

Art Education (ARTE)

Course information contained within the Bulletin is accurate at the time of publication in July 2024 but is subject to change. For the most up-to-date course information, please refer to the Course Catalog.

ARTE 1001. Professional Practices in Art Education and Art Therapy. 1 Credit Hour.

This course covers topics and issues related to professional practices for the BS in Art Education and the BA in Art Therapy. Some of the topics/issues include clearances and background checks, observational practicums, and volunteer hours, applications for internship, student teaching and fieldwork courses; professionalism, digital literacy, teaching/therapeutic art philosophy, identity, self-care, information literacy, writing skills, and wellness practices.

Degree Restrictions: Must be enrolled in one of the following Degrees: Bachelor of Arts, Bachelor of Fine Arts, Bachelor of Science Educ.

College Restrictions: Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

Repeatability: This course may not be repeated for additional credits.

ARTE 2001. Science and Art of Teaching. 4 Credit Hours.

Various theories as a framework for considering the science and art of teaching with emphasis on classroom-based research. Accompanied by a practicum in which students observe teacher behavior in a visual arts-based learning environment. NOTE: Students must obtain a B- or better for admission into the certification program. 20 hours field observation required. Child Abuse, Criminal History Clearances, FBI fingerprints and TB test must be obtained prior to the first day of class. Meeting with the Art Education advisor is mandatory.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of C in (ARTH 1155, ARTH 1955, or 'Y' in CRAH01) and (ARTH 1156, ARTH 1956, or 'Y' in CRAH02)

ARTE 2011. Creative Process in Art Therapy. 3 Credit Hours.

This course explores creativity theory and applies concepts from art therapy and related fields and presents a blend of approaches including Eastern traditions, Jungian psychology, and other sources. Studio work and writing are used as tools to understand the creative process in art therapy and cultivate the discipline of self-awareness. Readings, group discussions, and processing of the art-making experiences will be utilized.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of C- in ((ARTU 1401, ARTU 1201, and ARTU 1501), (FDPR 1511 and FDPR 1521), or Select 2 from the following: VS 1151, VS 1351, and VS 1451)

ARTE 3003. Arts & Learning in the Elementary School. 3 Credit Hours.

This course forms a foundation for using the arts as active processes for learning, for those who will be teaching at the K-8 level, through a series of hands-on workshops in media including theater, dance, music and visual arts. The course offers experiential and theoretical tools for understanding processes of creativity in the arts and education. Parallel with the in-class arts workshops, students will gain skills in designing curricula which integrate arts and academic content areas.

Repeatability: This course may not be repeated for additional credits.

ARTE 3004. Introduction to Art Therapy. 3 Credit Hours.

This course is designed to offer students a didactic and experiential overview of the field of art therapy. Material covered will include history, theory, and practice of art therapy processes and approaches as well as a survey of populations, settings, and applications. Lectures, readings, discussion, audiovisual presentations, experiential exercises, and guest presentations comprise the structure of this course.

Repeatability: This course may not be repeated for additional credits.

ARTE 3010. Special Topics. 3 Credit Hours.

Special Topics in Art Education addresses and explores pertinent contemporary issues and artmaking practices. Art students and art teachers in the schools and communities will create work as artists and translate their practices into relevant curriculum for their classrooms.

Repeatability: This course may be repeated for additional credit.

ARTE 3011. Introductory Seminar in Community Arts. 3 Credit Hours.

Community Arts brings artists together with people of a community of location, spirit, or tradition, to create art that is based in the life of that community. This course introduces students to the history and theory of Community Arts and current projects in Philadelphia and nationally, through field trips, guest speakers, readings and research. Students will engage in arts projects to orient to and re-discover their own communities of origin in relation to Community Arts and examine issues of race, class, and aesthetics. The course prepares students to become involved in the field internships that are being offered through Tyler/Temple's Arts in Community Program and is a prerequisite for other Arts in Community courses. NOTE: Course previously called "Interdisciplinary Seminar in Community Arts."

Repeatability: This course may not be repeated for additional credits.

ARTE 3089. Research and Project Planning Seminar in Community Arts. 3 Credit Hours.

In this course, students will apply methods of community data collection to research on a specific community, including personal and oral history interviews, background cultural research, detailed observation of community visual environments and performative conventions, and relationship building. Site visits to community sites and meetings with community leaders provide context for this research. These processes are then directed toward sequential project planning, including a research paper and individual and group creative responses in various media. Utilizing a collective research methodology, students then collaborate to identify emerging themes and key issues toward the conceptual design of a community arts project.

Repeatability: This course may be repeated for additional credit.

Pre-requisites: Minimum grade of C- in (ARTE 3011, ARTE 3911, or VS 1058)

ARTE 3096. Art in Elementary and Secondary School. 4 Credit Hours.

Course focuses on an examination of methods, materials, and current research as it relates to teaching art at elementary and secondary levels. NOTE: One day per week internship in a school art classroom is required of each student. Students must obtain B- or better. Application materials must be submitted during pre-registration the semester prior to taking the course. Child Abuse, Criminal History, FBI fingerprints and TB test must be up-to-date. Meeting with the Art Education advisor is recommended.

