

Music (MUSC)

Course information contained within the Bulletin is accurate at the time of publication in June 2025 but is subject to change. For the most up-to-date course information, please refer to the Course Catalog.

MUSC 1000. Recital/Concert Credit. 0 Credit Hours.

College recital and concert attendance requirement. Of the eight required recitals attended, one must be an official Boyer College World Music Recital or Multicultural Music Lecture-Performance.

Repeatability: This course may be repeated for additional credit.

MUSC 1201. Voice Concentration. 2 Credit Hours.

Weekly private lesson and voice class with major teacher. Recital, partial or full, only with recommendation of voice faculty.

Repeatability: This course may not be repeated for additional credits.

MUSC 1202. Voice Concentration. 2 Credit Hours.

Weekly private lesson and voice class with major teacher. Recital, partial or full, only with recommendation of voice faculty.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of C- in MUSC 1201.

MUSC 1203. Voice Major. 3 Credit Hours.

Weekly private lesson and voice class with major teacher. Recital, partial or full, only with recommendation of voice faculty.

Repeatability: This course may not be repeated for additional credits.

MUSC 1204. Voice Major. 3 Credit Hours.

Weekly private lesson and voice class with major teacher. Recital, partial or full, only with recommendation of voice faculty.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of C- in MUSC 1203.

MUSC 1211. Voice Class. 1 Credit Hour.

Voice class for music majors as specified for curriculum. NOTE: Class meets two hours per week.

Repeatability: This course may not be repeated for additional credits.

MUSC 1212. Voice Class. 1 Credit Hour.

Voice class for music majors as specified for curriculum. NOTE: Class meets two hours per week.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of C- in MUSC 1211.

MUSC 1223. Class Voice for Non-Majors I. 1 Credit Hour.

Voice class for non-music majors. NOTE: Class meets two hours per week.

Repeatability: This course may be repeated for additional credit.

MUSC 1224. Class Voice for Non-Majors II. 1 Credit Hour.

Voice class for non-music majors. NOTE: Class meets two hours per week.

Repeatability: This course may be repeated for additional credit.

Pre-requisites: Minimum grade of C- in MUSC 1223.

MUSC 1225. English Diction. 1 Credit Hour.

Diction for singing in the English language. Introduction to the International Phonetic Alphabet. NOTE: Singing is required.

Repeatability: This course may not be repeated for additional credits.

MUSC 1226. German Diction. 1 Credit Hour.

Diction for singing in the German language. Introduction to the International Phonetic Alphabet. NOTE: Singing is required.

Repeatability: This course may not be repeated for additional credits.

MUSC 1227. Italian Diction. 1 Credit Hour.

Diction for singing in the Italian language. Introduction to the International Phonetic Alphabet. NOTE: Singing is required.

Repeatability: This course may not be repeated for additional credits.

MUSC 1228. French Diction. 1 Credit Hour.

Diction for singing in the French language. NOTE: Singing is required.

Repeatability: This course may not be repeated for additional credits.

MUSC 1256. Private Voice for Non-Music Majors. 1 Credit Hour.

Individual half-hour private lesson for students outside the College of Music who have reached at least an intermediate level of achievement. NOTE: Section 001 - Classical only; Section 002 - Jazz only. Additional fee required.

Repeatability: This course may be repeated for additional credit.

MUSC 1257. Private Voice for Non-Music Majors. 1 Credit Hour.

Individual half-hour private lesson for students outside the College of Music who have reached at least an intermediate level of achievement. NOTE: Section 001 - Classical only; Section 002 - Jazz only. Additional fee required.

Repeatability: This course may be repeated for additional credit.

Pre-requisites: Minimum grade of C- in MUSC 1256.

MUSC 1258. Private Voice for Non-Music Majors. 1 Credit Hour.

Individual half-hour private lesson for students outside the College of Music who have reached at least an intermediate level of achievement. NOTE: Section 001 - Classical only; Section 002 - Jazz only. Additional fee required.

Repeatability: This course may be repeated for additional credit.

Pre-requisites: Minimum grade of C- in MUSC 1257.

MUSC 1259. Private Voice for Non-Music Majors. 1 Credit Hour.

Individual half-hour private lesson for students outside the College of Music who have reached at least an intermediate level of achievement. NOTE: Section 001 - Classical only; Section 002 - Jazz only. Additional fee required.

Repeatability: This course may be repeated for additional credit.

Pre-requisites: Minimum grade of C- in MUSC 1258.

MUSC 1401. Piano Concentration. 2 Credit Hours.

Weekly private lesson and regularly scheduled master classes with major teacher. With instructor's permission, student may present either half or full senior recital.

Repeatability: This course may not be repeated for additional credits.

MUSC 1402. Piano Concentration. 2 Credit Hours.

Weekly private lesson and regularly scheduled master classes with major teacher. With instructor's permission, student may present either half or full senior recital.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of C- in MUSC 1401.

MUSC 1403. Piano Major. 4 Credit Hours.

Weekly private lesson and regularly scheduled master classes with major teacher. Culminates in full recital during final semester of study.

Repeatability: This course may not be repeated for additional credits.

MUSC 1404. Piano Major. 4 Credit Hours.

Weekly private lesson and regularly scheduled master classes with major teacher. Culminates in full recital during final semester of study.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of C- in MUSC 1403.

MUSC 1405. Secondary Piano for Music Majors. 1 Credit Hour.

Fulfills piano requirements for students in programs of study other than piano major or piano concentration.

Repeatability: This course may not be repeated for additional credits.

MUSC 1406. Secondary Piano for Music Majors. 1 Credit Hour.

Fulfills piano requirements for students in programs of study other than piano major or piano concentration.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of C- in MUSC 1405.

MUSC 1407. Piano for Non-Music Majors I. 1 Credit Hour.

For the beginner. Instruction in groups (piano laboratory). Chords, transposition, sight reading, improvisation, elementary jazz, ensemble playing.

Repeatability: This course may not be repeated for additional credits.

MUSC 1408. Piano for Non-Music Majors II. 1 Credit Hour.

A sequel to Music 1407 (0030) with increased emphasis on playing by ear, development of technique, repertoire, improvisation, and ensemble playing.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of C- in MUSC 1407.

MUSC 1411. Private Piano for Non-Music Majors. 1 Credit Hour.

Individual half-hour private lesson for students outside the College of Music who have reached at least an intermediate level of achievement. NOTE: Lab fee required.

Repeatability: This course may be repeated for additional credit.

MUSC 1412. Private Piano for Non-Music Majors. 1 Credit Hour.

Individual half-hour private lesson for students outside the College of Music who have reached at least an intermediate level of achievement. NOTE: Lab fee required.

Repeatability: This course may be repeated for additional credit.

Pre-requisites: Minimum grade of C- in MUSC 1411.

MUSC 1415. Introduction to Piano Pedagogy. 2 Credit Hours.

A general survey course. Key practical and pedagogical aspects of the piano teaching profession.

Repeatability: This course may not be repeated for additional credits.

MUSC 1428. Accompanying and Piano Ensemble. 1 Credit Hour.

Training in both vocal and instrumental accompanying; two-piano and four-hand repertory. Senior piano majors should accompany two recitals per semester. NOTE: This class is for all applied piano majors.

Repeatability: This course may be repeated for additional credit.

MUSC 1429. Accompanying and Piano Ensemble. 1 Credit Hour.

Training in both vocal and instrumental accompanying, two-piano and four-hand repertory. Senior piano majors should accompany two recitals per semester. NOTE: This class is for all applied piano majors.

Repeatability: This course may be repeated for additional credit.

MUSC 1446. Private Keyboard for Music Majors. 1 Credit Hour.

Private keyboard instruction.

Repeatability: This course may not be repeated for additional credits.

MUSC 1447. Private Keyboard for Music Majors. 1 Credit Hour.

Private keyboard instruction.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of C- in MUSC 1446.

MUSC 1448. Private Keyboard for Music Majors. 1 Credit Hour.

Private keyboard instruction.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of C- in MUSC 1447.

MUSC 1449. Private Keyboard for Music Majors. 1 Credit Hour.

Private keyboard instruction.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of C- in MUSC 1448.

MUSC 1501. Instrumental Concentration. 2 Credit Hours.

Weekly instrumental private lesson with major teacher.

Repeatability: This course may not be repeated for additional credits.

MUSC 1502. Instrumental Concentration. 2 Credit Hours.

Weekly instrumental private lesson with major teacher.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of C- in MUSC 1501.

MUSC 1503. Instrumental Major. 4 Credit Hours.

Weekly instrumental private lesson with major teacher. Open only to candidates for a Bachelor of Music degree with a major in instrumental performance. Students are required to perform or teach private lessons outside the university, subject to availability and/or scheduling conflicts with other Boyer courses or obligations.

Repeatability: This course may not be repeated for additional credits.

MUSC 1504. Instrumental Major. 4 Credit Hours.

Weekly instrumental private lesson with major teacher. Open only to candidates for a Bachelor of Music degree with a major in instrumental performance. Students are required to perform or teach private lessons outside the university, subject to availability and/or scheduling conflicts with other Boyer courses or obligations.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of C- in MUSC 1503.

MUSC 1529. Guitar for Non-Music Majors. 1 Credit Hour.

For beginning guitarists. Students will develop functional guitar skills for playing songs, including: basic chords, picking and strumming methods, and understanding the musical elements needed to play from a song sheet.

Repeatability: This course may not be repeated for additional credits.

MUSC 1531. Guitar for Non-Music Majors II. 1 Credit Hour.

This course is designed for students who have successfully completed MUSC 1529 or already have a basic proficiency on the instrument. Students will continue to develop guitar skills for playing songs and solo guitar pieces with an emphasis on right hand finger style technique (section 001) or plectrum technique (section 002). Reading standard musical notation for the guitar as well as chord tablature will be included. Some introductory elements of music theory will be introduced.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of C- in MUSC 1529.

MUSC 1603. Harpsichord Major. 4 Credit Hours.

Repeatability: This course may not be repeated for additional credits.

MUSC 1604. Harpsichord Major. 4 Credit Hours.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of C- in MUSC 1603.

MUSC 1764. Popular Music and Social Change in the United States. 3 Credit Hours.

Popular music has become a defining feature of modern cultural existence. Not only do people listen (how could we avoid it if we even wanted to?) but we also engage in heated debates about controversies in this music. Why are people angry about Miley Cyrus and Iggy Azalea's performances of black musical styles? Is Kanye West a compelling presidential candidate? Why was the first Billboard topping hip hop album by a white group? How has country music become so important to patriotism and why does it focus on white performers? Why do artists like Beyoncé and Lady Gaga draw heated debates from both feminists and also sexists? In this course we will explore what these conversations reveal about our values and the social, economic, and technological forces shaping our lives. We will engage with songs; we'll read selections from journalism, artists' autobiographies, and scholarship; you'll observe a concert of your choice and interview a listener of your choice; and you will craft a playlist about a social issue that's important to you. In the process, you'll learn ways to approach these materials critically and engage with the tension between listener expectations of authenticity from our favorite musicians and the music industry's desire to make as much money as possible. The materials span several genres of music listened to in the United States in the last 100 years. No musical experience is required. The course will include short writing and creative assignments, a midterm, and a final exam.

Repeatability: This course may not be repeated for additional credits.

MUSC 2123. Class Voice for Non-Majors: Jazz. 1 Credit Hour.

Introduction to the concepts and techniques of modern vocal jazz culminating in the application and demonstration of skills including various scales, melodies, and improvisational techniques utilized in the standard jazz repertoire.

Repeatability: This course may be repeated for additional credit.

MUSC 2124. Class Voice for Non-Majors: Jazz. 1 Credit Hour.

Development of the concepts and techniques of modern vocal jazz culminating in the application and demonstration of skills including various scales, melodies, and improvisational techniques utilized in the standard vocal jazz repertoire.

Repeatability: This course may be repeated for additional credit.

Pre-requisites: Minimum grade of C- in MUSC 2123.

MUSC 2133. Class Guitar for Non-Majors: Jazz. 1 Credit Hour.

Introduction of concepts and techniques of modern jazz guitar culminating in the application and demonstration of fundamental skills including various scales, melodies, harmonic progressions, and improvisation found in the standard jazz guitar repertoire.

Repeatability: This course may be repeated for additional credit.

MUSC 2134. Class Guitar for Non-Majors: Jazz. 1 Credit Hour.

Further development of concepts and techniques of modern jazz guitar culminating in the application and demonstration of skills including various scales, melodies, harmonic progressions, and improvisation found in the standard jazz guitar repertoire.

Repeatability: This course may be repeated for additional credit.

Pre-requisites: Minimum grade of C- in MUSC 2133.

MUSC 2143. Class Piano for Non-Majors: Jazz. 1 Credit Hour.

Introduction of concepts and techniques of modern jazz on the piano culminating in the application and demonstration of fundamental jazz piano skills including various scales, melodies, improvisation, and harmonic progressions found in the standard repertoire.

Repeatability: This course may be repeated for additional credit.

MUSC 2144. Class Piano for Non-Majors: Jazz. 1 Credit Hour.

Further development of the concepts and techniques of modern jazz piano culminating in the application and demonstration of skills including various scales, melodies, harmonic progressions, and improvisational techniques utilized in the standard jazz repertoire.

Repeatability: This course may be repeated for additional credit.

Pre-requisites: Minimum grade of C- in MUSC 2143.

MUSC 2201. Voice Concentration. 2 Credit Hours.

Weekly private lesson and voice class with major teacher. Recital, partial or full, only with recommendation of voice faculty.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of C- in MUSC 1202.

