

Dance (DANC)

Course information contained within the Bulletin is accurate at the time of publication in June 2025 but is subject to change. For the most up-to-date course information, please refer to the Course Catalog.

DANC 0806. The Jazz Century in America. 3 Credit Hours.

What is jazz? Students will explore its roots and reinventions in Ragtime, Hot Jazz, Blues, Swing, Bebop, Free Jazz, Rhythm & Blues, and Hip Hop throughout the 20th century in America. We'll experience its manifestations across media, screening dance films, listening to music, viewing visual art works, and reading poetry. Then we'll move into the studio to experience first-hand its rhythms, moods, dynamics, creative expression and improvisation. A key theme will be how the individual and the collective nurture each other in jazz. Intellectually, we'll examine the historical and social backdrop and analyze the essential components of jazz. NOTE: This course fulfills the Arts (GA) requirement for students under GenEd and Arts (AR) for students under Core.

Course Attributes: GA

Repeatability: This course may not be repeated for additional credits.

DANC 0827. Philadelphia Dance Experience. 3 Credit Hours.

Open your eyes to the wealth of culture right at your doorstep. Deepen your appreciation of dance as you become an educated audience member about the various styles and layers of meaning present in any one dance. We will look at dance primarily from a cultural studies perspective, focusing specifically on European, African, Asian, and Latin influences in the Philadelphia experience. We will attend performances in the city, interact with guest artists and lecturers, observe performances on video, and engage in guided viewing exercises to enhance your knowledge and understanding of dance. Dance concerts are selected from a variety of styles, including classical and contemporary forms from around the world. NOTE: This course fulfills the World Society (GG) requirement for students under GenEd and International Studies (IS) for students under Core.

Course Attributes: GG

Repeatability: This course may not be repeated for additional credits.

DANC 0828. Embodying Pluralism. 3 Credit Hours.

How do dance and the arts represent diversity? Were we humans born to dance? From everyday interactions to dance theater to music videos, movement expresses human identity and difference. Through a variety of media, we will explore these themes in relation to race, ethnicity, gender, sexuality, and other constructions that form our perceptions of self and others. Embodying Pluralism combines dance and movement experiences with reading, writing, discussion, and viewing of videos and live performance. Classes and assignments emphasize active learning in small groups. NOTE: This course fulfills the Race & Diversity (GD) requirement for students under GenEd and Studies in Race (RS) for students under Core.

Course Attributes: GD, SI

Repeatability: This course may not be repeated for additional credits.

DANC 0831. Shall We Dance? Dance as Narrative in American Film. 3 Credit Hours.

"Shall We Dance?" introduces students to a myriad of dance styles that appear on the popular American screen. It looks at how the screen apparatus is employed to shape the ways in which dancing bodies are represented across a range of film and television genres, and it develops interpretive methods to read popular screen dance within its social, historical and economic contexts of production. The course examines how dance on screen can impact spectators' lived experience, and the affect that screen images have on the broader social world. The course covers dance in Hollywood musicals, narrative dance films, film documentaries, pop music video, reality television contests, commercial advertisements, and YouTube clips. Students will be assessed on class participation, a short answer quiz, a written analysis, a group project, and a final essay. NOTE: This course fulfills the Arts (GA) requirement for students under GenEd and Arts (AR) for students under Core. Students cannot receive credit for this course if they have successfully completed Dance 0931.

Course Attributes: GA, SI

Repeatability: This course may not be repeated for additional credits.

DANC 0931. Honors Shall We Dance? Dance as Narrative in American Film. 3 Credit Hours.

Investigate the role dance plays and has played in informing and acknowledging social trends in the twentieth and early twenty-first centuries. Connections are made between dance and immigration, industry, politics, fashion, social change, class and gender, nationalism, education and popular culture. Dance both perpetuates and challenges social and cultural issues of power, class, gender, sexual orientation, and age, and acts as a mirror of our society. We will study popular perceptions of dance, dance in Hollywood, and dance as a reflection of social change, dance as social ritual, dance and contemporary notions of the "Impossible Body." You will not be dancing in the course, but will learn through lecture, discussion and film/videotape viewing. (This is an Honors course.) NOTE: This course fulfills the Arts (GA) requirement for students under GenEd and Arts (AR) for students under Core. Students cannot receive credit for this course if they have successfully completed Dance 0831.

Course Attributes: GA, HO, SI

Repeatability: This course may not be repeated for additional credits.

DANC 1801. First Year Seminar in Dance. 1 or 3 Credit Hour.

Through a varied range of movement experiences, students investigate the conceptual and theoretical foundations of modern dance. NOTE: Required of freshman dance majors. Prior to fall 2010, the course titles were "Freshman Seminar in Dance" and "Movement Sources and Concepts."

Repeatability: This course may not be repeated for additional credits.

DANC 1802. Breaking: Moves and Meanings. 2 Credit Hours.

Breaking: Moves and Meanings is a studio-based dance technique course that welcomes both beginners and dancers who have already been exposed to the various hip hop dance forms. Students will be introduced to and build upon the foundational vocabulary of "breaking" (sometimes termed "b-boying" or "breakdancing"), and will trace its journey from a Black social dance practice through to an elite competition sport. Students will not only learn and create original choreographic phrases, but they will develop the capacity to freestyle in the context of a breaking cipher. Students will learn various techniques of breaking through a historical lens, examining multiple styles, moves, and motivations which thread through the dance's rich cultural history. Through studio practice, discussion, and supporting media, students will gain an understanding of why and how breaking evolved. Students will be exposed to the myriad genres of music, approach, and contexts which surround this traditional American vernacular dance. Students are asked to attend class in loose comfortable clothing and indoor sneakers, and will spend the majority of the class participating in embodied learning, although there may also be opportunity for watching screen examples, reading articles related to the dance, and engaging in discussion. Students will be graded on their motivation, attitude and commitment to the class, as well as on demonstrating their movement skills, creative and interpretive capacities, and the ability to freestyle within the cipher context.

Repeatability: This course may not be repeated for additional credits.

DANC 1803. House and Hip Hop Social Dance. 2 Credit Hours.

House and Hip Hop Social Dance is a studio-based dance technique course that welcomes both beginners and dancers who have already been exposed to house dance and hip hop social dances. Students will be introduced to and build upon the foundational vocabulary of each style, and they will develop the capacity to freestyle in each form through task-based learning so that they can throw down a round within the context of a hip hop dance cypher. Students are asked to attend class in loose comfortable clothing and indoor sneakers and will spend the majority of the class participating in embodied learning, although there may also be opportunities for watching screen examples, reading articles related to the dances, and engaging in discussion. Students will be graded on their motivation, attitude, and commitment to the class, as well as on demonstrating their movement skills and capacity to freestyle within the context of a cypher.

Repeatability: This course may not be repeated for additional credits.

DANC 1804. Jazz Dance I. 2 Credit Hours.

Jazz Dance I presents introductory experience in the movement vocabularies used in contemporary dance and theater.

Repeatability: This course may be repeated for additional credit.

DANC 1805. Tap Technique I. 2 Credit Hours.

Emphasis is on basic principles and practices of tap dancing.

Repeatability: This course may be repeated for additional credit.

DANC 1807. Hatha Yoga I. 2 Credit Hours.

This course promotes the health of the entire body through the performance of asanas or postures.

Repeatability: This course may be repeated for additional credit.

DANC 1808. Flamenco. 2 Credit Hours.

This is a basic level Flamenco dance class that introduces the complex history, the "compas" (rhythm structure) of the "palo" (rhythm families) of "Alegrías." The study will involve the "colocacion" (body placement) specific technique of arm work and footwork in relation to the "compas" and "palo." Flamenco "palos" have a specific rhythm and "cante" (verse/song) structure that will be studied through the phrase work and rhythm training with "palmas" (hand clapping).

Repeatability: This course may not be repeated for additional credits.

DANC 1811. Movement Improvisation I. 2 Credit Hours.

This course provides experiences in the spontaneous use of movement structures derived from movement concepts, games, imagery, and media sources. It is designed to help students discover and develop their own movement potential.

Repeatability: This course may be repeated for additional credit.

DANC 1812. Movement Improvisation II. 2 Credit Hours.

Weight, speed, momentum, inertia, and relationships are explored through structural improvisational exercises. These techniques provide the basis for improvised duets and group dances. Issues of performance are also addressed.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of C- in DANC 1811.

DANC 1813. Dance Repertory I. 2 or 3 Credit Hours.

This course for entering dance majors is designed to provide a structured rehearsal experience with a faculty choreographer that culminates in performance in the fall. NOTE: Required of freshman dance majors. Prior to fall 2010, the course title was "Freshman Repertory."

Repeatability: This course may be repeated for additional credit.

DANC 1814. Graham-Based Technique. 2 Credit Hours.

Introduces students to the fundamentals of the modern dance technique developed by Martha Graham. Students will learn the principals of contraction and release, and to increase the strength and mobility of the spine, and to find the full use of the breath.

Repeatability: This course may not be repeated for additional credits.

DANC 1815. Modern Dance Technique I A. 2 Credit Hours.

This course addresses the development of basic movement skills and concepts as a means toward effective performance. Note: Prior to fall 2010, the course title was "Elements of Modern Dance I."

Repeatability: This course may be repeated for additional credit.

DANC 1816. Rhythmic Analysis. 3 Credit Hours.

This course explores temporal and rhythmic organizations of movement and dance analyzed for the purpose of enhancing clarity in performance, choreography, and teaching. Elementary musical notation, scoring, and accompaniment skills developed. NOTE: This course is for dance majors only.

Repeatability: This course may not be repeated for additional credits.

DANC 1817. Modern Dance Technique I B. 2 Credit Hours.

This course addresses the development of basic movement skills and concepts as a means toward effective performance. Note: Prior to fall 2010, the course title was "Elements of Modern Dance II."

