Italian (ITAL)

Course information contained within the Bulletin is accurate at the time of publication in August 2023 but is subject to change. For the most up-to-date course information, please refer to the Course Catalog.

ITAL 0815. Language in Society. 3 Credit Hours.
How did language come about? How many languages are there in the world? How do people co-exist in countries where there are two or more languages? How do babies develop language? Should all immigrants take a language test when applying for citizenship? Should English become an official language of the United States? In this course we will address these and many other questions, taking linguistic facts as a point of departure and considering their implications for our society. Through discussions and hands-on projects, students will learn how to collect, analyze, and interpret language data and how to make informed decisions about language and education policies as voters and community members. NOTE: This course fulfills the Human Behavior (GB) requirement for students under GenEd and Individual & Society (IN) for students under Core. Students cannot receive credit for this course if they have successfully completed any of the following: ANTH 0815/0915, Asian Studies 0815, Chinese 0815, CSCD 0815, EDUC 0815/0915, English 0815, PSY 0815, Russian 0815, or Spanish 0815.

Course Attributes: GB

Repeatability: This course may not be repeated for additional credits.

ITAL 0831. Immigration and the American Dream. 3 Credit Hours.
As a Temple student, you go to school and live in a city full of immigrants. Perhaps your own relatives were immigrants to the United States. But have you ever listened to their stories? With an historical and sociological framework as a basis, we will take an in-depth and more personal look at the immigrant experience as expressed through the immigrants' own voices in literature and film, and oral interviews. Topics explored include: assimilation, cultural identity and Americanization, exploitation and the American Dream, ethnic communities, gender, discrimination and stereotyping. NOTE: This course fulfills the Race & Diversity (GD) requirement for students under GenEd and Studies in Race (RS) for students under Core. Students cannot receive credit for this course if they have successfully completed any of the following: ANTH 0831, CRIT 0831, History 0831, Italian 0931, Russian 0831, SOC 0831, or SPAN 0831/0931.

Course Attributes: GD, SI

Repeatability: This course may not be repeated for additional credits.

ITAL 0868. World Society in Literature & Film. 3 Credit Hours.
Learn about a particular national culture - Russian, Indian, French, Japanese, Italian, for example, each focused upon in separate sections of this course - by taking a guided tour of its literature and film. You don't need to speak Russian, Hindi, French or Japanese to take one of these exciting courses, and you will gain the fresh, subtle understanding that comes from integrating across different forms of human expression. Some of the issues that will be illuminated by looking at culture through the lens of literature and film: Family structures and how they are changing, national self-perceptions, pivotal moments in history, economic issues, social change and diversity. NOTE: This course fulfills the World Society (GG) requirement for students under GenEd and International Studies (IS) for students under Core. Students cannot receive credit for this course if they have successfully completed any of the following: Arabic 0868/0968, Asian Studies 0868, Chinese 0868/0968, English 0868/0968, French 0868/0968, German 0868/0968, Hebrew 0868, Italian 0968, Japanese 0868/0968, Jewish Studies 0868, Korean 0868, LAS 0868/0968, Political Science 0868/0968, Russian 0868/0968, or Spanish 0868/0968.

Course Attributes: GG

Repeatability: This course may not be repeated for additional credits.

ITAL 0931. Honors Immigration and the American Dream. 3 Credit Hours.
As a Temple student, you go to school and live in a city full of immigrants. Perhaps your own relatives were immigrants to the United States. But have you ever listened to their stories? With an historical and sociological framework as a basis, we will take an in-depth and more personal look at the immigrant experience as expressed through the immigrants' own voices in literature and film, and oral interviews. Topics explored include: assimilation, cultural identity and Americanization, exploitation and the American Dream, ethnic communities, gender, discrimination and stereotyping. NOTE: This course fulfills the Race & Diversity (GD) requirement for students under GenEd and Studies in Race (RS) for students under Core. Students cannot receive credit for this course if they have successfully completed any of the following: ANTH 0831, CRIT 0831, History 0831, Italian 0831, Russian 0831, SOC 0831, or SPAN 0831/0931.

Cohort Restrictions: Must be enrolled in one of the following Cohorts: SCHONORS, UHONORS, UHONORSTR.

Course Attributes: GD, HO, SI

Repeatability: This course may not be repeated for additional credits.