MUSC 2202. Voice Concentration. 2 Credit Hours.

Weekly private lesson and voice class with major teacher. Recital, partial or full, only with recommendation of voice faculty.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of C- in MUSC 2201.

MUSC 2203. Voice Major. 3 Credit Hours.

Weekly private lesson and voice class with major teacher. Recital, partial or full, only with recommendation of voice faculty.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of C- in MUSC 1204.

MUSC 2204. Voice Major. 3 Credit Hours.

Weekly private lesson and voice class with major teacher. Recital, partial or full, only with recommendation of voice faculty.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of C- in MUSC 2203.

MUSC 2211. Voice Class. 1 Credit Hour.

Voice class for music majors as specified for curriculum. NOTE: Class meets two hours per week.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of C- in MUSC 1212.

MUSC 2212. Voice Class. 1 Credit Hour.

Voice class for music majors as specified for curriculum. NOTE: Class meets two hours per week.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of C- in MUSC 2211.

MUSC 2323. Basic Conducting. 1 Credit Hour.

Fundamentals of conducting technique for both choral and instrumental organizations; musical terminology; basic conducting patterns, etc. NOTE: Although the conducting course sequence [Music 2323 (0123), Music 2324 (0124), Music 4323 (0330)] is intended primarily for music majors, it is possible for other students to enroll if they have evidence of a background in music theory. Non-music majors must obtain permission from the instructor before they register for a conducting class.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of C- in MUST 1711.

MUSC 2324. Conducting Intermediate. 1 Credit Hour.

Further development of conducting techniques including irregular and changing meters; involvement with more complex scores emphasizing interpretive conducting and stylistic awareness.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of C- in MUSC 2323.

MUSC 2401. Piano Concentration. 2 Credit Hours.

Weekly private lesson and regularly scheduled master classes with major teacher. With instructor's permission, student may present either half or full senior recital.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of C- in MUSC 1402.

MUSC 2402. Piano Concentration. 2 Credit Hours.

Weekly private lesson and regularly scheduled master classes with major teacher. With instructor's permission, student may present either half or full senior recital.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of C- in MUSC 2401.

MUSC 2403. Piano Major. 4 Credit Hours.

Weekly private lesson and regularly scheduled master classes with major teacher. Culminates in full recital during final semester of study.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of C- in MUSC 1404.

MUSC 2404. Piano Major. 4 Credit Hours.

Weekly private lesson and regularly scheduled master classes with major teacher. Culminates in full recital during final semester of study.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of C- in MUSC 2403.

MUSC 2405. Secondary Piano for Music Majors. 1 Credit Hour.

Fulfills piano requirements for students in programs of study other than piano major or piano concentration.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of C- in MUSC 1406.

MUSC 2406. Secondary Piano for Music Majors. 1 Credit Hour.

Fulfills piano requirements for students in programs of study other than piano major or piano concentration.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of C- in MUSC 2405.

MUSC 2407. Piano for Non-Music Majors III. 1 Credit Hour.

A continuation of class piano study in small groups.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of C- in MUSC 1408.

MUSC 2408. Piano for Non-Music Majors IV. 1 Credit Hour.

A continuation of class piano study in small groups.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of C- in MUSC 2407.

MUSC 2411. Private Piano for Non-Music Majors. 1 Credit Hour.

Individual half-hour private lesson for students outside the College of Music who have reached at least an intermediate level of achievement. NOTE: Lab fee required.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of C- in MUSC 1412.

MUSC 2412. Private Piano for Non-Music Majors. 1 Credit Hour.

Individual half-hour private lesson for students outside the College of Music who have reached at least an intermediate level of achievement. NOTE: Lab fee required.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of C- in MUSC 2411.

MUSC 2415. Pedagogy of Technique. 2 Credit Hours.

Various technical approaches developed since the 18th century. Pedagogical schools will be examined and students will have an opportunity to test their abilities through the actual teaching of technique to peers.

Repeatability: This course may not be repeated for additional credits.

MUSC 2416. Creative Activities for the Piano Teacher. 2 Credit Hours.

Objectives include the encouragement of keyboard exploration at various levels of development through a multitude of musical activities and games, devised by the members of the class; translation from theory to practical procedures.

Repeatability: This course may not be repeated for additional credits.

MUSC 2500. Collegiate Band Lesson. 1 Credit Hour.

Supplemental instruction for non-music major, Collegiate Band participants.

Repeatability: This course may be repeated for additional credit.

Pre-requisites: Minimum grade of C- in MUSC 3510.

MUSC 2501. Instrumental Concentration. 2 Credit Hours.

Weekly instrumental private lesson with major teacher.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of C- in MUSC 1502.

MUSC 2502. Instrumental Concentration. 2 Credit Hours.

Weekly instrumental private lesson with major teacher.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of C- in MUSC 2501.

MUSC 2503. Instrumental Major. 4 Credit Hours.

Weekly instrumental private lesson with major teacher. Open only to candidates for a Bachelor of Music degree with a major in instrumental performance. Students are required to perform or teach private lessons outside the university, subject to availability and/or scheduling conflicts with other Boyer courses or obligations.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of C- in MUSC 1504.

MUSC 2504. Instrumental Major. 4 Credit Hours.

Weekly instrumental private lesson with major teacher. Open only to candidates for a Bachelor of Music degree with a major in instrumental performance. Students are required to perform or teach private lessons outside the university, subject to availability and/or scheduling conflicts with other Boyer courses or obligations.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of C- in MUSC 2503.

MUSC 2603. Harpsichord Major. 4 Credit Hours.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of C- in MUSC 1604.

MUSC 2604. Harpsichord Major. 4 Credit Hours.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of C- in MUSC 2603.

MUSC 3100. Small Jazz Ensemble. 1 Credit Hour.

Various workshops may be offered focusing on rhythm sections, brass, saxophone, guitar, percussion, bass, and vocalizing.

Repeatability: This course may be repeated for additional credit.

MUSC 3110. Large Jazz Ensemble. 1 Credit Hour.

Emphasis on reading and stylization. Arrangements are used. NOTE: Weekly rehearsals.

Repeatability: This course may be repeated for additional credit.

MUSC 3120. Vocal Jazz Ensemble. 1 Credit Hour.

Performing group with a focus on new and standard jazz literature for large ensemble made up primarily of vocalists with a small accompanying group. This course will provide regular and consistent exposure to and experience with standard and new vocal jazz literature.

Repeatability: This course may be repeated for additional credit.

MUSC 3201. Voice Concentration. 2 Credit Hours.

Weekly private lesson and voice class with major teacher. Recital, partial or full, only with recommendation of voice faculty.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of C- in MUSC 2202.

MUSC 3202. Voice Concentration. 2 Credit Hours.

Weekly private lesson and voice class with major teacher. Recital, partial or full, only with recommendation of voice faculty.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of C- in MUSC 3201.

MUSC 3203. Voice Major. 3 Credit Hours.

Weekly private lesson and voice class with major teacher. Recital, partial or full, only with recommendation of voice faculty.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of C- in MUSC 2204.

MUSC 3204. Voice Major. 3 Credit Hours.

Weekly private lesson and voice class with major teacher. Recital, partial or full, only with recommendation of voice faculty.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of C- in MUSC 3203.

MUSC 3231. Musical Theater Scene Study. 2 Credit Hours.

Practical work in the application of performance techniques to specific scenes from the American Musical Theater provides further development for the student of Musical Theater. Vocal and acting skills are combined with the development of character in musical play scene-work including both song and dialogue. Students spend the semester in collaboration with fellow students on notable and challenging scenes from the musical theater.

Repeatability: This course may not be repeated for additional credits.

MUSC 3232. Musical Theater Voice & Acting. 2 Credit Hours.

Practical work in the application of performance techniques to specific songs from the American Musical Theater of the first half of the 20th century. The incorporation of truthful acting with attention to given circumstances and objectives is blended with principles of healthy, supported singing.

Repeatability: This course may not be repeated for additional credits.

MUSC 3251. Applied Lesson - Vocal. 2 to 4 Credit Hours.

Additional applied voice lesson for music students. NOTE: Additional private lesson fee.

Repeatability: This course may be repeated for additional credit.

MUSC 3267. Vocal Repertoire. 2 Credit Hours.

A survey of solo vocal literature of various periods and styles. Performance and analysis.

Repeatability: This course may not be repeated for additional credits.

MUSC 3268. Vocal Repertoire. 2 Credit Hours.

A survey of solo vocal literature of various periods and styles. Performance and analysis.

Repeatability: This course may not be repeated for additional credits.

MUSC 3300. Choral Ensemble. 0 or 1 Credit Hours.

Performance of standard choral literature. At least one public performance per semester. NOTE: This ensemble is available to any undergraduate or graduate student enrolled in the University.

Repeatability: This course may be repeated for additional credit.

MUSC 3385. Diamond Peer Teachers - Internship I. 1 Credit Hour.

The Diamond Peer Teachers Program provides students with a mentored university-level teaching experience in their major. Course requirements include participation in the three-day pre-semester Teaching Institute and regular participation in the Peer Teachers support group throughout the semester. Peer Teachers provide supplemental instruction in first- and second-year courses, promote student engagement, and model successful study habits and academic preparedness for students with whom they work. For Diamond Peer Teachers only.

Repeatability: This course may be repeated for additional credit.

MUSC 3386. Diamond Peer Teachers - Internship II. 1 Credit Hour.

The Diamond Peer Teachers Program provides students with a mentored university-level teaching experience in their major. Course requirements include participation in the three-day pre-semester Teaching Institute and regular participation in the Peer Teachers support group throughout the semester. Peer Teachers provide supplemental instruction in first- and second-year courses, promote student engagement, and model successful study habits and academic preparedness for students with whom they work. For Diamond Peer Teachers only.

Repeatability: This course may be repeated for additional credit.

MUSC 3401. Piano Concentration. 2 Credit Hours.

Weekly private lesson and regularly scheduled master classes with major teacher. With instructor's permission, student may present either half or full senior recital.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of C- in MUSC 2402.

MUSC 3402. Piano Concentration. 2 Credit Hours.

Weekly private lesson and regularly scheduled master classes with major teacher. With instructor's permission, student may present either half or full senior recital.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of C- in MUSC 3401.

MUSC 3403. Piano Major. 4 Credit Hours.

Weekly private lesson and regularly scheduled master classes with major teacher. Culminates in full recital during final semester of study. Students are required to perform or teach private lessons outside the university, subject to availability and/or scheduling conflicts with other Boyer courses or obligations.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of C- in MUSC 2404.

MUSC 3404. Piano Major. 4 Credit Hours.

Weekly private lesson and regularly scheduled master classes with major teacher. Culminates in full recital during final semester of study. Students are required to perform or teach private lessons outside the university, subject to availability and/or scheduling conflicts with other Boyer courses or obligations.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of C- in MUSC 3403.

MUSC 3405. Secondary Piano for Music Majors. 1 Credit Hour.

Fulfills piano requirements for students in programs of study other than piano major or piano concentration.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of C- in MUSC 2406.

MUSC 3406. Secondary Piano for Music Majors. 1 Credit Hour.

Fulfills piano requirements for students in programs of study other than piano major or piano concentration.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of C- in MUSC 3405.

MUSC 3415. Pedagogy of Children. 2 Credit Hours.

A survey of available teaching methods and pedagogical approaches to be used with children in individual or group instruction, including an introduction to the basic Suzuki philosophy.

Repeatability: This course may not be repeated for additional credits.

MUSC 3416. Pedagogy of the College Non-Music Major. 2 Credit Hours.

Designed to prepare pianists to teach college students who are not music majors, either in groups or privately, by providing them with methods and materials of instruction, and understanding of group dynamics, and techniques for eliciting creative activities. NOTE: One hour practice teaching required.

Repeatability: This course may not be repeated for additional credits.

MUSC 3421. Suzuki for Pianists. 2 Credit Hours.

For experienced piano teachers as well as college-level piano students seeking in-depth knowledge of the Suzuki method.

Repeatability: This course may not be repeated for additional credits.

MUSC 3422. Keyboard Literature. 3 Credit Hours.

A survey of keyboard literature of various periods and styles. Performance and analysis.

Repeatability: This course may not be repeated for additional credits.

MUSC 3423. Keyboard Literature. 3 Credit Hours.

A survey of keyboard literature of various periods and styles. Performance and analysis.

Repeatability: This course may not be repeated for additional credits.

MUSC 3443. Listening & Learning Skills for Pianists I. 3 Credit Hours.

Basic techniques to improve sight reading, learning facility, and aural/tactile relationships at the keyboard.

Repeatability: This course may not be repeated for additional credits.

MUSC 3444. Listening & Learning Skills for Pianists II. 3 Credit Hours.

Advanced techniques to improve sight reading, learning facility, and aural/tactile relationships at the keyboard.

Repeatability: This course may not be repeated for additional credits.

MUSC 3451. Applied Lesson - Keyboard. 2 to 4 Credit Hours.

Additional applied keyboard lesson for music students. NOTE: Additional private lesson fee.

Repeatability: This course may be repeated for additional credit.

MUSC 3500. Collegiate Band. 0 to 1 Credit Hours.

Performance in all-University concert band.

Repeatability: This course may be repeated for additional credit.

MUSC 3501. Instrumental Concentration. 2 Credit Hours.

Weekly instrumental private lesson with major teacher.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of C- in MUSC 2502.

MUSC 3502. Instrumental Concentration. 2 Credit Hours.

Weekly instrumental private lesson with major teacher.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of C- in MUSC 3501.