Repeatability: This course may be repeated for additional credit.

DANC 1818. Elements of Modern Dance III. 2 Credit Hours.

This course addresses the development of basic movement skills and concepts as a means toward effective performance.

Repeatability: This course may not be repeated for additional credits.

DANC 1819. Dance Production. 1 Credit Hour.

This course provides dance majors with an introduction to the technical aspects of dance production. Students will gain practical experience in the theater, learning about the equipment and tasks necessary for effective dance production. Production participation is required. NOTE: Required of freshman dance majors.

Repeatability: This course may not be repeated for additional credits.

DANC 1821. Michael Jackson: Entertainer, Artist, Celebrity. 3 Credit Hours.

Who was Michael Jackson and why was he such an important figure in the cultural imagination? We will examine the cultural phenomenon of pop superstar Michael Jackson (1958-2009) through his career as a singer, dancer, and celebrity. Topics will include American entertainment history, the media and popular culture, and the politics of race, gender, and sexuality. Students will be asked to research Michael Jackson through the rich literature that comprises 'Michael Jackson studies', viewing his corpus of music videos and short films, activities that involve moving, thinking, and making, and group discussions and individual study.

Repeatability: This course may not be repeated for additional credits.

DANC 1831. Ballet I A. 2 Credit Hours.

This course provides further skills in basic classical ballet vocabulary and preparation for professional study at the intermediate level.

Repeatability: This course may be repeated for additional credit.

DANC 1832. Ballet I B. 2 Credit Hours.

This course provides further skills in basic classical ballet vocabulary and preparation for professional study at the intermediate level. Note: Prior to fall 2010, the course title was "Classical Ballet II."

Repeatability: This course may be repeated for additional credit.

Pre-requisites: Minimum grade of C- in DANC 1831.

DANC 1834. Introduction to African Diasporic Dance Traditions. 2 Credit Hours.

The purpose of each African Diasporic Dance course is to experience selected dances, styles, and techniques as movement practices that embody aspects of African culture and history. In this introductory course, three dance genres will be studied in some depth: Neo-Traditional West African, Hip-Hop and the Umfundalai technique.

Repeatability: This course may not be repeated for additional credits.

DANC 1835. Early Modern Dance I. 2 Credit Hours.

Temple University's Department of Dance takes an inclusive approach to technical training that honors a range of artistic voices. Early Modern Dance I is the first foundation level technique class that aims to inform students' dance skills through studying the concepts and techniques of early modern dance pioneers who expanded knowledge and expressive range to increase potential as a dancer and artist. This course will begin with the Graham base technique which provided a solid base and foundation to be able to deal with many kinds of movement and styles of dance later on. The course will progress throughout the semester and will be based on the foundational exercises including those listed below. Variation on the exercises will be practiced as the class progresses. The sequence of movements - floor work, standing center work, and traveling across the floor - is usually taught in order. The contraction and release principle is used throughout the classwork.

Repeatability: This course may not be repeated for additional credits.

DANC 1836. Introduction to Classical Ballet. 2 Credit Hours.

This course provides a foundational study of ballet for dancers within a university setting. Classes concentrate on foundational concepts within ballet technique and theory. Work focuses on alignment and core connection; balance and/or aplomb; physical strength and flexibility; upper and lower body integration and coordination; clarity of line and direction in movement; qualitative range and expressivity inside movement; use of dynamics, weight and breath; mental dexterity; and self-motivation discipline. Over the term students become familiar with terminology and positions of the body, and gain broad knowledge of the protocols and traditions of ballet class.

Repeatability: This course may not be repeated for additional credits.

DANC 1837. Neo-Traditional West African Dance I. 2 Credit Hours.

Neo-Traditional West African Dance I is an exploration in fundamentals of Neo-Traditional West African dance through kinesthetic engagement and selected philosophical and aesthetic perspectives. This course will explore selected dances and their associated cultural functions as a way to enter an embodied dialogue in African Diasporic dance. Primary focus will be placed on dance from Senegal, Ghana, Mali and Gambia as many of those dance traditions that we have been exposed to in the US come from these countries.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of C in DANC 1834.

DANC 1838. Early Modern Dance II. 2 Credit Hours.

Early Modern Dance II is the second foundation level technique class that aims to further form students' dance skills, from studying the concepts and techniques of early modern pioneers to expanding knowledge and expressive range to increase potential as a dancer and artist. This course will start out with deepening students' study in Graham base technique then introduce the contrasting technique of Humphrey-Limo.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of C in DANC 1835.

DANC 1839. Ballet Enchainments. 2 Credit Hours.

This course provides beginning level study of ballet for dancers within a university setting. Classes concentrate on foundational concepts within ballet technique and theory. Work focuses on alignment and core connection; balance and/or aplomb; physical strength and flexibility; upper and lower body integration; clarity of line and direction in movement; qualitative range and expressivity inside movement; use of dynamics, weight and breath; mental dexterity; and self-motivation and discipline. In this class students move beyond learning components of ballet vocabulary to perform more complex combinations of steps and short phrases or enchainments.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of C in DANC 1836.

DANC 1841. Music for Dancers. 2 Credit Hours.

Dance and Music share a dynamic connection; yet, dance performers, teachers, and choreographers sometimes have difficulties communicating their artistic ideas to musicians and composers. This course will teach dancers to understand the language of music and build the necessary vocabulary to analyze, develop, and communicate musical ideas. We will explore the basic elements of music through the study of rhythmic structures, an introduction to fundamental music theory, critical analysis of compositions & choreography of various genres, and experiential activities that combine music & movement.

Repeatability: This course may not be repeated for additional credits.

DANC 1851. Global Dance Traditions. 2 Credit Hours.

Repeatability: This course may not be repeated for additional credits.

DANC 1852. Ways of Knowing Dance. 2 Credit Hours.

"Ways of Knowing Dance" is a foundation course that seeks to provide students with a basic knowledge of ways in which we might study dance. It commences with the fundamental questions of 'what is dance' and 'what is the dancing body' before moving on to other approaches to reading and understanding dance.

Repeatability: This course may not be repeated for additional credits.

DANC 2801. Entry to Dance as Art. 3 Credit Hours.

This course is designed to provide the basis for understanding, appreciating, and participating in dance as art in culture and individual life. Concepts, intuitions, and communication in dance will be cultivated through lectures, films, live performances, and studio experiences. NOTE: This course can be used to satisfy the university Core Arts (AR) requirement. Although it may be usable towards graduation as a major requirement or university elective, it cannot be used to satisfy any of the university GenEd requirements. See your advisor for further information.

Course Attributes: AR

Repeatability: This course may not be repeated for additional credits.

DANC 2802. Pathways in American Dance. 3 Credit Hours.

This course provides participants with concentrated beginning level studio experiences in urban popular dance forms, jazz, and modern dance, each presented in a five-week unit. Through active participation, students will dance, observe videos, and read articles to gain insight into these three approaches to dancing. Learning the movement vocabularies, values, aesthetics, and techniques of these different traditions will move students into a physical and conceptual understanding of the kinetic and cultural sources that inform dance as a contemporary performance art. NOTE: This course can be used to satisfy the university Core Arts (AR) requirement. Although it may be usable towards graduation as a major requirement or university elective, it cannot be used to satisfy any of the university GenEd requirements. See your advisor for further information.

Course Attributes: AR

Repeatability: This course may not be repeated for additional credits.

DANC 2803. Dance in Human Society. 3 Credit Hours.

This course offers students an opportunity to explore the world of dance. Through video observation, readings, and dancing, students will be exposed to many faces of dance as an expression of cultural values. Dance as art, religion, social custom, and political action will be examined as evidenced in many human societies. Examples will be primarily drawn from North America, West Africa, Brazil, Japan, India, Bali, and the Cook Islands. Students will be introduced to the field of dance anthropology and have the opportunity for on-site observation of dance events. NOTE: This course can be used to satisfy the university Core International Studies (IS) requirement. Although it may be usable towards graduation as a major requirement or university elective, it cannot be used to satisfy any of the university GenEd requirements. See your advisor for further information. In addition to meeting the university Core International Studies requirement, this course meets the Non-Western/Third World IS requirement for Communication Sciences majors.

Course Attributes: IS

Repeatability: This course may not be repeated for additional credits.

DANC 2805. Dance, Movement, and Pluralism. 3 Credit Hours.

This course will focus on movement as a language of expression that conveys culturally learned values. From pedestrian behaviors to social dance to artistic traditions, movement will be explored as a carrier of cultural and aesthetic meaning. The works of contemporary dance artists will be examined within their socio-cultural and historical contexts. Issues of race and racism will be addressed in relationship to the content, context, and appreciation of the specific works viewed. Students will participate in movement improvisations and theater games. NOTE: This course can be used to satisfy the university Core Studies in Race (RS) requirement. Although it may be usable towards graduation as a major requirement or university elective, it cannot be used to satisfy any of the university GenEd requirements. See your advisor for further information.

Course Attributes: RS

Repeatability: This course may not be repeated for additional credits.

DANC 2806. Funk Styles: Locking and Popping. 2 Credit Hours.

Funk Styles: Locking and Popping is a studio-based dance technique course that welcomes both beginners and dancers who have already been exposed to the hip hop dance forms of locking and popping. Students will be introduced to and build upon the foundational vocabulary of each style, and they will develop the capacity to freestyle in each form through task-based learning so that they can throw down a round within the context of a hip hop dance cypher. Students will not only develop skills in the movement techniques of locking and popping, but they will also gain an understanding of the histories of each form as dances of the African diaspora that evolved within the US West Coast and were then circulated through the popular screen media. Students will be exposed to a range of funk music, and learn to develop musical awareness as they respond to its form and structure while engaged in the dance. Students are asked to attend class in loose comfortable clothing and indoor sneakers, and will spend the majority of the class participating in embodied learning, although there may also be opportunity for watching screen examples, reading articles related to the dance, and engaging in discussion. Students will be graded on their motivation, attitude and commitment to the class, as well as on demonstrating their movement skills and capacity to freestyle within the context of a cypher.