ITAL 0968. Honors World Society in Literature & Film. 3 Credit Hours.
Learn about a particular national culture - Russian, Indian, French, Japanese, Italian, for example, each focused upon in separate sections of this course - by taking a guided tour of its literature and film. You don't need to speak Russian, Hindi, French or Japanese to take one of these exciting courses, and you will gain the fresh, subtle understanding that comes from integrating across different forms of human expression. Some of the issues that will be illuminated by looking at culture through the lens of literature and film: Family structures and how they are changing, national self-perceptions, pivotal moments in history, economic issues, social change and diversity. (This is an Honors course.) NOTE: This course fulfills the World Society (GG) requirement for students under GenEd and International Studies (IS) for students under Core. Students cannot receive credit for this course if they have successfully completed any of the following: Arabic 0868/0968, Asian Studies 0868, Chinese 0868/0968, English 0868/0968, French 0868/0968, German 0868/0968, Hebrew 0868, Italian 0868, Japanese 0868/0968, Jewish Studies 0868, Korean 0868, LAS 0868/0968, Political Science 0868/0968, Russian 0868/0968, or Spanish 0868/0968.

Cohort Restrictions: Must be enrolled in one of the following Cohorts: SCHONORS, UHONORS, UHONORSTR.

Course Attributes: GG, HO

Repeatability: This course may not be repeated for additional credits.

ITAL 1001. Italian Language I. 4 Credit Hours.
Introduction to the use of Italian as a spoken language. Fundamentals of grammar, basic patterns of oral communication, writing and reading, introduction to Italian culture.

Course Attributes: LA

Repeatability: This course may not be repeated for additional credits.

ITAL 1002. Italian Language II. 4 Credit Hours.
A continuation of the activities of Italian 1001. The basics already learned are practiced, and new patterns of oral communication, reading, and writing are introduced. Additional fundamentals of grammar.

Course Attributes: LA

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of C- in (ITAL 1001, ITAL 1901, 'C1002' in LCIT, 'B1002' in LCIT, 'C1003' in LCIT, 'B1003' in LCIT, or 'EXMPT' in LCIT)

ITAL 1011. Fundamentals - Intensive Basic Language. 6 Credit Hours.
This course meets four times per week and covers the equivalent of a full year of language study (Introductory Italian I and Introductory Italian II). The course is designed for highly motivated students who wish to develop communicative ability in Italian in a relatively short time. The course is conducted mainly in Italian.

Repeatability: This course may not be repeated for additional credits.

ITAL 1901. Honors Italian Language I. 4 Credit Hours.
Introduction to the use of Italian as a spoken language. Fundamentals of grammar, basic patterns of oral communication, writing and reading, introduction to Italian culture.

Field of Study Restrictions: Must be enrolled in one of the following Fields of study: Italian.
Class Restrictions: May not be enrolled in one of the following Classes: Freshman 0 to 29 Credits.
Cohort Restrictions: Must be enrolled in one of the following Cohorts: SCHONORS, UHONORS, UHONORSTR.

Course Attributes: HO

Repeatability: This course may not be repeated for additional credits.

ITAL 1902. Honors Italian Language II. 4 Credit Hours.
A continuation of the activities of Italian 1901. The basics already learned are practiced, and new patterns of oral communication, reading, and writing are introduced. Additional fundamentals of grammar.

Cohort Restrictions: Must be enrolled in one of the following Cohorts: SCHONORS, UHONORS, UHONORSTR.

Course Attributes: HO, LA

Repeatability: This course may not be repeated for additional credits.

ITAL 2000. Special Topics. 3 Credit Hours.
Topics vary each semester. See advisor for more information.

Repeatability: This course may be repeated for additional credit.

ITAL 2001. Intermediate Italian I. 3 Credit Hours.
Using a variety of texts, the students will gradually broaden their vocabulary and understanding of culture, learn to organize ideas both in speaking and writing, and begin to appreciate the written text. Since the class will be conducted entirely in Italian, the students' communicative skill in speaking and writing will continue to expand. Grammatical points are reviewed as needed.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of C- in (ITAL 1002, 'EXMPT' in LCIT, or 'C2001' in LCIT)

ITAL 2002. Intermediate Italian II. 3 Credit Hours.
A continuation of Italian 2001, the course further develops students' communicative proficiency and encourages them to communicate confidently, clearly, and effectively in the target language through the cultivation of writing, speaking, reading, and listening skills. The course is a comprehensive review of grammar topics first introduced in Elementary Italian II, and introduces more complex grammar topics. In addition, the course expands and further cultivates a higher level of vocabulary.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of C- in (ITAL 2001 or 'EXMPT' in LCIT)

ITAL 2041. Readings in Italian. 3 Credit Hours.
This course provides students with strategies designed to improve their reading skills. Students will also develop their ability to more effectively communicate ideas explored in the reading through discussion of problems of grammar, style, and composition. Elements of Italian culture, past and present, will also be examined in the context of this course.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of C- in ITAL 2002.