MUSC 3503. Instrumental Major. 4 Credit Hours.

Weekly instrumental private lesson with major teacher. Open only to candidates for a Bachelor of Music degree with a major in instrumental performance. Weekly instrumental private lesson with major teacher. Students are required to perform or teach private lessons outside the university, subject to availability and/or scheduling conflicts with other Boyer courses or obligations. NOTE: This course is for majors only.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of C- in MUSC 2504.

MUSC 3504. Instrumental Major. 4 Credit Hours.

Weekly instrumental private lesson with major teacher. Open only to candidates for a Bachelor of Music degree with a major in instrumental performance. Weekly instrumental private lesson with major teacher. Students are required to perform or teach private lessons outside the university, subject to availability and/or scheduling conflicts with other Boyer courses or obligations. NOTE: This course is for majors only.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of C- in MUSC 3503.

MUSC 3510. Marching Band. 0 or 1 Credit Hours.

Performance in Temple University Marching Band at home university football games, select away trips, and other special events. NOTE: Attendance at pre-season band camp one week prior to the beginning of classes is required.

Repeatability: This course may be repeated for additional credit.

MUSC 3551. Applied Lesson - Instrumental. 2 to 4 Credit Hours.

Additional applied instrumental lessons for music students. NOTE: Additional private lesson fee.

Repeatability: This course may be repeated for additional credit.

MUSC 3561. Multi-Percussion in Orchestra. 1 to 2 Credit Hour.

Course will enable students to develop the complex skills necessary to perform multi-percussion and drum set parts in the symphony orchestra.

Repeatability: This course may not be repeated for additional credits.

MUSC 3571. International Exchange Applied Instrumental Lesson. 2 to 4 Credit Hours.

Weekly instrumental private lesson with major teacher. Open only to International Exchange students. Students are required to perform outside the university, subject to availability and/or scheduling conflicts with other Boyer courses or obligations.

Repeatability: This course may be repeated for additional credit.

MUSC 3572. International Exchange Applied Voice Lesson. 2 to 4 Credit Hours.

Weekly voice private lesson with major teacher. Open only to International Exchange students. Students are required to perform outside the university, subject to availability and/or scheduling conflicts with other Boyer courses or obligations.

Repeatability: This course may be repeated for additional credit.

MUSC 3573. International Exchange Large Ensemble. 1 Credit Hour.

Large ensemble with scheduled rehearsals and public performances. May include: symphony orchestra, wind symphony, symphonic band, choral ensembles, jazz band, and jazz lab band.

Repeatability: This course may be repeated for additional credit.

MUSC 3574. International Exchange Small Ensemble. 1 Credit Hour.

Small ensembles with scheduled rehearsals and public performances. May include: chamber ensembles, percussion ensemble, new music ensemble, choral ensembles, and jazz ensembles.

Repeatability: This course may be repeated for additional credit.

MUSC 3579. Orchestra Audition Prep. 1 Credit Hour.

Analysis of standard orchestral repertoire with emphasis upon the development of audition strategies and techniques.

Repeatability: This course may be repeated for additional credit.

MUSC 3582. Independent Study. 1 to 4 Credit Hour.

The area of concentration may be selected by the student with the approval of his or her supervising teacher and the Associate Dean.

Repeatability: This course may be repeated for additional credit.

MUSC 3603. Harpsichord Major. 4 Credit Hours.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of C- in MUSC 2604.

MUSC 3604. Harpsichord Major. 4 Credit Hours.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of C- in MUSC 3403.

MUSC 3611. Harpsichord for Pianists. 3 Credit Hours.

A practical introduction to performance on the harpsichord for pianists with little or no experience with historical keyboards. Topics include history, technique and repertoire from ca. 1500-present.

Repeatability: This course may not be repeated for additional credits.

MUSC 4120. Special Topics. 1 to 4 Credit Hour.

Performance or scholarship-based topics with an emphasis upon advanced analysis and execution.

Repeatability: This course may be repeated for additional credit.

MUSC 4152. Swing Owls Campus Community Jazz Band. 1 Credit Hour.

The Swing Owls is a jazz band comprised of Temple University students (majors and non-majors) and members of the Greater Philadelphia Community. No audition is required for membership. The ensemble meets one evening per week, totaling two hours of rehearsal, and performs a concert at the end of each semester. Members may elect to participate for Temple University academic credit or pay a nominal fee to join as a community member (course credit is not transcribed in the latter choice). NOTE: Ability to read music is required; personally owned instrument or rental needed.

Repeatability: This course may be repeated for additional credit.

MUSC 4201. Voice Concentration. 2 Credit Hours.

Weekly private lesson and voice class with major teacher. Recital, partial or full, only with recommendation of voice faculty.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of C- in MUSC 3202.

MUSC 4202. Voice Concentration. 2 Credit Hours.

Weekly private lesson and voice class with major teacher. Recital, partial or full, only with recommendation of voice faculty.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of C- in MUSC 4201.

MUSC 4203. Voice Major. 3 Credit Hours.

Weekly private lesson and voice class with major teacher. Recital, partial or full, only with recommendation of voice faculty.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of C- in MUSC 3204.

MUSC 4210. Opera Ensemble. 0 or 1 Credit Hours.

Required for singers cast in Temple University Opera Theater productions.

Repeatability: This course may be repeated for additional credit.

MUSC 4223. Vocal Coaching. 1 Credit Hour.

Emphasis on style, diction, phrasing, and performance traditions. Preparation for senior recital. NOTE: Open only to Voice Majors. One hour per week.

Repeatability: This course may not be repeated for additional credits.

MUSC 4224. Vocal Coaching. 1 Credit Hour.

Emphasis on style, diction, phrasing, and performance traditions. Preparation for senior recital. NOTE: Open only to Voice Majors. One hour per week.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of C- in MUSC 4223.

MUSC 4225. Vocal Pedagogy. 2 Credit Hours.

Basic principles and techniques of training the solo voice. NOTE: Open only to Voice Majors.

Repeatability: This course may not be repeated for additional credits.

MUSC 4226. Diction Skills. 1 Credit Hour.

Study of the phonetic rules and sounds of the classical pronunciations of Italian and French as found in Art Song and Opera. The International Phonetic Alphabet is utilized. NOTE: Singing is required.

Repeatability: This course may not be repeated for additional credits.

MUSC 4227. Diction Skills. 1 Credit Hour.

Study of the phonetic rules and sounds of the classical pronunciations of French, Latin and German as found in Art Song and Opera. The International Phonetic Alphabet is utilized. NOTE: Singing is required.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of C- in MUSC 4226.

MUSC 4228. Opera Workshop. 3 Credit Hours.

Opera Workshop is designed to give singers the opportunity to develop and refine singing/acting skills through the study of operatic literature. NOTE: Open only to Voice Majors.

Repeatability: This course may be repeated for additional credit.

MUSC 4229. Opera Workshop. 2 Credit Hours.

Opera Workshop is designed to give singers the opportunity to develop and refine singing/acting skills through the study of operatic literature. NOTE: Open only to Voice Majors.

Repeatability: This course may be repeated for additional credit.

Pre-requisites: Minimum grade of C- in MUSC 4228.

MUSC 4233. Musical Theater: Dress Rehearsal. 2 Credit Hours.

The Musical Theater Concentration culminates in MUSC 4233, an intensive audition and performance seminar specially designed to prepare students for the rigorous demands of auditioning for and performing in professional musical theater. Throughout the semester, visiting guest professionals from Philadelphia and New York City provide valuable insight into the realities of acting in the musical theater as a profession.

Repeatability: This course may not be repeated for additional credits.

MUSC 4258. Performing Musical Theater. 2 Credit Hours.

Music Theater Performance Class offers the student the opportunity to develop and refine singing/acting skills through the preparation and presentation of solos, duets, ensembles and dialogues from American Music Theater repertoire.

Repeatability: This course may be repeated for additional credit.

MUSC 4284. Voice Major. 3 Credit Hours.

Weekly private lesson and voice class with major teacher. Recital, partial or full, only with recommendation of voice faculty.

Repeatability: This course may be repeated for additional credit.

Pre-requisites: Minimum grade of C- in MUSC 4203.

MUSC 4296. Vocal Pedagogy. 3 Credit Hours.

Basic principles and techniques of training the solo voice with related writing assignments. NOTE: This is a writing-intensive course.

Course Attributes: WI

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of C- in MUSC 3204.

MUSC 4300. Concert Choir. 0 to 1 Credit Hours.

Auditions are held during the final week of fall semester for the spring semester, and at the end of spring semester and during August for fall semester. Auditions will be granted based on previous choral experience. Performance of a wide range of choral literature. NOTE: Active performance schedule on and off campus. Contact the office manager at 215-204-8304 for specific audition dates.

Repeatability: This course may be repeated for additional credit.

MUSC 4310. Graduate Conductors Choir. 0 to 1 Credit Hours.

Two hours of rehearsal each week; two performances each semester.

Co-requisites: MUSC 4300.

Repeatability: This course may be repeated for additional credit.

MUSC 4323. Conducting (Choral). 2 Credit Hours.

Problems correlating vocal and choral idioms; analysis and interpretation of choral literature appropriate for use in school and community. NOTE: Although the conducting course sequence [Music 2323 (0123), Music 2324 (0124), Music 4323 (0330)] is intended primarily for music majors, it is possible for other students to enroll if they have evidence of a background in music theory.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of C- in MUSC 2324.

MUSC 4324. Conducting (Instrumental). 2 Credit Hours.

Advanced instrumental conducting techniques including asymmetrical time patterns, multi-meters, phrasing and rehearsal techniques. Instrumental score study and preparation. Conducting of band and orchestra repertoire of varying levels of difficulty with ensembles.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of C- in MUSC 2324.

MUSC 4352. Singing Owls Campus/Community Choir. 0 to 1 Credit Hours.

The Singing Owls is a chorus comprised of Temple University students and members of the Greater Philadelphia community, and is open to all without audition. The ensemble rehearses once weekly and performs once per semester. Repertoire is varied and diverse. Members may elect to participate for Temple University academic credit or pay a nominal fee to join as a community member.

Repeatability: This course may be repeated for additional credit.

MUSC 4353. Teaching Choral Music. 2 Credit Hours.

For the prospective teacher of vocal music; practical solutions to problems of audition procedures, development of musical skills within the choral rehearsal, repertoire and programming, voice classes, performance planning and execution, the changing voice, etc. NOTE: Required of music education majors with concentrations in voice and keyboard instruments.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of C- in MUSC 4323.

MUSC 4401. Piano Concentration. 2 Credit Hours.

Weekly private lesson and regularly scheduled master classes with major teacher. With instructor's permission, student may present either half or full senior recital.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of C- in MUSC 3402.

MUSC 4402. Piano Concentration. 2 Credit Hours.

Weekly private lesson and regularly scheduled master classes with major teacher. With instructor's permission, student may present either half or full senior recital.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of C- in MUSC 4401.

MUSC 4403. Piano Major. 4 Credit Hours.

Weekly private lesson and regularly scheduled master classes with major teacher. Culminates in full recital during final semester of study. Students are required to perform or teach private lessons outside the university, subject to availability and/or scheduling conflicts with other Boyer courses or obligations.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of C- in MUSC 3404.

MUSC 4431. Introduction to the Alexander Technique. 1 Credit Hour.

This course offers a basic understanding of the history and principles of the Alexander Technique. It is designed to enable the student to enhance expression and performance skills, prevent injuries, and develop healthy practice and rehearsal techniques. The technique offers a practical solution to on-going issues with pain and fatigue, effective expression and intonation, breath support and stage presence. The principles can be applied to all areas of creative expression, from instrumental, vocal and dance technique, to acting, writing, painting and sculpting.

Repeatability: This course may not be repeated for additional credits.

MUSC 4484. Piano Major. 4 Credit Hours.

Weekly private lesson and regularly scheduled master classes with major teacher. Culminates in full recital during final semester of study. Students are required to perform or teach private lessons outside the university, subject to availability and/or scheduling conflicts with other Boyer courses or obligations.

Repeatability: This course may be repeated for additional credit.

Pre-requisites: Minimum grade of C- in MUSC 4403.

MUSC 4500. Instrumental Ensemble. 1 Credit Hour.

Large or small instrumental ensemble. Ensemble may include symphony orchestra, wind symphony, chamber music ensembles, percussion ensemble, brass ensembles, and other small instrumental ensembles.

Repeatability: This course may be repeated for additional credit.

MUSC 4501. Instrumental Concentration. 2 Credit Hours.

Weekly instrumental private lesson with major teacher for music education/jazz and jazz arranging curricula.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of C- in MUSC 3502.

MUSC 4502. Instrumental Concentration. 2 Credit Hours.

Weekly instrumental private lesson with major teacher for music education/jazz and jazz arranging curricula. With instructor's permission, student may present either half or full recital during this final semester of study.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of C- in MUSC 4501.

MUSC 4503. Instrumental Major. 4 Credit Hours.

Weekly instrumental private lesson with major teacher. Open only to candidates for a Bachelor of Music degree with a major in instrumental performance. Weekly instrumental private lesson with major teacher. Students are required to perform or teach private lessons outside the university, subject to availability and/or scheduling conflicts with other Boyer courses or obligations. NOTE: This course is for majors only.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of C- in MUSC 3504.

MUSC 4510. Instrumental Ensemble. 1 Credit Hour.

Large or small instrumental ensemble. Ensemble may include symphony orchestra, wind symphony, chamber music ensembles, percussion ensemble, brass ensembles, and other small instrumental ensembles.

Repeatability: This course may be repeated for additional credit.

