

# Theater (THTR)

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Course information contained within the Bulletin is accurate at the time of publication in July 2024 but is subject to change. For the most up-to-date course information, please refer to the Course Catalog.

## **THTR 0805. Dramatic Imagination: The Performing Arts in Society. 3 Credit Hours.**

Theater is a universal form of human expression - found in almost every society throughout history. We use it not only for entertainment, but also to explore the deepest questions about ourselves and our society. But do we know how it works? Can we identify the techniques that playwrights, actors, directors and designers use to create meaning on the stage? And what is unique about experiencing a performance live? In this class, you will take advantage of Philadelphia's rich theater community to see professional productions - as well as those on our own campus - and hear from theater artists talking about their work. At the end of the semester, you will have a richer understanding and appreciation of this universal art form. This course fulfills the Arts (GA) requirement for students under GenEd and the Arts (AR) requirement for students under Core. If you have previously completed Theater C110/1002, The Collaborative Art, you cannot get duplicate credit for this course.

**Course Attributes:** GA

**Repeatability:** This course may not be repeated for additional credits.

## **THTR 0807. The Creative Spirit: A Multidisciplinary View. 4 Credit Hours.**

Man is the animal who creates, but why and how? What is happiness? Whether we are making art or making dinner, creativity ultimately makes a difference in our lives and the lives of others. In this course we will view Creativity through the lens of the Arts and investigate the primary relationship of the creative process to the pursuit of happiness. Students will master the fundamental concepts of creativity and engage with artists, performers and working professionals to discover the central role creativity plays in their work and in their daily lives. Apply your personal creativity in weekly hands-on group workshop sessions. Embark upon field assignments to experience Philadelphia's finest theater, dance and music events and the visual arts. Follow your bliss; discover the importance of intrinsic motivation as a key to developing a passion for life-long learning. NOTE: This course fulfills the Arts (GA) requirement for students under Gen Ed and the Arts (AR) requirement for students under Core. Students cannot receive credit for this course if they have successfully completed Theater 0907.

**Course Attributes:** GA

**Repeatability:** This course may not be repeated for additional credits.

## **THTR 0813. From Page to Stage. 3 Credit Hours.**

Learn how a theatrical play progresses from a concept to a fully-realized production. Students begin by learning how theater, movies and television reflect human psychology and society, move on to analyzing scripts, and finally explore how storytelling artists bring those scripts to life. In this asynchronous on-line course, students will learn about set, light, costume and sound design as well as script writing and directing by creating fun, hands-on, assignments to help them understand the work behind the theater, film and television they love! NOTE: This course fulfills the Arts (GA) requirement for students under GenEd.

**Course Attributes:** GA

**Repeatability:** This course may not be repeated for additional credits.

## **THTR 0825. The Art of Acting. 3 Credit Hours.**

Whether you have some or no experience in theater, this course will open new doors and provide a firm understanding of the actor's craft. We will start with improvisatory exercises to explore basic principles of acting, which will help you expand your expressive capabilities, imagination and spontaneity, and give you greater confidence on stage and in front of people. At the same time, you will use your growing knowledge of the craft to analyze the work of actors on stage and film. Finally, you will work on assigned scenes from dramatic literature, giving you the basic tools of text analysis, the principal tool with which an actor figures out a text. NOTE: This course fulfills the Arts (GA) requirement for students under GenEd and Arts (AR) for students under Core. Students cannot receive credit for this course if they have successfully completed Theater 0925, 1201 or C025.

**Course Attributes:** GA

**Repeatability:** This course may not be repeated for additional credits.

**THTR 0841. Classics of African American Theater. 3 Credit Hours.**

In part because of its development, initially, as a consequence of enslavement, African American theater is both entertaining and potentially volatile. We will look at some of the most important African American plays from the late 1700's through to the present, and explore the problems, contestations and the nature of race, class, and gender as exemplified in these dramatic texts. From Ira Aldridge's "The Black Doctor" in 1847, through to August Wilson's "Radio Golf" (2007), we will investigate the historical emergence and institutionalization of race thinking and practice on the American stage. As we consider this span of performance literature, we will analyze debates about race and social justice, investigate the collaborative nature of theater and develop oratory skills in provocative discussions. NOTE: This course fulfills the Race & Diversity (GD) requirement for students under GenEd and Studies in Race (RS) for students under Core.

**Course Attributes:** GD

**Repeatability:** This course may not be repeated for additional credits.

**THTR 0842. Race on the Stage. 3 Credit Hours.**

A unique taste of artistic diversity, this course combines traditional and interdisciplinary content with the rich experience of "live art." Learn how conventions of the past contribute to arts production and the dramatic presentation of race, gender, sexuality, class and disability today, and how those presentations continue to inform notions of identity. As you read classic and contemporary dramatic texts and critically analyze actual performances, you will be looking at diversity from multiple perspectives and acquiring the kind of understanding of "difference" and "tolerance" that will prepare you to live and work in a global world. NOTE: This course fulfills the Race & Diversity (GD) requirement for students under GenEd and Studies in Race (RS) for students under Core.

**Course Attributes:** GD

**Repeatability:** This course may not be repeated for additional credits.

**THTR 0852. World Performances. 3 Credit Hours.**

Dance, puppetry, theater, opera - these are performance forms that are part of the cultures of the world. From the earliest religious rituals to modern interpretations of ancient traditions, performances are as varied and diverse as the cultures from which they arise. You are probably familiar with performances arising from western cultures, but the Noh Drama of Japan, the Water Puppetry of Viet Nam, the Koothu Patari folk performances of India, the Beijing Opera in China, the Capoeira Martial Arts performances of Brazil--these might be new to you. Explore world performances through live class presentations, lectures, video and attendance at international performances in Philadelphia. You might also have the chance to perform yourself! NOTE: This course fulfills the World Society (GG) requirement for students under GenEd and International Studies (IS) for students under Core. Students cannot receive credit for this course if they have successfully completed Theater 0952.

**Course Attributes:** GG

**Repeatability:** This course may not be repeated for additional credits.

**THTR 0907. Honors The Creative Spirit: A Multidisciplinary View. 4 Credit Hours.**

Man is the animal who creates, but why and how? Whether we are making art or making dinner, creativity ultimately makes a difference in our lives and the lives of others. In this course we will view creativity through the lens of the arts and explore the broader manifestations of the creative spirit in a variety of related fields and disciplines. Students will learn the fundamental concepts of creativity and engage with artists, performers and working professionals exploring the central role creativity plays in their work. Explore your creativity in weekly hands-on group sessions augmented by periodic field visits to see performances, concerts, galleries, etc. Be creative, follow your bliss and develop a passion for life-long learning! NOTE: This course fulfills the Arts (GA) requirement for students under GenEd and the Arts (AR) requirement for students under Core. Students cannot receive credit for this course if they have successfully completed Theater 0807.

**Cohort Restrictions:** Must be enrolled in one of the following Cohorts: SCHONORS, UHONORS, UHONORSTR.

**Course Attributes:** GA, HO

**Repeatability:** This course may not be repeated for additional credits.

**THTR 0925. Honors Art of Acting. 3 Credit Hours.**

Whether you have some or no experience in theater, this course will open new doors and provide a firm understanding of the actor's craft. We will start with improvisatory exercises to explore basic principles of acting, which will help you expand your expressive capabilities, imagination and spontaneity, and give you greater confidence on stage and in front of people. At the same time, you will use your growing knowledge of the craft to analyze the work of actors on stage and film. Finally, you will work on assigned scenes from dramatic literature, giving you the basic tools of text analysis, the principal tool with which an actor figures out a text. NOTE: This course fulfills the Arts (GA) requirement for students under GenEd and Arts (AR) for students under Core. Students cannot receive credit for this course if they have successfully completed Theater 0825, 1201 or C025.

**Cohort Restrictions:** Must be enrolled in one of the following Cohorts: SCHONORS, UHONORS, UHONORSTR.

**Course Attributes:** GA, HO

**Repeatability:** This course may not be repeated for additional credits.

**THTR 0952. Honors World Performances. 3 Credit Hours.**

Dance, puppetry, theater, opera - these are performance forms that are part of the cultures of the world. From the earliest religious rituals to modern interpretations of ancient traditions, performances are as varied and diverse as the cultures from which they arise. You are probably familiar with performances arising from western cultures, but the Noh Drama of Japan, the Water Puppetry of Viet Nam, the Koothu Patari folk performances of India, the Beijing Opera in China, the Capoeira Martial Arts performances of Brazil--these might be new to you. Explore world performances through live class presentations, lectures, video and attendance at international performances in Philadelphia. You might also have the chance to perform yourself! NOTE: This course fulfills the World Society (GG) requirement for students under GenEd and International Studies (IS) for students under Core. Students cannot receive credit for this course if they have successfully completed Theater 0852.

**Cohort Restrictions:** Must be enrolled in one of the following Cohorts: SCHONORS, UHONORS, UHONORSTR.

**Course Attributes:** GG, HO

**Repeatability:** This course may not be repeated for additional credits.

**THTR 1002. Theater: The Collaborative Art. 3 Credit Hours.**

Live professional theater performances serve as the basis for the study of contemporary theater: its elements, its ideas, and its creators. Lecture/ demonstrations of the elements of theater art presented by the artists/teachers of the theater faculty. If you have previously completed Theater 0805: Dramatic Imagination, you cannot get duplicate credit for this course. NOTE: This course can be used to satisfy the university Core Arts (AR) requirement. Although it may be usable towards graduation as a major requirement or university elective, it cannot be used to satisfy any of the university GenEd requirements. See your advisor for further information. If you have previously completed Theater 0805: The Dramatic Imagination, you cannot get duplicate credit for this course.

**Course Attributes:** AR

**Repeatability:** This course may not be repeated for additional credits.

**THTR 1003. Creativity: Basic. 3 Credit Hours.**

The introductory course to creativity in theater. Techniques to encourage creative self-expression and ways of presenting ideas and materials. NOTE: Restricted to majors, Creativity is the matrix course for all theater students and leads to the various emphasis programs.

**Repeatability:** This course may not be repeated for additional credits.

**THTR 1008. Poetry as Performance. 3 Credit Hours.**

This theater course takes the poem off of the printed page, from mere recitation to performance. It teaches theater tips and helpful techniques used in one of the hottest mediums in performance art today, rekindling love of poetry, from Robert Frost, to T.S. Eliot, to Ezra Pound, from Sterling Brown, to Langston Hughes to Sonia Sanchez.

**Repeatability:** This course may not be repeated for additional credits.

**THTR 1087. Production Practicum. 1 Credit Hour.**

Participation required in at least one departmental production activity, by fulfilling a production contract. It is preferred that students do at least one contract in each area of the four production areas. NOTE: For theater majors only. Theater 1087 is required every semester the student is a full-time major. If Theater 1087 is not successfully completed, Theater 1187 must be taken concurrently with Theater 1087 the following semester.

**Field of Study Restrictions:** Must be enrolled in one of the following Fields of study: Acting, Musical Theater, Stage Management, Theater and Comm Engagement, Theater Education, Theater, Tech Prod + Mgmt, Voice and Speech for the Actor.

**Repeatability:** This course may be repeated for additional credit.

**THTR 1096. Introduction to Theater Process. 3 Credit Hours.**

Methods of study of dramatic text. Principles of dramatic form; cultural context of modern realistic drama; readings and projects. NOTE: Required of all majors. Recommended to non-majors who intend to work with drama professionally in television or film, or as critics. Theater majors must pass Theater 1096 with a grade of C or better.

**Field of Study Restrictions:** Must be enrolled in one of the following Fields of study: Musical Theater, Theater-Acting, Theater-Directing, Theater-Design, Theater Education, Theater, Tech Prod + Mgmt.

**Course Attributes:** WI

**Repeatability:** This course may not be repeated for additional credits.

**THTR 1141. Voice I for Musical Theater. 1 Credit Hour.**

A beginning study of audition methods including material selection, role preparation, and musical, dramatic and vocal analysis and presentation. The course will address facets of auditioning including: how to work with a pianist, working with a mike, how to mark musical audition selections, monologue/song selection and analysis, and audition etiquette and decorum. Students will work in both instructional and mock audition settings. The class will align itself with the learning outcomes of the voice department to prepare each student to participate and succeed in their jury performance at the end of the Spring semester.

**Field of Study Restrictions:** Must be enrolled in one of the following Fields of study: Musical Theater.

**Repeatability:** This course may not be repeated for additional credits.

**THTR 1142. Voice II for Musical Theater. 1 Credit Hour.**

A continued study of audition, performance and interpretive methods including material selection, role preparation, and musical, dramatic, vocal analysis and presentation. The course will to continue to address facets of auditioning/performance including: how to work with a pianist, working with a mike, how to mark musical audition selections, monologue/song selection and analysis, and audition/performance etiquette and decorum. Students will work in both instructional and mock audition settings. This class will also focus on interpretive, historical and stylistic elements of performance/process. The class will align itself with the learning outcomes of the voice department to prepare each student to participate and succeed in their jury performance at the end of the semester.

**Field of Study Restrictions:** Must be enrolled in one of the following Fields of study: Musical Theater.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:** Minimum grade of C in THTR 1141.

**THTR 1187. Production Practicum. 1 Credit Hour.**

Same as Theater 1087. Theater 1187 and Theater 1087 must be taken concurrently the semester following receipt of the grade F for Theater 1087. NOTE: Required in the event that a student is unsuccessful in the completion of Theater 1087.

**Repeatability:** This course may be repeated for additional credit.

**THTR 1202. Fundamentals of Voice and Movement. 3 Credit Hours.**

This course is designed to teach the basics of the human form and how that form inhabits space. The course will increase the students' awareness of their own bodies and will teach the fundamentals of their bodies' anatomy. As the students move their bodies through space, and begin to explore various movement patterns and shapes, they will also engage their voices in order to learn how physical postures change the quality, the tone, and/or the emotional expression of the vocal instrument. In addition, the course will ask each student to analyze his/her movement and vocal patterns and habits through a series of in-class exercises, and the students will explore variations of movement and voice in an effort to expand upon these habitual practices. In order to teach the often-complicated concepts discussed in this course, the instructor will use anatomical vocabulary, in-class exercises focusing on breath, body and movement, performance movement theory, and the student's own self-designed movement project.

**Repeatability:** This course may not be repeated for additional credits.

**THTR 1211. Fundamentals of Acting. 3 Credit Hours.**

This course is intended for the student who wants more than a basic introduction to acting but may not be able to major in theater. Exercises, scene study, script analysis. NOTE: Ideally this course would be a continuation of work done in Theater 0825: The Art of Acting. Prior to spring 2009, the course title was "Basic Acting II."

**Repeatability:** This course may not be repeated for additional credits.

**THTR 1231. Acting I. 3 Credit Hours.**

The actor explores techniques in relaxation, improvisation, and concentration using Uta Hagen's Basic Object exercises as a foundation. These techniques will be applied to one scene and one monologue taken from contemporary American dramatic literature. Prior to fall 2009, the course title was "Introduction to Acting."

**Field of Study Restrictions:** Must be enrolled in one of the following Fields of study: Acting, Musical Theater, Stage Management, Theater and Comm Engagement, Theater Education, Theater, Tech Prod + Mgmt, Voice and Speech for the Actor.

**Repeatability:** This course may not be repeated for additional credits.

**THTR 1232. Jacques Lecoq Technique Part 1. 3 Credit Hours.**

This course introduces students to the Jacques Lecoq technique, which uses the body as a starting point for performance. Using the body to create space, characters, emotions and relationships among others, the class will use improvisation and ensemble work as key tools to create physical theater rather than psychological. This course is the first part of a longer journey, which goes from the Neutral Mask to Clown and an approach to various European classical styles.

**Repeatability:** This course may not be repeated for additional credits.

**THTR 1411. Welcome Backstage. 3 Credit Hours.**

This course is an introduction to all things technical in theater. Students will learn the vocabulary of the theater, where it relates to techniques, materials, equipment and the machinery that make theater a physical reality. NOTE: Theater majors must pass Theater 1411 with a grade of C or better. Prior to spring 2009, the course title was "Technical Theater Production."

**Repeatability:** This course may not be repeated for additional credits.

**THTR 1511. Stagecraft. 3 Credit Hours.**

In this course, students will develop their skills in various areas of theater production. They will be trained in scenic carpentry and scene shop operations, lighting technology, sound technology, projections technology, sewing and costume shop operations, and theater rigging. The focus in this class will be on safety, 'industry best practices', efficiency, as well as craft.