ITAL 2096. Composition I: Italian Composition and Conversation. 3 Credit Hours.
Intensive work on communicative skills in speaking and writing. Students will expand their ability to express themselves conversationally both by building vocabulary used for debating, discussing, expressing a point of view, and obtaining information, and by engaging in role-playing and extemporaneous conversational situations. Formal and informal writing to improve written fluency in basic narrative prose.

Course Attributes: WI

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of C- in ITAL 2002.

ITAL 2100. Special Topics in Italian Culture. 3 or 4 Credit Hours.
Unique topics arranged each term; subtitle and course description is added to each section for students to review. For more information, consult with the instructor.

Repeatability: This course may be repeated for additional credit.

Pre-requisites: Minimum grade of C- in ITAL 2001.

ITAL 2221. Italian Culture through Film. 3 Credit Hours.
This course will provide students with a study of Italian cinema from the time of Neorealism, which began in 1945, to the present. Through the vision of movies, students will be introduced to Italian culture, socio-economic conditions, political philosophies, history, and the transformation of the Italian society throughout the years. Taught in English.

Repeatability: This course may not be repeated for additional credits.

ITAL 2401. The Italian Origins of Classic Fairy Tales. 3 Credit Hours.
In this course we will trace the Italian origins of some of the best-known fairy tales of the Western tradition. We will compare versions from the sixteenth and seventeenth centuries with later French and German versions. Furthermore, we will discuss international screen adaptations, including Jean Cocteau's surrealist film Beauty and the Beast (1946), Pedro Almodovar's Talk to her (2002), and a few Disney adaptations. We will analyze such classics as Beauty and the Beast, Cinderella, Sleeping Beauty, Jack and the Beanstalk, and Pinocchio. The course will look at how fairy tales have shaped, strengthened or questioned gender stereotypes, normative gender and sexual identity, and traditional power relations through the lens of gender, feminist and queer theory, psychoanalysis, narratology, and social history.

Repeatability: This course may not be repeated for additional credits.

ITAL 2501. Italian for Business. 3 Credit Hours.
This course is designed for students who wish to develop language and professional skills in the context of an international business environment focused on Italy. Attention is also given to Italian culture, manners, and customs as they relate to business practices.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of C- in ITAL 2002.

ITAL 3000. Special Topics in Italian Studies (Taught in English). 3 Credit Hours.
Topics vary each semester. See advisor for more information.

Repeatability: This course may be repeated for additional credit.

ITAL 3010. Special Topics in Italian (Taught in Italian). 3 Credit Hours.
Topics vary each semester. See advisor for more information.

Repeatability: This course may be repeated for additional credit.

Pre-requisites: Minimum grade of C- in ITAL 2002.

ITAL 3020. Special Topics in Italian (Taught in Italian). 3 Credit Hours.
Topics vary each semester. See advisor for more information.

Repeatability: This course may be repeated for additional credit.

Pre-requisites: Minimum grade of C- in ITAL 2002.

ITAL 3096. Composition II: Advanced Writing Skills. 3 Credit Hours.
This course has been designed to develop writing skills and reading comprehension, gradually and consistently. The emphasis of the course is practice in writing short essays, and in translating different types of language. Introduction to literary analysis. Attention to grammar, syntax and orthography.

Course Attributes: WI

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of C- in ITAL 2096.

ITAL 3101. Survey of Italian Literature I. 3 Credit Hours.
Reading and discussion of representative works of Italian literature from the origins through the Renaissance. The course will cover such authors as Dante, Petrarch, Boccaccio, Machiavelli and Ariosto.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of C- in (ITAL 2096, ITAL 2041, or ITAL 2501)

ITAL 3102. Survey of Italian Literature II. 3 Credit Hours.
Reading and discussion of representative works of Italian Literature from the Renaissance to modern times. The course will cover such authors as Marino, Metastasio, Alfieri, Goldoni, Leopardi, Manzoni, Ungaretti, Saba and Montale.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of C- in (ITAL 2096, ITAL 2041, or ITAL 2501)

ITAL 3182. Independent Study I. 3 Credit Hours.
Arranged each semester, please consult with the instructor. NOTE: Considered only for extraordinary reasons. Does not replace required courses, unless specified and approved by the Italian Advisor.

Repeatability: This course may be repeated for additional credit.

ITAL 3201. Italian Culture and Civilization. 3 Credit Hours.
Depending on the expertise(s) of the teacher and the interests of the students, this multi-disciplinary course will cover major historical and cultural periods and phenomena. Examples: the emergence of Italian language and dialects; medieval, Renaissance, and baroque art and architecture; folk literature and music; opera; the history of the Risorgimento and the Unification; women and feminism; modern Italian culture and politics; and cinema.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of C- in ITAL 2002.