MUSC 4520. Ensemble. 1 Credit Hour.

For students performing in more than two ensembles with the same number or of the same type. Could be a large or small ensemble.

Repeatability: This course may be repeated for additional credit.

MUSC 4521. Large Ensemble. 1 Credit Hour.

Large instrumental or vocal ensemble. Ensemble may include symphony orchestra, wind symphony, percussion ensemble, brass ensembles, musical theater orchestra, and choir.

Repeatability: This course may be repeated for additional credit.

MUSC 4539. Instrumental Conducting Seminar: Score Analysis, Programming & Interpretation of Wind Ensemble Lit. 2 Credit Hours.

Focus on score study, programming, rehearsal techniques and advancement of personal interpretation specifically related to the wind ensemble and its literature.

Repeatability: This course may be repeated for additional credit.

Pre-requisites: Minimum grade of C- in (MUSC 4323 or MUSC 4324)

MUSC 4541. History of Wind & Brass Chamber Music. 2 Credit Hours.

Traces the development of small wind and brass chamber ensembles from circa 1000 to the present. Examines quintets, the Vienna octet school, harmoniemusik, and works for various combinations of instruments with emphasis on their literature.

Repeatability: This course may not be repeated for additional credits.

MUSC 4544. Wind Repertory in History: European Antiquity through the 21st Century. 2 Credit Hours.

This course will survey the development and repertory of wind-band music from European Antiquity through the present day. Course topics will include the examination and analysis of the development of instruments, cornerstone pieces in each period, performance practice considerations, commissioning projects, current state of wind-band performance opportunities, varied styles of concert programming, audio identification, and developing strategies to determine quality repertory for the medium.

Repeatability: This course may be repeated for additional credit.

Pre-requisites: Minimum grade of C- in (MUSC 3201, MUSC 3203, MUSC 3401, MUSC 3403, MUSC 3501, or MUSC 3503)

MUSC 4552. Samba Owls. 1 Credit Hour.

A fun, high-energy musical ensemble exploring the rhythms, sounds, and movement of Brazil's samba schools. Participants will learn actively as a performing member of a *batucada*, the traditional percussion ensemble of the samba groups. Students are involved in rhythm, drumming, movement, and singing/vocalization. There are no musical prerequisites - anyone is welcome to join.

Repeatability: This course may be repeated for additional credit.

MUSC 4556. Afro-Cuban Percussion Techniques. 2 Credit Hours.

A practical study in the musical language and percussive traditions of Afro-Cuban and Latin American music. The goal is to equip the learner with greater knowledge, understanding, and practical performance skills with regard to percussion instruments of the Afro-Cuban musical traditions. Students will engage in group performance and improvisation and will hone ensemble and presentation skills. The course experience is largely a "hands-on" lab; therefore, students are required to attend the weekly meetings.

Repeatability: This course may be repeated for additional credit.

MUSC 4560. Seminar in Guitar Performance and Literature. 1 to 2 Credit Hour.

Exploration of issues related to performance. Analysis of representative works. Attention to problems of transcription and performance practice. Performance of representative guitar chamber and ensemble literature.

Repeatability: This course may be repeated for additional credit.

MUSC 4561. Percussion Pedagogy. 2 to 3 Credit Hours.

Course designed to enable students to develop the necessary knowledge and skills to make intelligent and informed decisions about the teaching of percussion instruments. Students will analyze, compare and critique curricula, teaching modalities, performance practices, methods, materials, and literature.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of C- in MUSC 1651.

MUSC 4563. Upper String Pedagogy. 2 Credit Hours.

Problems and teaching techniques; solo and ensemble literature; available teaching materials at beginning through advanced levels.

Repeatability: This course may not be repeated for additional credits.

MUSC 4567. Viola for Violinists. 1 Credit Hour.

Performance-oriented course for violin performance majors or music education majors whose main instrument is violin. Focus is on the differences between violin playing and viola playing, including clef reading, vibrato, and bowing techniques. Orchestral excerpts, short solos, and chamber music from the baroque to the present are performed in class. Students are asked to bring their own viola if possible.

Repeatability: This course may not be repeated for additional credits.

MUSC 4570. Orchestral Repertoire. 1 to 2 Credit Hour.

Reading workshop to acquaint players with standard orchestral repertoire and playing techniques. NOTE: Separate sections offered for woodwinds, brasses, and string instruments.

Repeatability: This course may be repeated for additional credit.

MUSC 4584. Instrumental Major. 4 Credit Hours.

Weekly instrumental private lesson with major teacher. Student is required to present a full recital during this semester of study. Open only to candidates for a Bachelor of Music degree with a major in instrumental performance. Weekly instrumental private lesson with major teacher. Students are required to perform or teach private lessons outside the university, subject to availability and/or scheduling conflicts with other Boyer courses. NOTE: This course is for majors only.

Repeatability: This course may be repeated for additional credit.

Pre-requisites: Minimum grade of C- in MUSC 4503.

MUSC 4603. Harpsichord Major. 4 Credit Hours.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of C- in MUSC 3604.

MUSC 4652. Owlchestra Campus Community String Orchestra. 1 Credit Hour.

The Owlchestra is a string orchestra comprised of Temple University students (majors and non-majors) and members of the Greater Philadelphia Community. No audition is required for membership. The ensemble meets one evening per week, totaling two hours of rehearsal, and performs a concert at the end of each semester. Members may elect to participate for Temple University academic credit or pay a nominal fee to join as a community member (course credit is not transcribed in the latter choice).

Repeatability: This course may be repeated for additional credit.

MUSC 4684. Harpsichord Major. 4 Credit Hours.

Repeatability: This course may be repeated for additional credit.

Pre-requisites: Minimum grade of C- in MUSC 4603.

MUSC 5000. Recital Extension. 2 Credit Hours.

Extension of private applied lessons beyond performance curriculum requirements on both undergraduate and graduate levels in order to complete preparation for the graduation recital. Students are required to perform or teach private lessons outside the university, subject to availability and/or scheduling conflicts with other Boyer courses. NOTE: Not applicable toward degree. Offered on pass/fail basis only. Private lesson fee: \$500.

Repeatability: This course may be repeated for additional credit.

MUSC 5152. Swing Owls Campus Community Jazz Band. 1 Credit Hour.

The Swing Owls is a jazz band comprised of Temple University students (majors and non-majors) and members of the Greater Philadelphia Community. No audition is required for membership. The ensemble meets one evening per week, totaling two hours of rehearsal, and performs a concert at the end of each semester. Members may elect to participate for Temple University academic credit or pay a nominal fee to join as a community member (course credit is not transcribed in the latter choice). NOTE: Ability to read music is required; personally owned instrument or rental needed.

Repeatability: This course may be repeated for additional credit.

MUSC 5201. Applied Vocal Graduate Minor. 2 Credit Hours.

Repeatability: This course may not be repeated for additional credits.

MUSC 5202. Applied Vocal Graduate Minor. 2 Credit Hours.

Repeatability: This course may be repeated for additional credit.

MUSC 5203. Applied Vocal Graduate Minor. 2 Credit Hours.

Repeatability: This course may not be repeated for additional credits.

MUSC 5279. Career Planning for the Classical Singer. 1 Credit Hour.

To pursue a career as a professional classical singing actor, an extensive range of skills is demanded of the singer. It is only through high caliber training, unshakeable dedication, a commitment to musical and artistic excellence, and effective management that those careers are made. This course will provide a comprehensive survey of the varied extra-musical skills and knowledge one needs to plan a career as a viable, professional singer.

Repeatability: This course may not be repeated for additional credits.

MUSC 5310. Choral Ensemble. 1 Credit Hour.

Advanced performance of standard choral literature. At least one public performance per semester.

Repeatability: This course may be repeated for additional credit.

MUSC 5352. Singing Owls Campus/Community Choir. 0 to 1 Credit Hours.

The Singing Owls is a chorus comprised of Temple University students and members of the Greater Philadelphia community, and is open to all without audition. The ensemble rehearses once weekly and performs once per semester. Repertoire is varied and diverse. Members may elect to participate for Temple University academic credit or pay a nominal fee to join as a community member.

Repeatability: This course may be repeated for additional credit.

MUSC 5401. Applied Keyboard Graduate Minor. 2 Credit Hours.

Advanced private keyboard instruction.

Repeatability: This course may be repeated for additional credit.

MUSC 5402. Applied Keyboard Graduate Minor. 2 Credit Hours.

Repeatability: This course may not be repeated for additional credits.

MUSC 5403. Applied Keyboard Graduate Minor. 2 Credit Hours.

Advanced studio private instruction.

Repeatability: This course may be repeated for additional credit.

Pre-requisites: Minimum grade of B in MUSC 5402.

MUSC 5431. Alexander Technique Introduction. 1 Credit Hour.

This course offers a basic understanding of the history and principles of the Alexander Technique. It is designed to enable the student to enhance expression and performance skills, prevent injuries, and develop healthy practice and rehearsal techniques. The technique offers a practical solution to ongoing issues with pain and fatigue, effective expression and intonation, breath support and stage presence. The principles can be applied to all areas of creative expression, from instrumental, vocal and dance technique, to acting, writing, painting and sculpting.

Repeatability: This course may not be repeated for additional credits.

MUSC 5480. Special Topics in Music. 1 to 3 Credit Hour.

Advanced study in a faculty-and-department-approved performance area/topic.

Repeatability: This course may be repeated for additional credit.

MUSC 5501. Applied Instrumental Graduate Minor. 2 Credit Hours.

Repeatability: This course may not be repeated for additional credits.

MUSC 5502. Applied Instrumental Graduate Minor. 2 Credit Hours.

Repeatability: This course may not be repeated for additional credits.

MUSC 5503. Applied Instrumental Graduate Minor. 2 Credit Hours.

Repeatability: This course may not be repeated for additional credits.

MUSC 5524. Advanced Conducting. 2 Credit Hours.

Advanced ensemble conducting techniques for various ensemble formats. Score study and preparation. Conducting of varied ensembles with repertoire at varying levels of difficulty.

Repeatability: This course may not be repeated for additional credits.

MUSC 5552. Samba Owls. 1 Credit Hour.

A fun, high-energy musical ensemble exploring the rhythms, sounds, and movement of Brazil's samba schools. Participants will learn actively as a performing member of a *batucada*, the traditional percussion ensemble of the samba groups. Students are involved in rhythm, drumming, movement, and singing/vocalization. There are no musical prerequisites - anyone is welcome to join.

Repeatability: This course may be repeated for additional credit.

MUSC 5556. Hand Percussion Techniques for Drummers, Dancers and Concert Percussionists. 1 to 2 Credit Hour.

The course will cover techniques and basic patterns for the conga drums, bongos, timbal, and afro-cuban accessory percussion instruments. Students will be introduced to concepts from the Latin and Caribbean musical traditions, receive hands-on training and develop practical performance skills on a variety of instruments, and increase their awareness and understanding of the appropriate use of these instruments in different musical ensembles.

Repeatability: This course may be repeated for additional credit.

MUSC 5560. Seminar in Guitar Performance and Literature. 1 to 2 Credit Hour.

Advanced exploration of issues related to performance. Advanced analysis of representative works. Attention to problems of transcription and performance practice. Student researched presentations on historical topics. Performance of representative guitar chamber and ensemble literature.

Repeatability: This course may be repeated for additional credit.

MUSC 5571. International Exchange Applied Instrumental Lesson. 3 Credit Hours.

Weekly advanced private instrumental studio lessons with a major teacher for graduate international exchange students. Culminates in an end-of-semester jury. Open only to International Exchange students. Students are required to perform in various formats/venues outside the university.

Repeatability: This course may be repeated for additional credit.

MUSC 5572. International Exchange Applied Voice Lesson. 3 Credit Hours.

Weekly advanced voice private lesson with major teacher. Open only to International Exchange students. Culminates in an end-of-semester jury. Students are required to perform outside the university.

Repeatability: This course may be repeated for additional credit.

MUSC 5573. International Exchange Large Ensemble. 1 Credit Hour.

Large ensemble with scheduled rehearsals and public performances. May include: symphony orchestra, wind symphony, symphonic band, choral ensembles, jazz band, jazz lab band, vocal jazz ensemble, early music ensemble, and new music ensemble.

Repeatability: This course may be repeated for additional credit.

MUSC 5574. International Exchange Small Ensemble. 1 Credit Hour.

Small ensembles with scheduled rehearsals and public performances. May include: chamber ensembles, percussion ensemble, new music ensemble, choral ensembles, and jazz ensembles.

Repeatability: This course may be repeated for additional credit.

MUSC 5652. Owlchestra Campus Community String Orchestra. 1 Credit Hour.

The Owlchestra is a string orchestra comprised of Temple University students (majors and non-majors) and members of the Greater Philadelphia Community. No audition is required for membership. The ensemble meets one evening per week, totaling two hours of rehearsal, and performs a concert at the end of each semester. Members may elect to participate for Temple University academic credit or pay a nominal fee to join as a community member (course credit is not transcribed in the latter choice). NOTE: Ability to read music is required; personally owned instrument or rental needed.

Repeatability: This course may be repeated for additional credit.

MUSC 8000. Continuing Registration Status. 1 Credit Hour.

Repeatability: This course may be repeated for additional credit.

MUSC 8004. Piano Major Concentration in Pedagogy. 2 Credit Hours.

Private lessons for graduate Piano Pedagogy majors. One-hour lesson each week plus performance class. Students are required to perform or teach private lessons outside the university, subject to availability and/or scheduling conflicts with other Boyer courses or obligations.

Repeatability: This course may not be repeated for additional credits.