**Department Restrictions:** Must be enrolled in one of the following Departments: CA:Theater.

**Repeatability:** This course may not be repeated for additional credits.

**THTR 2001. Introduction to Hip Hop Theater. 3 Credit Hours.**

This course is designed to introduce students to the principles and techniques characteristic of Hip Hop theater and dance. Students will examine the impact Hip Hop is having on the professional theater in the United States, study the genesis and history of Hip Hop culture, and become acquainted with and execute Hip Hop movement combinations. Emphasis will be placed on Hip Hop's growing influence on American Theater. Through lecture and performance opportunities, students will gain an appreciation for the contributions of the art form to theater and become familiar with the demands of Hip Hop in performance. Movement fundamentals of alignment, flexibility, endurance, dynamic range, and strength will be addressed.

**Repeatability:** This course may not be repeated for additional credits.

**THTR 2003. Stage to Screen. 3 Credit Hours.**

Stage to Screen is a study of plays that have been made into films, some successfully, others not so. This course will focus on similarities and differences between plays and films and what is gained or lost when a play is adapted to film.

**Repeatability:** This course may not be repeated for additional credits.

**THTR 2008. Poetic Ethnography. 3 Credit Hours.**

"Poetic Ethnography" is a second level Theater Literature and Performance course meant as a companion to "Poetry as Performance" (Theater 1008). As a performance technique, the choreopoem is a genre of narrative theater that has increased in popularity alongside Hip Hop and Spoken Word. As an advanced compliment to "Poetry as Performance," this class creates a space for social engagement. "Poetic Ethnography" seeks to further develop our understanding of the use of choreopoem.

**Repeatability:** This course may not be repeated for additional credits.

**THTR 2085. Theater Internship. 3 or 6 Credit Hours.**

This course offers hands-on, organized, professional work under supervision in a professional theater or a leader in the entertainment industry. Permission of the instructor is necessary. Course registration must occur prior to actual internship work.

**Repeatability:** This course may be repeated for additional credit.

**THTR 2101. Ballet I for Musical Theater. 1 Credit Hour.**

Development of technical skills in ballet, including safe, efficient alignment and clear articulation of movement vocabulary is a necessity for a musical theater actor to excel in the professional world. This course is the Musical Theater student's first in a series of semesters of dance training.

**Field of Study Restrictions:** Must be enrolled in one of the following Fields of study: Musical Theater.

**Repeatability:** This course may not be repeated for additional credits.

**THTR 2121. Ballet II for Musical Theater. 1 Credit Hour.**

Further development of technical ballet skills increases students' core strength and provides a basic skill set that will be added to in succeeding semesters. Ballet is the primary building block of dance training and the Temple Musical Theater student benefits from continuous study of the discipline.

**Field of Study Restrictions:** Must be enrolled in one of the following Fields of study: Musical Theater.

**Repeatability:** This course may not be repeated for additional credits.

**THTR 2131. Music Theory/Sightsinging: Basic. 2 Credit Hours.**

Basic fundamentals of music theory, including key signatures, rhythm, melody, harmony, and dynamics, are examined in order to strengthen the actor's ability to learn music, and prepare music for auditions and performance. The course includes the study of sight singing, basic keyboard skills, rhythm in simple meters, accidentals, major scales, key signatures, major and perfect intervals, solfege and rhythmic reading drills. These fundamentals are obligatory for success for Musical Theater Concentration students.

**Field of Study Restrictions:** Must be enrolled in one of the following Fields of study: Musical Theater.

**Repeatability:** This course may not be repeated for additional credits.

**THTR 2141. Voice III for Musical Theater. 1 Credit Hour.**

A continued/advanced study of audition, performance and interpretive methods including material selection, role preparation, and musical, dramatic, vocal analysis and presentation. The course will address facets of auditioning/performance including: how to work with a pianist, how to mark musical audition selections, monologue/song selection and analysis, and audition/performance etiquette and decorum. Students will work in both instructional and mock audition settings. This class will also focus on interpretive, historical and stylistic elements of performance/process. The class will align itself with the learning outcomes of the voice department to prepare each student to participate and succeed in their jury performance at the end of the semester.

**Field of Study Restrictions:** Must be enrolled in one of the following Fields of study: Musical Theater.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:** Minimum grade of C in THTR 1142.

**THTR 2142. Voice IV for Musical Theater. 1 Credit Hour.**

A continued/advanced study of audition, performance and interpretive methods including material selection, role preparation, and musical, dramatic, vocal analysis and presentation. The course will address facets of auditioning/performance including: how to work with a pianist, how to mark musical audition selections, monologue/song selection and analysis, and audition/performance etiquette and decorum. Students will work in both instructional and mock audition settings. This class will also focus on interpretive, historical and stylistic elements of performance/process, on-camera audition techniques, new work, sight reading, and additional music skills. The class will align itself with the learning outcomes of the voice department to prepare each student to participate and succeed in their jury performance at the end of the semester.

**Field of Study Restrictions:** Must be enrolled in one of the following Fields of study: Musical Theater.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:** Minimum grade of C in THTR 2141.

**THTR 2150. Ballet for Musical Theater. 1 Credit Hour.**

Ballet is the primary building block of dance training and provides a basic skill set and vocabulary that will be utilized throughout various styles and in choreography. This course is designed to broaden and accelerate student's understanding of classical ballet vocabulary, movement principles, and to improve and develop technical skills and artistry. In each class, students participate in movement exercises and dance phrases (consisting of a full and dynamic ballet barre; center floor, adage, pirouette combinations, across-the-floor exercises, petite and grand allegro) which will evolve from simple to more complex as the semester progresses.

**Field of Study Restrictions:** Must be enrolled in one of the following Fields of study: Musical Theater.

**Repeatability:** This course may be repeated for additional credit.



**THTR 2201. Acting Styles. 3 Credit Hours.**

The objective of this course is to undertake the challenges of heightened language and period style while maintaining commitment to objectives, detailed given circumstances and truthful listening and reacting. This is the third and final acting course available to students who are not enrolled in the Acting Concentration.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:** Minimum grade of C in (THTR 1211, THTR 1231, 'Y' in CRTH02, or 'Y' in CRTH12)

**THTR 2210. Special Topics. 2 to 3 Credit Hours.**

This course is reserved for intensive study of a particular aspect of theater. NOTE: For Majors only. Permission of the instructor is necessary.

**Repeatability:** This course may be repeated for additional credit.

**THTR 2221. Voice for the Actor. 3 Credit Hours.**

Fitzmaurice Technique applied to increase the power, range and expressivity of the voice. Through Yoga and bioenergetics the actor achieves relaxation. Through rib, diaphragmatic and abdominal exercises, the actor finds the freedom of the voice possible in strength and structure. NOTE: Required for Acting Concentration.

**Repeatability:** This course may be repeated for additional credit.

**THTR 2231. Speech for the Actor. 3 Credit Hours.**

In this course students will learn the fundamentals of speech for the performer. Students will learn how to read and interpret the chart of the International Phonetic Alphabet (IPA) and will be taught the IPA symbols associated with the English language. Utilizing both play and practice students will learn the anatomy of articulation in order to understand where and how language sounds are formed. Through this course of study students will improve their ability to hear and speak a variety of language sounds in order to broaden their own vocal flexibility and clarity for use both on and off the stage.

**Field of Study Restrictions:** Must be enrolled in one of the following Fields of study: Musical Theater, Theater-Acting, Theater-Directing, Theater-Design, Theater Education, Theater.

**Repeatability:** This course may not be repeated for additional credits.

**THTR 2232. Jacques Lecoq Technique Part 2. 3 Credit Hours.**

This class is the next step to the Lecoq method. We will be using the tools acquired from Theater 1232 to create performance pieces inspired by different, very specific theatrical styles such as melodrama, bande mimee, Commedia Dell' Arte, and clown.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:** Minimum grade of C in THTR 1232.

**THTR 2233. Advanced Speech for the Actor. 3 Credit Hours.**

In Advanced Speech for the Actor, students are encouraged to apply the skills they have learned in Speech for the Actor to a wider variety of texts. They will hone their ability to hear and create a range of language sounds through warm-ups and spoken exercises at the top of each class, and they will practice their versatility in speaking and creating characters by working on scripts from different eras and styles for graded performances.

**Field of Study Restrictions:** Must be enrolled in one of the following Fields of study: Musical Theater, Theater-Acting, Theater-Directing, Theater.

**Repeatability:** This course may be repeated for additional credit.

**Pre-requisites:** Minimum grade of C in (THTR 2231 or 'Y' in CRTH04)

**THTR 2241. Basic Movement. 3 Credit Hours.**

Introduces the student actor to basic skills, concepts and techniques of movement for the actor. Modern dance, improvisation and physicalization of dramatic text are integral parts of the course. NOTE: Required for Acting Concentration.

**Repeatability:** This course may be repeated for additional credit.

**THTR 2251. Dance for the Actor. 3 Credit Hours.**

Experience in various dance idioms including modern, social, jazz, and character choreodram especially designed for the actor.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:** Minimum grade of C in (THTR 2241 or 'Y' in CRTH05)

**THTR 2252. Alexander Technique. 3 Credit Hours.**

The goal of this class is to teach actors to recognize when they interfere with the natural functioning of their physical and vocal instruments and to introduce them to a practical method of working with themselves that they can apply to their performance activities. NOTE: Prior to spring 2009, the course title was "Movement for the Actor II."

**Repeatability:** This course may not be repeated for additional credits.

**THTR 2261. Acting II. 3 Credit Hours.**

The actor applies techniques gained in Theater 1231 to scene work. Exploration of scenes from 20th and 21st century American dramatic literature with particular focus on defining beats and playing objectives. NOTE: Required for Acting, Directing, and Musical Theater Concentrations. Prior to fall 2009, the course title was "Basic Acting Technique."

**Field of Study Restrictions:** Must be enrolled in one of the following Fields of study: Musical Theater, Theater-Acting, Theater-Directing, Theater-Design, Theater.

**Repeatability:** This course may be repeated for additional credit.

**Pre-requisites:** Minimum grade of C in (THTR 1231 or 'Y' in CRTH02), (THTR 2221, MUSC 1201, or 'Y' in CRTH13), and (THTR 2231 or 'Y' in CRTH04)

**THTR 2262. Improvisation. 3 Credit Hours.**

This course is designed to develop spontaneity and increase listening skills. It will begin with exercises in trust building, listening and ensemble building. You will then progress to short form scenes to increase skill, and by the end of the semester you will learn to do long form work that may include a performance.

**Repeatability:** This course may not be repeated for additional credits.

**THTR 2271. Dialects for the Actor. 3 Credit Hours.**

The study of dialects most commonly used in the American theater. Each student has the opportunity to work with an additional dialect of particular interest. Application of the International Phonetic Alphabet, as well as ear-training are fundamental to learning new dialects.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:** Minimum grade of C in (THTR 2231 or 'Y' in CRTH04)

**THTR 2411. Introduction to Design. 3 Credit Hours.**

A project oriented class covering the language of basic composition and how it translates into the language of theatrical design. Script analysis of a play is realized in a series of projects in costume, lighting and set design. NOTE: Theater Majors must pass 2411 with a grade of C or better.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:** Minimum grade of C in (THTR 1411, THTR 1511, or 'Y' in CRTH03)

**THTR 2421. Creative Sound Technique. 3 Credit Hours.**

Practical techniques for theater sound design.

**Field of Study Restrictions:** Must be enrolled in one of the following Fields of study: Musical Theater, Theater-Acting, Theater-Directing, Theater-Design, Theater Education, Theater, Tech Prod + Mgmt.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:** Minimum grade of C in (THTR 1411, THTR 1511, or 'Y' in CRTH03) and (THTR 2411 (may be taken concurrently) or 'Y' in CRTH08)

**THTR 2431. Lighting and Sound Technology. 3 Credit Hours.**

This class is a hands-on skills based course in the study of the technology and equipment used in Lighting and Sound Design. Topics covered include paperwork, troubleshooting and problem solving, maintenance, and budgeting. Skills can be applied to careers as Master Electricians and Sound Engineers.

**Repeatability:** This course may not be repeated for additional credits.



**THTR 2441. Stage Management I. 3 Credit Hours.**

This course will be a thorough analysis of the technical and organizational aspects as well as the typical responsibilities of stage management. The focus of the course is the stage manager's and/or assistant stage manager's process. Topics include, but are not limited to: preparing for and running rehearsals, communication and paperwork skills, and leadership and team building methods. Work on a Temple Theaters production, serving in a stage manager or Assistant Stage Manager capacity is not required, but strongly encouraged.

**Repeatability:** This course may be repeated for additional credit.

**Pre-requisites:** Minimum grade of C in (THTR 1411, THTR 1511, or 'Y' in CRTH03)

**THTR 2442. Propcraft. 3 Credit Hours.**

This course explores the theory and practice of properties design and prop-mastery. Students will learn the process involved in properties research, organization, design, and construction and will gain practical experience by working on specific projects within the Department Production season. Students will learn how to communicate and collaborate with a design team, production staff and stage management. The course could lead to becoming a props master on an upcoming production.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:** Minimum grade of C in (THTR 1411, THTR 1511, or 'Y' in CRTH03)

**THTR 2501. Theater Safety and Management. 3 Credit Hours.**

This class will cover the workplace safety and health for the theater industry and federal and state OSHA guidelines. Students will receive their 30 hour General Industry Safety and Health Training Card from OSHA at the successful completion of the course. All students will investigate safety issues in and around the theater, and present their findings for industry-specific hazards. They will also develop an industry-specific accident prevention program. The knowledge learned can be used in present and future employment and will provide technical directors and managers with a safe workplace for their staff, actors, and crews.

**Field of Study Restrictions:** Must be enrolled in one of the following Fields of study: Theater-Design, Theater, Tech Prod + Mgmt.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:** Minimum grade of C in (THTR 1411, THTR 1511, or 'Y' in CRTH03)

**THTR 2512. Lighting Design I. 3 Credit Hours.**

The basics of Lighting Design for the theater are introduced and explored. Students will work with theatrical lighting equipment in the light lab. Projects range from recreating paintings with light, to lighting staged scenes from three different scripts.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:** Minimum grade of C in (THTR 1411, THTR 1511, or 'Y' in CRTH03) and (THTR 2411 or 'Y' in CRTH08)

**THTR 2611. Make-Up. 3 Credit Hours.**

This course will meet once a week for three hours in the theater's Make-Up lab. This course will cover basic skincare, light and shadow relating to the face, the basics of theatrical make-up application, "glamour" make-up, period make-up styles, prosthetics, and specialty make-up such as scars, bruises and blood. A hands-on studio class, students will learn to create make-up designs on themselves and others.

**Repeatability:** This course may not be repeated for additional credits.

**THTR 2612. Costume Design I. 3 Credit Hours.**

This one semester course is an introduction to Costume Design for the stage. Students begin by learning how to read a play script looking for clues to character. Students discover how to explore character through a series of exercises including character/scene breakdowns, research of period costume, collage and sketching techniques as well as developing costume design through the exploration of line, form, color and texture. NOTE: Graphic projects required.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:** Minimum grade of C in (THTR 1411, THTR 1511, or 'Y' in CRTH03) and (THTR 2411 or 'Y' in CRTH08)

**THTR 2711. Drawing and Rendering for the Theater I. 3 Credit Hours.**

This course introduces students to a wide variety of drawing, painting and mixed media techniques in a hands-on studio environment. The Fall semester will be an exploration of all types of drawing media, including graphite pencil, charcoal, conte crayon, pastel, India ink and fiber tipped pens. The Spring semester will build upon what was learned in the fall and will introduce students to a wide variety of painting techniques and mixed media including watercolor, gouache, collage and acrylics. NOTE: This is a drawing course, and students will be expected to purchase art supplies during the semester.