ITAL 3202. Italian in the City. 3 Credit Hours.
This course is designed for students who wish to refine their Italian language skills and learn about contemporary Italian culture and society while exploring the neighborhoods of Rome off the beaten tracks. Each unit is introduced through clips from movies, historic documentaries, or passages from literary texts as well as songs, offering students a wide variety of authentic sources to develop their reading, writing, listening and speaking skills. The course includes visits to the neighborhoods under study, during which students will conduct guided observations, interaction with locals, guided research, and cultural "scavenger hunts".

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of C- in ITAL 2002.

ITAL 3240. Topics in Italian Cinema and Literature (in English). 3 Credit Hours.
This course is designed to deepen understanding of Italian culture, ethnicity, and universal themes as they are portrayed in Italian film and literature. It explores commonality and difference between two different forms of creative expression, in particular novels that were then adapted for film, as well as works of authors and filmmakers that are not directly linked. Topics vary. Viewing of films, readings. Taught in English. Can be taken as a cognate course for the Italian major.

Repeatability: This course may be repeated for additional credit.

ITAL 3282. Independent Study II. 3 Credit Hours.
Arranged each semester; please consult with the instructor. NOTE: Considered only for extraordinary reasons. Does not replace required courses, unless specified and approved by the Italian Advisor.

Repeatability: This course may be repeated for additional credit.

ITAL 4120. Special Topics. 3 Credit Hours.
Various topics in Italian studies. Arranged each semester. Please consult with the instructor. NOTE: Course offered to cover topics not currently available in the regular course inventory.

Repeatability: This course may be repeated for additional credit.

Pre-requisites: Minimum grade of C- in (ITAL 2096, ITAL 2041, or ITAL 2501)

ITAL 4121. Nobel Prize Winners in Italian Literature. 3 Credit Hours.
Close reading and discussion of a selection of poetry and prose written by Italian authors who received the Nobel Prize in Literature.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of C- in (ITAL 3101, ITAL 3102, or ITAL 3096)

ITAL 4122. Italian Theater and Performance. 3 Credit Hours.
Readings and discussion of the works of major Italian playwrights from Machiavelli to Goldoni, Pirandello and Eduardo De Filippo. The course culminates in the performance of Italian theater works.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of C- in (ITAL 2096, ITAL 2041, or ITAL 2501)

ITAL 4130. Topics in Italian Literature. 3 Credit Hours.
This course is designed for students of Italian to concentrate on one period of literature or a particular topic in Italian literature. Topics vary. Taught in Italian.

Repeatability: This course may be repeated for additional credit.

Pre-requisites: Minimum grade of C- in (ITAL 2096, ITAL 2041, or ITAL 2501)

ITAL 4161. Italian American Literature and Culture. 3 Credit Hours.
The focus of this course is the evolution of narrative and lyrical forms and contents of Italian American literature and film over the generations: the first, that wrote in various dialects of Italian and in nascent English with traces of Old World rhetoric; the semi-Americanized second that honored fathers and mothers in style and substance; the third and fourth that, now American, have embraced innumerable tendencies and modes of imagining and writing. Taught in English.

Repeatability: This course may not be repeated for additional credits.

ITAL 4240. Topics in Italian Cinema & Literature. 4 Credit Hours.
This course is designed to deepen understanding of Italian culture, ethnicity, and universal themes as they are portrayed in Italian film and literature. It explores commonality and difference between two different forms of creative expression, in particular novels that were then adapted for film, as well as works of authors and filmmakers that are not directly linked. Topics vary. Viewing of films, readings. Three hours taught in English, with the fourth hour taught in Italian. Written work and readings in Italian for Majors, Minors, Certificate Students.

Repeatability: This course may be repeated for additional credit.

Pre-requisites: Minimum grade of C- in (ITAL 2096, ITAL 2041, or ITAL 2501)

ITAL 4401. Techniques of Translation. 3 Credit Hours.
An immersion in the theory and practice of translation with a focus on translating into English. The Italian texts, chosen in consultation with the instructor, can be drawn from not only prose fiction, poetry, and drama, but also such other genres as memoir, travel writing, and film soundtracks, as well as the gamut of text types in the human sciences, including cultural theory, philosophy, history, and ethnography. The aim is not just to translate, but to think deeply about translating, to develop writing practices by drawing on the resources of theory, past and present, and by examining translations written by professionals.

Repeatability: This course may not be repeated for additional credits.

ITAL 4920. Honors Special Topics. 3 Credit Hours.
Various topics in Italian studies. Arranged each semester. Please consult with the instructor.

Cohort Restrictions: Must be enrolled in one of the following Cohorts: SCHONORS, UHONORS, UHONORSTR.

Course Attributes: HO

Repeatability: This course may be repeated for additional credit.