MUSC 8014. Piano Major Concentration in Pedagogy. 2 Credit Hours.

Private lessons for graduate Piano Pedagogy majors. One-hour lesson each week plus performance class. Students are required to perform or teach private lessons outside the university, subject to availability and/or scheduling conflicts with other Boyer courses or obligations.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of B- in MUSC 8004.

MUSC 8024. Piano Major Concentration in Pedagogy. 2 Credit Hours.

Private lessons for graduate Piano Pedagogy majors. One-hour lesson each week plus performance class. Students are required to perform or teach private lessons outside the university, subject to availability and/or scheduling conflicts with other Boyer courses or obligations.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of B- in MUSC 8014.

MUSC 8084. Piano Major Concentration in Pedagogy (Recital). 3 Credit Hours.

Private lessons for graduate Piano Pedagogy majors culminating in a recital. One-hour private lesson each week. Students are required to perform or teach private lessons outside the university, subject to availability and/or scheduling conflicts with other Boyer courses or obligations.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of B- in MUSC 8024.

MUSC 8180. Special Topics in Percussion. 1 to 3 Credit Hour.

This course is designed to provide the opportunity for students to acquire important and practical knowledge and experience in areas of percussion not covered in other courses. Subjects include instrument design, maintenance and repair, and Latin Percussion. Content may vary each semester.

Repeatability: This course may be repeated for additional credit.

MUSC 8204. Voice Major. 3 Credit Hours.

Private lessons for graduate Voice majors. One-hour private lesson each week plus performance class. Jury at the end of the semester. Full recital during final year of study.

Repeatability: This course may not be repeated for additional credits.

MUSC 8205. Musical Theater Voice and Acting. 1 to 3 Credit Hour.

Advanced work in the application of performance techniques to specific songs from the American Musical Theater of the first half of the 20th century. The incorporation of truthful acting with attention to given circumstances and objectives is blended with principles of healthy, supported singing.

Repeatability: This course may not be repeated for additional credits.

MUSC 8206. Musical Theater Scene Study. 1 to 3 Credit Hour.

Advanced work in the application of performance techniques to specific scenes from the American Musical Theater provides further development for the student of musical theater. Vocal and acting skills are combined with the development of character in musical play scene-work including both song and dialogue. Students spend the semester in collaboration with fellow students on notable and challenging scenes from the musical theater.

Repeatability: This course may not be repeated for additional credits.

MUSC 8207. Vocal Pedagogy for the Choral Conductor. 2 Credit Hours.

Topics will be relevant to teaching singing. The history of singers, singing styles, teachers, and teaching styles will be discussed. The basic science of singing, anatomy, health and basic acoustical models will be covered. There will be an exploration of methods of studio teaching and the application of these methods to private students. Graduate students in choral conducting will apply concepts and knowledge toward preparing choral rehearsals and preparing teaching materials for an undergraduate voice class.

Repeatability: This course may not be repeated for additional credits.

MUSC 8210. Opera Ensemble. 0 to 1 Credit Hours.

Required for singers cast in Temple University Opera Theater productions.

Repeatability: This course may be repeated for additional credit.

MUSC 8211. Opera Coaching. 2 Credit Hours.

Private lessons for graduate Opera majors. One-hour private lesson each week. Emphasis on interpretation, diction, and style through study of operatic aria repertoire and/or operatic role study. May be taken one time only.

Repeatability: This course may not be repeated for additional credits.

MUSC 8212. Coaching Skills. 2 Credit Hours.

Repeatability: This course may be repeated for additional credit.

MUSC 8213. Opera Diction. 2 Credit Hours.

Designed to apply general knowledge about the International Phonetic Alphabet and the flavors of French, Italian, German, and English diction directly to repertoire. Emphasis on the expressive projection of text in singing. Singers must prepare at least one aria in each language.

Repeatability: This course may not be repeated for additional credits.

MUSC 8214. Voice Major. 3 Credit Hours.

Private lessons for graduate Voice majors. One-hour private lesson each week plus performance class. Jury at the end of the semester. Full recital during final year of study.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of B- in MUSC 8204.

MUSC 8215. Vocal Coaching. 2 Credit Hours.

Emphasis on style, diction, phrasing, and performance traditions in preparation for the master's degree recital. May be taken one time only.

Repeatability: This course may not be repeated for additional credits.

MUSC 8216. Aria Repertoire. 2 Credit Hours.

Required course for all Opera majors; others by permission of the instructor.

Repeatability: This course may not be repeated for additional credits.

MUSC 8217. Vocal Pedagogy for the Choral Conductor. 2 Credit Hours.

To equip choral conductors with the understanding of the vocal mechanism and the need to promote healthy singing through the choral experience.

Repeatability: This course may not be repeated for additional credits.

MUSC 8220. Opera Workshop. 2 Credit Hours.

Voice and Opera majors only. Gives singers practical experience on the stage and performance of operatic roles.

Repeatability: This course may be repeated for additional credit.

MUSC 8224. Voice Major. 3 Credit Hours.

Private lessons for graduate Voice majors. One-hour private lesson each week plus performance class. Jury at the end of the semester. Full recital during final year of study.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of B- in MUSC 8214.

MUSC 8225. Graduate Vocal Pedagogy I: Classical and Contemporary Singing. 2 Credit Hours.

This course examines the principles at the foundation of methodologies for the teaching of singing. These principles can be applied to one-on-one singing lessons and coaching, and to group settings such as class voice and choral singing. There will be an emphasis on anatomy, physiology, and vocal acoustics, and how they can differ in classical, musical theater, and pop/rock singing. An introduction to vocal health and content on vocal development is included. Observations of Temple University voice faculty are required and will offer the opportunity to observe ways in which different teachers apply this information to singing. A review of current classical and contemporary pedagogy methods and concepts will offer various perspectives on vocal training supported by current voice research.

Repeatability: This course may not be repeated for additional credits.

MUSC 8230. Opera Workshop I: Arias. 2 Credit Hours.

Opera Workshop is a conservatory workshop course that introduces the singer to the key elements of being a singing actor. It is a multi-discipline, participation-based course. Voice and Opera majors only. Synthesizing acting and vocal technique which gives singers practical experience on the stage and performance of their operatic arias.

Repeatability: This course may be repeated for additional credit.

MUSC 8231. Opera Role Preparation. 3 Credit Hours.

For Professional Studies majors only. Preparation for performances of Opera roles directed by the Temple University Opera Theater faculty, with laboratory experience through participation in Opera Theater.

Repeatability: This course may not be repeated for additional credits.

MUSC 8232. Opera Role Preparation. 3 Credit Hours.

For Professional Studies majors only. Preparation for performances of Opera roles directed by the Temple University Opera Theater faculty, with laboratory experience through participation in Opera Theater.

Repeatability: This course may not be repeated for additional credits.

MUSC 8233. Vocal Coaching: Professional Studies. 2 Credit Hours.

Vocal coaching for Professional Studies Voice or Opera majors only.

Repeatability: This course may not be repeated for additional credits.

MUSC 8234. Opera Major. 2 Credit Hours.

Private lessons for graduate Opera majors. One-hour lesson each week plus performance class. Jury at the end of the semester.

Repeatability: This course may not be repeated for additional credits.

MUSC 8235. Opera Vocal Lessons. 2 Credit Hours.

For Professional Studies majors only. One-hour private lesson each week. Jury at the end of the semester.

Repeatability: This course may not be repeated for additional credits.

MUSC 8236. Opera Vocal Lessons. 2 Credit Hours.

For Professional Studies majors only. One-hour private lesson each week. Jury at the end of the semester.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of B- in MUSC 8235.

MUSC 8240. Opera Workshop II: Scene Study. 2 Credit Hours.

Opera Workshop is a conservatory workshop course that introduces the singer to the key elements of being a singing actor. It is a multi-discipline, participation-based course. Voice and Opera majors only. Synthesizing acting and vocal technique which gives singers practical experience on the stage and performance of operatic scenes.

Repeatability: This course may be repeated for additional credit.

Pre-requisites: Minimum grade of B- in MUSC 8230.

MUSC 8244. Opera Major. 2 Credit Hours.

Private lessons for graduate Opera majors. One-hour lesson each week plus performance class. Jury at the end of the semester.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of B- in MUSC 8234.

MUSC 8245. Vocal Literature: Renaissance and Baroque. 2 Credit Hours.

A singer's examination of repertoire for solo voice beginning with the song literature of the Middle Ages and concluding with Baroque Opera.

Repeatability: This course may not be repeated for additional credits.

MUSC 8246. Vocal Literature: Classical/Bel Canto. 2 Credit Hours.

Examination of opera and concert repertoire in the bel canto style, with emphasis on Mozart, Bellini, Donizetti, and Rossini. Art of vocal embellishment and cadenza writing. Opportunity to implement skills through class performance. Studies in historical context as well as harmonic and textual analysis.

Repeatability: This course may not be repeated for additional credits.

MUSC 8247. Vocal Literature: German Romantic. 2 Credit Hours.

Survey of the German solo vocal repertoire of the Romantic period, with detailed studies of the major works.

Repeatability: This course may not be repeated for additional credits.

MUSC 8248. Vocal Literature: French Romantic. 2 Credit Hours.

Survey of the French solo vocal repertoire of the Romantic period, with detailed studies of the major works.

Repeatability: This course may not be repeated for additional credits.

MUSC 8249. Vocal Literature: Contemporary. 2 Credit Hours.

The foundation for this course is an overview of the vocal repertoire of the 20th and 21st centuries, which will examine the changing role of the singer in contemporary music.

Repeatability: This course may not be repeated for additional credits.

MUSC 8254. Opera Major. 2 Credit Hours.

Private lessons for graduate Opera majors. One-hour lesson each week plus performance class. Jury at the end of the semester.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of B- in MUSC 8244.

MUSC 8264. Opera Major. 2 Credit Hours.

Private lessons for graduate Opera majors. One-hour lesson each week plus performance class. Jury at the end of the semester.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of B- in MUSC 8254.

MUSC 8274. Opera Role Performance. 1 Credit Hour.

Master's degree students in Opera must demonstrate mastery of the music/characterization of two adjudicated opera roles. This is fulfilled through performance of a role in Temple University Opera Theater productions designated as a major role or by passing a pre-approved performance examination.

Repeatability: This course may not be repeated for additional credits.

MUSC 8279. Career Planning for the Classical Singer. 1 Credit Hour.

To pursue a career as a professional classical singing actor, an extensive range of advanced skills is required. It is only through high caliber training, unshakeable dedication, a commitment to musical and artistic excellence, and effective management that those careers are made. This course will provide a comprehensive survey of the varied extra-musical skills and advanced knowledge needed to plan a career as a viable, professional singer.

Repeatability: This course may not be repeated for additional credits.

MUSC 8284. Voice Major-Recital. 3 Credit Hours.

Private lessons for graduate Voice majors. One-hour private lesson each week. Jury at the end of the semester. Full recital during final year of study.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of B- in MUSC 8224.

MUSC 8300. Concert Choir. 0 to 1 Credit Hours.

By audition only. Select ensemble with significant performance schedule, including tours.

Repeatability: This course may be repeated for additional credit.

MUSC 8310. Choral Ensemble. 1 Credit Hour.

Advanced performance of standard choral literature. At least one public performance per semester.

Repeatability: This course may be repeated for additional credit.

MUSC 8320. Special Topics: Choral Music. 1 to 3 Credit Hour.

Literature, analysis, conducting, and related skills.

Repeatability: This course may be repeated for additional credit.

MUSC 8351. Choral Conducting Seminar I. 2 Credit Hours.

Advanced course for the graduate student who is active in the choral field. Designed to refine skills of conducting technique, rehearsal and program planning, research and analysis, observation, and practical application.

Repeatability: This course may not be repeated for additional credits.

MUSC 8352. Choral Conducting Seminar II. 2 Credit Hours.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of B- in MUSC 8351.

MUSC 8353. Choral Conducting Seminar III. 2 Credit Hours.

Culminates in the first of two public recitals.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of B- in MUSC 8352.

MUSC 8354. Choral Conducting Seminar IV. 2 Credit Hours.

Culminates in the second of two public recitals.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of B- in MUSC 8353.

MUSC 8356. Choral Literature: Early Period. 2 Credit Hours.

Study of choral works from the 15th century through Renaissance period. Emphasis on analysis, conducting, interpretation, and performance practices.

Repeatability: This course may not be repeated for additional credits.

MUSC 8357. Choral Literature: Classic and Romantic Periods. 2 Credit Hours.

Study of choral works from the Classic and Romantic periods. Analysis, conducting, interpretation, performance practices, and historical context emphasized.

Repeatability: This course may not be repeated for additional credits.

MUSC 8358. Choral Literature: Baroque Period. 2 Credit Hours.

Study of choral works from the Baroque period. Survey plus in-depth study of several major works.

Repeatability: This course may not be repeated for additional credits.

MUSC 8359. Choral Literature: 1910 to the Present. 2 Credit Hours.

Study of choral works from precursors to Impressionism to the current avant garde.

Repeatability: This course may not be repeated for additional credits.

MUSC 8361. Choral Literature 1450-1610. 2 Credit Hours.

Study of choral works from the 15th century through Renaissance period. Emphasis on analysis, conducting, interpretation, and performance practices.

Repeatability: This course may not be repeated for additional credits.

MUSC 8362. Choral Literature 1610-1910. 2 Credit Hours.

Study of choral works from the Classic and Romantic periods. Analysis, conducting, interpretation, performance practices, and historical context emphasized.

Repeatability: This course may not be repeated for additional credits.

