques, and studio. In addition, students will have an opportunity to work on a collaborative art project with the guest artist faculty. This interdisciplinary workshop consists of students studying drawing, painting, printmaking and photography. The opportunity to engage in discussions and critiques with students from different art disciplines opens up a whole wide range of topics in art. As a production tool, the Tyler Summer Interdisciplinary Art Workshop offers students the opportunity to explore new technical methods while refining their area of expertise. Students are expected to complete a cohesive work or one large-scale project by the end of the workshop. This work should not only demonstrate a command of one's craft but in some manner incorporate the overall cultural experience as well. As an enriching medium, the workshop offers students ample opportunity to participate in one of the world's most progressive and culturally stimulating city of Tokyo. Students of visual mediums will find Japan an amalgamation of stoic, ancient ways and cutting edge style.

**Repeatability:** This course may not be repeated for additional credits.

## **TYLE 8501. Theories of Visual Representation. 3 Credit Hours.**

**Repeatability:** This course may not be repeated for additional credits.

## **TYLE 8985. Teaching in Higher Education. 3 Credit Hours.**

This course enhances knowledge of how people learn and encourages participants to expand and diversify teaching methods. The course requires class discussion of readings and activities, provides individualized feedback on assignments, and opportunities for self-reflection along with reflection from the learning community of colleagues. The course will also address discipline-specific considerations of teaching studio art and design.

**Repeatability:** This course may not be repeated for additional credits.