Repeatability: This course may not be repeated for additional credits.

DANC 2807. Creating Hip Hop for the Theater Stage. 2 Credit Hours.

Creating Hip Hop for the Theater Stage focuses on how students can bring the principles and aesthetics of hip hop to the concert stage. Students will be introduced to a range of methods for developing hip hop as a theatrical form, including autobiographical story-telling techniques, narrative-driven structures, and as an expressive or formalist movement device. Examples of professional hip hop theater will be analyzed, and students will develop their own creative techniques for developing a short performance using one or more dancers. Students can expect to engage in hands-on task based learning, movement exploration and improvisation, and independent research throughout the course. Students will also have opportunity to watch and analyze professional examples of hip hop dance performance through class observation and discussion. Each student will create a hip hop performance for the culminating project.

Repeatability: This course may not be repeated for additional credits.

DANC 2809. Hip Hop Entrepreneurship. 2 Credit Hours.

In this course, students examine the intersection between hip hop and entrepreneurship and how to develop methods to sustain artistic pursuits and professional skills in hip hop culture. This class teaches students how to leverage their artistic knowledge and deploy their creative worth in the workplace. We discuss how personal passions align with career paths, and focus on how students can successfully envision possible streams of income. As the entertainment industry has recognized the value of hip hop, we want employers and educators also to recognize the economic, social and cultural value of hip hop. The hip hop industry continually evolves and the course shows students how to adapt to changing conditions in order to remain profitable. We will focus on case studies of artists who have monetized their skills and knowledge.

Repeatability: This course may not be repeated for additional credits.

DANC 2811. Hip Hop History and Performance. 2 Credit Hours.

In Hip Hop History and Performance, the communities of origin in which hip hop dance and culture developed are examined alongside the many ways in which hip hop dance has circulated across various performance sites. The mythologies and historiographies of hip hop dance culture inform the introductory material. Four foundational elements: breaking, MC-ing, DJ-ing and graffiti writing enable a focus on the development of hip hop across the East and West Coasts of America while also tracing the influence of the expressive practices of the African diaspora and the Latin sounds and moves that contributed to its development. In addition to oral methods of transmission, we consider how hip hop dance has circulated across popular television shows, fiction and documentary film, music video performance, concert dance performance, competition battles, and social media. A consideration of what is at stake socially, politically, and aesthetically in considerations of race and racism, cultural appropriation, consumer capitalism, and African heritage and values is a key aspect of this course.

Repeatability: This course may not be repeated for additional credits.

DANC 2813. Dance Composition I. 2 Credit Hours.

The fundamentals of choreography are explored in this course. Solo studies based on choreographic problems are presented and performed. NOTE: Required of sophomore dance majors.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of C- in DANC 1811.

DANC 2814. Dance Composition II. 2 Credit Hours.

This course addresses problems in presentation, form, design, and content. Experiences include experimentation with musical settings, voice, spoken word, and duets. NOTE: Required of sophomore dance majors.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of C- in DANC 2813.

DANC 2815. Modern Dance Technique II A. 2 Credit Hours.

This course addresses the extension of range, control, and clarity of performance for more complex dance sequences. Note: Prior to fall 2010, the course title was "Intermediate Modern Dance I."

Repeatability: This course may be repeated for additional credit.

Pre-requisites: Minimum grade of C- in DANC 1815.

DANC 2816. Intermediate Modern Dance II. 3 Credit Hours.

This course addresses the extension of range, control, and clarity of performance for more complex dance sequences.

Repeatability: This course may not be repeated for additional credits.

DANC 2817. Modern Dance Technique II B. 2 Credit Hours.

This course addresses the extension of range, control, and clarity of performance for more complex dance sequences. Note: Prior to fall 2010, the course title was "Intermediate Modern Dance III."

Repeatability: This course may be repeated for additional credit.

Pre-requisites: Minimum grade of C- in DANC 1817.

DANC 2818. Intermediate Modern Dance IV. 3 Credit Hours.

This course addresses the extension of range, control, and clarity of performance for more complex dance sequences.

Repeatability: This course may not be repeated for additional credits.

DANC 2822. Pilates: Body Conditioning. 1 to 2 Credit Hour.

The course will begin with an in-depth exploration of Joseph Pilates original mat work, its origins, and its applications. We will focus on skills of self-assessment, using the system as a tool to improve both strength and alignment. We will look at multiple facets of the Pilates system and industry, as well as the benefits and limitations of the system as a wellness tool. Finally, each student will examine multiple ways of integrating the fundamental concepts of the system into both their movement training and their pedagogy.

Repeatability: This course may be repeated for additional credit.

DANC 2823. Pilates II: Applications. 1 to 2 Credit Hour.

This course is designed for students looking to further their already in-depth understanding of Joseph Pilates original mat and tower work. This course seeks to expose students to the current philosophies and schools of thought on the Pilates method. Students will emerge from the course with an understanding of the history of the method, and the ways in which it has evolved to meet the needs of today's practitioners. During this course, students will advance in their practice from intermediate to advanced level mat and tower exercises, visit and report on a Philadelphia Pilates studio, practice peer teaching, and report on relevant articles from Pilates publications.

Repeatability: This course may be repeated for additional credit.

Pre-requisites: Minimum grade of C- in DANC 2822.

DANC 2831. Ballet II A. 2 Credit Hours.

This course addresses increased vocabulary and skills for increasing demands of more complex combinations and sequences.

Repeatability: This course may be repeated for additional credit.

DANC 2832. Ballet II B. 2 Credit Hours.

This course addresses increased vocabulary and skills for increasing demands of more complex combinations and sequences. Note: Prior to fall 2010, the course title was "Classical Ballet III."

Repeatability: This course may be repeated for additional credit.

Pre-requisites: Minimum grade of C- in DANC 1832.

DANC 2833. Contemporary Approaches to Ballet I. 2 Credit Hours.

This course provides intermediate level study of ballet for dancers within a university setting. Classes concentrate on foundational concepts within ballet technique and theory. Work focuses on alignment and core connection; balance and/or aplomb; physical strength and flexibility; upper and lower body integration; clarity of line and direction in movement; qualitative range and expressivity inside movement; use of dynamics, weight and breath; mental dexterity; and self-motivation and discipline. In keeping with contemporary practice in higher education, students deepen their understanding of ballet as historically situated, linking work done in class with historical ballet repertory as well as the historical context of the form's emergence.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of C in DANC 1839.

DANC 2834. Neo-Traditional West African Dance II. 2 Credit Hours.

Neo-Traditional West African Dance II is a continuation of the exploration of Neo-Traditional West African dance through kinesthetic engagement and selected philosophical and aesthetic perspectives. This course will explore selected dances and their associated cultural functions as a way to enter an embodied dialogue in African Diasporic dance. Primary focus will be placed on dances from Senegal and Mali as many of those dances have gained exposure in the West through National Dance Company tours and dancers from these companies have relocated to the States and teach the repertory of their national dances.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of C in DANC 1837.

DANC 2835. Post-Judson Dance Practices I. 2 Credit Hours.

Post-Judson Dance Practices I addresses the period after the 1960s cultural upheaval that occurred in American modern dance. Inspired by Robert Dunn's composition classes at the Cunningham studio from 1960-1962, the Judson Dance Theater questioned and rebelled against ingrained values, forms, and presentational contexts. In this spirit, members of the Judson movement rejected technical virtuosity, embraced "pedestrian" movement and combined different techniques to initiate a period of "eclecticism" within American modern dance. In this course, students will experience material inspired by this movement, focusing upon expanding their spatial parameters and incorporating weight and breath into full-bodied explorations.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of C in (DANC 1838 or 'Y' in CRDA01)

DANC 2836. Pointe I. 2 Credit Hours.

Repeatability: This course may not be repeated for additional credits.

DANC 2837. Umfundalai Technique I. 2 Credit Hours.

Students of Umfundalai Technique will explore and embody a codified technique based on the principles and movement vocabularies that they have been learning. The class is structured with an on the floor series of movements, an across the floor series of movements and from time to time and at the end of each course, a Bantaba, which is a circle formation that allows space for students to acknowledge each other, the musicians and the teacher.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of C in DANC 2834.

DANC 2838. Post-Judson Dance Practices II. 2 Credit Hours.

Post-Judson Dance Practices II deepens students embodied investigations of material influenced by post-1960s developments within American modern dance. Inspired by Robert Dunn's composition classes at the Cunningham studio from 1960-1962, the Judson Dance Theater questioned and rebelled against ingrained values, forms, and presentational contexts. In this spirit, members of the Judson movement rejected technical virtuosity, embraced "pedestrian" movement, and combined different techniques to initiate a period of "eclecticism" within American modern dance. In this course, students will deepen their awareness of qualitative approaches towards dance performance initiated by the Judson era. They will continue to focus upon expanding their spatial parameters, experiencing more challenging off-vertical movements, and floorwork.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of C in DANC 2835.

DANC 2839. Contemporary Approaches to Ballet II. 2 Credit Hours.

This course provides intermediate level study of ballet for dancers within a university setting. Classes concentrate on foundational concepts within ballet technique and theory. Work focuses on: alignment and core connection; balance and/or aplomb; physical strength and flexibility; upper and lower body integration; clarity of line and direction in movement; qualitative range and expressivity inside movement; use of dynamics, weight and breath; mental dexterity; and self-motivation and discipline. In keeping with contemporary practice in higher education, students continue to deepen their understanding of ballet as a historically-situated movement practice and oral tradition, learning and performing historical ballet repertory and the many ways this choreographic legacy is evolving over time.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of C in DANC 2836.

DANC 2844. Hip Hop. 2 Credit Hours.