MUSC 8363. Choral Literature 1910-Present. 2 Credit Hours.

Advanced study of major and minor choral works from Impressionism to current practice which expands engagement with choral literature to include music outside the Western European canon and enables comprehensive advanced conducting skills development.

Repeatability: This course may not be repeated for additional credits.

MUSC 8364. Choral Literature in the Global Community. 2 Credit Hours.

A survey of choral music from different cultures throughout the world including North America, Latin America, Eastern Europe and Israel, West and Central Asia, East Asia, South and Southeastern Asia, Oceania, and Africa. Choral music outside the classical canon will include works in jazz and gospel styles, African-American spirituals, and music by women composers. Additionally, topics concerning today's global choral community will also be discussed.

Repeatability: This course may not be repeated for additional credits.

MUSC 8384. Private Lesson: Choral Conducting Major. 1 Credit Hour.

For graduate Choral Conducting majors only. Private lessons in preparation for graduation recital performances with the Graduate Conductors' Chorus and the Recital Chorus.

Repeatability: This course may be repeated for additional credit.

Pre-requisites: Minimum grade of B- in MUSC 8351.

MUSC 8404. Piano Major. 3 Credit Hours.

Private lessons for graduate Piano majors. One-hour lesson each week plus performance class. Full recital during final year of study. Students are required to perform or teach private lessons outside the university, subject to availability and/or scheduling conflicts with other Boyer courses or obligations.

Repeatability: This course may not be repeated for additional credits.

MUSC 8414. Piano Major. 3 Credit Hours.

Private lessons for graduate Piano majors. One-hour lesson each week plus performance class. Full recital during final year of study. Students are required to perform or teach private lessons outside the university, subject to availability and/or scheduling conflicts with other Boyer courses or obligations.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of B- in MUSC 8404.

MUSC 8416. Piano for Accompanying and Chamber Music Majors. 2 Credit Hours.

Private lessons for graduate Piano Accompanying and Chamber Music majors. Students are required to perform or teach private lessons outside the university, subject to availability and/or scheduling conflicts with other Boyer courses or obligations. One-hour lesson each week plus performance class.

Repeatability: This course may not be repeated for additional credits.

MUSC 8417. Piano for Accompanying and Chamber Music Majors. 2 Credit Hours.

Private lessons for graduate Piano Accompanying and Chamber Music majors. Students are required to perform or teach private lessons outside the university, subject to availability and/or scheduling conflicts with other Boyer courses or obligations. One-hour lesson each week plus performance class.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of B- in MUSC 8416.

MUSC 8418. Piano for Accompanying and Chamber Music Majors. 2 Credit Hours.

Private lessons for graduate Piano Accompanying and Chamber Music majors. Students are required to perform or teach private lessons outside the university, subject to availability and/or scheduling conflicts with other Boyer courses or obligations. One-hour lesson each week plus performance class.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of B- in MUSC 8417.

MUSC 8419. Piano for Accompanying and Chamber Music Majors. 2 Credit Hours.

Private lessons for graduate Piano Accompanying and Chamber Music majors. Students are required to perform or teach private lessons outside the university, subject to availability and/or scheduling conflicts with other Boyer courses or obligations. One-hour lesson each week plus performance class.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of B- in MUSC 8418.

MUSC 8424. Piano Major. 3 Credit Hours.

Private lessons for graduate Piano majors. One-hour lesson each week plus performance class. Full recital during final year of study. Students are required to perform or teach private lessons outside the university, subject to availability and/or scheduling conflicts with other Boyer courses or obligations.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of B- in MUSC 8414.

MUSC 8441. Seminar in Early Keyboard Instruments I. 3 Credit Hours.

For harpsichordists interested in expanding their knowledge of the repertoire as well as pianists wishing to gain harpsichord experience. The study, preparation, and performance of harpsichord and fortepiano literature in relation to the instrument itself and the historical context.

Repeatability: This course may not be repeated for additional credits.

MUSC 8442. Seminar in Early Keyboard Instruments II. 3 Credit Hours.

Harpichord study focusing on the works of J.S. Bach. Fortepiano study will begin before midterm, with a study of the instrument itself and performance of classical piano works of Haydn, Mozart, Beethoven, and lesser-known composers of the period.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of B- in MUSC 8441.

MUSC 8443. Listening/Learning Skills: Piano I. 3 Credit Hours.

Repeatability: This course may not be repeated for additional credits.

MUSC 8444. Listening/Learning Skills: Piano II. 3 Credit Hours.

Repeatability: This course may not be repeated for additional credits.

MUSC 8451. English Diction for Pianists. 1 Credit Hour.

This class is a study of the international phonetic alphabet (IPA) and its application to the singing and coaching of classical voice in the English language. Presentation of IPA symbols and sounds will be accompanied by workbook exercises that will aid the student in gaining fluency using this alphabet. In addition, an ability to read a great deal of IPA in the German, French, and Italian languages will be possible as a result of this introduction to the IPA. Lectures, activities, and assignments are formulated to help each student gain a sound understanding and application of the IPA. Students will apply their knowledge of the IPA to song, either through singing or speaking the text. Students will also play for the in-class performances of the voice majors in the class.

Repeatability: This course may not be repeated for additional credits.

MUSC 8452. German Diction for Pianists. 1 Credit Hour.

Students will serve as the class pianist for the in-class performances of undergraduate voice majors enrolled in German Diction. Repertoire will be divided based on the number of pianists in the class. There will be an in-class midterm exam and a final exam. There will be three vocal presentations during the semester. All selections must have approval from both the class instructor and voice teacher.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of B- in MUSC 8451.

MUSC 8453. Italian Diction for Pianists. 1 Credit Hour.

Italian Diction for Pianists will cover the fundamental technical tools necessary to pronounce and coach Italian with clarity, accuracy, ease, and expression. Students will learn to speak and/or sing Italian correctly using the International Phonetic Alphabet (IPA). We will use the text "A Handbook of Diction for Singers" by David Adams. In the first half of the course we will follow the text's order of study for Italian diction. With classroom discussion, exercises and drills we will develop and enhance skills that will improve the understanding and execution of sung Italian. The class work will focus initially on the text but will range over broader issues of diction skills. We will also introduce and extensively apply the International Phonetic Alphabet. During the second half of the course, the students will apply their technical knowledge in performances (either spoken or sung) of songs and arias in Italian in which they will be coached and graded. Students will also play for the in-class performances of the voice majors in the class.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of B- in MUSC 8451.

MUSC 8454. French Diction for Pianists. 1 Credit Hour.

The goal of this course is to provide the English speaking student with the tools necessary to interpret French vocal repertoire correctly. Through lecture, performance practice, and student-led text analysis, students will gain the fundamental skills for the purposes of executing and coaching French diction. Students will also play for the in-class performances of the voice majors in the class. Diction by John Moriarty as well as The Interpretation of French Song by Pierre Bernac will be referenced. Students are encouraged to purchase a French/English dictionary for use during in-class tests and quizzes.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of B- in MUSC 8451.

MUSC 8455. Vocal Repertoire I for Pianists. 2 Credit Hours.

A survey course of vocal literature from the late English and Italian Renaissance periods, the Baroque Period, and the German Classical and Romantic eras. Lectures, class activities and discussions, and assignments are formulated to help students gain an advanced understanding of vocal literature from historical, pedagogical, and performing perspectives. Students will deepen their ability to discuss and present on the poetic and musical elements of art song.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of B- in MUSC 8451.

MUSC 8456. Vocal Repertoire II for Pianists. 2 Credit Hours.

This is the second part of an advanced survey course of vocal literature in French and English from the early Romantic period to the present. Lectures, class activities and discussions, and assignments are formulated to help the student gain an advanced understanding of vocal literature from historical, pedagogical, and performing perspectives.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of B- in MUSC 8451 and MUSC 8455.

MUSC 8461. Piano Pedagogy I. 2 Credit Hours.

Designed to equip teachers to train intermediate and advanced piano students. Investigation of materials relevant to teaching at this level.

Repeatability: This course may not be repeated for additional credits.

MUSC 8462. Class Piano Pedagogy. 2 Credit Hours.

Techniques involved in teaching group piano; survey of available methods and materials; student teaching under supervision of instructor.

Repeatability: This course may be repeated for additional credit.

MUSC 8463. Class Piano Practice Teaching II. 2 Credit Hours.

Practicum in class piano teaching under supervision of professor, with weekly meetings on methodology and materials.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of B- in MUSC 8462.

MUSC 8464. Pedagogy of Technique. 2 Credit Hours.

Developing clear and intelligent pedagogical methods for all aspects of piano technique. Historical development of keyboard technique is reviewed; an overview of fundamental physiological principles involved in playing the piano is presented.

Repeatability: This course may not be repeated for additional credits.

MUSC 8465. Piano Pedagogy II. 2 Credit Hours.

Exploration of advanced topics in teaching piano to students at intermediate to advanced levels of ability.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of B- in MUSC 8461.

MUSC 8466. Piano Pedagogy. 2 Credit Hours.

Repeatability: This course may not be repeated for additional credits.

MUSC 8467. American Piano Pedagogy. 1 Credit Hour.

A series of six one-semester independent studies to be taken by international graduate piano students, both master's and doctoral level, who received the major share of their training outside of the United States. Lessons familiarize them with: 1. American pedagogical method books; 2. American technical approaches; 3. American teaching materials for children; 4. American teaching materials for adults; 5. contemporary American keyboard literature; 6. how American competitions and job interviews are conducted. 7. how American pianists engage different pedagogical situations in various settings beyond the university which include teaching, conducting, and accompanying both individuals and groups. In addition to researching the above subjects through reading assignments, students are required to teach the piano actively outside the university and to write a paper at the end of the course summarizing differences between American methods and materials and those of their native lands.

Repeatability: This course may not be repeated for additional credits.

MUSC 8471. Recital Accompanying. 1 Credit Hour.

Practical experience in vocal and/or instrumental accompanying and chamber music. Students are required to perform as an accompanist outside the university, subject to availability and/or scheduling conflicts with other Boyer courses or obligations.

Repeatability: This course may not be repeated for additional credits.

MUSC 8472. Recital Accompanying. 1 Credit Hour.

Practical experience in vocal and/or instrumental accompanying and chamber music. Students are required to perform as an accompanist outside the university, subject to availability and/or scheduling conflicts with other Boyer courses or obligations.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of B- in MUSC 8471.

MUSC 8473. Recital Accompanying. 1 Credit Hour.

Practical experience in vocal and/or instrumental accompanying and chamber music. Students are required to perform as an accompanist outside the university, subject to availability and/or scheduling conflicts with other Boyer courses or obligations.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of B- in MUSC 8472.

MUSC 8474. Recital Accompanying. 1 Credit Hour.

Practical experience in vocal and/or instrumental accompanying and chamber music. Students are required to perform as an accompanist outside the university, subject to availability and/or scheduling conflicts with other Boyer courses or obligations.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of B- in MUSC 8473.

MUSC 8475. Studio Accompanying. 1 Credit Hour.

Practical accompanying experience in voice studio, with emphasis on repertoire building.

Repeatability: This course may be repeated for additional credit.

MUSC 8476. Suzuki for Pianists. 2 Credit Hours.

Repeatability: This course may not be repeated for additional credits.

MUSC 8477. Baroque Keyboard Performance Practice. 3 Credit Hours.

A workshop approach to seeking ideas and solutions for stylistic and artistic performance of Baroque keyboard music. The writings of Frescobaldi, Couperin, and Quantz are compared to their musical compositions for direct experience in applying historical concepts to performance. Additional readings and music address general topics, such as embellishment, touch, and rhythmic conventions in the music of J.S. Bach.

Repeatability: This course may not be repeated for additional credits.

MUSC 8478. Classical Keyboard Performance Practice. 3 Credit Hours.

A workshop approach to seeking ideas and solutions for stylistic and artistic performance of Classical keyboard music. The writings of C.P.E. Bach, Turk, and Clementi are compared to their musical compositions for direct experience in applying historical concepts to performance. Additional readings and music address general topics, such as ornamentation, pedaling, and tempo in the music of Haydn, Mozart, and Beethoven.

Repeatability: This course may not be repeated for additional credits.

MUSC 8479. Romantic Performance Practice: The Schumanns, Chopin, and Brahms. 3 Credit Hours.

This seminar will focus on historically aware interpretations of keyboard, vocal, and chamber music by the Schumanns, Chopin, and Brahms. Special attention will be paid to the roles of improvisation, dance, and earlier instruments, along with questions of tempo, articulation, and rubato. Assignments will include reading, listening, and class performance.

Repeatability: This course may not be repeated for additional credits.

MUSC 8480. Special Topics in Music. 1 to 3 Credit Hour.

Repeatability: This course may be repeated for additional credit.

MUSC 8484. Piano Major-Recital. 3 Credit Hours.

Private lessons for graduate Piano majors. One-hour lesson each week plus performance class. Full recital during final year of study. Students are required to perform or teach private lessons outside the university, subject to availability and/or scheduling conflicts with other Boyer courses or obligations.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of B- in MUSC 8424.

MUSC 8500. Instrumental Ensemble. 1 Credit Hour.

By audition only.

Repeatability: This course may be repeated for additional credit.

MUSC 8504. Instrumental Major. 3 Credit Hours.

Private lessons for graduate Instrumental majors. One-hour lesson each week. Culminates in full recital during final year of study. Students are required to perform or teach private lessons outside the university, subject to availability and/or scheduling conflicts with other Boyer courses or obligations.

Repeatability: This course may not be repeated for additional credits.