**Repeatability:** This course may be repeated for additional credit.

**Pre-requisites:** Minimum grade of C in (THTR 1411, THTR 1511, or 'Y' in CRTH03)

**THTR 2712. Drawing and Rendering for the Theater II. 3 Credit Hours.**

This Painting laboratory empowers set, costume and lighting designers by providing them with a deeper understanding of the manipulation of color for the stage. Students learn color theory and color palettes as well as how to render a variety of surfaces including costumes, properties and architecture. Painting exercises are completed in and out of doors, from life and from research. Media includes watercolor, gouache, pastel, acrylic, markers, pencil, airbrush and collage. NOTE: This is a drawing course, and students will be expected to purchase art supplies during the semester.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:** Minimum grade of C in (THTR 1411, THTR 1511, or 'Y' in CRTH03)

**THTR 2713. Design Drafting. 3 Credit Hours.**

By learning the mechanical and conceptual methods of drafting, students develop the skills needed to produce graphic representation of scenic and lighting design for the theater. Students learn to draft precise, attractive, and thorough drawings based upon industry standards. Utilizing skills acquired through written texts, lecture, and class discussion, students complete, inside and outside of class, drafting projects (ground plans, elevations, sections, isometrics, etc.) based on samples given by the instructor. Students present projects in class for critique and discussion, and the course culminates in final project presentations.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:** Minimum grade of C in (THTR 1411, THTR 1511, or 'Y' in CRTH03)

**THTR 2721. Scene Design I. 3 Credit Hours.**

This course continues the development begun in Basic Design and Technical Theater classes. It is project oriented with the class time devoted to discussion and presentation. The focus is on interpretation of script, basic research, development of visual metaphor with an emphasis on the power and manipulation of space. The course begins with design of sculpture and moves through increasingly complex solutions to the creation of stage environments. Drafting, rendering and model building skills are developed.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:** Minimum grade of C in (THTR 1411, THTR 1511, or 'Y' in CRTH03) and (THTR 2411 or 'Y' in CRTH08)

**THTR 3001. History of the Theater I. 3 Credit Hours.**

This course studies the development of theatrical modes of presentation, playwrights, plays, architecture, actors, producing agents, and audiences from the beginnings of theater to 1800. Relationships are drawn between the developing theater and the political and social history of the times.

**Field of Study Restrictions:** Must be enrolled in one of the following Fields of study: Musical Theater, Theater-Acting, Theater-Directing, Theater-Design, Theater Education, Theater, Tech Prod + Mgmt.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:** Minimum grade of C in (THTR 1096 or 'Y' in CRTH01) and (THTR 1411, THTR 1511, or 'Y' in CRTH03)

**THTR 3002. History of the Theater II. 3 Credit Hours.**

This course studies the development of theatrical modes of presentation, playwrights, plays, architecture, actors, producing agents, and audiences from 1800 to today. Relationships are drawn between the developing theater and the political and social history of the times.

**Field of Study Restrictions:** Must be enrolled in one of the following Fields of study: Musical Theater, Theater-Acting, Theater-Directing, Theater-Design, Theater Education, Theater, Tech Prod + Mgmt.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:** Minimum grade of C in (THTR 1096 or 'Y' in CRTH01) and (THTR 1411, THTR 1511, or 'Y' in CRTH03)

**THTR 3011. Methods of Teaching Artistry. 3 Credit Hours.**

An exploration of the theory and practice of teaching artistry, students will examine how to engage young people, in partnership with a classroom teacher, in and through theater. A hands-on course, students will acquire practical methods, strategies, and a repertoire of exercises, through which theater can be used as a teaching and learning tool in K-12 classroom settings. Students will learn from each other through observation and discussion of the Teaching Artist methods implemented in class. Students will also learn from professional Teaching Artists and Education Directors from Philadelphia's many professional theaters who will share their work and experience in the field. NOTE: This is a required course for students in the Theater Education Concentration within the Department of Theater.

**Repeatability:** This course may not be repeated for additional credits.

**THTR 3012. American Musical Theater. 3 Credit Hours.**

The course examines the history of the American Musical Theater, including the many entertainment genres influential to its creation. A study of musicals ranging from the late 19th century to the present as well as significant composers, lyricists, choreographers and other contributors to the art form. NOTE: Theater majors must pass Theater 3012 with a grade of C or better.

**Field of Study Restrictions:** Must be enrolled in one of the following Fields of study: Musical Theater.

**Repeatability:** This course may not be repeated for additional credits.

**THTR 3013. Methods of Teaching Theater. 3 Credit Hours.**

An exploration of the theory and practice of teaching, students will examine how to engage young people in and through theater classes in the public school setting. Students will learn practical methods, classroom management strategies, a repertoire of exercises, and be guided through curricular development and implementation of lessons in K-12 classroom settings. Throughout the course, students will apply the methods learned in their Temple classroom and during observations in school district classrooms. NOTE: This is a required course for students in the Theater Education Concentration within the Department of Theater.

**Repeatability:** This course may not be repeated for additional credits.

**THTR 3031. Lighting, Sound and Video Technology. 3 Credit Hours.**

The class will acquaint students with a broad range of techniques, processes, and technologies as they relate to lighting, audio and video for live events. Through lectures, class discussions, projects, and hands on applications of this information, students will be introduced to lighting, audio, and video control technology, signal flow, system networking, and trouble shooting.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:** Minimum grade of C in (THTR 1411, THTR 1511, or 'Y' in CRTH03)

**THTR 3051. Modern Directions. 3 Credit Hours.**

The dramatic literature, criticism, and theater history of the modern period studied in appropriate cultural contexts. NOTE: Theater majors must pass Theater 3051 with a grade of C or better.

**Repeatability:** This course may not be repeated for additional credits.

**THTR 3052. Theater of Protest. 3 Credit Hours.**

Behind nearly every successful social movement, thwarted military coup or insurgent political revolution, there has always been the Theater of Protest. A unique, cross-culturally distinct genre, the plays, the performers and oftentimes, even the playwrights themselves, that have added their political bent to the discourse on the Theater of Protest, have put their lives on the line as resistance warriors in cultural movements, sometimes even paying the ultimate price for their art.

**Repeatability:** This course may not be repeated for additional credits.

**THTR 3053. Women in Theater. 3 Credit Hours.**

This course examines the contribution of women in the theater from the renaissance to the present. Playwrights, actors, directors and designers are considered.

**Repeatability:** This course may not be repeated for additional credits.

**THTR 3054. African-American Theater. 3 Credit Hours.**

This course examines thematic concerns and dramatic techniques of African American theater from the Harlem Renaissance to the present.

**Repeatability:** This course may not be repeated for additional credits.

**THTR 3055. Performance Art. 3 Credit Hours.**

An introduction to performance art. Lecture and discussion of the history and aesthetics of the form. Students will create projects that may combine music, art, dance and theater. The course culminates in an original performance piece presented to the Theater Department at the end of the semester.

**Repeatability:** This course may not be repeated for additional credits.

**THTR 3056. Shakespeare on Film. 3 Credit Hours.**

"Shakespeare on Film" provides students the opportunity to develop an historical perspective of how the plays of William Shakespeare have been adapted to film. Students become familiar with the important 20th century figures who have been instrumental in the adaptation of Shakespeare to film, develop a critical understanding and appreciation of the film adaptations of Shakespeare's plays, and gain an appreciation of the breadth and influence of Shakespeare as seen in films of the last two decades.

**Repeatability:** This course may not be repeated for additional credits.

**THTR 3057. Queer Theater. 3 Credit Hours.**

Through the examination of seminal queer plays of the 20th and 21st centuries, from Sholom Asch's "God of Vengeance" to Mart Crowley's "The Boys in the Band" to Douglas Carter Beane's "The Little Dog Laughed," the students obtain an appreciation of the contribution of theater on the emergence of a visible and viable queer presence in society.

**Repeatability:** This course may not be repeated for additional credits.

**THTR 3058. Community Engaged Theater. 3 Credit Hours.**

This course will look at the use of theater and performance to examine and combat institutional, social, cultural, interpersonal, and personal oppressions. We will look at the various definitions of Theater for Social Change/Community Engaged Theater by reading essays and articles about the history of such work. We will engage in discussions about the ethical and practical challenges to doing this kind of work and develop our own ethical philosophies as practitioners. We will primarily use the work of Augusto Boal, founder of Theatre of the Oppressed, to develop our own performances that respond to local (expanding out to global) issues which most interest the members of the course. The course will combine theory and practice. This is a PRACTICAL course that will involve theater games, class participation and performance.

**Repeatability:** This course may not be repeated for additional credits.

**THTR 3070. Seminar in Drama. 3 Credit Hours.**

Intensive research into a specialized topic in dramatic literature, criticism, or theater history. Written and/or oral presentation required.

**Repeatability:** This course may be repeated for additional credit.

**THTR 3080. Special Topics. 2 to 4 Credit Hours.**

Advanced study in special topic areas under the direction of an area specialist. NOTE: Theater majors only. Permission of a faculty member.

**Repeatability:** This course may be repeated for additional credit.

**THTR 3082. General Study. 1 to 3 Credit Hour.**

Arranged each semester, please consult with the instructor.

**Repeatability:** This course may be repeated for additional credit.

**THTR 3085. Practice Teaching in Theater I. 1 to 3 Credit Hour.**

This course is intended for upperclassmen Theater Education majors or Theater Education Certificate students who arrange a teaching position for grades seven through twelve in the public or private school setting. Placement in a school outside of official student teaching (arranged through the College of Education and Human Development) must be approved by Head of Theater Education prior to registering for this course. NOTE: This is an elective course for students in the Theater Education +1 Program within the Department of Theater, and requires permission from Head of Theater Education.

**Field of Study Restrictions:** Must be enrolled in one of the following Fields of study: Theater Education.

**Repeatability:** This course may be repeated for additional credit.

**Pre-requisites:** Minimum grade of C in THTR 3011.

**THTR 3086. Practice Teaching in Theater II. 3 Credit Hours.**

Active internships in the Education Department of a regional theater designed to edify the Theater Education Concentration student in the artistry and mechanics of the Education Department of a professional theater's activities. NOTE: This is a required course for students in the Theater Education Concentration within the Department of Theater.

**Field of Study Restrictions:** Must be enrolled in one of the following Majors: Theater Education.

**Repeatability:** This course may be repeated for additional credit.

**THTR 3096. Classical Tradition. 3 Credit Hours.**

The dramatic literature, criticism, and theater history of ancient Greece and Rome and their influence on Western theatrical development, studied in appropriate cultural contexts. NOTE: Theater majors must pass Theater 3096 with a grade of C or better.

**Course Attributes:** WI

**Repeatability:** This course may not be repeated for additional credits.

**THTR 3097. Romantic Tradition. 3 Credit Hours.**

The dramatic literature, criticism, and theater history of the Renaissance in England and subsequent developments in Europe in the late 18th and early 19th centuries studied in appropriate cultural contexts. NOTE: Theater majors must pass Theater 3097 with a grade of C or better.

**Course Attributes:** WI

**Repeatability:** This course may not be repeated for additional credits.

**THTR 3101. Jazz I for Musical Theater. 1 Credit Hour.**

This course is designed to introduce the student to principles and techniques characteristic of Jazz dance. Students will execute movement combinations in a variety of jazz styles. Emphasis will be placed on movement fundamentals of alignment, flexibility, endurance, dynamic range, and strength. Offerings in Jazz dance are essential to the Temple Musical Theater student's development.

**Field of Study Restrictions:** Must be enrolled in one of the following Fields of study: Musical Theater.

**Repeatability:** This course may not be repeated for additional credits.

**THTR 3121. Jazz II for Musical Theater. 1 Credit Hour.**

An intermediate level dance technique course designed to continue the student's development in the techniques of Jazz dance and acquaint the student with the origins and evolution of Jazz dance technique in America.

**Field of Study Restrictions:** Must be enrolled in one of the following Fields of study: Musical Theater.

**Repeatability:** This course may not be repeated for additional credits.

**THTR 3130. Jazz for Musical Theater. 1 Credit Hour.**

This course is designed to further the principles and techniques characteristic of Jazz dance. Students will learn and execute: a technical warm-up based on jazz, ballet, and modern techniques, physical conditioning and anatomy exploration, center and across the floor sequences and movement combinations in a variety of jazz styles. Emphasis will be placed on fundamentals of alignment, mind-body awareness, use of space, flexibility, endurance, dynamic range, strength, poise, musicality, style and expressive presentation.

**Field of Study Restrictions:** Must be enrolled in one of the following Fields of study: Musical Theater.

**Repeatability:** This course may be repeated for additional credit.

**THTR 3131. Advanced Jazz for Musical Theater. 1 to 3 Credit Hour.**

An intermediate/advanced dance level technique course designed to continue the musical theater student's development in the technique of jazz dance. Combinations, leaps, and turning sequences become more complex with emphasis on technical proficiency, alignment fundamentals, use of space, strength, agility, endurance, weight placement, musicality, terminology, etiquette, and expression.

**Field of Study Restrictions:** Must be enrolled in one of the following Fields of study: Musical Theater.

**Repeatability:** This course may be repeated for additional credit.

**Pre-requisites:** Minimum grade of C- in (THTR 2101, THTR 2121, THTR 3101, and THTR 3121)

**THTR 3132. Musical Theater Voice & Acting. 3 Credit Hours.**

Advanced work in the application of performance techniques to specific songs from the American Musical Theater. Through exercises, analysis, critique and performance of musical theater compositions, students strengthen vocal technique and performance skills. Accordingly, the examination of composers, genres and styles provides a greater appreciation for the development of American musical theater. The incorporation of truthful acting with attention to given circumstances and objectives is blended with principles of healthy singing.

**Field of Study Restrictions:** Must be enrolled in one of the following Majors: Musical Theater.

**Repeatability:** This course may not be repeated for additional credits.

**THTR 3151. Ballet III for Musical Theater. 1 Credit Hour.**

The development of ballet techniques learned in Ballet I and II is continued. Barre combinations move faster and become more complex. Center exercises are longer and require more memorization and stamina. Different rhythms are introduced. Turnout based on individual ability and strength continues to be emphasized along with posture and core strength. More types of pirouettes and jumps are learned and embellished (multiple turns, beats). Proper placement is reinforced by students applying those concepts to the exercises and movements they learn. Head and arm movements are coordinated and synchronized. Memorization of steps and musicality are further developed. Precision of movement is stressed. The historical and social context of specific ballet movements is explained. Prerequisites are Ballet I and II, or by permission of instructor.

**Field of Study Restrictions:** Must be enrolled in one of the following Fields of study: Musical Theater.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:** Minimum grade of C in THTR 2101 and THTR 2121.

**THTR 3191. Research. 1 to 3 Credit Hour.**

Arranged each semester, please consult with the instructor.

**Repeatability:** This course may be repeated for additional credit.

**THTR 3210. Theater Workshop. 3 Credit Hours.**

Special Topics in Acting: Intensive study of a specific theater discipline as it applies to acting, voice, speech, singing and/or movement.

**Repeatability:** This course may be repeated for additional credit.

**THTR 3220. Theater Workshop. 3 Credit Hours.**

Special Topics in Acting: Intensive study of a specific theater discipline as it applies to acting, voice, speech, singing and/or movement. A continuation of Theater 3210.

**Repeatability:** This course may be repeated for additional credit.

**THTR 3221. Advanced Voice for the Actor. 3 Credit Hours.**

Focus on structuring the voice while maintaining relaxation and centeredness acquired in destructuring. Use rib-reserve and abdominal support/transverse measures. Apply to monologues, poetry and scenes. NOTE: For majors only.

**Field of Study Restrictions:** Must be enrolled in one of the following Majors: Theater.

**Repeatability:** This course may be repeated for additional credit.

**Pre-requisites:** Minimum grade of C in (THTR 2221 or 'Y' in CRTH13) and (THTR 2231 or 'Y' in CRTH04)

**THTR 3230. Theater Workshop. 3 Credit Hours.**

Special Topics in Acting: Intensive study of a specific theater discipline as it applies to acting, voice, speech, singing and/or movement.

**Repeatability:** This course may be repeated for additional credit.

**THTR 3231. Acting for Commercials, Industrials and Voice-Overs. 3 Credit Hours.**

This course is intended to introduce students to multiple aspects of different commercial markets within the acting profession. Through hands-on exposure to various commercial, industrial, and voice over copy, audition techniques, and prompting tools, this course will train students in the proficiency of how to successfully audition, self tape, and use their acting skills within this medium, while also navigating the business side of the profession.

**Repeatability:** This course may not be repeated for additional credits.



**THTR 3241. Combat & Stunts for the Actor. 3 Credit Hours.**

These classes will focus on the art and skill of stage and stunt violence. The actors will be trained in unarmed fake fighting so that they will be able to perform violence for film, television or stage with safety and precision. From punches and slaps, blocks and kicks or just falling safely, these classes help keep the actor safe long after the class is over. NOTE: Prior to spring 2009, the course title was "Stage Combat."

**Repeatability:** This course may not be repeated for additional credits.

**THTR 3261. The Job Market. 1 to 3 Credit Hour.**

This course will prepare Theater students from all areas of study to better market and brand themselves both in person and digitally through activities, exercises, and projects based on industry standards and aesthetically pleasing products. Students will identify strategies and trends in elements of portfolio creation and presentation, successfully gather and organize materials highlighting their work, and create a brand unique to their identity and skillsets. The course will focus not only on establishing, but also maintaining, a career in the entertainment industry.