Initially an U.S. black urban expressive culture, hip-hop has become a formidable global cultural phenomenon. In going global, hip-hop has taken the angst, hope, social and political conditions of life in the inner cities to the global stage. It has become an anti-establishment culture, spawning its own special mode of communication and dress styles, and fostering a culture of resistance to institutional dominance, class exploitation, and middle class values. This course will study the development, history, communication style, dance form, moral framework, and processes of globalization. It begins by asking what hip-hop is. Next, it outlines the relationship between rap, dub, and hip-hop, and determines who the key figures of this global movement are. In reconstructing the growth and key moments of this life form, we will examine the myriad dimensions of this culture, through its music, music videos, dance styles, and films.

Repeatability: This course may be repeated for additional credit.

DANC 2853. African Dance I. 1 to 3 Credit Hour.

This introductory studio course is a survey of core movements and rhythms from Africa and the Diaspora. Students learn the Umfundalai technique as a way to integrate song, dance and music into a meaningful and aesthetic experience.

Repeatability: This course may be repeated for additional credit.

DANC 2861. Non-Western Dance Traditions. 3 Credit Hours.

Different modes of choreographic and movement inquiry will be used to interpret and create movement and movement styles. Students will learn skills in culturally specific spatial designs and explorations in order to expand their choreographic landscape. Choreographic explorations will include definition, explanation, and evaluation of movements. Non-Western movement vocabularies will be explored examining a variety of non-western performance aesthetics. Experiences with visual arts, literature, drama, and music will govern the class' approach to the study of non-western performance. Movement studies will be assigned to incorporate various interpretations of non-western performance genres in the context of students' individual expressions and experiences.

Repeatability: This course may not be repeated for additional credits.

DANC 2862. Foundations of Dance Pedagogy. 3 Credit Hours.

The purpose of this course is to introduce, explore and practice basic principles of teaching and learning in dance. Acknowledging that teaching is a very complex activity, the course will try to delineate specific needs, skills and materials that might be helpful in planning and executing a class or course in dance. The teacher must ultimately make the decisions in a class. This course will offer information and skills so that those decisions are based on thoughtful reflection on why you want to teach, what constitutes good teaching, and how you can continue to improve as well as incorporate student participation. Remember--the best teacher never stops being a student! This course will strive to be a hands-on practical "How do I do this?" class. It will explore such questions as: Who am I as a learner? What do I consider good teaching? Why do I want to teach? A general outline of essential elements in the classroom/studio will be presented and discussed, followed by practice in designing within that framework for materials and experiences. The course will address the role/use of such topics as anatomy/kinesiology, learning theory, technology, texts, movement analysis/design, history/aesthetics in teaching various parts in a dance curriculum.

Repeatability: This course may not be repeated for additional credits.

DANC 2868. Studies in Dance. 1 to 3 Credit Hour.

Repeatability: This course may be repeated for additional credit.

DANC 2869. Studies in Dance Technique. 2 Credit Hours.

This course will focus on dance technique. It will only be recommended for those students who have shown competence at a specific level of technique and it would be in their interests to pursue further in-depth study at this particular level.

Repeatability: This course may be repeated for additional credit.

DANC 2872. Foundations of Dance Education. 3 Credit Hours.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of C- in DANC 1801.

DANC 2897. Creative Process in Dance. 3 Credit Hours.

In this course, students investigate motives and values in creating dance. The development of individual aesthetics and the ability to articulate these is cultivated. NOTE: Required of junior dance majors.

Course Attributes: WI

Repeatability: This course may not be repeated for additional credits.

DANC 2901. Honors Entry to Dance as Art. 3 Credit Hours.

This course is designed to provide the basis for understanding, appreciating, and participating in dance as art in culture and individual life. Concepts, intuitions, and communication in dance will be cultivated through lectures, films, live performances, and studio experiences. NOTE: (1) Open to Honors students only. (2) This course can be used to satisfy the university Core Arts (AR) requirement. Although it may be usable towards graduation as a major requirement or university elective, it cannot be used to satisfy any of the university GenEd requirements. See your advisor for further information.

Course Attributes: AR, HO

Repeatability: This course may not be repeated for additional credits.

DANC 2904. Honors Dance in Human Society. 3 Credit Hours.

This course offers students an opportunity to explore the world of dance. Through video observation, readings, and dancing, students will be exposed to many faces of dance as an expression of cultural values. Dance as art, religion, social custom, and political action will be examined as evidenced in many human societies. Examples will be primarily drawn from North America, West Africa, Brazil, Japan, India, Bali, and the Cook Islands. Students will be introduced to the field of dance anthropology and have the opportunity for on-site observation of dance events. NOTE: (1) Required for dance majors and is for University Honors Program students. (2) This course can be used to satisfy the university Core International Studies (IS) requirement. Although it may be usable towards graduation as a major requirement or university elective, it cannot be used to satisfy any of the university GenEd requirements. See your advisor for further information. In addition to meeting the university Core International Studies requirement, this course meets the Non-Western/Third World IS requirement for Communication Sciences majors.

Course Attributes: HO, IS

Repeatability: This course may not be repeated for additional credits.

DANC 3385. Diamond Peer Teachers - Internship I. 1 Credit Hour.

The Diamond Peer Teachers Program provides students with a mentored university-level teaching experience in their major. Course requirements include participation in the three-day pre-semester Teaching Institute and regular participation in the Peer Teachers support group throughout the semester. Peer Teachers provide supplemental instruction in first- and second-year courses, promote student engagement, and model successful study habits and academic preparedness for students with whom they work. For Diamond Peer Teachers only.

Repeatability: This course may be repeated for additional credit.

DANC 3386. Diamond Peer Teachers - Internship II. 1 Credit Hour.

The Diamond Peer Teachers Program provides students with a mentored university-level teaching experience in their major. Course requirements include participation in the three-day pre-semester Teaching Institute and regular participation in the Peer Teachers support group throughout the semester. Peer Teachers provide supplemental instruction in first- and second-year courses, promote student engagement, and model successful study habits and academic preparedness for students with whom they work. For Diamond Peer Teachers only.

Repeatability: This course may be repeated for additional credit.

DANC 3811. Field Experience in Dance. 1 to 8 Credit Hour.

Opportunity for experience in teaching dance.

Repeatability: This course may be repeated for additional credit.

DANC 3812. Creative Process in Dance. 3 Credit Hours.

This course explores the creative process, particularly as it applies to dance making. The course will focus on the development of skills that facilitate creative processes in art. We will look at our own ways of working as well as those of other artists. One objective of the course is for each student to further define his/her personal tastes, commitments, and passions within the field of dance, while also expanding current preferences and practices. NOTE: This course is for junior dance majors.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of C- in DANC 2814.

DANC 3813. Dance Repertory II. 3 Credit Hours.

Repeatability: This course may not be repeated for additional credits.

DANC 3815. Dance Composition III. 2 Credit Hours.

This course addresses various approaches to group composition. Students choreograph a series of studies for small groups of dancers that address counterpoint, stage space, and movement manipulation and development. NOTE: Required of junior dance majors.

Repeatability: This course may not be repeated for additional credits.

DANC 3817. Modern Dance Technique III A. 2 Credit Hours.

This course addresses increased technical accuracy, sensitivity, and versatility of performance. The dance material offered covers a wide range of spatial, dynamic, and rhythmic qualities. Note: Prior to fall 2010, the course title was "Advanced Modern Dance I."

Repeatability: This course may be repeated for additional credit.

Pre-requisites: Minimum grade of C- in DANC 2815.

DANC 3818. Modern Dance Technique III B. 2 Credit Hours.

This course addresses increased technical accuracy, sensitivity, and versatility of performance. The dance material offered covers a wide range of spatial, dynamic, and rhythmic qualities. Note: Prior to fall 2010, the course title was "Advanced Modern Dance II."

Repeatability: This course may be repeated for additional credit.

Pre-requisites: Minimum grade of C- in DANC 2817.

DANC 3831. Global Ballet Styles and Conventions. 2 Credit Hours.

This course provides advanced level study of ballet for dancers within a university setting. Classes concentrate on foundational concepts within ballet technique and theory. Work focuses on: alignment and core connection; balance and/or aplomb; physical strength and flexibility; upper and lower body integration; clarity of line and direction in movement; qualitative range and expressivity inside movement; use of dynamics, weight and breath; mental dexterity; and self-motivation and discipline. Students deepen their understanding of ballet as a culturally expressive and responsive movement practice. In the third year, students move beyond technical proficiency, exploring ballet as a window into understanding larger cultural processes and historical frameworks. Classes interweave embodied and theoretical approaches to ballet performance, allowing students to develop insights into personal and cultural identity, and stimulating an expanded recognition and appreciation of difference within the cultural landscape of dance.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of C- in DANC 2839.

DANC 3832. Ballet and Abstraction. 2 Credit Hours.

This course provides advanced level study of ballet for dancers within a university setting. Classes concentrate on foundational concepts within ballet technique and theory. Work focuses on: alignment and core connection; balance and/or aplomb; physical strength and flexibility; upper and lower body integration; clarity of line and direction in movement; qualitative range and expressivity inside movement; use of dynamics, weight and breath; mental dexterity; and self-motivation and discipline. Students deepen their understanding of ballet as an aesthetic philosophy based upon abstract concepts and ideas. In the third year, students interweave embodied and theoretical material into their performance of ballet, demonstrating critical thinking, as well as an understanding of how ballet technique relates and transfers to and supports other dance forms/techniques.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of C- in DANC 2839.

DANC 3834. Umfundalai Technique II. 2 Credit Hours.

Students of the Umfundalai Technique will continue their exploration and embodiment of a codified technique based on the principles and movement vocabularies that they have been learning. The class is structured with an on the floor series of movements, an across the floor series of movements and from time to time and at the end of each course, a Bantaba, which is a circle formation that allows space for students to acknowledge each other, the musicians and the teacher.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of C in DANC 2837.