MUSC 8510. Instrumental Ensemble. 1 Credit Hour.

By audition only.

Repeatability: This course may be repeated for additional credit.

MUSC 8514. Instrumental Major. 3 Credit Hours.

Private lessons for graduate Instrumental majors. One-hour lesson each week. Culminates in full recital during final year of study. Students are required to perform or teach private lessons outside the university, subject to availability and/or scheduling conflicts with other Boyer courses or obligations.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of B- in MUSC 8504.

MUSC 8520. Wind Chamber Symphony. 1 Credit Hour.

Singers selected from Concert Choir. Stipend may be available. Two performances per semester with graduate Conducting majors.

Repeatability: This course may be repeated for additional credit.

MUSC 8524. Instrumental Major. 3 Credit Hours.

Private lessons for graduate Instrumental majors. One-hour lesson each week. Culminates in full recital during final year of study. Students are required to perform or teach private lessons outside the university, subject to availability and/or scheduling conflicts with other Boyer courses or obligations.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of B- in MUSC 8414.

MUSC 8535. Private Lessons: Instrumental Conducting Major. 2 Credit Hours.

Private lessons and work with the Wind Symphony and Symphonic Band will lead to two public performances—one including large chamber wind pieces with select members of winds, brass, strings, and percussion students, and the other including several concert band pieces with the Wind Symphony and Symphonic Band. Performance schedule will extend across the academic year.

Repeatability: This course may not be repeated for additional credits.

MUSC 8536. Private Lessons: Instrumental Conducting Major. 2 Credit Hours.

Private lessons and work with the Wind Symphony and Symphonic Band will lead to two public performances—one including large chamber wind pieces with select members of winds, brass, strings, and percussion students, and the other including several concert band pieces with the Wind Symphony and Symphonic Band. Performance schedule will extend across the academic year.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of B- in MUSC 8535.

MUSC 8537. Private Lessons: Instrumental Conducting Major. 2 Credit Hours.

Private lessons and work with the Wind Symphony and Symphonic Band will lead to two public performances—one including large chamber wind pieces with select members of winds, brass, strings, and percussion students, and the other including several concert band pieces with the Wind Symphony and Symphonic Band. Performance schedule will extend across the academic year.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of B- in MUSC 8535 and MUSC 8536.

MUSC 8538. Private Lessons: Instrumental Conducting Major. 2 Credit Hours.

Private lessons and work with the Wind Symphony and Symphonic Band will lead to two public performances—one including large chamber wind pieces with select members of winds, brass, strings, and percussion students, and the other including several concert band pieces with the Wind Symphony and Symphonic Band. Performance schedule will extend across the academic year.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of B- in MUSC 8535, MUSC 8536, and MUSC 8537.

MUSC 8539. Instrumental Conducting Seminar: Score Analysis, Programming & Interpretation of Wind Ensemble Lit. 2 Credit Hours.

Focus on score study, programming, rehearsal techniques and advancement of personal interpretation specifically related to the wind ensemble and its literature.

Repeatability: This course may be repeated for additional credit.

MUSC 8541. Advanced Orchestral Conducting I-II. 2 Credit Hours.

Rehearsal techniques of the symphony orchestra: gestures, right and left hand techniques. Emphasis on advanced repertoire. Methods of preparation of a score for concert performance. Introduction of concepts of string bowings and their applications. Opportunities to rehearse an orchestra.

Repeatability: This course may be repeated for additional credit.

MUSC 8544. Wind Repertory in History: European Antiquity through the 21st Century. 2 Credit Hours.

This course will survey the development and repertory of wind-band music from European Antiquity through the present day. Course topics will include the examination and analysis of the development of instruments, cornerstone pieces in each period, performance practice considerations, commissioning projects, current state of wind-band performance opportunities, varied styles of concert programming, audio identification, and developing strategies to determine quality repertory for the medium.

Repeatability: This course may be repeated for additional credit.

MUSC 8545. History of Wind and Brass Chamber Music. 2 or 3 Credit Hours.

This class traces the use and development of small wind/brass chamber ensembles from the Middle Ages to the present. Consort types to be studied include the medieval waits; renaissance stadtpfeiffers; baroque oboe bands; classical harmonie, especially the Vienna Octet; 19th- and 20th-century woodwind and brass ensembles, especially quintets; and works for combinations of winds and brass. Emphasis is placed on their literature and listening to repertoire.

Repeatability: This course may not be repeated for additional credits.

MUSC 8546. Viola for Violinists. 1 Credit Hour.

Designed for Violin Performance or Education majors. Covers basic differences between playing violin and viola. Students should provide their own viola if possible.

Repeatability: This course may not be repeated for additional credits.

MUSC 8551. Percussion History, Development and Performance Practices. 2 to 3 Credit Hours.

The course is designed to enable students to engage the informational resources, general history, and performance practice of percussion in the traditional, Non-Western and contemporary contexts.

Repeatability: This course may not be repeated for additional credits.

MUSC 8552. Percussion Pedagogy. 2 to 3 Credit Hours.

This course is designed to enable students to develop the necessary knowledge and skills to make intelligent and informed decisions about the teaching of percussion instruments. Students analyze, compare, and critique curricula, teaching modalities, performance practices, methods, materials, and literature.

Repeatability: This course may not be repeated for additional credits.

MUSC 8553. Multi-Percussion in the Orchestra. 1 to 2 Credit Hour.

This course enables students to develop the complex skills necessary to perform multi-percussion and drum set parts in the symphony and chamber orchestra settings. Sample works to be covered include Creation of the World (Milhaud), L'Histoire du Soldat (Stravinsky), West Side Story Suite (Berstein), Facade (Walton), American in Paris (Gershwin), and works from the jazz and popular music styles.

Repeatability: This course may not be repeated for additional credits.

MUSC 8554. Orchestral Repertoire: Percussion. 1 or 2 Credit Hour.

Orchestra repertoire is designed to prepare students at a professional level for the specific demands of orchestral performance and auditions.

Repeatability: This course may be repeated for additional credit.

MUSC 8555. Orchestral Repertoire. 1 Credit Hour.

Weekly reading workshop to acquaint orchestral players with standard orchestral repertoire and playing techniques.

Repeatability: This course may be repeated for additional credit.

MUSC 8556. Afro-Cuban Percussion Techniques. 2 Credit Hours.

A practical study in the musical language and percussive traditions of Afro-Cuban and Latin American music. The goal is to equip the learner with greater knowledge, understanding, and practical performance skills with regard to percussion instruments of the Afro-Cuban musical traditions. Students will engage in group performance and improvisation and will hone ensemble and presentation skills. The course experience is largely a "hands-on" lab; therefore, students are required to attend the weekly meetings.

Repeatability: This course may be repeated for additional credit.

MUSC 8561. Lower String Pedagogy. 2 to 3 Credit Hours.

Examination of problems in playing and presentation of developmental and remedial teaching techniques; exploration of solo literature and available teaching materials from beginning through advanced levels.

Repeatability: This course may not be repeated for additional credits.

MUSC 8562. Upper String Pedagogy. 2 to 3 Credit Hours.

Examines problems and teaching techniques, solo and ensemble literature, and available teaching materials at beginning through advanced levels.

Repeatability: This course may not be repeated for additional credits.

MUSC 8566. String Major/Pedagogy. 2 Credit Hours.

Private lessons for graduate String Pedagogy majors. One-hour lesson each week. Students are required to perform or teach private lessons outside the university, subject to availability and/or scheduling conflicts with other Boyer courses or obligations.

Repeatability: This course may not be repeated for additional credits.

MUSC 8567. String Major/Pedagogy. 2 Credit Hours.

Private lessons for graduate String Pedagogy majors. One-hour lesson each week. Students are required to perform or teach private lessons outside the university, subject to availability and/or scheduling conflicts with other Boyer courses or obligations.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of B- in MUSC 8566.

MUSC 8568. String Major/Pedagogy. 2 Credit Hours.

Private lessons for graduate String Pedagogy majors. One-hour lesson each week. Students are required to perform or teach private lessons outside the university, subject to availability and/or scheduling conflicts with other Boyer courses or obligations.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of B- in MUSC 8567.

MUSC 8569. String Major/Pedagogy. 2 Credit Hours.

Private lessons for graduate String Pedagogy majors. One-hour lesson each week. Students are required to perform or teach private lessons outside the university, subject to availability and/or scheduling conflicts with other Boyer courses or obligations.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of B- in MUSC 8568.

MUSC 8571. Studio Ensemble Pedagogy I. 1 Credit Hour.

Repeatability: This course may not be repeated for additional credits.

MUSC 8579. Orchestra Audition Prep. 1 Credit Hour.

Repeatability: This course may be repeated for additional credit.

MUSC 8584. Instrumental Major (Recital). 3 Credit Hours.

Private lessons for graduate Instrumental majors. One-hour lesson each week. Culminates in full recital during final year of study. Students are required to perform or teach private lessons outside the university, subject to availability and/or scheduling conflicts with other Boyer courses or obligations.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of B- in MUSC 8524.

MUSC 8611. Harpsichord for Pianists. 3 Credit Hours.

A practical introduction to performance on the harpsichord for pianists with little or no experience with historical keyboards. Topics include history, technique and repertoire from ca. 1500-present.

Repeatability: This course may not be repeated for additional credits.

MUSC 8904. Harpsichord Major. 3 Credit Hours.

Private lessons for graduate Harpsichord majors. One-hour lesson each week. Culminates in full recital during final year of study. Students are required to perform or teach private lessons outside the university, subject to availability and/or scheduling conflicts with other Boyer courses or obligations.

Repeatability: This course may not be repeated for additional credits.

MUSC 8914. Harpsichord Major. 3 Credit Hours.

Private lessons for graduate Harpsichord majors. One-hour lesson each week. Culminates in full recital during final year of study. Students are required to perform or teach private lessons outside the university, subject to availability and/or scheduling conflicts with other Boyer courses or obligations.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of B- in MUSC 8904.

MUSC 8924. Harpsichord Major. 3 Credit Hours.

Private lessons for graduate Harpsichord majors. One-hour lesson each week. Culminates in full recital during final year of study. Students are required to perform or teach private lessons outside the university, subject to availability and/or scheduling conflicts with other Boyer courses or obligations.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of B- in MUSC 8914.

MUSC 8984. Harpsichord Major. 3 Credit Hours.

Private lessons for graduate Harpsichord majors. One-hour lesson each week. Culminates in full recital during final year of study. Students are required to perform or teach private lessons outside the university, subject to availability and/or scheduling conflicts with other Boyer courses or obligations.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of B- in MUSC 8924.

MUSC 9001. Appl Music-Prof Studies. 4 Credit Hours.

Private lessons for graduate Professional Studies majors. One-hour lesson each week. Students are required to perform or teach private lessons outside the university, subject to availability and/or scheduling conflicts with other Boyer courses or obligations.

Repeatability: This course may not be repeated for additional credits.

MUSC 9002. Appl Music-Prof Studies. 4 Credit Hours.

Private lessons for graduate Professional Studies majors. One-hour lesson each week. Students are required to perform or teach private lessons outside the university, subject to availability and/or scheduling conflicts with other Boyer courses or obligations.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of B- in MUSC 9001.

MUSC 9004. Doctoral String Major. 3 Credit Hours.

Private lessons for doctoral String majors. One-hour lesson each week. Students are required to perform or teach private lessons outside the university, subject to availability and/or scheduling conflicts with other Boyer courses or obligations.

Repeatability: This course may not be repeated for additional credits.

MUSC 9011. Doctoral Chamber Music. 1 Credit Hour.

Repeatability: This course may not be repeated for additional credits.

MUSC 9012. Doctoral Chamber Music. 1 Credit Hour.

Repeatability: This course may not be repeated for additional credits.

MUSC 9013. Doctoral Chamber Music. 1 Credit Hour.

Repeatability: This course may not be repeated for additional credits.

MUSC 9014. Doctoral String Major. 3 Credit Hours.

Private lessons for doctoral String majors. One-hour lesson each week. Students are required to perform or teach private lessons outside the university, subject to availability and/or scheduling conflicts with other Boyer courses or obligations.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of B- in MUSC 9004.

MUSC 9021. Chamber Music. 1 Credit Hour.

Advanced performance activities in small ensembles of various sizes and instrumentation.

Repeatability: This course may be repeated for additional credit.

MUSC 9024. Doctoral String Major. 3 Credit Hours.

Private lessons for doctoral String majors. One-hour lesson each week. Students are required to perform or teach private lessons outside the university, subject to availability and/or scheduling conflicts with other Boyer courses or obligations.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of B- in MUSC 9014.

MUSC 9034. String Major Doctorate. 3 Credit Hours.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of B- in MUSC 9024.

MUSC 9101. Professional Studies. 4 Credit Hours.

Private lessons for graduate Professional Studies majors. One-hour lesson each week. Students are required to perform or teach private lessons outside the university, subject to availability and/or scheduling conflicts with other Boyer courses or obligations.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of B- in (MUSC 9001 and MUSC 9002)

MUSC 9102. Professional Studies. 4 Credit Hours.

Private lessons for graduate Professional Studies majors. One-hour lesson each week. Students are required to perform or teach private lessons outside the university, subject to availability and/or scheduling conflicts with other Boyer courses or obligations.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of B- in (MUSC 9001, MUSC 9002, and MUSC 9101)

MUSC 9104. Historical Keyboard Instruments Major/Doctoral. 3 Credit Hours.