**Department Restrictions:** Must be enrolled in one of the following Departments: CA:Theater.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:** Minimum grade of C in (THTR 1411, THTR 1511, or 'Y' in CRTH03) and (THTR 2411 or 'Y' in CRTH08)

**THTR 3262. Improvisation 2. 3 Credit Hours.**

This course builds on the foundational skills explored in Improvisation, and continues the exploration of Actor's Improv. Short-form games and exercises are revisited to review and build skills in listening, being present and adaptable, and creating successful scene work. Students continue to develop skills as simultaneous playwright/director/actors in creating realistic, relationship-based scenes with a variety of emotionally-grounded truth-inspired characters. Several long-form formats and devices are explored. Students work with Instructor to create a trusting ensemble of spontaneous actors able to perform a variety of improvised forms in both comic and dramatic tone. End of semester includes a performance.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:** Minimum grade of C in (THTR 2262 or 'Y' in CRTH07)

**THTR 3277. Audition Technique for the Camera. 3 Credit Hours.**

A required class for the Acting Concentration, taken in their Junior Year, rooted in the techniques of Acting for the Camera using the principles of self-taping. Students will continue to learn fundamental techniques in Acting for the Camera based on discovery, eye line, physical movement, and the importance of experience in the moment versus playing for results. Students will have the ability to analyze their work through observation of uploaded work, together, as a group. A specific technical approach will be outlined, supporting a structured practice, helping students learn how to make beat-by-beat analysis and active choices from their character's point of view. Technique philosophy will center on Stanislavsky's Five Questions, Emotional Empathy and Donellan's Target theory as they are applicable to all forms of the acting craft, as well as internal, organic emotional work. Examples of Film and Television work will be used as a visual aid to support all techniques.

**Field of Study Restrictions:** Must be enrolled in one of the following Concentrations: Acting.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:** Minimum grade of C in THTR 3279.

**THTR 3278. Acting for the Camera. 3 Credit Hours.**

This course is a technique-based class designed to develop approach and skills for acting for the camera. Students work from actual Television and Film scripts, past and present, analyzing texts and applying a specific technical approach of intention, circumstance, listening and discovery-all in the experience of the moment of cinematic acting. The goal is to prepare students for auditions and for work in all media platforms in front of the camera. Individual exercises in how to self-tape, vulnerability and sense memory are also explored.

**Field of Study Restrictions:** Must be enrolled in one of the following Fields of study: Theater.

**Repeatability:** This course may be repeated for additional credit.

**THTR 3279. Acting III. 3 Credit Hours.**

The goal of this course is to assist the actor in negotiating the challenges of heightened language and period style while maintaining a commitment to objectives, detailed given circumstances, and truthful listening and reacting. The content of this course will focus on such writers as Shakespeare, Moliere, the Greeks, and Restoration. Requires intensive outside preparation of exercises and scenes for presentation in class. NOTE: Required for Acting Concentration and BFA Musical Theater.

**Department Restrictions:** Must be enrolled in one of the following Departments: CA:Theater.

**Field of Study Restrictions:** Must be enrolled in one of the following Fields of study: Musical Theater, Theater-Acting, Theater-Directing, Theater-Design, Theater.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:** Minimum grade of C in (THTR 1231 or 'Y' in CRTH02), (THTR 2221, MUSC 1201, or 'Y' in CRTH13), (THTR 2231 or 'Y' in CRTH04), (THTR 2261 or 'Y' in CRTH06), and (THTR 1202, THTR 2241, THTR 2251, or 'Y' in CRTH05)

**THTR 3301. Introduction to the Director's Art. 3 Credit Hours.**

A comprehensive introduction to the art and craft of directing in the spirit of the Collaborative process. Emphasis is on responsibility first to how we tell a story, and creating an approach to telling that story through the specifics of the scene event, the actor's relationship to the director's process, the importance of communication with a creative team, and visual leadership. Students will direct two scenes working with actors, and explore the fundamental process and tools of directing, including text and character analysis, staging techniques and composition theory; core rehearsal methods, status, and the relationship between language and active choices.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:** Minimum grade of C in (THTR 1096 or 'Y' in CRTH01), (THTR 1231 or 'Y' in CRTH02), (THTR 1411, THTR 1511, or 'Y' in CRTH03), and (THTR 2411 or 'Y' in CRTH08)

**THTR 3321. Rehearsal & Performance. 2 to 4 Credit Hours.**

The focus of this class will be on advancing the actor's storytelling techniques of script analysis and concept work by working with directors and culminating in the presentation of a one-act play or one act of a full-length play. Awareness of design elements as well as application of voice and movement techniques allow the actor to fully realize the character in the physical world of the play. This prepares the actor for the audition and rehearsal process in which the actor makes choices, brings something to the table and learns to collaborate with the director.

**Repeatability:** This course may be repeated for additional credit.

**THTR 3385. Diamond Peer Teachers – Internship I. 1 Credit Hour.**

The Diamond Peer Teachers Program provides students with a mentored university-level teaching experience in their major. Course requirements include participation in the three-day pre-semester Teaching Institute and regular participation in the Peer Teachers support group throughout the semester. Peer Teachers provide supplemental instruction in first- and second-year courses, promote student engagement, and model successful study habits and academic preparedness for students with whom they work. For Diamond Peer Teachers only.

**Department Restrictions:** Must be enrolled in one of the following Departments: CA:Theater.

**Field of Study Restrictions:** Must be enrolled in one of the following Fields of study: Theater.

**Repeatability:** This course may be repeated for additional credit.

**THTR 3386. Diamond Peer Teachers – Internship II. 1 Credit Hour.**

The Diamond Peer Teachers Program provides students with a mentored university-level teaching experience in their major. Course requirements include participation in the three-day pre-semester Teaching Institute and regular participation in the Peer Teachers support group throughout the semester. Peer Teachers provide supplemental instruction in first- and second-year courses, promote student engagement, and model successful study habits and academic preparedness for students with whom they work. For Diamond Peer Teachers only.

**Department Restrictions:** Must be enrolled in one of the following Departments: CA:Theater.

**Field of Study Restrictions:** Must be enrolled in one of the following Fields of study: Theater.

**Repeatability:** This course may be repeated for additional credit.

**THTR 3421. Technical Direction for the Theater. 3 Credit Hours.**

This course is designed to give students a solid introduction to the processes involved in successful technical direction. The technical director is part engineer, part manager, part designer and full-time problem solver. We'll delve into problem solving (making the magic happen), budgeting (of time, money and talent), structural design (how to make things not fall down, unless you want them to), drafting (it's different for technical directors) and project management (how to plan an effective build, load-in and strike). Student will serve as Assistant Technical Directors for our mainstage shows, and some production work will be involved. This class will serve as a production contract for students enrolled in THTR 1087. Students with a working knowledge of a computer aided drafting program such as AutoCAD or Vectorworks should see instructor and/or advisor for approval.

**Repeatability:** This course may not be repeated for additional credits.

**THTR 3422. Structural Design for the Stage. 3 Credit Hours.**

"Structural Design for the Stage" is a scenery engineering course. The scope of this one-semester course is appropriate for undergraduate Technical Directors, Stage Managers, and Production Managers to help them understand forces, stresses, and structures they interact with every day working backstage. It will cover the basics of beam and column design, truss design, geometric properties, plywood design, and rigging mathematics.

**Department Restrictions:** Must be enrolled in one of the following Departments: CA:Theater.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:** Minimum grade of C in THTR 3421.

**THTR 3423. Theatrical Rigging and Mechanics. 3 Credit Hours.**

In this course, you will become familiar with the basic principles of stage and arena rigging, including weight estimation, load distribution, overhead applications of standard theatrical equipment, and appropriate industry-standard safety practices and procedures. You must have successfully completed THTR 3422 Structural Design for the Stage to register for this course.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:** Minimum grade of C in THTR 3422.

**THTR 3431. Scene Painting I. 3 Credit Hours.**

This course introduces the basics of scene painting for the theater including the varieties of media. Projects will develop an understanding of executing painter's elevations, layout techniques, color mixing and traditional "old world" methods of application. This hands-on course meets for a three hour session once a week. Some class projects will include scenic painting for realized productions for the Theater Department season.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:** Minimum grade of C in (THTR 1411, THTR 1511, or 'Y' in CRTH03)

**THTR 3432. Scene Painting II. 3 Credit Hours.**

While continuing the development of traditional skill sets, this course focuses on various means of application and materials which new technology has made available. Real textures, controlled accident, chemical processes and non-traditional means of application are investigated. This hands-on course meets for a three hour session once a week. Some class projects will include scenic painting for realized productions for the Theater Department season.

**Repeatability:** This course may be repeated for additional credit.

**Pre-requisites:** Minimum grade of C in THTR 3431.

**THTR 3442. Theater Management I. 3 Credit Hours.**

This introductory course provides the opportunity to examine the key role of management and the manager in theater, and the skills, knowledge, and relationships necessary to successfully manage. Students will explore, discuss, and practice areas of theater management including Company, Stage and House Management, Production Management and Shop Management; Finance, Budgeting, and Logistics; Resource Development; and Leadership.

**Repeatability:** This course may not be repeated for additional credits.

**THTR 3443. Advanced Theater Management. 3 Credit Hours.**

Advanced Theater Management consists of the theoretical and practical application of advanced management skills, operational techniques, and practices of stage management from pre-rehearsal through post-production. Students are exposed to the advanced aspects and techniques of stage management, shop management, and production management. The course explores the processes of logistical and fiscal management for theater, as well as personnel and resources - all with the health and well-being of theater makers at the forefront. This course dives into advanced issues of production and promotes the perception of the production process as based and reliant on teamwork. All types of managers on a theater production will be introduced to the responsibilities and functions of these three critical positions. The class provides the fundamental knowledge and critical thinking, negotiating, and communication skills to prepare students for a career in stage, production, and shop management. Students will actively research and explore the most relevant challenges faced by managers in many levels of theatrical production including: academic, small professional, regional, and touring. The course will include field trips within the Philadelphia area as opportunities arise. You must successfully complete THTR 2441 Stage Management 1 and THTR 3442 Theater Management 1 with a grade of C to register for this course.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:** Minimum grade of C in THTR 2441 and THTR 3442.

**THTR 3613. History of Decor. 3 Credit Hours.**

This is a survey course, examining the trends in architecture, furniture, and period motifs and how they can be interpreted in theatrical design. Lectures include discussions of the decorative arts in relation to political and socioeconomic developments. The goal is to give a general understanding and a greater appreciation of the historical periods and how they relate to each other. The successful student will be able to differentiate general periods and have an understanding of the western civilization's historic timeline.

**Repeatability:** This course may not be repeated for additional credits.

**THTR 3621. Costume Production. 3 Credit Hours.**

This course is an introduction to the process of costume construction from the designer's sketch to the finished garment. This course will cover basic skills necessary to construct a garment and create costume props and accessories. Sewing skills, fabric identification and basic pattern layout are some of the topics included.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:** Minimum grade of C in THTR 2612.

**THTR 3622. Draping and Flat Pattern Drafting. 3 Credit Hours.**

This course entails the development of a pattern using "slopers," draping and flat pattern drafting. The course is geared for patterning and construction period costumes for theatrical use. Topics include methods to achieve a period silhouette, where to go for pattern resources, how to fit period garments and construction techniques specific to theater.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:** Minimum grade of C in THTR 3621.

**THTR 3623. Costume Crafts. 3 Credit Hours.**

This class covers materials, techniques and alternative applications used in creating costume pieces that are crafted rather than sewn. Projects will include mask making, millinery and other costume accessories used in theatrical productions.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:** Minimum grade of C in THTR 2411.

**THTR 3624. Draping and Flat Pattern Drafting 2. 3 Credit Hours.**

This course entails advanced flat pattern drafting and draping techniques needed to construct period garments for theatrical productions. The focus of the projects will be on period men's garments, tailoring techniques and advance pattern drafting.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:** Minimum grade of C in THTR 3622.

**THTR 3625. History of Fashion. 3 Credit Hours.**

This is a survey course, examining the global history of dress from the Ancient Middle East to present day western cultures. The course focuses on what is worn, and why it is worn, correlating socioeconomic, religious and political influences on dress and fashion. The goal is to give a general understanding and a greater appreciation of the historical periods and how they relate to each other. The successful student will be able to differentiate general periods of dress and have an understanding of the western civilization's fashion timeline.

**Repeatability:** This course may not be repeated for additional credits.

**THTR 3641. Theatrical Model Making. 3 Credit Hours.**

Model building skills are used in theatrical design, architecture, interior design and the film and television industry. This is a skills based studio course, with a concentration on skills, and individual progress as opposed to finished design and concept work. Concepts covered include construction materials and techniques; surface finishes and paint techniques; and research duplication.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:** Minimum grade of C in (THTR 1411, THTR 1511, or 'Y' in CRTH03) and (THTR 2411 or 'Y' in CRTH08)

**THTR 3741. Design for TV and Film. 3 Credit Hours.**

This is a design based studio course with highlighted components in research and presentation. Topics covered include the camera; production nomenclature; survival tactics and the market; production visuals; and a brief history of art directors and production design. Major design projects are based in an original film script, multi camera sitcom, and non-fiction informational programming.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:** Minimum grade of C in (THTR 1411 or 'Y' in CRTH03) and (THTR 2411 or 'Y' in CRTH08)

**THTR 3801. Playwriting. 3 Credit Hours.**

This course is designed to introduce basic playwriting, in particular elements of the playwright's craft: dramatic action, plot, characterization and theatricality. The course functions as a playwriting workshop with students presenting exercises in class to be discussed by their peers. Utilizing techniques learned, students will complete a draft of a one-act play.

**Repeatability:** This course may not be repeated for additional credits.

**THTR 4003. Production Dramaturgy. 2 to 4 Credit Hours.**

This course engages the student in the process of providing comprehensive production dramaturgy to better enhance and support the creative process of mounting and marketing a theatrical production.

**Repeatability:** This course may be repeated for additional credit.

**Pre-requisites:** Minimum grade of C in (THTR 4097, CMST 2111, 'Y' in CRTH11, or 'Y' in CRCM02)

**THTR 4097. World of the Play. 3 Credit Hours.**

This course is intended to provide an overview of the dramaturgical research process. It is the prerequisite for an advanced elective course in Production Dramaturgy, where the students will be assigned to serve as actual production dramaturges for our six main stage productions, providing research materials for the cast, the creative team, and for publicity/marketing purposes. Included will be approaches to creating study guides for both audiences and for educational purposes.

**Field of Study Restrictions:** Must be enrolled in one of the following Fields of study: Musical Theater, Theater-Acting, Theater-Directing, Theater-Design, Theater Education, Theater, Tech Prod + Mgmt.

**Course Attributes:** WI

**Repeatability:** This course may not be repeated for additional credits.

**THTR 4101. Tap for Musical Theater. 1 Credit Hour.**

This course develops knowledge and skill in the fundamental techniques of tap dance. Tap is a dance form consistently utilized by choreographers and training in the form is a requirement for Musical Theater students.

**Field of Study Restrictions:** Must be enrolled in one of the following Fields of study: Musical Theater.

**Repeatability:** This course may be repeated for additional credit.

**THTR 4121. Musical Theater Dance Techniques. 1 Credit Hour.**

An intensive study of dance vocabulary, styles, and combinations utilized in auditions and performances for the professional musical theater stage. This course is designed to explore the unique principles and techniques characteristic of Theater Dance, as well as an approach to the audition process, storytelling, characterization, and self-expression through movement. This course also explores the significance and historical/cultural impact of the art form of musical theater, focusing on the choreographic element. Prior dance experience and fundamentals of dance technique are required. Students will execute a ballet and jazz based warm-up, conditioning, technical skills, and various combinations drawing from the musical theater repertoire of the 1920's through today.

**Field of Study Restrictions:** Must be enrolled in one of the following Fields of study: Musical Theater.

**Repeatability:** This course may be repeated for additional credit.

**THTR 4131. Musical Theater Scene Study. 3 Credit Hours.**

Practical work in the application of performance techniques to specific scenes from the American Musical Theater. Vocal and acting skills are combined with the development of character in musical play scene-work including both song and dialogue. Students spend the semester in collaboration with fellow students on notable and challenging scenes from the musical theater.

**College Restrictions:** Must be enrolled in one of the following Colleges: Music & Dance, Boyer College, Theater, Film & Media Arts.