DANC 3835. Somatic Dance Explorations I. 2 Credit Hours.

Somatic Dance Explorations I applies basic kinesiological principles that have informed a range of somatic practices such as Feldenkrais, Bartenieff Fundamentals, Alexander Technique, and yoga. These practices have become widely incorporated into the contemporary dance field as a means of developing greater movement efficiency, enhancing mindfulness, and preventing injuries. In this course, students will gain an understanding of dance performance as it relates to functional anatomy. Building knowledge of the body's structures and regions, particularly the musculoskeletal system, the course will incorporate imagery and kinesthetic exercises to expand the students' technical proficiency and expressivity.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of C in DANC 2838.

DANC 3837. Hip Hop I. 2 Credit Hours.

Hip Hop I introduces students to the foundations of hip hop dance through contextualizing the development of the form with the U.S., across East Coast and West Coast locations, and through learning the fundamental movement patterns of five hip hop styles: breaking, locking, popping, house and hip hop social dances. Students will acquire a basic knowledge of key terminology, rhythmic awareness and improvisational techniques.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of C in DANC 3834.

DANC 3838. Somatic Dance Explorations II. 2 Credit Hours.

Somatic Dance Explorations II delves into more complex kinesiological principles that have informed a range of somatic practices such as Feldenkrais, Bartenieff Fundamentals, Alexander Technique, and yoga. These practices have become widely incorporated into the contemporary dance field as a means of developing greater movement efficiency, enhancing mindfulness, and preventing injuries. In this course, students will deepen their ability to apply anatomical knowledge in understanding physical idiosyncrasies and movement behaviors and enhancing expressivity. Exploring further the body's structures and regions, particularly the musculoskeletal system, the course will incorporate imagery and kinesthetic exercises in expanding students' technical proficiency and expressivity.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of C in DANC 3835.

DANC 3851. Lighting Design for Dance. 3 Credit Hours.

This course introduces concepts and techniques through lecture-demonstrations focusing on the impact of light as a supportive medium and a source for dance composition, problems and projects.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of C- in DANC 1819.

DANC 3853. African Dance II. 1 to 3 Credit Hour.

This is the second course in the series of Umfundalai dance studies. Students learn to recognize rhythms and movements by region, country and selected ethnic groups. More advanced studio work is performed as students develop their expressive voices via movement studies.

Repeatability: This course may be repeated for additional credit.

Pre-requisites: Minimum grade of C- in DANC 2853.

DANC 3868. Studies in Dance. 1 to 3 Credit Hour.

Repeatability: This course may be repeated for additional credit.

DANC 3871. Dance and the Child. 3 Credit Hours.

Repeatability: This course may not be repeated for additional credits.

DANC 3872. Dancing Places. 3 Credit Hours.

In *Dancing Places*, we examine the creation of, and participation in, dance that occurs in everyday spaces and environments. We look to choreographies and dance events that take place outside the formality of the concert stage and consider how and why people dance in alternative locations. From the vogue-ing balls of Harlem to the bordellos of Argentine tango we reflect on how geographic and social locations are embodied in dance, and how histories and cultural memories are embedded in dance sites and moving bodies. Delivered as an online course, through a combination of discussion forums, reading assignments, video analysis and participation in live dance events, students will discover how dance emerges through everyday sites as a creative practice, as a leisure pursuit, as a form of social action, and as a global phenomenon. Through this interactive course, students will create original choreography, develop experiential writing, engage in movement analysis, and foster research skills in site specific dance.

Repeatability: This course may not be repeated for additional credits.

DANC 3873. Creating Dance Histories. 3 Credit Hours.

This course will focus on historical research methods. The class provides students with the necessary research skills to understand how those who undertake historical research shape historiography. In addition, students are equipped with the tools necessary to undertake their own historical investigations. We will explore a broad range of dance genres and time periods in dance history, ensuring students encounter a significant amount of both conceptual and concrete dance historical content.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of C- in (DANC 1852 or DANC 1851)

DANC 3876. Rhythmic Analysis. 3 Credit Hours.

This course explores temporal and rhythmic organizations of movement and dance analyzed for the purpose of enhancing clarity in performance, choreography, and teaching. Musical notation, scoring, and accompaniment skills are developed.

Repeatability: This course may not be repeated for additional credits.

DANC 3882. Independent Study in Dance. 1 to 4 Credit Hour.

Student may propose individual projects in areas such as choreography, production, and history.

Repeatability: This course may be repeated for additional credit.

DANC 3896. Dancing Cultures. 3 Credit Hours.

In "Dancing Cultures" we seek to examine how dance practice forms an important expression of our cultural landscape and, in return, how dance maintains, negotiates and challenges the social, political, historical and economic frameworks through which it exists.

Course Attributes: WI

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of C- in DANC 1811.

DANC 3897. Making Meaning in Dance. 3 Credit Hours.

"Making Meaning in Dance" focuses on methods of dance analysis. The course provides students with a broad set of theoretical tools with which to describe, interpret and evaluate dance in a broad spectrum of contexts. Students will learn to utilize both structuralist and poststructuralist modes of looking at dance to their analyses of multiple dance genres.

Course Attributes: WI

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of C- in (DANC 1852 or DANC 1851)

DANC 4185. Dance Internship. 1 to 3 Credit Hour.

An intensive experience offering hands-on, organized, professional work, under supervision in some aspect of the music business. Open to Boyer College of Music and Dance juniors and seniors only. Students will work at a professional location earning valuable experience that relates to future opportunities. Students will keep a diary of their experiences and build a portfolio project that will aid their professional development. This course provides a learning experience that unites prior coursework with professional organizational experience. Students will have the responsibility of providing the best service possible to their agency/school/company. Practical professional application of industry related work experiences. Up to eight hours per week for 12 weeks of the semester of enrollment. Written report due after the last session has been completed. Repeatability: This course may be repeated for additional credit.

Repeatability: This course may be repeated for additional credit.

DANC 4806. Somatic Theater. 3 Credit Hours.

This interdisciplinary studio course utilizes specific experimental theater techniques to explore new avenues of expression and to expand the participants' understanding of performance. Conventional categorical divisions between movement, dance, drama and play are blurred as are the divisions between "art" and "entertainment." Areas for investigation may include stories, myths, playscripts, poetry, and personal journals. Improvisation, structured and free-form, is used as an end in itself and as a means of arriving at composition.

Repeatability: This course may not be repeated for additional credits.

DANC 4811. African Dance Repertory. 1 to 3 Credit Hour.

Students learn selected neo-traditional dances and study the performance qualities of African dances. This course is the last in the series of Umfundalai dance studies.

Repeatability: This course may be repeated for additional credit.

Pre-requisites: Minimum grade of C- in DANC 3853.

DANC 4815. Modern Dance Technique IV A. 2 Credit Hours.

Repeatability: This course may be repeated for additional credit.

DANC 4817. Modern Dance Technique IV B. 2 Credit Hours.

Repeatability: This course may be repeated for additional credit.

DANC 4819. Advanced Modern Dance III. 3 Credit Hours.

This class seeks to train the student in a variety of fundamental issues in dance performance for the concert dance stage. Major emphasis is placed on performance practice and artistry.

Repeatability: This course may not be repeated for additional credits.

DANC 4821. Adv Modern Dance IV. 3 Credit Hours.

Repeatability: This course may not be repeated for additional credits.

DANC 4831. Introduction to Laban Movement Analysis. 3 Credit Hours.

This course introduces the theoretical framework of Laban Movement Analysis as a system of movement description. It investigates application in the fields of dance, education, anthropology, and non-verbal communications research.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of C- in DANC 1801.

DANC 4832. Advanced Ballet Technique I. 2 Credit Hours.

This course provides pre-professional level study of ballet for dancers within a university setting. Following the structure of a traditional ballet class, the course places emphasis on rhythm, musicality, dynamic phrasing, and development of personal voice in performance. Students work collaboratively with each another and the instructor to expand, deepen and refine their grasp of the component parts of ballet technique and theory. Classes focus on: alignment and core connection; balance and/or aplomb; physical strength and flexibility; upper and lower body integration; clarity of line and direction in movement; qualitative range and expressivity inside movement; use of dynamics, weight and breath; mental dexterity; self-motivation and discipline. In this advanced class, students incorporate compositional and pedagogical perspectives and strategies to participate in the choreographic design and composition of technique class and enchainments. Students combine embodied and theoretical material at an advanced level physically, intellectually, and affectively, using a personal somatic lens that allows for a holistic understanding of ballet as a culturally responsive movement practice and aesthetic philosophy.

Repeatability: This course may be repeated for additional credit.

Pre-requisites: Minimum grade of C- in DANC 2834.

DANC 4833. Advanced Ballet Technique II. 2 Credit Hours.

This course provides pre-professional level study of ballet for dancers within a university setting. Following the structure of a traditional ballet class, the course places emphasis on rhythm, musicality, dynamic phrasing, and development of personal voice in performance. Students work collaboratively with each other and the instructor to expand, deepen and refine their grasp of the component parts of ballet technique and theory. Classes focus on: alignment and core connection; balance and/or aplomb; physical strength and flexibility; upper and lower body integration; clarity of line and direction in movement; qualitative range and expressivity inside movement; use of dynamics, weight and breath; mental dexterity; self-motivation and discipline. In this advanced class, students incorporate compositional and pedagogical perspectives and strategies to participate in the choreographic design and composition of technique class and enchainments. Students combine embodied and theoretical material at an advanced level physically, intellectually, and affectively, using a personal somatic lens that allows for a holistic understanding of ballet as a culturally responsive movement practice and aesthetic philosophy, as well as a living historical tradition.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of C- in DANC 4832.

DANC 4834. Hip Hop II. 2 Credit Hours.