Private lessons for doctoral Historical Keyboard majors. One-hour lesson each week. Students are required to perform or teach private lessons outside the university, subject to availability and/or scheduling conflicts with other Boyer courses or obligations. This course emphasizes the preparation of advanced performers who specialize in historic performance on period keyboard instruments. The goals are performance at the highest professional level and the incorporation of historical performance and advanced theoretical skills. This course is a central component of the major.

Repeatability: This course may not be repeated for additional credits.

MUSC 9114. Historical Keyboard Instruments Major/Doctoral. 3 Credit Hours.

Private lessons for doctoral Historical Keyboard majors. One-hour lesson each week. Students are required to perform or teach private lessons outside the university, subject to availability and/or scheduling conflicts with other Boyer courses or obligations. This course emphasizes the preparation of advanced performers who specialize in historic performance on period keyboard instruments. The goals are performance at the highest professional level and the incorporation of historical performance and advanced theoretical skills. This course is a central component of the major.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of B in MUSC 9104.

MUSC 9124. Historical Keyboard Instruments Major/Doctoral. 3 Credit Hours.

Private lessons for doctoral Historical Keyboard majors. One-hour lesson each week. Students are required to perform or teach private lessons outside the university, subject to availability and/or scheduling conflicts with other Boyer courses or obligations. This course emphasizes the preparation of advanced performers who specialize in historic performance on period keyboard instruments. The goals are performance at the highest professional level and the incorporation of historical performance and advanced theoretical skills. This course is a central component of the major.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of B in MUSC 9114.

MUSC 9134. Historical Keyboard Instruments Major/Doctoral. 3 Credit Hours.

Private lessons for doctoral Historical Keyboard majors. One-hour lesson each week. Students are required to perform or teach private lessons outside the university, subject to availability and/or scheduling conflicts with other Boyer courses or obligations. This course emphasizes the preparation of advanced performers who specialize in historic performance on period keyboard instruments. The goals are performance at the highest professional level and the incorporation of historical performance and advanced theoretical skills. This course is a central component of the major.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of B in MUSC 9124.

MUSC 9182. Independent Study. 1 to 3 Credit Hour.

Repeatability: This course may be repeated for additional credit.

MUSC 9184. DMA Solo Public Recital. 1 Credit Hour.

Repeatability: This course may be repeated for additional credit.

MUSC 9204. Voice Major/Doctoral. 3 Credit Hours.

One-hour weekly lesson for matriculated doctoral students only. Diagnostic jury at the end of the semester.

Repeatability: This course may not be repeated for additional credits.

MUSC 9210. Special Topics in Voice. 3 Credit Hours.

For DMA Voice Performance majors only. A seminar for singers. Emphasizes vocal technique as it relates to performance practice. Detailed examination of repertoire from selected historical periods.

Repeatability: This course may be repeated for additional credit.

MUSC 9214. Voice Major/Doctoral. 3 Credit Hours.

One-hour weekly lesson for matriculated doctoral students only.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of B- in MUSC 9024.

MUSC 9220. Special Topics in Voice. 3 Credit Hours.

Repeatability: This course may be repeated for additional credit.

MUSC 9224. Voice Major/Doctoral. 3 Credit Hours.

One-hour weekly lesson for matriculated doctoral students only.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of B- in MUSC 9214.

MUSC 9230. Special Topics in Voice. 2 Credit Hours.

For DMA Voice Performance majors only. A seminar for singers. Emphasizes vocal technique as it relates to performance practice. Detailed examination of repertoire from selected historical periods.

Repeatability: This course may be repeated for additional credit.

MUSC 9234. Voice Major Doctorate. 3 Credit Hours.

One-hour weekly lesson for matriculated doctoral students only.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of B- in MUSC 9224.

MUSC 9240. Special Topics in Voice. 3 Credit Hours.

Repeatability: This course may be repeated for additional credit.

MUSC 9250. Special Topics in Vocal Pedagogy. 2 or 3 Credit Hours.

For DMA Voice Performance majors only. Specialized research regarding various aspects of vocal pedagogy.

Repeatability: This course may be repeated for additional credit.

MUSC 9251. Voice Pedagogy. 2 Credit Hours.

For DMA Voice Performance majors only. A survey of vocal pedagogical literature combined with studies in the elements of voice science.

Repeatability: This course may not be repeated for additional credits.

MUSC 9261. Vocal Pedagogy I. 2 Credit Hours.

For DMA Voice Performance majors only. Detailed studies of pedagogical literature combined with studies in the elements of voice science.

Repeatability: This course may be repeated for additional credit.

MUSC 9262. Vocal Pedagogy II. 2 or 3 Credit Hours.

For DMA Voice Performance majors only. A continuation of MUSC 9261.

Repeatability: This course may not be repeated for additional credits.

MUSC 9263. Advanced Vocal Pedagogy. 2 or 3 Credit Hours.

For DMA Voice Performance majors only. Examines problems in teaching techniques as applied to solo vocal literature.

Repeatability: This course may not be repeated for additional credits.

MUSC 9282. Independent Study. 1 to 3 Credit Hour.

Repeatability: This course may be repeated for additional credit.

MUSC 9351. Performance Traditions. 3 Credit Hours.

Repeatability: This course may not be repeated for additional credits.

MUSC 9384. DMA Chamber Recital. 1 Credit Hour.

Repeatability: This course may be repeated for additional credit.

MUSC 9404. Piano Major/Doctoral. 3 Credit Hours.

One-hour weekly lesson plus performance class for matriculated doctoral students only. Students are required to perform or teach private lessons outside the university, subject to availability and/or scheduling conflicts with other Boyer courses or obligations.

Repeatability: This course may not be repeated for additional credits.

MUSC 9414. Piano Major/Doctoral. 3 Credit Hours.

One-hour weekly lesson plus performance class for matriculated doctoral students only. Students are required to perform or teach private lessons outside the university, subject to availability and/or scheduling conflicts with other Boyer courses or obligations.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of B- in MUSC 9404.

MUSC 9424. Piano Major/Doctoral. 3 Credit Hours.

One-hour weekly lesson plus performance class for matriculated doctoral students only. Students are required to perform or teach private lessons outside the university, subject to availability and/or scheduling conflicts with other Boyer courses or obligations.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of B- in MUSC 9414.

MUSC 9434. Piano Major Doctorate. 3 Credit Hours.

One-hour weekly lesson plus performance class for matriculated doctoral students only. Students are required to perform or teach private lessons outside the university, subject to availability and/or scheduling conflicts with other Boyer courses or obligations.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of B- in MUSC 9424.

MUSC 9451. Keyboard Literature-Doctoral. 2 Credit Hours.

An intensive study of problem areas of piano literature: stylistic transitional periods, composers' notational idiosyncrasies, tempo concepts, etc.; the relationship of piano music to music for other media and to other art forms; the role of analysis in interpretation. Specific composers' output is examined in depth.

Repeatability: This course may be repeated for additional credit.

MUSC 9452. Keyboard Literature-Doctoral. 2 Credit Hours.

An intensive study of problem areas of piano literature: stylistic transitional periods, composers' notational idiosyncrasies, tempo concepts, etc.; the relationship of piano music to music for other media and to other art forms; the role of analysis in interpretation. Specific composers' output is examined in depth.

Repeatability: This course may be repeated for additional credit.

MUSC 9453. Keyboard Literature-Doctoral. 2 Credit Hours.

An intensive study of problem areas of piano literature: stylistic transitional periods, composers' notational idiosyncrasies, tempo concepts, etc.; the relationship of piano music to music for other media and to other art forms; the role of analysis in interpretation. Specific composers' output is examined in depth.

Repeatability: This course may not be repeated for additional credits.

MUSC 9454. Keyboard Literature-Doctoral. 2 Credit Hours.

An intensive study of problem areas of piano literature: stylistic transitional periods, composers' notational idiosyncrasies, tempo concepts, etc.; the relationship of piano music to music for other media and to other art forms; the role of analysis in interpretation. Specific composers' output is examined in depth.

Repeatability: This course may not be repeated for additional credits.

MUSC 9461. Piano Pedagogy. 2 Credit Hours.

Study of the teaching of difficult works of piano literature: virtuoso pieces, large-scale concertos, sonatas, and other works. Style, structure, and technique are explored.

Repeatability: This course may not be repeated for additional credits.

MUSC 9504. Doctoral Instrumental Major. 3 Credit Hours.

Private lessons for doctoral Instrumental majors. One-hour lesson each week. Students are required to perform or teach private lessons outside the university, subject to availability and/or scheduling conflicts with other Boyer courses or obligations.

Repeatability: This course may not be repeated for additional credits.

MUSC 9514. Doctoral Instrumental Major. 3 Credit Hours.

Private lessons for doctoral Instrumental majors. One-hour lesson each week. Students are required to perform or teach private lessons outside the university, subject to availability and/or scheduling conflicts with other Boyer courses or obligations.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of B- in MUSC 9504.

MUSC 9515. Technical and Interpretive Seminar-Strings. 2 Credit Hours.

Comprehensive analysis of 17th- and 18th-century works for unaccompanied strings.

Repeatability: This course may not be repeated for additional credits.

MUSC 9516. Seminar for String Literature. 2 Credit Hours.

Comprehensive study of the major string works of selected composers and genres. Solo and chamber works.

Repeatability: This course may not be repeated for additional credits.

MUSC 9517. Advanced Conducting-Doctoral. 2 Credit Hours.

Detailed analysis of scores as if in preparation for a concert. Emphasis on interpretation and refinement of baton technique. Practical rehearsal procedures are covered, and Philadelphia Orchestra rehearsals are attended when possible.

Repeatability: This course may be repeated for additional credit.

MUSC 9524. Doctoral Instrumental Major. 3 Credit Hours.

Private lessons for doctoral Instrumental majors. One-hour lesson each week. Students are required to perform or teach private lessons outside the university, subject to availability and/or scheduling conflicts with other Boyer courses or obligations.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of B- in MUSC 9514.

MUSC 9534. Doctoral Instrumental Major. 3 Credit Hours.

Private lessons for doctoral Instrumental majors. One-hour lesson each week. Students are required to perform or teach private lessons outside the university, subject to availability and/or scheduling conflicts with other Boyer courses or obligations.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of B- in MUSC 9524.

MUSC 9561. Single Reed Woodwind Ped. 2 Credit Hours.

Repeatability: This course may not be repeated for additional credits.

MUSC 9562. Double Reed Woodwind Pedagogy. 2 Credit Hours.

Designed to apply principles of private instruction to the major instrument of study with regard to methodology, literature, stylistic concepts, technique, and transcription.

Repeatability: This course may not be repeated for additional credits.

MUSC 9563. Upper String Pedagogy. 3 Credit Hours.

Examination of problems in playing and teaching techniques. Explores solo and ensemble literature, as well as available teaching materials at beginning through advanced levels.

Repeatability: This course may not be repeated for additional credits.

MUSC 9564. Flute Pedagogy. 2 Credit Hours.

Designed to apply principles of private instruction to the major instrument of study with regard to methodology, literature, stylistic concepts, technique, and transcription.

Repeatability: This course may not be repeated for additional credits.

MUSC 9565. Lower Brass Pedagogy. 2 Credit Hours.

Repeatability: This course may not be repeated for additional credits.

MUSC 9566. Upper Brass Pedagogy. 2 Credit Hours.

Repeatability: This course may not be repeated for additional credits.

MUSC 9567. Lower String Pedagogy. 2 to 3 Credit Hours.

Advanced examination of problems in playing and teaching techniques. Explores solo and ensemble literature, as well as available teaching materials at beginning through advanced levels.

Repeatability: This course may not be repeated for additional credits.

MUSC 9587. Practicum: String Pedagogy. 2 Credit Hours.

For String Pedagogy majors only. Application of methods and repertoire to the teaching of String students in actual classroom and private settings.

Repeatability: This course may be repeated for additional credit.

MUSC 9684. DMA Lecture-Recital. 1 Credit Hour.

Repeatability: This course may be repeated for additional credit.

MUSC 9701. Doct Perf Practice I. 2 or 3 Credit Hours.

Repeatability: This course may not be repeated for additional credits.

MUSC 9702. Doct Perf Practice II. 2 or 3 Credit Hours.

Repeatability: This course may not be repeated for additional credits.

MUSC 9784. DMA Performance with Orchestra. 1 Credit Hour.

Repeatability: This course may be repeated for additional credit.

MUSC 9884. DMA Major Opera Role. 1 Credit Hour.

Repeatability: This course may be repeated for additional credit.

MUSC 9984. DMA Final Recital. 1 Credit Hour.

Repeatability: This course may be repeated for additional credit.

MUSC 9994. Preliminary Examination Preparation. 1 to 6 Credit Hour.

Repeatability: This course may be repeated for additional credit.

MUSC 9995. Final Project in Music. 0 to 2 Credit Hours.

Designed with assistance of the advisor. Demonstrates specialized study in a specific area but may include a lecture/recital, teaching demonstration, research paper, or article.

Repeatability: This course may not be repeated for additional credits.

MUSC 9996. Final Project: String Pedagogy. 2 Credit Hours.

Final project for master's String Pedagogy majors, designed with assistance of the advisor. Demonstrates specialized study in a specific pedagogical area. Final presentations vary among majors, but typically include a lecture/recital, teaching demonstration, research paper, article, or method book.

Repeatability: This course may be repeated for additional credit.

MUSC 9998. Pre-Dissertation Research. 1 to 6 Credit Hour.

Registration required each semester after Preliminary Examinations while researching the dissertation proposal.

Repeatability: This course may be repeated for additional credit.

MUSC 9999. Monograph Research. 1 to 6 Credit Hour.

Repeatability: This course may be repeated for additional credit.