**Repeatability:** This course may not be repeated for additional credits.

**THTR 4132. Senior Cabaret Workshop. 3 Credit Hours.**

A semester-long study of, and practice in, the art of cabaret singing enhances the training of Musical Theater students as individual performers. The course culminates in a performance showcase highlighting the students' efforts. Students accomplish extensive song repertoire study and collaborate with the instructor and accompanist to create specific medleys and/or song arrangements that complement their vocal abilities. A semester-long examination of contemporary cabaret artists also occurs as well as weekly in-class performance opportunities. NOTE: Graduating seniors only - May or December.

**Field of Study Restrictions:** Must be enrolled in one of the following Fields of study: Musical Theater.

**Class Restrictions:** Must be enrolled in one of the following Classes: Senior 90 to 119 Credits, Senior/Fifth Year 120+ Credits.

**Repeatability:** This course may not be repeated for additional credits.

**THTR 4133. Musical Theater: Dress Rehearsal. 3 Credit Hours.**

An intensive audition, role study and performance workshop specially designed to prepare students for the rigorous demands of auditioning for and performing in professional musical theater. Throughout the semester, visiting guest professionals also provide valuable insight into the realities of acting in the musical theater as a profession.

**Field of Study Restrictions:** Must be enrolled in one of the following Fields of study: Musical Theater.

**Repeatability:** This course may not be repeated for additional credits.

**THTR 4134. Directing for the Musical Stage. 2 to 4 Credit Hours.**

The focus of this class will be on advancing the student director's skill as pertains to the American Musical Theater repertoire. The course will address the myriad challenges of directing a musical work: including heightened stakes and storytelling techniques, intensified scheduling and management requirements of musical productions, and collaboration with musical directors and choreographers. Students will also apply and enhance acquired skills in script analysis, concept work, staging, working with actors and design elements by applying them to a challenging variety of material from the American Musical Theater.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:** Minimum grade of C in THTR 3301.

**THTR 4173. Writing Lyrics. 3 Credit Hours.**

Students examine classic and contemporary examples of musical theater pieces, as well as works from other genres, and write their own scenes and lyrics. Students learn how to make jokes "land," how to incorporate a turn, and how to write in the present tense and "in the moment." They also are familiarized with various musical styles and learn to communicate with future collaborators. This course serves the Temple Theater student interested in the creation and writing of musical theater.

**Repeatability:** This course may not be repeated for additional credits.

**THTR 4212. Acting IV. 3 Credit Hours.**

Exploration of the physical life of the character using psycho-physical techniques derived from the acting teacher Michael Chekhov. The actor is introduced to the concepts of the Invisible Body, the Center, Psychological Gesture, and Atmospheres, among others. These concepts are applied to scenes from 20th- and 21st-century dramatic literature. NOTE: Required for Acting Concentration.

**Department Restrictions:** Must be enrolled in one of the following Departments: CA:Theater.

**Field of Study Restrictions:** Must be enrolled in one of the following Fields of study: Musical Theater, Theater-Acting, Theater-Directing, Theater-Design, Theater.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:** Minimum grade of C in (THTR 1231 or 'Y' in CRTH02), (THTR 2221, MUSC 2201, or 'Y' in CRTH13), (THTR 2231 or 'Y' in CRTH04), (THTR 2261 or 'Y' in CRTH06), (THTR 3279 or 'Y' in CRTH16), and (THTR 1202, THTR 2241, THTR 2251, or 'Y' in CRTH05)



**THTR 4221. Theater as a Profession. 3 Credit Hours.**

This course is designed for Theater majors who have completed most of their theater requirements and expect to work in the profession. The course provides information about the business of show business as well as instruction in auditioning, resume preparation, business expenses, showcase preparation and artistic longevity. Projects for students in all areas will be included.

**Field of Study Restrictions:** Must be enrolled in one of the following Fields of study: Musical Theater, Theater-Acting, Theater-Directing, Theater-Design, Theater Education, Theater.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:** Minimum grade of C in (THTR 1231 or 'Y' in CRTH02) and (THTR 2261 or 'Y' in CRTH06)

**THTR 4222. Acting V. 3 Credit Hours.**

This course is intended for students in the Acting Concentration who have completed the full Acting sequence. The student will apply all of the acting techniques and craft skills learned in their studies to carefully chosen monologues and/or scenes. In addition, the student will gain experience with the skill of cold-readings essential for the audition process. NOTE: Prior to fall 2009, the course title was "URTA Preparation Class."

**Department Restrictions:** Must be enrolled in one of the following Departments: CA:Theater.

**Field of Study Restrictions:** Must be enrolled in one of the following Fields of study: Musical Theater, Theater-Acting, Theater.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:** Minimum grade of C in (THTR 1231 or 'Y' in CRTH02), (THTR 2221 or 'Y' in CRTH13), (THTR 2231 or 'Y' in CRTH04), (THTR 2261 or 'Y' in CRTH06), (THTR 3279 or 'Y' in CRTH16), (THTR 4212 or 'Y' in CRTH15), and (THTR 2241, THTR 2251, or 'Y' in CRTH05)

**THTR 4233. Physical Theater. 3 Credit Hours.**

This course is a required course in the Acting Concentration sequence. It is taken in the fall semester of the Acting Concentration student's senior year. The course will train the student using a specific physical theater pedagogy. This training will strengthen the student's ability to use their body as an expressive and creative instrument, whether it be for stage or screen.

**Department Restrictions:** Must be enrolled in one of the following Departments: CA:Theater.

**Field of Study Restrictions:** Must be enrolled in one of the following Fields of study: Acting.

**Repeatability:** This course may not be repeated for additional credits.

**THTR 4241. Swordplay for the Actor. 3 Credit Hours.**

Fighting with the sword is one of most exciting and rewarding skills that the actor can have in his bag of tricks. The ending of "Hamlet," "King Lear" and "Pirates of the Caribbean" conclude with a fight scene. The student will be exercised in the sword and work towards its perfection. An emphasis on fencing with the foil, epee and sabre may become part of the student's regimen to teach better coordination and focus as well as the practical applications thereof. The second half of the semester will be spent working on sword technique in rehearsal style classes. The students will perform two fight scenes. One will be for the mid-term and the other for the final/adjudication. Certification with the Society of American Fight Directors is possible at the end of the semester. NOTE: Prior to spring 2009, the course title was "Advanced Stage Combat."

**Repeatability:** This course may not be repeated for additional credits.

**THTR 4282. Acting. 1 to 3 Credit Hour.**

Arranged each semester, please consult with the instructor.

**Repeatability:** This course may be repeated for additional credit.

**THTR 4299. Thesis for Acting Emphasis. 4 Credit Hours.**

Selection, preparation, and performance of one-act plays. Focus on characterization, scene analysis, and a deeper understanding of acting technique as applied to the dramatic structure of the one-act. Plays are presented at the end of the semester in a Festival of One-Acts. This opportunity enables the actor to grow and develop in a way that only a major performance challenge can provide. Requires intensive outside rehearsal for presentation in class.

**Co-requisites:** THTR 1087.

**Repeatability:** This course may be repeated for additional credit.

**Pre-requisites:** Minimum grade of C in THTR 4222.

**THTR 4301. Advanced Directing. 4 Credit Hours.**

The focus of this process-oriented class will be on advancing the director's storytelling techniques of script analysis, concept work, staging and working with actors and design elements by applying them to a challenging variety of material, through in depth scene study, including analysis of heightened texts from the works of Anton Chekhov to William Shakespeare, and longer forms beyond the single scene, culminating in the presentation of the work.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:** Minimum grade of C in THTR 3301, THTR 3241, and (THTR 2261 or 'Y' in CRTH06)

**THTR 4401. Theater Management Capstone. 3 Credit Hours.**

The capstone course is an opportunity for a BFA candidate to serve as a technical director, production manager, stage manager, or production stage manager for a main stage production in the Temple Theaters season. Under the mentorship of an industry professional, the student will follow a production from beginning to end, and make this the centerpiece of their portfolio moving forward. It will provide invaluable experience in the students' chosen field of study.

**Department Restrictions:** Must be enrolled in one of the following Departments: CA:Theater.

**Repeatability:** This course may not be repeated for additional credits.

**THTR 4421. The Working Actor. 3 Credit Hours.**

In this Acting Concentration course, The Working Actor, students will engage in several necessary areas of acting entrepreneurship, exploring how to govern finances, market, submit, network, communicate, brand, and create personal content. Students will connect with industry professionals and begin the process of their professional post undergraduate careers.

**Field of Study Restrictions:** Must be enrolled in one of the following Concentrations: Acting.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:** Minimum grade of C in THTR 4222 (may be taken concurrently)

**THTR 4482. Technical Production. 1 to 3 Credit Hour.**

This course will explore techniques and practices in technical theater production and technical direction for theater. Topics will include advanced carpentry, metalwork, theater rigging, structural design, drafting, budgeting and theater safety with a focus on proper technique, craftsmanship and efficiency. The class will consist of both lecture and hands-on work. Students will complete a series of projects relevant to the topics covered.

**Repeatability:** This course may be repeated for additional credit.

**Pre-requisites:** Minimum grade of C in (THTR 1411 or 'Y' in CRTH03)

**THTR 4511. Lighting Design II. 3 Credit Hours.**

To provide a clear understanding and strong basis of language analysis and its application in lighting design. Various techniques in text interpretation will be used and explored. These techniques will then be used to the design process. There will also be a research project in the direct application of contemporary scientific developments. Throughout this course, the design process for the current Temple productions will continually be examined. Note: Prior to fall 2016, this course was called "Creativity in Lighting."

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:** Minimum grade of C in (THTR 1411, THTR 1511, or 'Y' in CRTH03), (THTR 2411 or 'Y' in CRTH08), and (THTR 2512 or 'Y' in CRTH09)

**THTR 4582. Lighting Design. 1 to 3 Credit Hour.**

Arranged each semester, please consult with the instructor.

**Repeatability:** This course may be repeated for additional credit.

**THTR 4611. Costume Design II. 3 Credit Hours.**

A continuation of Costume Design I, this course will explore the process of taking a costume from the page to the stage. We will learn to read scripts, do script analysis from a costume designer's point of view, create character and budget breakdowns, and research costume, hair, make-up and accessories for a variety of time periods. Hand-on projects will include the creation of character collages, "thumbnail" sketches, fabric swatching and painted costume renderings for a variety of plays, musicals, operas, films and commercials. NOTE: Graphic projects required.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:** Minimum grade of C in (THTR 1411, THTR 1511, or 'Y' in CRTH03), (THTR 2411 or 'Y' in CRTH08), and THTR 2612.

**THTR 4721. Scene Design II. 3 Credit Hours.**

A project oriented course which deals with a wide variety of theatrical genre and with increasing degrees of complexity. The content is determined both by the needs of the students and by their particular interests. Students continue to develop drafting, rendering and model building skills.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:** Minimum grade of C in (THTR 1411, THTR 1511, or 'Y' in CRTH03), (THTR 2411 or 'Y' in CRTH08), and (THTR 2721 or 'Y' in CRTH10)

**THTR 4782. Scene Design. 1 to 3 Credit Hour.**

Arranged each semester, please consult with the instructor.

**Repeatability:** This course may be repeated for additional credit.

**THTR 4801. Advanced Playwriting. 3 Credit Hours.**

The course is designed to build upon skills and techniques learned in a basic playwriting class to create longer work. The course functions as a playwriting workshop, with students presenting in-class exercises and their play-in-progress to be discussed by their peers. We will also look at contemporary plays to understand their subjects and style. By the end of the semester, each student will complete a first draft of a full-length play.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:** Minimum grade of C in THTR 3801.

**THTR 4841. Advanced Swordplay. 3 Credit Hours.**

Advanced Swordplay covers the more advanced weaponry of stage combat and prepares the student for fighting on stage on a more advanced level. Weapons forms include: Rapier and Dagger and Longsword. Students will perform fight scenes, one with each weapons discipline. All disciplines will ultimately be rehearsed and performed as scenes.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:** Minimum grade of C in THTR 4241.

**THTR 4997. Honors World of the Play. 3 Credit Hours.**

This course is intended to provide an overview of the dramaturgical research process. It is the prerequisite for an advanced elective course in Production Dramaturgy, where the students will be assigned to serve as actual production dramaturges for our six main stage productions, providing research materials for the cast, the creative team, and for publicity/marketing purposes. Included will be approaches to creating study guides for both audiences and for educational purposes. NOTE: This is an Honors course.

**Cohort Restrictions:** Must be enrolled in one of the following Cohorts: SCHONORS, UHONORS, UHONORSTR.

**Course Attributes:** HO, WI

**Repeatability:** This course may not be repeated for additional credits.

**THTR 5012. American Musical Theater. 1 to 3 Credit Hour.**

To obtain advanced understanding of the history, forms and elements of American Musical Theater through study of the developments of the art form and exploration of the most enduring works of the genre.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may not be repeated for additional credits.

**THTR 5121. Musical Theater Dance Techniques. 1 to 3 Credit Hour.**

An intensive study of dance vocabulary, styles, and combinations utilized in auditions and performances for the professional musical theater stage. This course is designed to explore the unique principles and techniques characteristic of Theater Dance, as well as an approach to the audition process, storytelling, characterization, and self-expression through movement. This course also explores the significance and historical/cultural impact of the art form of musical theater, focusing on the choreographic element. Prior dance experience and understanding of the fundamentals of dance technique is required. Students will execute a ballet and jazz based warm-up, conditioning, technical skills, and various combinations drawing from the musical theater repertoire of the 20's through today.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may not be repeated for additional credits.

**THTR 5134. Directing for the Musical Stage. 1 to 4 Credit Hour.**

The focus of this class will be on advancing the student director's skill as pertains to the American Musical Theater repertoire. The course will address the myriad challenges of directing a musical work: including heightened stakes and storytelling techniques, intensified scheduling and management requirements of musical productions, and collaboration with musical directors and choreographers. Students will also apply and enhance acquired skills in script analysis, concept work, staging, working with actors and design elements by applying them to a challenging variety of material from the American Musical Theater.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may be repeated for additional credit.

**THTR 5211. Speech for the Actor I. 1 Credit Hour.**

In the fall, students concentrate on developing the actor's awareness of speech and articulation patterns. They learn vocal anatomy and the fundamentals of articulation. It is the goal of this class to help the actor have command of the International Phonetic Alphabet in preparation for dialect work and to learn the Detail Model, the Standard American Speech of Edith Skinner and General American English. Through in-class coaching they apply this knowledge to the final poetry performances.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may not be repeated for additional credits.

**THTR 5212. Speech for the Actor II. 2 Credit Hours.**

Students learn the fundamentals of the Detail Model of phonetics and Standard American English. Through in-class monologue and scene coaching, they apply this knowledge to the performance of poems or speeches that are worked on in conjunction with Voice Class. Making use of the "Detail Model." Students are also coached on a Standard-American-dialect-verse piece which is scanned, scored for pitch, length, and emphasis, and worked using Edith Skinner's "Challengers for Actors in Classic Plays". Students are also continually quizzed on the International Phonetic Alphabet.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may not be repeated for additional credits.

**THTR 5221. Acting I. 2 Credit Hours.**

An immersion into the fundamentals of acting technique as influenced by the Stanislavski method. The goal is to reexamine the actors craft in order to develop an effective process for teaching acting to students in Higher Education.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may not be repeated for additional credits.

**THTR 5222. Acting II. 2 Credit Hours.**

Acting II is a continuation of the foundational work in Acting I with the introduction of style. The focus in the class will be on working with heightened text such as Shakespeare, the Greeks, Moliere, Restoration, Comedy of Manners, etc.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may not be repeated for additional credits.

**THTR 5231. Vocal Production for the Actor I. 1 to 8 Credit Hour.**

Fall term will focus on self discovery, increasing sensitivity and awareness, and finding release. We will be involved in taking personal inventory. What is our vocal history? What are our patterns of use? Where do we hold tension? How is our breath and physical life supporting or inhibiting our communication? Are there psychological / emotional issues we need to address in order to feel less inhibited in exploring our sound and claiming our own authentic voice? We will evaluate and determine where our present patterns function well and where they need to be replaced with a fuller, healthier, or more efficient way of producing and supporting sound. We will introduce the Fitzmaurice system of deconstructing and structuring.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may be repeated for additional credit.