Course Attributes: WI

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of C in (ARTE 2001 or 'Y' in CRAR01) and minimum GPA of 3 in: courses numbered 0700 to 4999.

ARTE 3202. Teaching Artists. 3 Credit Hours.

This course presents students from all arts fields with career options as teaching artists. Teaching artists are professional, practicing artists who collaborate with community and school leaders to create arts-based experiences in a variety of settings including: arts organizations, social service programs, health facilities, public libraries, senior centers, prisons, museums, and schools. Students will research existing resources for teaching artists, learn advocacy strategies, grant writing skills, and participate in direct field experience. Guest teaching artists and community arts administrators will provide presentations and workshops.

Repeatability: This course may not be repeated for additional credits.

ARTE 3911. Honors Introductory Seminar in Community Arts. 3 Credit Hours.

Community Arts brings artists together with people of a community of location, spirit, or tradition, to create art that is based in the life of that community. The goals of this course are for students to learn about the history and theory of Community Arts, to gain skills in Community Arts studio and research processes, to learn to think critically about the issues of race, class, and aesthetics inherent in Community Arts practice, to gain exposure to established Community Arts projects in Philadelphia through field trips and guest speakers, and to orient to and re-discover one's own community of origin in relation to Community Arts. NOTE: This is an honors course.

Cohort Restrictions: Must be enrolled in one of the following Cohorts: SCHONORS, UHONORS, UHONORSTR.

Course Attributes: HO

Repeatability: This course may not be repeated for additional credits.

ARTE 3989. Honors Research and Project Planning in Community Arts. 3 Credit Hours.

In this course, students will apply methods of community data collection to research on a specific community, including personal and oral history interviews, background cultural research, detailed observation of community visual environments and performative conventions, and relationship building. Site visits to community sites and meetings with community leaders provide context for this research. These processes are then directed toward sequential project planning, including a research paper and individual and group creative responses in various media. Utilizing a collective research methodology, students then collaborate to identify emerging themes and key issues toward the conceptual design of a community arts project. NOTE: This is an honors course.

Cohort Restrictions: Must be enrolled in one of the following Cohorts: SCHONORS, UHONORS, UHONORSTR.

Course Attributes: HO

Repeatability: This course may be repeated for additional credit.

Pre-requisites: Minimum grade of C in ARTE 3911.

ARTE 4003. Inclusive Art Education K-12 Students in the Art Room. 3 Credit Hours.

Learn about the scope of different disabilities that may present themselves in the art room including intellectual, learning, and physical disabilities; and visual, hearing, emotional, and behavior disorders. Effective instructional strategies for inclusive practices to meet the unique, diverse learning and special educational needs of K-12 students in the art room, including methods of assessment and accommodations are explored.

Co-requisites: ARTE 4088.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of C in ARTE 3096 and minimum GPA of 3 in: courses numbered 0700 to 4999.

ARTE 4012. Community Arts. 3 Credit Hours.

In this course students will create, develop and implement a community-based arts project in media including visual arts and performance within a particular Philadelphia community. Students will gain skills in community arts processes including project design, local research, teaching, and design/performance/installation of arts projects. The course is grounded in community arts theory, growing out of the fields of public art and performance studies.

Repeatability: This course may be repeated for additional credit.

Pre-requisites: Minimum grade of C- in (ARTE 3089 or ARTE 3989) and (ARTE 3011, ARTE 3911, or VS 1058)

ARTE 4082. Independent Study. 1 to 3 Credit Hour.

Self-directed study and research initiated by a student with an independent study contract developed in conjunction with, and supervised by, a faculty member in the art education and community art department.

Class Restrictions: May not be enrolled in one of the following Classes: Freshman 0 to 29 Credits.

Repeatability: This course may be repeated for additional credit.

ARTE 4088. Student Teaching. 9 Credit Hours.

Students assume responsibility for direction of classes and lesson planning in both elementary and secondary schools. The practical experience is enriched through seminar discussions focusing on the enterprise of teaching. NOTE: Application Materials must be submitted during pre-registration the semester prior to taking the course. Meeting with the Art Education advisor is recommended.

Co-requisites: ARTE 4003.

Repeatability: This course may be repeated for additional credit.

Pre-requisites: Minimum grade of C in ARTE 3096 and minimum GPA of 3 in: courses numbered 0700 to 4999.

ARTE 4089. Evaluation and Documentation in Community Arts. 3 Credit Hours.

In this course students will learn and apply methods for evaluation and ongoing work in the aftermath phase of Community Arts projects, including assessment of artistic process and product and community impact, approaches to continuing community involvement, and transitioning of project ownership to the community. The course offers students a variety of media for documenting and assisting community members to document Community Arts projects in the form of scholarly articles, video and audio documentary, community feedback and personal essays/journals that contribute knowledge to the field of Community Arts.