Hip Hop II builds on the introduction to practice in Hip Hop I through a deeper investigation of the style and culture. We consider some of the issues that underpin hip hop practice, such as its global circulation, its appropriation by the media, and its capacity to articulate ideas of community and identity. Students will work on increasingly advanced knowledge of the form across five hip hop styles: breaking, locking, popping, house and hip hop social dances. Students will further develop rhythmic awareness and improvisational techniques, in addition to cyphering and battling strategies.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of C in DANC 3837.

DANC 4835. Contemporary Hybrid Dance Practices I. 2 Credit Hours.

This course is the first advanced level technique class that aims to strengthen and enrich students' dance skills in the broadest sense and to expose students to professional working practice under the guidance of experienced artists/professors. Each Artist/Professor will base the class on her/his particular approach and research to contemporary dance.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of C in DANC 3838.

DANC 4837. Matters in Contemporary African Diasporic Dance. 2 Credit Hours.

In this course, students are guided and encouraged to use the aesthetic and cultural tools that they have learned to create a contemporary full length dance that indicates a substantial knowledge of the cultural foundations of the genre that they have chosen as the basis for their choreography.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of C in DANC 4834.

DANC 4838. Contemporary Hybrid Dance Practices II. 2 Credit Hours.

This course is the second advanced level technique class that aims to strengthen and enrich students' dance skills in the broadest sense, and to expose students to professional working practice under the guidance of experienced artists/professors. Each Artist/Professor will give her/his own first hand approach to contemporary dance.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of C in DANC 4835.

DANC 4842. Jazz Dance II. 2 Credit Hours.

This course provides a more sophisticated approach to jazz dance vocabularies and sensitivities used in contemporary dance and theater.

Repeatability: This course may not be repeated for additional credits.

DANC 4843. Jazz Dance III. 2 Credit Hours.

This course provides a complete integration to the approach to jazz dance vocabularies and sensitivities used in contemporary dance and theater.

Repeatability: This course may not be repeated for additional credits.

DANC 4861. Dance Science and Somatics. 3 Credit Hours.

Six themes are interwoven through this course: physiological basis of dance training; conditioning to address individual needs in dance training; dance injuries - their causes, pathology, care rehabilitation, and prevention; dancers and wellness; application of motor learning and control to dance pedagogy; and mental imagery to enhance performance.

Repeatability: This course may not be repeated for additional credits.

DANC 4864. Dance Education Project. 3 Credit Hours.

Repeatability: This course may not be repeated for additional credits.

DANC 4868. Studies in Dance. 1 to 3 Credit Hour.

Repeatability: This course may be repeated for additional credit.

DANC 4871. Movement Improvisation II. 2 Credit Hours.

Weight, speed, momentum, inertia and relationships are explored through structural improvisational exercises. These techniques provide the basis for improvised duets and group dances. Issues of performance are also addressed.

Repeatability: This course may be repeated for additional credit.

Pre-requisites: Minimum grade of C- in DANC 1811.

DANC 4872. Creative Process in Dance. 3 Credit Hours.

The course will focus on the development of skills that facilitate the role of imagination, imagery and intuition in the creation of dances. Students will look at their own ways of working as well as those of other artists. One objective of the course is for each student to further define his/her personal tastes, commitments, and passions within choreography and creative practice.

Repeatability: This course may not be repeated for additional credits.

DANC 4873. Senior Seminar. 3 Credit Hours.

In this course, students examine and clarify professional goals, values, and actions consistent with personal competencies. Dance in the larger society is discussed and professional resources and issues are addressed.

Repeatability: This course may not be repeated for additional credits.

DANC 4874. Dance Repertory III. 3 Credit Hours.

This course provides students with an opportunity to learn and perform a work by an established choreographer.

Repeatability: This course may be repeated for additional credit.

DANC 4875. Contact Improvisation. 1 to 2 Credit Hour.

This course provides experiences in improvisational duet dancing involving weight sharing, touch, lifting, carrying, and active use of momentum. Activities develop sensitivity to partnering and spontaneous creativity.

Repeatability: This course may be repeated for additional credit.

Pre-requisites: Minimum grade of C- in DANC 1811.

DANC 4884. Senior Choreographic Project. 3 Credit Hours.

This course facilitates production of a major creative dance work that will be performed in the BFA Senior Concert as the culmination of the student's study in the BFA program. NOTE: Successful completion is prerequisite to graduation.

Repeatability: This course may be repeated for additional credit.

Pre-requisites: Minimum grade of C- in DANC 3812.

DANC 8801. Dance Techniques. 1 Credit Hour.

This course provides insight to the choreographic process of a master choreographer through learning and performing a major work.

Repeatability: This course may not be repeated for additional credits.

DANC 8803. Rhythm: Analysis, Performance and Composition. 3 Credit Hours.

This course offers students the opportunity to engage in a comprehensive study of rhythm as a dance-related discipline at the graduate level. It focuses on the basic elements of rhythm and movement, and how these develop the student's understanding of motion as a sequence of effort and rest. Capacities for analysis and performance of rhythm within dance and musical contexts will be cultivated.

Repeatability: This course may not be repeated for additional credits.

DANC 8804. Dance and the Child. 3 Credit Hours.

This course addresses theories of child development and learning as they relate to the teaching of dance in K-12 education. Content is organized around a series of questions that a dance teacher might have regarding how their students are experiencing dance in a school setting. Topics include developmental milestones and their impact on dance curriculum, integration of dance into the broader school curriculum, and cultural issues in dance education. Students gain hands-on experience in a peer teaching setting and begin to build concrete resources for teaching dance in K-12 settings. This course satisfies the elementary education coursework requirement for the K-12 Dance Teacher Certification through the Bureau of Career and Technical Education.

Repeatability: This course may not be repeated for additional credits.

DANC 8805. The Dancer and the Dance Medium. 1 Credit Hour.

A core course required of all entering graduate students. Participants engage in independent and collaborative inquiry to elucidate individual values and understandings of dance in a social learning context. Class projects include development and performance of personal dance histories and peer presentations based on areas of student expertise or interest. Emphasis is on clarification of personal voice as an important source of goal setting in graduate dance education.

Repeatability: This course may not be repeated for additional credits.

DANC 8806. The Creative Process and the Dance Symbol. 3 Credit Hours.

This core course deals with sources and processes for creative transformation. The class examines the individual as an artist and explores various influences, congruencies, symbols and meanings affecting the art form today. It is a studio course with assignments ranging from reading and writing to choreographing and performing.

Repeatability: This course may not be repeated for additional credits.

DANC 8808. Corporeal Improvisation. 1 to 2 Credit Hour.

This course lays the groundwork for dance improvisation as technique, as inquiry, and as performance. Exercises to develop and deepen an experiential understanding of anatomy and physical laws serve to expand physical range and imagination. Practice of improvisational directives and personal experimentation of movement concepts and the elements of dance increase awareness of individual stylistic and movement preferences and strengths, as well as areas of weakness.

Repeatability: This course may be repeated for additional credit.

DANC 8809. Graduate Repertory. 2 Credit Hours.

Repeatability: This course may be repeated for additional credit.

DANC 8812. Performance Environments I: Dance Production. 2 Credit Hours.

Students master basic technical theater skills, and encounter design theory and practice, with emphasis on preparing them to serve as stage managers, and expose them to the vocabulary and objectives in costume, lighting, set design, theater make-up, the use of projections, and specifications for creating theater in non-theatrical spaces.

Repeatability: This course may not be repeated for additional credits.

DANC 8815. Performance Environments II: Producing Dance. 2 Credit Hours.

A professional and practical course emphasizing the development of tools and skills necessary for realizing individual goals, vehicles, and processes for change in the various fields of dance and related arts within our society.

Repeatability: This course may not be repeated for additional credits.

DANC 8821. Modern Dance Technique I B. 1 to 2 Credit Hour.

This course addresses the development of basic movement skills and concepts as a means toward effective performance.

Repeatability: This course may be repeated for additional credit.

DANC 8822. Modern Dance Technique II A. 1 to 2 Credit Hour.

This course addresses the development of basic movement skills and concepts as a means toward effective performance.

Repeatability: This course may be repeated for additional credit.

Pre-requisites: Minimum grade of C- in DANC 8821.

DANC 8823. Modern Dance Technique II B. 1 to 2 Credit Hour.

This course addresses the extension of range, control, and clarity of performance for more complex dance sequences.

Repeatability: This course may be repeated for additional credit.

Pre-requisites: Minimum grade of C- in DANC 8821.

DANC 8824. Modern Dance Technique III A. 1 to 2 Credit Hour.

This course addresses the extension of range, control, and clarity of performance for more complex dance sequences.

Repeatability: This course may be repeated for additional credit.

Pre-requisites: Minimum grade of C- in DANC 8823.

DANC 8825. Modern Dance Technique III B. 1 to 2 Credit Hour.

This course addresses increased technical accuracy, sensitivity, and versatility of performance. The dance material offered covers a wide range of spatial, dynamic, and rhythmic qualities.

Repeatability: This course may be repeated for additional credit.

Pre-requisites: Minimum grade of C- in DANC 8824.

DANC 8826. Modern Dance Technique IV A. 1 to 2 Credit Hour.

This course addresses increased technical accuracy, sensitivity, and versatility of performance. The dance material offered covers a wide range of spatial, dynamic, and rhythmic qualities.

Repeatability: This course may be repeated for additional credit.

Pre-requisites: Minimum grade of C- in DANC 8825.

DANC 8827. Modern Dance Technique IV B. 1 to 2 Credit Hour.

Repeatability: This course may be repeated for additional credit.

DANC 8828. African I. 1 Credit Hour.

Repeatability: This course may not be repeated for additional credits.

DANC 8829. African II. 1 Credit Hour.

Repeatability: This course may not be repeated for additional credits.

DANC 8831. Intro Laban Movement Analysis. 3 Credit Hours.