**THTR 5232. Vocal Production for the Actor II. 2 to 3 Credit Hours.**

Spring term will continue the work of the previous term. We will continue to explore the journey from breath to voice using a variety of exercises and approaches (including Fitzmaurice voice work). We will be exploring vocal possibilities with and without text. We will address support, balance, tension zones, groundedness, and energy flow as it translates into vocal energy (just how we extend ourselves in communication). We will explore the mind-body relationship of voco-physical experience through Laban concepts and work with chakras.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may be repeated for additional credit.

**THTR 5241. Dance for the Actor I. 1 to 8 Credit Hour.**

Movement: In the fall, students are introduced to the basic principles of the Alexander Technique and begin to apply the Technique to their physical and vocal organization in simple everyday tasks. Students are introduced to kinesthetic awareness of the relationship between the head, neck, back, and pelvis, and its role in the coordination of the acting instrument. The goals of this course are to give actors greater awareness of their vocal and physical habits, to give them a psycho-physical means which they can use to live fully in the present moment, and to provide a method of working actors can use to develop a more coordinated use of their vocal and physical instruments. Dance: Modern Dance Technique, Lester Horton and Martha Graham. Actors learn a strong physical warm-up including Pilates. Actors are introduced to improvisation, isolations, and Laban work which culminates in short performance scenes.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may be repeated for additional credit.

**THTR 5242. Dance for the Actor II. 2 to 3 Credit Hours.**

Movement: The spring course is a continuation of TH 5241. Students learn to kinesthetically explore and intellectually understand the role of the head, spine, and pelvis in increasingly complex activities. Students explore developmental movement and begin to analyze movement patterns and relate them to basic movements covered in the 1st semester. They also continue to learn how a person's habits of Use correlate with their understanding of how the body works. Students begin to apply the Technique to increasingly athletic activities and to performance. The goal of this class is to prepare students for the vocal and physical work of their 2nd year of training and to further develop a means of working that they can use to improve their performance both on and off the stage. Dance: Continue work with Lester Horton. Long Neck and Space combinations. Ballet technique is introduced (Baker center work and space). Period dance is introduced as well (for example, Pavanne, Morris Dance, and Galliard). Strong warm-up technique component continues. Class also addresses Physical Gesture in Shakespeare scenes, Meyerhold and Chekhov projects.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may be repeated for additional credit.

**THTR 5261. The Job Market. 1 to 3 Credit Hour.**

This class is a study of the business of working in the theater and film at all levels and positions within the entertainment hierarchy and will allow students to understand the nature and structure of arts enterprises. It consists of discussions, paper projects, guest artists, and hands-on opportunities which examine various scenarios involving actors, designers, managers, producers, and administrators to better prepare students for the challenges of a career in the arts. It will explore early career opportunities such as internships, assistantships, fellowships, and entry level positions in the entertainment industry. The course will focus not only on establishing, but maintaining a career in the entertainment industry. *All Theater/Design candidates actively participate in design and production work in the Theater Department's main stage season. This design and production work is an extension of what is presented in the classroom and an experiential component to the degree program.*

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may not be repeated for additional credits.

**THTR 5287. Rehearsal/Performance. 1 to 3 Credit Hour.**

An advanced project-based exploration of musical theater creation. Students will continue developing their thesis projects under faculty mentorship, culminating in a 29-hour-style reading at the end of term. Throughout the semester, students will write and revise their thesis projects with several sharing sessions, individual project feedback sessions, and additional check-ins and mentorship as needed.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may not be repeated for additional credits.

**THTR 5288. Rehearsal & Performance. 1 to 3 Credit Hour.**

An advanced project-based exploration of musical theater creation. Students will continue developing their thesis projects under faculty mentorship, culminating in a 29-hour-style reading at the end of term. Throughout the semester, students will write and revise their thesis projects with several sharing sessions, individual project feedback sessions, and additional check-ins and mentorship as needed.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may not be repeated for additional credits.

**THTR 5387. Directing Practicum I. 2 to 3 Credit Hours.**

The theory and practice of directing, focusing on short, realistic scenes. Students will study the scene as a structural unit and explore its function within the play.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may be repeated for additional credit.

**THTR 5388. Directing Practicum II. 2 to 3 Credit Hours.**

The theory and practice of directing, focused on longer scenes of various styles. Students will study the scene as it reflects the values and behaviors of the larger world of the play.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may be repeated for additional credit.

**THTR 5392. The Business of the Business in Theater. 1 to 4 Credit Hour.**

The Business of the Business in Theater analyzes various management, organization, publicity, marketing, job preparation, casting, and agency techniques and practices as they apply to professionals in the non-profit and commercial theater industries. It offers a foundation for students interested in developing, launching, or advancing innovative enterprises in theater. The course is a study of the business of working in the theater at all levels and positions within the entertainment hierarchy and allows students to understand the nature and structures of arts enterprises. It consists of paper projects, guest artists, and hands-on opportunities that examine various scenarios involving actors, designers, managers, producers, and administrators to better prepare students for the challenges of a career in the arts. It explores early career opportunities such as internships, assistantships, fellowships, and entry level positions in the entertainment industry. The course will focus not only on establishing, but maintaining a career in the entertainment industry.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may not be repeated for additional credits.

**THTR 5487. Musical Theater Practicum I. 1 to 4 Credit Hour.**

An intensive, team-taught practicum that guides directors, composers, lyricists, and book writers to merge their unique artistic visions to create musical theater pieces. Songwriting craft, issues of communication between artists of different disciplines, and storytelling through music and text are emphasized. From character creation and script analysis to collaborating with writers, directors and music directors, students will have the full experience of working on new musical pieces, and will be encouraged to find their own voices and learn to merge their unique artistic visions with those of other collaborative artists to create exciting new work. Class participants work in rotating teams to write and present songs and scenes, exploring song form, dramatic structure, and the process of conceiving longer works.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may not be repeated for additional credits.

**THTR 5587. Musical Theater Practicum II. 1 to 4 Credit Hour.**

This course is a continuation of Musical Theater Practicum I, an intensive, team-taught practicum that guides directors, composers, lyricists and book writers to merge their unique artistic visions to create musical theater pieces. Songwriting craft, issues of communication between artists of different disciplines, and storytelling through music and text are emphasized. From character creation and script analysis to collaborating with writers, directors and music directors, students will have the full experience of working on new musical pieces, and will be encouraged to find their own voices and learn to merge their unique artistic visions with those of other collaborative artists to create exciting new work. Class participants work in rotating teams to write and present songs and scenes, exploring song form, dramatic structure, and the process of conceiving longer works.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may not be repeated for additional credits.



**THTR 5613. History of Decor. 1 to 3 Credit Hour.**

This is a survey course, examining the trends in architecture, furniture, and period motifs and how they can be interpreted in theatrical design. Lectures include discussions of the decorative arts in relation to political and socioeconomic developments. The goal is to give a general understanding and a greater appreciation of the historical periods and how they relate to each other. The successful student will be able to differentiate general periods and have an understanding of the western civilization's historic timeline. *All Theater/Design candidates actively participate in design and production work in the Theater Department's main stage season. This design and production work is an extension of what is presented in the classroom and an experiential component to the degree program.*

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may not be repeated for additional credits.

**THTR 5625. History of Fashion. 1 to 3 Credit Hour.**

This is a survey course, examining the global history of dress from the Ancient Middle East to present day western cultures. The course focuses on what is worn, and why it is worn, correlating socioeconomic, religious and political influences on dress and fashion. The goal is to give a general understanding and a greater appreciation of the historical periods and how they relate to each other. The successful student will be able to differentiate general periods of dress and have an understanding of the western civilization's fashion timeline. *All Theater/Design candidates actively participate in design and production work in the Theater Department's main stage season. This design and production work is an extension of what is presented in the classroom and an experiential component to the degree program.*

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may not be repeated for additional credits.

**THTR 5641. Theatrical Model Making. 1 to 3 Credit Hour.**

Model building skills are used in theatrical design, architecture, interior design and the film and television industry. This is a skills based studio course, with a concentration on skills, and individual progress as opposed to finished design and concept work. Concepts covered include construction materials and techniques; surface finishes and paint techniques; and research duplication. *All Theater/Design candidates actively participate in design and production work in the Theater Department's main stage season. This design and production work is an extension of what is presented in the classroom and an experiential component to the degree program.*

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may not be repeated for additional credits.

**THTR 5713. Design Drafting. 1 to 3 Credit Hour.**

Drafting skills are used in many disciplines within theatrical design. As a communication tool it is essential to theatrical collaboration. This is a skills based studio course, with a concentration on industry standard drafting conventions. Students will gain knowledge in the generation, manipulation and presentation of 2D design and construction drawings. *All Theater/Design candidates actively participate in design and production work in the Theater Department's main stage season. This design and production work is an extension of what is presented in the classroom and an experiential component to the degree program.*

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may not be repeated for additional credits.

**THTR 5741. Design for TV and Film. 1 to 3 Credit Hour.**

This is a design based studio course with highlighted components in research and presentation. Topics covered include the camera; production nomenclature; survival tactics and the market; production visuals; and a brief history of art directors and production design. Major design projects are based in an original film script, multi camera sitcom, and non-fiction informational programming. *All Theater/Design candidates actively participate in design and production work in the Theater Department's main stage season. This design and production work is an extension of what is presented in the classroom and an experiential component to the degree program.*

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may not be repeated for additional credits.

**THTR 5804. Dramaturgy. 1 to 3 Credit Hour.**

This course engages the student in the process of providing comprehensive production dramaturgy to better enhance and support the creative process of mounting and marketing a theatrical production. The first task of the dramaturg is to read the text. This course is a seminar on how to read a play. Through weekly readings and discussion, we will develop and refine criteria for analyzing and understanding a play as well as making judgments about its merits. Readings will consist of theoretical approaches to analyzing a play and samples of scripts to which theory will be applied.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may not be repeated for additional credits.

**THTR 5871. Playwriting I. 1 to 3 Credit Hour.**

This course is designed for the relatively inexperienced playwright and the more experienced who want to improve their craft. It is a workshop based course with the focus on storytelling. The aim is to examine the fundamentals of the writers' craft: theatricality, structure, character, plot, dialogue. We are looking to develop the playwright's "voice."

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may not be repeated for additional credits.

**THTR 5872. Playwriting II. 1 to 3 Credit Hour.**

This course involves the creation of a jointly written work. Team writing techniques are used, and the classes become writing meetings to create weekly "episodes." Writers will rotate being Lead writers, supplying the story lines used at their particular writing session. The over-all story will be developed with character back-stories and settings established in the first two weeks.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may not be repeated for additional credits.

**THTR 5873. Adaptation. 1 to 3 Credit Hour.**

The course is designed to provide experience and techniques to adapt story material from other media. The work is divided into two parts: exercises in theatricality and the potential of language; and work on adapting the individual writer's choice of material. Outside reading will include other writers' material and assigned projects. The course will run as a workshop with in-class readings and discussion. Some Sunday evenings may be required.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may not be repeated for additional credits.

**THTR 5874. Docudrama. 1 to 3 Credit Hour.**

This course is designed to develop playwrights' skills and interest in writing plays based on news events and other factual information. Docudramas, plays based on actual happenings and presented with fidelity to those facts, are in demand for theater, films and television. The ability to research, formulate and complete such works is a significant advantage for writers who want to pursue professional careers.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may not be repeated for additional credits.

**THTR 5875. Poetry As Performance. 3 Credit Hours.**

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may be repeated for additional credit.

**THTR 5892. Script and Score Analysis. 1 to 4 Credit Hour.**

This course is designed to equip students with a set of tools from which they may draw in the analysis of a musical theater text. Through weekly readings and discussion students will develop and refine criteria for analyzing and understanding musicals as well as making judgments about their merits.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may not be repeated for additional credits.

**THTR 5893. Lyric Seminar I. 1 to 4 Credit Hour.**

This course offers a writing workshop environment for the study of creating lyrics for a musical theater piece. Instruction focuses on three equally important and interrelated aspects of songwriting: form, theme, and content. Each week, students perform practical exercises and write lyrics to strengthen their songwriting skills. Exercises are designed to broaden rhyming patterns, add specificity and color to songs, and strengthen narrative. Students also study lyrics from established songwriters such as Cole Porter, Ira Gershwin, Oscar Hammerstein and Stephen Sondheim. The course culminates in the presentation of a 12 minute piece written by the student.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may be repeated for additional credit.

**THTR 5894. Lyric Seminar II. 1 to 4 Credit Hour.**

This course builds on the foundational practices and principles learned and developed in Lyric Seminar I. Musical Theater is an integral and ever-changing part of the American culture. Its ambiguous relationship--or lack thereof--with the "popular music" of the day has caused a detachment between writers and audiences. This course encourages the aspiring writers to seek new directions in the writing of musical theater. The students will examine classic and contemporary examples of musical theater pieces, as well as works from other genres, and proceed to write their own scenes and lyrics. They will also become familiar with various musical styles and learn to communicate with future collaborators.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may be repeated for additional credit.

**Pre-requisites:** Minimum grade of B in THTR 5893.

**THTR 8001. Seminar in Dramatic Literature. 2 to 3 Credit Hours.**

A comprehensive study of the literature, criticism, and history of Western theater from the ancient Greeks to the end of the French neo-Classic period. Note: Required of all M.F.A. candidates.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may not be repeated for additional credits.

**THTR 8002. Seminar in Dramatic Literature. 2 to 3 Credit Hours.**

A comprehensive study of the literature, criticism, and history of Western theater from the Restoration period to the present. Note: Required of all M.F.A. candidates.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may not be repeated for additional credits.

**THTR 8101. Stagecraft for Teachers. 3 Credit Hours.**

Stagecraft is the study of technical theater and introduces students to a practical approach to technical and production aspects of live theater. This course will introduce students, both novice and experienced, to a practical approach in both technical and production aspects of theater. Students learn the skills needed to construct scenery, hang and focus lighting instruments, and implement a sound system. Students are trained in the usage of tools, lumber, and equipment. Emphasis will be on the application of this technical knowledge into the classrooms of the educators taking the class and all lessons are geared towards teaching teachers how to teach technical theater.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may not be repeated for additional credits.

**THTR 8102. Acting 1 for Teachers. 3 Credit Hours.**

The actor explores techniques in relaxation, improvisation, and concentration using Uta Hagen's Basic Object exercises as a foundation. These techniques will be applied to one scene and one monologue taken from contemporary American dramatic literature. This course is geared towards K-12 teachers who will take the knowledge back to their classrooms.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may not be repeated for additional credits.

**THTR 8103. Introduction to the Director's Art for Teachers. 3 Credit Hours.**

In this class, students will undertake a comprehensive study of the director's role as a storyteller - the directing process from preparation to performance. The course will cover Script Analysis - developing a directorial approach to the material based on reading, research, as well as text and character analysis; the Tools of the Trade - the craft fundamentals of staging, working with actors in the rehearsal process; process of casting, design, tech and production; Exercises and Scenes - the study, exploration and practical application of the above through in-class exercises, presented scene work and written analysis. The class will discuss how to apply all of these basics back into the school setting of the teachers taking the course.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may not be repeated for additional credits.

**THTR 8104. Methods of Teaching Theater for Teachers. 3 Credit Hours.**

The course will guide those pursuing the Theater Education Certificate, or MA in Theater Instruction, or the Endorsement for grades K-12, to the theory and practice of teaching artistry. In addition to gaining practical method and techniques, students will also gain an understanding of the teacher-student dynamic in the classroom and the culture of educational settings. This course will prepare students to work as effective and thoughtful teachers in partnership with classroom teachers. An exploration of the theory and practice of teaching artistry, students will examine how to engage young people, in partnership with a classroom teacher, in and through theater. A hands-on course (though online), students will acquire practical methods, strategies, and a repertoire of exercises, through which theater can be used as a teaching and learning tool in both the K-6 and 7-12 classroom settings. Throughout the course, students will apply and dissect the methods learned, in their Temple online classroom and in their own or others' observed classrooms. Students will learn from each other through observation and discussion of the Teaching Artist methods implemented in class. The course will explore what the Association of Teaching Artists and others have identified as essential skills and capacities.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may not be repeated for additional credits.

**THTR 8105. Stage Management for Teachers. 3 Credit Hours.**

In most levels of theater there are few opportunities to learn the all important skills of the Stage Manager. Most new stage managers move through their performances and duties using improvisation, trying to carry out their duties by trial and error. This course will provide a sheltered environment for students to acquire the knowledge and skills necessary to become a competent stage manager. Most importantly this course will teach teachers how to teach stage management to their students. Organization, delegation, scheduling, and personnel management are some of many of the skills discussed. After completion one should be able to successfully stage management a theater production and pass along this knowledge to their own classrooms. Additionally, this course will demonstrate to students how to teach these fundamental concepts to future teachers in the Theater Education 4+1 program.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may not be repeated for additional credits.

**THTR 8106. World of the Play for Teachers. 3 Credit Hours.**

World of the Play for Teachers is intended to provide an overview of the dramaturgical research process, which includes providing research materials for a cast, the creative team, and for publicity/marketing purposes. Included will be approaches to creating engagement for artists, audiences and educational purposes. For those pursuing the Theater Education M.A., lectures and information will be geared towards how to take the objectives and outcomes of this course and apply it to your school setting. For each project, anyone in the MA Theater Education Program will be required to add that slant to your papers and projects - the angle of teaching others the lessons you have just learned.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may not be repeated for additional credits.

**THTR 8107. Acting II for Teachers. 3 Credit Hours.**

Through scene work and in-class exercises, students will further explore releasing impulses as well as bettering their application of circumstances, objectives, and actions to a character. Students will participate in various exercises (Talking & Listening, Objective/Obstacle, Personalization), will create a personal warm-up, will score their scripts, and will perform two different scene presentations. In addition, there will be work with advanced solo exercises, intended to further cement the truthful foundation of acting. The course will also focus on how drama and theater teachers can utilize and synthesize this information in applying it to their own classrooms, with their own students.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may not be repeated for additional credits.

**THTR 8108. Directing for the Musical Stage for Teachers. 3 Credit Hours.**

Directing for the Musical Stage for Teachers provides instruction, mentorship, and practice in the art of directing musical theater. Students examine the myriad complexities of directing musicals: multiple-artist-collaboration, large cast management and scheduling, and musical knowledge essential for interpretation of scores and libretti. Most importantly, the course offers information, planning, and pedagogy for the M.A. Theater Education students to take back to their own classrooms...teaching theater teachers how to teach theater.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may not be repeated for additional credits.

**THTR 8109. Introduction to Design for Teachers. 3 Credit Hours.**

The objective of Introduction to Design is to introduce the principles of theatrical design through lecture, discussion and practical work. At the conclusion of the course, students should gain a basic understanding of scenic, lighting, sound, and costume design and the processes involved - as applied to the theater. Topics covered include Script Analysis for Design; the Elements of Design and Principles of Composition; The Design Process; along with the Techniques of Visual Communication and Presentation. Students will be able to use the skills and vernacular of theater design in the planning and implementation of their own classrooms in the school system settings. Essentially...teaching teachers how to teach theater design.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may not be repeated for additional credits.

**THTR 8111. Welcome Backstage for Teachers. 3 Credit Hours.**

This class will acquaint teachers with the world of technical theater and provide a working understanding of theater as a collaborative art. Through lectures, class discussions, online activities, projects, written work, online content, and more you will be introduced to the concepts of scenery design and construction, costumes, props, lighting, sound and stage management - and how they all work together to create a unified theatrical production. Additionally, this course will focus on not only the skills, but how to translate those skills back to your classrooms, shops, and stages - anywhere you work with students.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may not be repeated for additional credits.

**THTR 8211. Speech for the Actor III. 1 to 3 Credit Hour.**

Exploration and study of dialects and accents for use in stage productions. Initial emphasis for each dialect will be on the use of the International Phonetic Alphabet for dialect transcription. Then special attention is placed on gaining comfort and ease in the dialects through conversation and improvisation. The class will consist of regular presentation and performance of scripted material using each of the selected dialects. Dialects to be studied and reviewed include: Irish, French, South African, Spanish, and Italian and one North American (or otherwise new world dialect of students choosing). There is a final project where dialect accusation and interview skills will be put to the test.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may be repeated for additional credit.

**THTR 8212. Speech for the Actor IV. 1 to 3 Credit Hour.**

Begin work on dialect acquisition and learn Standard British as well as a non-coastal southern US dialect. The goal is that the dialect work will culminate in performances, (in collaboration with the Graduate Acting Class), of dialect plays. Also, throughout the semester, they will continue work on standard speech by applying it to a poetry-in-performance project that will be work-shopped in class. As a capstone for this year's work, actors choose a dialect that they research, master and teach to the class; they also apply it to a monologue that will be performed in Friday Scenes.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may be repeated for additional credit.

**THTR 8221. Acting III. 3 Credit Hours.**

**Text:** Explore different playwrights, focusing on texts that challenge the actor in style, period, class, character, movement, and language. Research literature and the historical context and physical world of the period using exercises and scene work from plays by Tennessee Williams and Eugene O'Neill. Through improvisation and in small group projects, gain a deeper appreciation for the relationship with the audience and one's own body's capacity for expression.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may not be repeated for additional credits.

**THTR 8222. Acting IV. 1 to 3 Credit Hour.**

**Text:** Explore different playwrights, focusing on texts that challenge the actor in style, period, class, character, movement, and language. Research literature and the historical context and physical world of the period to find appropriate movement to reveal characters' psychological impulses.  
**Technique:** Introduce Chekhov Technique. Scene work is from plays by Anton Chekhov. Shakespeare: Continue increased emphasis on the physical dimension through explorations with Laban and focus on discovering the muscularity and musicality of the language, images, and movement impulses in the text. Continue to develop and refine a feeling for Shakespeare with an awareness of sound and rhythm in relation to meaning and emotion and how that translates into action.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may be repeated for additional credit.

**THTR 8231. Vocal Production for the Actor III. 2 to 3 Credit Hours.**

Focus on structuring the voice while maintaining the relaxation and centeredness acquired in the destructuring. Structuring employs rib-reserve and abdominal support. Application of this technique to Shakespeare monologues.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may be repeated for additional credit.

**THTR 8232. Vocal Production for the Actor IV. 1 to 3 Credit Hour.**

Focus on structuring the voice while maintaining the relaxation and centeredness acquired in the destructuring. Structuring employs rib-reserve and abdominal support. Application of this technique to Shakespeare scenes.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may be repeated for additional credit.

**THTR 8241. Dance for the Actor III. 2 to 4 Credit Hours.**

**Movement:** In the fall, students apply the principles of the Alexander Technique to vocal work. Students explore the relationship between the use of their Primary control and vocal resonance, breathing, and emotional availability. Students will apply the Alexander Technique to the whispered "ah", vocal exercises, singing, and monologues. The goal of this class is to help actors become aware of the role that their overall physical use plays in their vocal expression and to give them a means whereby they can work towards vocal health and expressiveness. **Dance:** The first half of the class period alternates weekly between Modern and Ballet. The second half of the class addresses such social steps as the Polka, Mazurka, waltz, Tango, and Fox Trot. **Stage Combat:** This course focuses on familiarizing students with the essential requirements for performing safe, effective stage combat. Students train in the foundation skills of stage combat techniques: Unarmed and knife.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may be repeated for additional credit.

**THTR 8242. Dance for the Actor IV. 1 to 3 Credit Hour.**

**Movement:** In the spring, the course centers on characterization - on doing the "incorrect thing correctly." Through out-of-class observation and analysis as well as in-class investigation and scene work, students apply what they have learned in previous years to the exploration of characters with age, disabilities, and other physical challenges. The goal of this course is to teach actors how to keep their instruments healthy and working at their best when presented with a challenging role. **Dance:** The first half of the class period alternates weekly between Modern and Ballet. The second half of the class is devoted to Tap: time steps, soft shoe, buck and wing, and fast foot coordination. **Stage Combat:** Introduction of additional weapon styles: Rapier, Dagger and Broadsword. The performer receives a well-rounded approach to each style. At the conclusion of the course, students will have the opportunity to take the "Skills Proficiency Tests" toward official SAFD recognition in stage combat skills.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may be repeated for additional credit.

**THTR 8321. Costume Production. 1 to 3 Credit Hour.**

This course is an introduction to the process of costume construction from the designer's sketch to the finished garment. This course will cover basic skills necessary to construct a garment and create costume props and accessories. Sewing skills, fabric identification and basic pattern layout are some of the topics included. *All Theater/Design candidates actively participate in design and production work in the Theater Department's main stage season. This design and production work is an extension of what is presented in the classroom and an experiential component to the degree program.*

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may not be repeated for additional credits.

**THTR 8421. Drawing and Rendering for the Theater I. 1 to 3 Credit Hour.**

This course is a skills based studio class, with a concentration on skills and individual progress as opposed to finished design work. The course covers dry and wet media as a basis for further study of presentation and communication techniques in all disciplines of theatrical design. Included media - pencil, charcoal, pen and ink, watercolor, gouache and acrylic. *All Theater/Design candidates actively participate in design and production work in the Theater Department's main stage season. This design and production work is an extension of what is presented in the classroom and an experiential component to the degree program.*

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may not be repeated for additional credits.



**THTR 8422. Drawing and Rendering for the Theater II. 1 to 3 Credit Hour.**

This course is a skills based studio class in digital and digital/hand combinations techniques. There will be a concentration on skills and individual progress as opposed to finished design work. The digital environments of Photoshop, Illustrator and SketchUp will be explored along with how those programs can be combined with analog drawing and painting techniques. *All Theater/Design candidates actively participate in design and production work in the Theater Department's main stage season. This design and production work is an extension of what is presented in the classroom and an experiential component to the degree program.*

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may not be repeated for additional credits.

**THTR 8431. Scene Painting I. 1 to 3 Credit Hour.**

The goal of this course is to provide the student with a basic knowledge of scenic painting techniques, including styles, tools and nomenclature. These goals will be achieved through demonstration and practical "hands-on" painting projects. *All Theater/Design candidates actively participate in design and production work in the Theater Department's main stage season. This design and production work is an extension of what is presented in the classroom and an experiential component to the degree program.*

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may not be repeated for additional credits.

**THTR 8432. Scene Painting II. 1 to 3 Credit Hour.**

This course is a continuation of Scene Painting I. Techniques and concepts that were introduced will be explored in more detail. Concentration is on intermediate techniques and the execution and accurate use of paint elevations. Assignments are more individualized and the student must be self-motivated in carrying out the assignments. As in Scene Painting I, the goals will be achieved through practical "hands-on" painting projects. *All Theater/Design candidates actively participate in design and production work in the Theater Department's main stage season. This design and production work is an extension of what is presented in the classroom and an experiential component to the degree program.*

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may not be repeated for additional credits.

**THTR 8482. Projects in Technical Production. 1 to 8 Credit Hour.**

A practicum course to provide a grading source for graduate production work. Work will be evaluated in the following general areas: professional practice, artistic growth, communication, and collaboration. The faculty will also be asking for a self-evaluation of your project, in written form, due at a date to be determined by the Design and Production faculty. *All Theater/Design candidates actively participate in design and production work in the Theater Department's main stage season. This design and production work is an extension of what is presented in the classroom and an experiential component to the degree program.*

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may be repeated for additional credit.

**THTR 8511. Lighting Design II. 1 to 3 Credit Hour.**

To provide a clear understanding and strong basis of language analysis and its application in lighting design. Various techniques in text interpretation will be used and explored. These techniques will then be used to the design process. There will also be a research project in the direct application of contemporary scientific developments. Throughout this course, the design process for the current Temple productions will continually be examined. *All Theater/Design candidates actively participate in design and production work in the Theater Department's main stage season. This design and production work is an extension of what is presented in the classroom and an experiential component to the degree program.*

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may be repeated for additional credit.

**THTR 8521. Lighting Design III. 1 to 3 Credit Hour.**

To provide a clear understanding and strong basis of language analysis and its application in lighting design. Various techniques in text interpretation will be used and explored. These techniques will then be used to the design process. There will also be a research project in the direct application of contemporary scientific developments. Throughout this course, the design process for the current Temple productions will continually be examined. *All Theater/Design candidates actively participate in design and production work in the Theater Department's main stage season. This design and production work is an extension of what is presented in the classroom and an experiential component to the degree program.*

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may be repeated for additional credit.

**THTR 8611. Costume Design II. 1 to 3 Credit Hour.**

The goal of Costume Design II is to develop skills leading to a profession in the field of costume design for the performing arts (theater, television, film, opera, dance, etc.) or entertainment industry. Advanced projects in script analysis, character development, primary and secondary research as well as real-world problem solving. *All Theater/Design candidates actively participate in design and production work in the Theater Department's main stage season. This design and production work is an extension of what is presented in the classroom and an experiential component to the degree program.*

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may be repeated for additional credit.

**THTR 8621. Costume Design III. 1 to 3 Credit Hour.**

The goal of Costume Design III is to continue development of skills leading to a profession in the field of costume design for the performing arts (theater, television, film, opera, dance, etc.) or entertainment industry. Advanced projects in script analysis, character development, primary and secondary research as well as real-world problem solving. *All Theater/Design candidates actively participate in design and production work in the Theater Department's main stage season. This design and production work is an extension of what is presented in the classroom and an experiential component to the degree program.*

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may be repeated for additional credit.

**THTR 8622. Draping and Flat Pattern Drafting I. 1 to 3 Credit Hour.**

To develop skills in drafting flat patterns using slopers, draping on a dress form, individual measurements and pattern resources. Pattern making skills will focus on historic patterns and fabrics and the development of period costumes for theatrical use. *All Theater/Design candidates actively participate in design and production work in the Theater Department's main stage season. This design and production work is an extension of what is presented in the classroom and an experiential component to the degree program.*

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may not be repeated for additional credits.

**THTR 8623. Costume Crafts. 1 to 3 Credit Hour.**

This class covers materials techniques and alternative applications used in creating costume pieces that are crafted rather than sewn. Projects will include mask making, millinery and other costume accessories used in theatrical productions. *All Theater/Design candidates actively participate in design and production work in the Theater Department's main stage season. This design and production work is an extension of what is presented in the classroom and an experiential component to the degree program.*

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may not be repeated for additional credits.

**THTR 8624. Draping and Flat Pattern Drafting 2. 1 to 3 Credit Hour.**

This course entails advance flat pattern drafting and draping techniques needed to construct period garments for theatrical productions. The focus of the projects will be on period men's garments, tailoring techniques and advance pattern drafting. *All Theater/Design candidates actively participate in design and production work in the Theater Department's main stage season. This design and production work is an extension of what is presented in the classroom and an experiential component to the degree program.*

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:** Minimum grade of B- in THTR 8621.

**THTR 8641. Theatrical Makeup. 1 to 3 Credit Hour.**

The course is designed to give to students an overview of basic makeup techniques with the hands-on opportunity to learn and apply the principles of standard and character stage makeup. *All Theater/Design candidates actively participate in design and production work in the Theater Department's main stage season. This design and production work is an extension of what is presented in the classroom and an experiential component to the degree program.*

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may not be repeated for additional credits.

**THTR 8682. Projects in Costuming. 1 to 8 Credit Hour.**

A practicum course to provide a grading source for graduate production work. Work will be evaluated in the following general areas: professional practice, artistic growth, communication, and collaboration. The faculty will also be asking for a self-evaluation of your project, in written form, due at a date to be determined by the Design and Production faculty. *All Theater/Design candidates actively participate in design and production work in the Theater Department's main stage season. This design and production work is an extension of what is presented in the classroom and an experiential component to the degree program.*

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may be repeated for additional credit.

**THTR 8711. Scene Design II. 1 to 6 Credit Hour.**

This is a skills/activity course in the theory, process, and techniques of scenic design for the theater. Topics will include principles, elements, and concepts of design; script analysis; design concept development; creative research and its interpretation; and the communication and presentation of theatrical ideas. Specific projects, lectures and discussions, followed by student presentation and response will structure the course. Projects and presentations will include: scenic plots, research, thumbnails, sketches, ground plans, elevations, color renderings and models. *All Theater/Design candidates actively participate in design and production work in the Theater Department's main stage season. This design and production work is an extension of what is presented in the classroom and an experiential component to the degree program.*

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may be repeated for additional credit.

**THTR 8721. Scene Design III. 1 to 3 Credit Hour.**

This is a skills/activity course in the theory, process, and techniques of scenic design for the theater. Topics will include principles, elements, and concepts of design; script analysis; design concept development; creative research and its interpretation; and the communication and presentation of theatrical ideas. Specific projects, lectures and discussions, followed by student presentation and response will structure the course. Projects and presentations will include: scenic plots, research, thumbnails, sketches, ground plans, elevations, color renderings and models. *All Theater/Design candidates actively participate in design and production work in the Theater Department's main stage season. This design and production work is an extension of what is presented in the classroom and an experiential component to the degree program.*

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may be repeated for additional credit.