Repeatability: This course may not be repeated for additional credits.

DANC 8832. Ballet Technique II. 1 Credit Hour.

This course provides further skills in basic classical ballet vocabulary and preparation for professional study at the intermediate level.

Repeatability: This course may be repeated for additional credit.

DANC 8833. Ballet Technique III. 1 Credit Hour.

This course addresses advanced vocabulary and skills for increasing demands of more complex combinations and sequences.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of C- in DANC 8832.

DANC 8834. Ballet Technique IV. 1 Credit Hour.

This course provides movement experience to develop confidence and skill for an authoritative and expressive performance. The full range of classical ballet vocabulary is used.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of C- in DANC 8834.

DANC 8835. Dance for the Camera. 3 Credit Hours.

This hands-on course explores the practical and aesthetic considerations in recording dance. Recording equipment and techniques will be introduced, with a survey of selected dance video works. Students will explore and engage in the multiple layers of choreography behind conceptualizing and producing a screendance, using low-budget equipment like phone cameras and digital editing tools. Note: Prior to Fall 2025, this course was titled "Dance on Video."

Repeatability: This course may not be repeated for additional credits.

DANC 8836. Pointe I. 1 Credit Hour.

Repeatability: This course may not be repeated for additional credits.

DANC 8837. Pilates: Body Condition. 1 Credit Hour.

Repeatability: This course may not be repeated for additional credits.

DANC 8838. Pilates II: Applications. 1 Credit Hour.

Repeatability: This course may not be repeated for additional credits.

DANC 8839. Movement Theater Workshop. 3 Credit Hours.

This course is designed to provide intensive experience exploring the whole body as a medium for theatrical expression, and developing group collaborative processes.

Repeatability: This course may not be repeated for additional credits.

DANC 8841. Apprenticeship in Dance. 1 to 6 Credit Hour.

Designed to allow the student to practice, challenge, and expand artistic skills in a professional environment, and under the guidance of a mentor. Credit will not be awarded retroactively.

Repeatability: This course may be repeated for additional credit.

DANC 8842. Graduate Jazz Dance Level II. 1 Credit Hour.

This course provides a more sophisticated approach to jazz dance vocabularies and sensitivities used in contemporary dance and theater.

Repeatability: This course may not be repeated for additional credits.

DANC 8843. Graduate Jazz Dance Level III. 1 Credit Hour.

This course provides a complete integration of the approach to jazz dance vocabularies and sensitivities used in contemporary dance and theater.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of C- in DANC 8843.

DANC 8845. Sound and Movement Partnerships. 3 Credit Hours.

With its basis in 20th-century or modern performing arts, this course offers both a practical and a philosophical perspective on essential topics of sound and movement partnership in an effort to train the eye and ear to perceive dynamic relationships between sound and movement. Critical to this class are the investigation of performance and composition skills and the critical discussion of choreographic issues. This class in music and dance composition challenges student choreographers to discover inventive sound and movement partnerships for the creation of new work.

Repeatability: This course may not be repeated for additional credits.

DANC 8847. Choreographing Philadelphia. 3 Credit Hours.

This intensive course addresses the city of Philadelphia - its history, geography, architecture, infrastructure, people, and dancing communities - as subject and site for the creation of choreography. Working solo and in teams students explore a variety of approaches to creating work in and about the city.

Repeatability: This course may not be repeated for additional credits.

DANC 8848. Modal Practice, Structure and Performance. 3 Credit Hours.

This intensive studio course explores the practice and application of uni-focal creative research methodologies for training the body, movement invention aligned to conceptual intent, and creating choreography that elicits meaningful and personally invested performance.

Repeatability: This course may not be repeated for additional credits.

DANC 8849. Studio Research. 1 Credit Hour.

This course takes place every semester and it operates as an opportunity for students to engage in independent studio practice (both through dance technique and composition) within a mentored framework. This course is conceived as a 'practice laboratory' in which students will be required to maintain and reflect upon their embodied learning and to pursue new lines of choreographic enquiry.

Repeatability: This course may be repeated for additional credit.

DANC 8851. Choreographic Projects. 1 to 6 Credit Hour.

Graduate students develop original work with the guidance of dance faculty. The course culminates in the performance of the new work developed in the class in a final showing with modest technical elements.

Repeatability: This course may be repeated for additional credit.

DANC 8852. Non-Western Dance Traditions. 3 Credit Hours.

This course is an overview of dance traditions outside North America with the exception of selected Native American traditions. The course includes movements from Asian, African, South American, and Pacific Rim traditions. The goal is to increase the student's knowledge of dance traditions; further their understanding of spatial, religious, and social restrictions on the dances; and inform their choreographic processes by exposure to different ways of constructing movements. This is primarily a studio course with assignments geared to choreographic inquiries that extend the student's aesthetic parameters in terms of movement vocabulary and structure.

Repeatability: This course may not be repeated for additional credits.

DANC 8853. Lighting Design for Dance. 2 Credit Hours.

Repeatability: This course may not be repeated for additional credits.

DANC 8859. Dancing the City. 3 Credit Hours.

In Dancing the City students explore the research methods of two powerful modes of inquiry - oral history and dance ethnography - in order to study the dance companies, communities of practice, and artists who interact in the unique spaces and dynamic social patterns of the city. Students theorize and think critically about the concepts of "space" and "the city," as they conduct individual research studies on dance in its various socio-cultural manifestations in the city. NOTE: Prior to fall 2015, the course title was "Writing the City."

Repeatability: This course may not be repeated for additional credits.

DANC 8861. Dancing Self in Community. 3 Credit Hours.

This course provides a site for autobiographical and community practice research. It enables a diverse entering body of graduate students to retrieve, situate, and articulate their personal histories in dance, including clarification of aesthetic values, both tacit and theorized, and to contribute their individual voices to a community performance project.

Repeatability: This course may not be repeated for additional credits.

DANC 8862. Embodied Craft. 3 Credit Hours.

This is a studio course that also uses readings, group discussion, contemplative practices and writing to inform students' choices about all the elements necessary to craft dance including movement invention, spatial considerations, sound, music, silence, choreographic devices, performance arenas and dancers.

Repeatability: This course may not be repeated for additional credits.

DANC 8865. Dance Science & Somatics. 3 Credit Hours.

Somatic exploration and conceptual comparison of three systems of movement awareness and transformation/rehabilitation: ideokinetic facilitation (Sweigard), body mobilization in space (Bartenieff), and traditional sports/dance medicine. Six themes are interwoven through the course: physiological bases of dance training; conditioning to address individual needs in dance training; the causes, pathology, care, rehabilitation, and prevention of dance injuries; dancers and wellness; application of motor learning and control to dance pedagogy; and mental imagery to enhance performance.

Repeatability: This course may not be repeated for additional credits.

DANC 8866. The Body Politic. 3 Credit Hours.

The course will conduct a multi-site exploration of "the body politic" as an everyday expression, as the creative formation of modern experience and personhood, as stimulation, as geography, as historical memory and as transcultural signification. This course will focus on introducing students to selected core theories of dance culture and cultural studies as it relates to the body politic.

Repeatability: This course may not be repeated for additional credits.

DANC 8867. Educational Inquiry in Dance. 3 Credit Hours.

Students in the MA, MFA and PhD Dance programs design, implement, and evaluate an exploratory/pilot study in a selected area of dance education. The study may involve action research/fieldwork, curriculum design, advocacy, educational internship, or other form of inquiry relevant to education in and through dance.

Repeatability: This course may not be repeated for additional credits.

DANC 8868. Graduate Seminar. 2 to 3 Credit Hours.

This course asks students to apply the skills and experiences gained during their degree towards defining an artistic vision and shaping a career-life plan. Emphasis will be placed on guiding each student in crafting a portfolio that clearly reflects this vision so that they can begin pursuing and supporting their creative work outside the university. The course addresses practical, real-world experiences of dancers, offering concrete methods of managing the creative, business, and personal aspects of an artistic life. Emphasis will also be centered on strategies of self-care, community building, and leadership development.

Repeatability: This course may not be repeated for additional credits.

DANC 8869. Dance Teaching Seminar. 2 Credit Hours.

This course assists graduate students in developing a sound basis for their continued growth and effectiveness as dance educators. Grounded in theories of holistic education, critical pedagogy, and reflective practice, the course integrates studio experiences, observation, theoretical inquiry, and teaching practice to examine key values adhering to the noble profession of "dance teacher."

Repeatability: This course may not be repeated for additional credits.

DANC 8871. Apprenticeship in Teaching Dance. 1 to 3 Credit Hour.

This course provides a supervised internship in teaching dance supported by video assessment, one-to-one mentoring, and peer discussion groups.

Repeatability: This course may not be repeated for additional credits.

DANC 8872. Dance as a Way of Knowing. 3 Credit Hours.

This course addresses philosophical, historical, and cultural perspectives of dance education. Topics may include: epistemological, ontological, and aesthetic foundations of dance as a mode of learning, teaching, and knowing; history of dance/arts education, critical and feminist pedagogies in dance, social issues in dance teaching and learning (gender, sexuality, race, ethnicity, culture, class, ability, age), and recent developments in cognitive neuroscience (embodied cognition) and technology. This is a multi-modal course (moving, observing, reading, writing, discussion). Content will be developed through ongoing dialogue with all participants. Note: Prior to Fall 2025, this course was titled "Educating Dance."

Repeatability: This course may not be repeated for additional credits.

DANC 8873. Concepts of Culture. 3 Credit Hours.

"Concepts of Culture" is a graduate course that seeks to show how dance practice is shaped through cultural production and how the moving body has the capacity to maintain, negotiate or re-imagine the social context in which it exists. It explores the meanings and values of "culture" and conceives culture as a site of contested power relations through which dominant structures are both maintained and challenged.

Repeatability: This course may not be repeated for additional credits.