**THTR 8881. Playwriting III. 1 to 3 Credit Hour.**

Writers and Directors. This course explores the relationships between writers and directors in the creation of new work. The aim is to create the most fruitful collaborative experience so that the writer can complete work influenced by staging possibilities, and the director can understand more fully the nuances of original texts. Mounting scenes and creating practical circumstances for writers and directors will be the primary methods for exploring this essential relationship.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may not be repeated for additional credits.

**THTR 8882. Playwriting IV. 1 to 3 Credit Hour.**

This course examines and develops techniques for creating solo performance works, works intended to be done by the writer or by actors. The work of such early solo artists as Spalding Gray, Eric Bogosian, Anna Devereaux Smith, Laurie Anderson and Karen Finley will be discussed as well as contemporary artists. Course will culminate in a solo performance night.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may not be repeated for additional credits.

**THTR 8883. Teaching Playwriting. 3 Credit Hours.**

In the third year of the program, the playwright will teach classes or all of a playwriting course, preparing syllabi and daily lesson plans. The mentor will visit classes and examine the work produced.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may be repeated for additional credit.

**THTR 8983. Vocal Arranging. 1 to 4 Credit Hour.**

Vocal Arranging is designed for students who want to write vocal charts for the musical theater stage and music industry professionals that are easy to understand, cleanly written, plot driven, and musically satisfying. Through guided study using demonstrations, audio clips, and writing exercises, the course explores how to write for a variety of vocal ranges and timbres and how to create interest by utilizing numerous arranging tools. The course starts by introducing the basic concepts of vocal writing--how singers use their voices and what they need from writers, in addition to proper notation and setting of text to music. Analysis of "successful" vocal arrangements from a variety of arrangers past and present will be emphasized as well as writing projects. The course then explores how to create rich textures through 2-, 3-, and 4-part background harmonies, increasing in complexity. You will also study a capella writing, stressing the importance of constantly changing texture to maintain interest. Each week, you will have the opportunity to rehearse and record your own arrangements, thereby hearing what you've created.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may not be repeated for additional credits.

**THTR 8984. Music Direction for the Musical Theater Stage. 1 to 4 Credit Hour.**

Study of the practical skills needed to prepare the student musical director to work in a professional musical theater environment. Songs and scenes from standard musical repertoire will be analyzed. Special attention will be given to unique challenges of the musical theater: stylistic interpretation, vocal technique and ornamentation as it applies to the stage, the creative realizing of vocal and orchestral arrangements, playing rehearsals, coaching singers, working with directors and choreographers, and aspects of sound design and amplification. Participants will use the latest technology to receive hands on training in the management and implementation of the musical theater audition, rehearsal, and production processes. Lectures will also be given by industry experts on pertinent subjects relating to real-world success in the field of music direction.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may not be repeated for additional credits.

**THTR 8985. Teach in Higher Education. 3 Credit Hours.**

This is a course in pedagogy that is designed to expose graduate students to "best teaching practices" in Higher Education. Successful completion of the course results in a certificate from Temple University verifying that the student has successfully prepared to teach on the college level.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may not be repeated for additional credits.

**THTR 9001. Lyrics/Book Seminar I. 1 to 4 Credit Hour.**

This course focuses on developing the framework of a musical theater piece. The workshop discussion includes the basic book and lyric writing techniques: plot structure, story development and adaptation, as well as song forms (pop, musical theater, etc.) and how to musicalize scenes. Writers will also be encouraged to explore the collaborative process and develop ideas for original musicals.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may be repeated for additional credit.

**THTR 9002. Lyrics/Book Seminar II. 1 to 4 Credit Hour.**

This course continues the work of Lyrics/Book Seminar I, focusing on developing the framework of a musical theater piece. The class expands on foundational studies in book and lyric writing techniques: plot structure, story development and adaptation, as well as song forms (pop, musical theater, etc.) and how to musicalize scenes. Writers continue to explore the collaborative process and develop ideas for original musicals.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may be repeated for additional credit.

**THTR 9085. Theater Internship. 1 to 6 Credit Hour.**

This course offers hands-on, organized, professional work under supervision in a professional theater or a leader in the entertainment industry. Permission of the instructor is necessary and course registration must occur prior to actual internship work. *All Theater/Design candidates actively participate in design and production work in the Theater Department's main stage season. This design and production work is an extension of what is presented in the classroom and an experiential component to the degree program.*

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may not be repeated for additional credits.

**THTR 9087. Graduate Ensemble Practicum. 1 Credit Hour.**

This course provides a forum for creating ensemble across the Theater MFA cohort. Its purpose is to generate relationships and networking opportunities as well as dissolving barriers between disciplines. Course work will include in-class projects, round table discussion, production presentations and professional guests on subjects appropriate to the success of a working artist. *All Theater/Design candidates actively participate in design and production work in the Theater Department's main stage season. This design and production work is an extension of what is presented in the classroom and an experiential component to the degree program.*

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Degree Restrictions:** Must be enrolled in one of the following Degrees: Master of Fine Arts.

**Repeatability:** This course may be repeated for additional credit.

**THTR 9211. Speech for the Actor V. 1 to 3 Credit Hour.**

In the third year, speech class is devoted to tutorials. Students meet with the professor and decide on a course of study that fits their area of specialization and emphasis. Each student meets on a weekly basis for at least one half-hour. During these sessions, any persistent speech problems the student has may be addressed.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may be repeated for additional credit.

**THTR 9212. Speech for the Actor VI. 1 to 3 Credit Hour.**

Ongoing tutorials in student and teacher-driven projects. As a capstone for this year, actors will focus on a topic in speech as it applies to their final main stage performance. A final written evaluation and score of the text will serve as documentation of their work.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may be repeated for additional credit.

**THTR 9221. Acting V. 1 to 3 Credit Hour.**

Acting V focuses on acting work in front of the camera - both as a way of learning how to successfully transition acting skills to mediated dramatic material and as a way of examining the work as seen through the lens of the camera.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may be repeated for additional credit.

**THTR 9222. Acting VI. 1 to 3 Credit Hour.**

Acting VI is the culmination of the graduate acting sequence and will focus on projects such as serialized dramatic material, or generative projects in partner with the graduate directing program. The work will be highly collaborative and will culminate in a final project.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may be repeated for additional credit.

**THTR 9231. Vocal Production for the Actor V. 2 to 3 Credit Hours.**

Research a major voice technique through careful study of one text. Prepare a presentation of the main thesis as well as a sequence of exercises that most clearly exemplifies the method and is most useful for the vocal development of the actor. Continue work on individual vocal development through private tutorials.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may be repeated for additional credit.

**THTR 9232. Vocal Production for the Actor VI. 1 to 3 Credit Hour.**

Discussion of methods and presentation of workshops by those who have elected a vocal emphasis. Continue work on individual vocal development through private tutorials.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may be repeated for additional credit.

**THTR 9241. Dance for the Actor V. 1 to 3 Credit Hour.**

Movement: The fall semester concentrates on a broader view of kinesthetically-based methods of working with oneself, with the primary focus being the relationship between the Alexander Technique and the Feldenkrais Method. Through Awareness, Movement and Functional Integration students will delve into their personal movement patterns from a different perspective. The goal of this course is to provide a perspective on how to use their Alexander training when presented with other movement modalities. Dance: Projects involving movement and dance will be conceived and coached. Also, individual attention to those students for whom this area is their craft emphasis. Stage Combat: Students continue in new weapon styles: Single sword, Small Sword and Quarterstaff. Again, at the conclusion of the class, students will have the opportunity to take the "Skills Proficiency Tests" toward official SAFD recognition in advanced stage combat skills.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may be repeated for additional credit.

**THTR 9242. Dance for the Actor VI. 1 to 3 Credit Hour.**

Movement: In the spring, the course will be treated as a studio class with students receiving multiple private lessons and presenting scenes and monologues in class. The goal of this class is focus in depth on each student's individual vocal and physical needs and to give them opportunities to perform using the skills they are working on in front of an audience that can give informed feedback. Dance: Projects involving movement and dance will be conceived and coached. Also, individual attention to those students for whom this area is their craft emphasis. Stage Combat: Students will have the opportunity to continue their training by assisting in teaching an undergraduate combat class or by pursuing a special topic as their craft emphasis. The craft emphasis will culminate in a performance or workshop, incorporating stage combat skills.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may be repeated for additional credit.

**THTR 9251. Acting for the Camera. 1 to 3 Credit Hour.**

The study of acting techniques as applied to film, soap operas, prime-time dramas, prime-time situation comedies, commercials and industrials.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may be repeated for additional credit.

**THTR 9282. Project in Acting. 1 to 4 Credit Hour.**

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may be repeated for additional credit.

**THTR 9283. Projects in Acting. 1 to 8 Credit Hour.**

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may be repeated for additional credit.

**THTR 9382. Projects in Directing I. 1 to 4 Credit Hour.**

The course is offered each year on a tutorial basis and may be repeated for credit.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may be repeated for additional credit.

**THTR 9383. Projects in Directing II. 1 to 4 Credit Hour.**

The course is offered each year on a tutorial basis and may be repeated for credit.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may be repeated for additional credit.

**THTR 9387. Directing Practicum III. 1 to 3 Credit Hour.**

The theory and practice of directing, focusing on specific genre scenes. Students will study the scene as a means of exploring the work of challenging playwrights.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may be repeated for additional credit.



**THTR 9388. Directing Practicum IV. 1 to 4 Credit Hour.**

The theory and practice of directing, focusing on specific genre scenes. Students will study the scene as a vehicle for developing stylistic or methodological approaches to directing.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may be repeated for additional credit.

**THTR 9411. Seminar in Technical Production I. 1 to 6 Credit Hour.**

A variable topic production course covering subjects not found in other courses. *All Theater/Design candidates actively participate in design and production work in the Theater Department's main stage season. This design and production work is an extension of what is presented in the classroom and an experiential component to the degree program.*

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may be repeated for additional credit.

**THTR 9421. Seminar in Technical Production II. 1 to 6 Credit Hour.**

A variable topic production course covering subjects not found in other courses. *All Theater/Design candidates actively participate in design and production work in the Theater Department's main stage season. This design and production work is an extension of what is presented in the classroom and an experiential component to the degree program.*

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may be repeated for additional credit.

**THTR 9483. Projects in Technical Production. 1 to 8 Credit Hour.**

A practicum course to provide a grading source for graduate production work. Work will be evaluated in the following general areas: professional practice, artistic growth, communication, and collaboration. The faculty will also be asking for a self-evaluation of your project, in written form, due at a date to be determined by the Design and Production faculty. *All Theater/Design candidates actively participate in design and production work in the Theater Department's main stage season. This design and production work is an extension of what is presented in the classroom and an experiential component to the degree program.*

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may be repeated for additional credit.

**THTR 9487. Musical Theater Practicum III. 1 to 4 Credit Hour.**

This course is a continuation of Musical Theater Practicum II, an intensive, team-taught practicum that guides directors, composers, lyricists, and book writers to merge their unique artistic visions to create musical theater pieces. Songwriting craft, issues of communication between artists of different disciplines, and storytelling through music and text are emphasized. From character creation and script analysis to collaborating with writers, directors and music directors, students will have the full experience of working on new musical pieces, and will be encouraged to find their own voices and learn to merge their unique artistic visions with those of other collaborative artists to create exciting new work. Class participants work in rotating teams to write and present songs and scenes, exploring song form, dramatic structure, and the process of conceiving longer works.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may not be repeated for additional credits.

**THTR 9511. Seminar in Lighting I. 1 to 6 Credit Hour.**

A variable topic production course covering subjects not found in other courses. *All Theater/Design candidates actively participate in design and production work in the Theater Department's main stage season. This design and production work is an extension of what is presented in the classroom and an experiential component to the degree program.*

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may be repeated for additional credit.

**THTR 9521. Seminar in Lighting II. 1 to 6 Credit Hour.**

A variable topic production course covering subjects not found in other courses. *All Theater/Design candidates actively participate in design and production work in the Theater Department's main stage season. This design and production work is an extension of what is presented in the classroom and an experiential component to the degree program.*

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may be repeated for additional credit.

**THTR 9582. Projects in Lighting. 1 to 8 Credit Hour.**

A practicum course to provide a grading source for graduate production work. Work will be evaluated in the following general areas: professional practice, artistic growth, communication, and collaboration. The faculty will also be asking for a self-evaluation of your project, in written form, due at a date to be determined by the Design and Production faculty. *All Theater/Design candidates actively participate in design and production work in the Theater Department's main stage season. This design and production work is an extension of what is presented in the classroom and an experiential component to the degree program.*

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may be repeated for additional credit.

**THTR 9587. Musical Theater Practicum IV. 1 to 4 Credit Hour.**

This course is a continuation of Musical Theater Practicum III, an intensive, team-taught practicum that guides directors, composers, lyricists, and book writers to merge their unique artistic visions to create musical theater pieces. Songwriting craft, issues of communication between artists of different disciplines, and storytelling through music and text are emphasized. From character creation and script analysis to collaborating with writers, directors and music directors, students will have the full experience of working on new musical pieces, and will be encouraged to find their own voices and learn to merge their unique artistic visions with those of other collaborative artists to create exciting new work. Class participants work in rotating teams to write and present songs and scenes, exploring song form, dramatic structure, and the process of conceiving longer works.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may not be repeated for additional credits.

**THTR 9611. Seminar in Costumes. 1 to 6 Credit Hour.**

A variable topic production course covering subjects not found in other courses. *All Theater/Design candidates actively participate in design and production work in the Theater Department's main stage season. This design and production work is an extension of what is presented in the classroom and an experiential component to the degree program.*

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may be repeated for additional credit.

**THTR 9621. Seminar in Costumes II. 1 to 6 Credit Hour.**

A variable topic production course covering subjects not found in other courses. *All Theater/Design candidates actively participate in design and production work in the Theater Department's main stage season. This design and production work is an extension of what is presented in the classroom and an experiential component to the degree program.*

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may be repeated for additional credit.

**THTR 9682. Projects in Costuming. 1 to 8 Credit Hour.**

A practicum course to provide a grading source for graduate production work. Work will be evaluated in the following general areas: professional practice, artistic growth, communication, and collaboration. The faculty will also be asking for a self-evaluation of your project, in written form, due at a date to be determined by the Design and Production faculty. *All Theater/Design candidates actively participate in design and production work in the Theater Department's main stage season. This design and production work is an extension of what is presented in the classroom and an experiential component to the degree program.*

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may be repeated for additional credit.

**THTR 9711. Seminar in Scenery. 1 to 6 Credit Hour.**

A variable topic production course covering subjects not found in other courses. *All Theater/Design candidates actively participate in design and production work in the Theater Department's main stage season. This design and production work is an extension of what is presented in the classroom and an experiential component to the degree program.*

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may be repeated for additional credit.

**THTR 9721. Seminar in Scenery II. 1 to 6 Credit Hour.**

A variable topic production course covering subjects not found in other courses. *All Theater/Design candidates actively participate in design and production work in the Theater Department's main stage season. This design and production work is an extension of what is presented in the classroom and an experiential component to the degree program.*

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may be repeated for additional credit.

**THTR 9782. Projects in Scene Design. 1 to 8 Credit Hour.**

A practicum course to provide a grading source for graduate production work. Work will be evaluated in the following general areas: professional practice, artistic growth, communication, and collaboration. The faculty will also be asking for a self-evaluation of your project, in written form, due at a date to be determined by the Design and Production faculty. *All Theater/Design candidates actively participate in design and production work in the Theater Department's main stage season. This design and production work is an extension of what is presented in the classroom and an experiential component to the degree program.*

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may be repeated for additional credit.

**THTR 9882. Projects in Playwriting. 1 to 6 Credit Hour.**

Working with a mentor on an ongoing project. The course is offered each year on a tutorial basis and may be repeated for credit.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may be repeated for additional credit.

**THTR 9982. Projects in Playwriting. 3 Credit Hours.**

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may be repeated for additional credit.

**THTR 9991. Research. 1 to 4 Credit Hour.**

A research project and written documentation may be required of all MFA Design candidates at some point during their three year program. Subject and format to be determined by the candidate and their mentor. *All Theater/Design candidates actively participate in design and production work in the Theater Department's main stage season. This design and production work is an extension of what is presented in the classroom and an experiential component to the degree program.*

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may be repeated for additional credit.

**THTR 9995. Thesis. 1 to 8 Credit Hour.**

A thesis project and written documentation is required of all MFA Design candidates. The candidate will create a thesis committee to preside over their defense and approval of the written document. *All Theater/Design candidates actively participate in design and production work in the Theater Department's main stage season. This design and production work is an extension of what is presented in the classroom and an experiential component to the degree program.*

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may be repeated for additional credit.