DANC 8874. Foundations of Cultural Studies. 3 Credit Hours.

This course examines performance structures, social paradigms, and dominant themes. The course is taught from a comprehensive, comparative perspective of intersecting identities, including race, gender, class, and sexuality by examining and discussing major theorists in the field and analyzing performances based on those theorists. This course also traces the intellectual heritage of cultural studies vis-a-vis scholars, artists, educators, activists, workers, and community members. The lectures, readings, video viewings, discussions, and movement experiences attempt to examine the diversity and similarities in cultures.

Repeatability: This course may not be repeated for additional credits.

DANC 8875. Arts Advocacy. 3 Credit Hours.

This course provides information, models and practical design experience in advocacy for dance in various settings. Emphasis is on pertinent literature, current trends, and practice guided by student professional goals.

Repeatability: This course may not be repeated for additional credits.

DANC 8876. Dance as a Mode of Learning. 3 Credit Hours.

This course integrates philosophical/historical perspectives of dance as a mode of learning with critical analysis of existing curriculum frameworks and a curriculum design project.

Repeatability: This course may not be repeated for additional credits.

DANC 8877. Dance Administration. 2 Credit Hours.

This course studies and analyzes historical, philosophical, and practical aspects of arts and dance administration. Emphasis is on practical skills, including curricular, administrative, and fiscal design and structures.

Repeatability: This course may not be repeated for additional credits.

DANC 8878. Graduate Dance Composition. 2 Credit Hours.

A course designed to confront the elements of dance composition through improvisation, short movement studies, and dances that are presented, discussed, and reworked in class. A final composition demonstrates skills, sensitivities, and understandings acquired.

Repeatability: This course may not be repeated for additional credits.

DANC 8879. Prof Portfolio Evaluation. 3 Credit Hours.

Repeatability: This course may not be repeated for additional credits.

DANC 9800. Special Topics in Dance. 3 Credit Hours.

Repeatability: This course may be repeated for additional credit.

DANC 9801. Research Methods in Dance. 3 Credit Hours.

The course provides a foundational introduction to theories, methodologies, questions, and themes in contemporary dance research and fosters the capacity for students to develop a critical and analytical voice, as well as independent research skills. Students will immerse themselves in key texts (verbal, audio-visual, and kinesthetic) that illuminate epistemological foundations, historical trends, current practice, and future directions of dance as a mode of human inquiry.

Repeatability: This course may not be repeated for additional credits.

DANC 9804. Neoclassicism and the Baroque Revival in Twentieth-Century Dance and Culture. 3 Credit Hours.

This seminar explores tensions in the field of neoclassical ballet and the baroque dance and music revival - both significant aspects of modernism and postmodernism - in the critical context of tradition vs. classicism, and the early twentieth-century phenomenon of the rediscovery of seventeenth-century French culture. We examine the imbrication of these questions with the rise of fascism in the early twentieth century and the return of the baroque since the 1950s and 1960s, which reached an apogee in the 1980s in both Western Europe and the United States.

Repeatability: This course may not be repeated for additional credits.

DANC 9806. Somatic Theater. 3 Credit Hours.

Repeatability: This course may not be repeated for additional credits.

DANC 9831. Moving Across Genres. 3 Credit Hours.

This is a three (3) credit course in which we examine performance genres, social parameters, and discourse language. In this course we will investigate problematizing language in dance genres. Ballet as a lingua-franca, the specific language of selected Indian dances, hip-hop language and divisions such as old school, new school, traditional and neo-traditional, classical and neo contemporary and modern and contemporary dance will be discussed in relation to their relevance and viability to dance studies.

Repeatability: This course may not be repeated for additional credits.

DANC 9841. Experience, Engagement and Multi-Sensory Inquiry. 3 Credit Hours.

This course focuses on theories and methods that view human experience and embodiment as the ground of knowledge and meaning making. The course is informed by diverse sources including life experience, dance, phenomenology, existentialism, humanistic sociology, psychoanalytic theory, cognitive neuroscience, and aesthetics, particularly the emerging field of bio-aesthetics.

Repeatability: This course may not be repeated for additional credits.

DANC 9851. Black Performance. 3 Credit Hours.

Using a chronological and geographical approach, this course traces performance trends in dance, music, and theater from West Africa to the Caribbean to the U.S. Examples of commonality and continuity are explored in selections from Yoruba, Akan, Vodun, and African genres.

Repeatability: This course may not be repeated for additional credits.

DANC 9852. Dancing the Popular. 3 Credit Hours.

Dancing the Popular is a doctoral course that seeks to examine "popular dance" within its multiple contexts of production, circulation, consumption and participation. It takes as its starting point the notion of "the popular" as a contested and value-laden category and explores how historically-located definitions conceive "popular culture" in a variety of ways.

Repeatability: This course may not be repeated for additional credits.

DANC 9861. Dance and the Gendered Body: Historical Perspectives. 3 Credit Hours.

Students learn ways of analyzing representations of women, men, people of color, sexualities, and class distinctions in dance performance situated in different historical periods, cultural contexts, and performance venues. Students learn how to write historical narratives by locating primary sources and discovering the different voices/perspectives involved in a particular dance production, genre, ritual, performance, and practice. The course culminates in an ensemble performance based on individual research projects and reflexive understanding of how the researcher's identity intersects with the research. The emphasis is on research as performance and performance as research.

Repeatability: This course may not be repeated for additional credits.

DANC 9862. Bodies, Texts, History. 3 Credit Hours.

Using an approach that intertwines a historical mode of inquiry of dance productions/ performances/practices with gender theory/queer theory, this course explores historically and culturally specific topics in dance. In other words, the approach to dance history will be topical rather than chronological, and guided by the diversity of student research agendas.

Repeatability: This course may not be repeated for additional credits.

DANC 9873. Seminar in Dance Writing. 2 to 3 Credit Hours.

This course is a requirement for PhD students that focuses on honing research methods and developing a range of writing skills needed for graduate work. Course will address key research skills and methods, such as critical reading, oral history, ethnography, archival research, first person approaches and practice-as-research. In terms of writing, we will work on writing skills, such as annotated bibliographies, citation practices, descriptive writing, paraphrasing theory, literature reviews, first person voices and performative styles. Students will prepare an individualized research project connected to their doctoral research.

Repeatability: This course may be repeated for additional credit.

DANC 9875. Meaning in Dance. 3 Credit Hours.

This course focuses on methodologies for dance research that start with human experience (phenomenology, autobiography, autoethnography, and humanistic sociology) as the generative ground of meaning making. Students engage with multiple perspectives and layered practices to illuminate "lived experience" in dance. In a guided seminar setting, each student completes an annotated bibliography, a critical review of the literature, and/or a research study related to a topic of individual interest. Students present their work, at various phases of development, to their peers for critical review.

Repeatability: This course may not be repeated for additional credits.

DANC 9883. Dir Study in Dance Research. 1 to 4 Credit Hour.

Repeatability: This course may be repeated for additional credit.

DANC 9889. Dance Field Experience. 1 to 3 Credit Hour.

Repeatability: This course may be repeated for additional credit.

DANC 9951. Aesthetic and Philosophical Inquiry. 3 Credit Hours.

Designed to introduce, analyze, and teach students to employ aesthetic and philosophic methods of inquiry to dance. Selected written and performance texts demonstrate various pathways research might travel to unveil the philosophic bases of dance.

Repeatability: This course may not be repeated for additional credits.

DANC 9956. Research Structure: Dance Ethnography. 3 Credit Hours.

This course covers a range of methods, techniques, and ethical concerns in dance research, including ethnographic methods and techniques of oral interview. In a guided seminar setting, each student develops an original research plan of design and presents it to her/his peers for critical evaluation.

Repeatability: This course may not be repeated for additional credits.

DANC 9984. Master's Concert in Dance. 1 to 6 Credit Hour.

Limited to those who plan to earn the master's degree by completing a major choreographic work. Normally not taken before the fifth or sixth semester of study and after the completion of a minimum 42 credits, including all required coursework in choreographic skills and resources and stage managing, as well as comprehensive exam requirements.

Repeatability: This course may be repeated for additional credit.

DANC 9991. Directed Research-Dance. 1 to 3 Credit Hour.

Repeatability: This course may be repeated for additional credit.

DANC 9994. Preliminary Examination Preparation. 1 to 3 Credit Hour.

The student demonstrates the ability to complete independent academic projects by preparing a course proposal and an article judged to be of sufficient quality to be published in a professional journal.

Repeatability: This course may be repeated for additional credit.

DANC 9995. Master's Project in Dance. 1 to 6 Credit Hour.

Limited to those who plan to earn the master's degree by completing a project. The final project option for Ed.M. candidates who register for 3 s.h. Also available to M.F.A. candidates for a 6 s.h. final project if decided in advisement with major curriculum advisor.

Repeatability: This course may be repeated for additional credit.

DANC 9996. Master's Thesis in Dance. 1 to 6 Credit Hour.

Limited to those who plan to complete the master's degree by writing a thesis. Note: This option is available only to those who have successfully completed DANCE 9951: Aesthetic and Philosophical Inquiry. Registration is done in advisement with major advisor.

Repeatability: This course may be repeated for additional credit.

DANC 9998. Pre-Dissertation Research. 1 to 3 Credit Hour.

The student prepares a proposal for dissertation research with guidance from the major advisor. The proposal is formally presented before the Sponsoring Committee and, if approved, passes on to the Graduate School, where it must be approved before the student can be advanced to candidacy. Student must have passed preliminary examinations to enroll.

Repeatability: This course may be repeated for additional credit.

DANC 9999. Doctoral Dissertation. 1 to 9 Credit Hour.

The dissertation is advised by the major advisor and the two additional faculty members of the Sponsoring Committee. At the time of defense, one or two faculty members are added, comprising and examining committee of at least four members.

Repeatability: This course may be repeated for additional credit.