Repeatability: This course may be repeated for additional credit.

Pre-requisites: Minimum grade of C- in ARTE 4012.

ARTE 4289. Field Work in Art Therapy. 4 Credit Hours.

The course examines the important role of art making in promoting resilience in individuals, families and communities; explores the role the arts play in addressing issues of inequality and injustice; and building strong and caring communities are examined. BA in Art Therapy majors engage in fieldwork experience as art facilitators with individuals and groups at pre-approved fieldwork sites. Philosophies of therapeutic art making practices and experience with appropriate materials; resources related to art therapy with individuals who have diverse educational, social, emotional, communicative and physical needs are explored. Readings, group discussions, and processing of the art-making experiences will be utilized.

College Restrictions: Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of C- in ARTE 2011 and ARTE 3004.

ARTE 5003. Inclusive Art Education K-12 Students in the Art Room. 3 Credit Hours.

Learn about the scope of different disabilities that may present themselves in the art room including intellectual, learning, and physical disabilities; and visual, hearing, emotional, and behavior disorders. Effective instructional strategies for inclusive practices to meet the unique, diverse learning and special educational needs of K-12 students in the art room, including methods of assessment and accommodations are explored.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Co-requisites: ARTE 5888.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of B- in ARTE 9187.

ARTE 5082. Independent Study. 1 to 3 Credit Hour.

Self-directed study and research initiated by a graduate student with an independent study contract developed in conjunction with, and supervised by, a faculty member in the art education and community arts practices department.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for additional credit.

ARTE 5100. Special Topics. 3 Credit Hours.

A selected topic in the field of art, art education, art therapy or community arts will be examined. NOTE: Field trips may be required for this class.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for additional credit.

ARTE 5202. Teaching Artists. 3 Credit Hours.

This course offers graduate students from all arts and culture fields an overview of the teaching artist profession. Teaching artists work in art centers, community-based arts programs, health facilities, senior centers, prisons, museums, in-school and out-of-school sites. Direct fieldwork and site-specific research will examine the intersections of one's personal art practices and community-based art education. The experiential component will be accompanied by scholarly inquiry into the role and relevance of artistic engagement in public life. Course material will encompass the history of the teaching artist profession, theory and practice with emphasis on pedagogical approaches, survey of settings and practical applications. The course will equip students with tools that can be used in developing and marketing arts residencies in multiple settings. Guest presentations by teaching artists and community arts administrators will be included in this course.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Student Attribute Restrictions: Must be enrolled in one of the following Student Attributes: Clearance for Education.

Repeatability: This course may not be repeated for additional credits.

ARTE 5888. Student Teaching. 6 Credit Hours.

Students assume responsibility for direction of classes and lesson planning in both elementary and secondary schools. The practical experience is enriched through seminar discussions focusing on the enterprise of teaching. NOTE: Application Materials must be submitted during pre-registration the semester prior to taking the course. Meeting with the Art Education advisor is recommended.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Co-requisites: ARTE 5003.

Repeatability: This course may be repeated for additional credit.

Pre-requisites: Minimum grade of B- in ARTE 9187.

ARTE 8001. Contemporary Issues in Art Education. 3 Credit Hours.

A seminar designed to examine some of the current literature in the field of Art Education together with its problems and the fundamental concepts derived from related disciplines.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may not be repeated for additional credits.

ARTE 8002. History of Art Education. 3 Credit Hours.

A historical and philosophical overview of art teaching traditions and beliefs in American schools, with special emphasis on the late nineteenth and early twentieth centuries.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may not be repeated for additional credits.

ARTE 8003. Art Education Research. 3 Credit Hours.

Sessions arranged through consultation with the advisor. Examination of the traditional and current designs related to descriptive, empirical, and experimental studies.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may not be repeated for additional credits.

ARTE 8004. Introduction to Art Therapy. 3 Credit Hours.

This course is designed to offer students a didactic and experiential introductory overview of the field of art therapy. Material covered will include history, theory, and practice of art therapy processes and approaches as well as a survey of populations, settings, and applications. Lectures, readings, discussion, audiovisual presentations, experiential exercises, and guest presentations comprise the structure of this course.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may not be repeated for additional credits.

ARTE 8011. Interdisciplinary Seminar in Community Arts. 3 Credit Hours.

An introduction to the field of Community Arts, focusing on history and theory, and bringing students into contact with established community arts projects in Philadelphia through site visits and guest lectures. Issues of aesthetics, race and social class are an implicit part of community-based arts practices and are a focal point of the course.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may not be repeated for additional credits.

ARTE 8087. Research and Project Planning Seminar in Community Arts. 3 Credit Hours.

Working with faculty artists in a particular community, students engage in community data collection using methodologies of personal interviews, observation, and background cultural research with a focus on relationship building. Research findings are integrated to address emerging themes through conceptual design of an art project in a research paper outlining key community themes/issues and proposed art projects. Students will document community knowledge and oral histories and share stories with members of community. Stories will be incorporated into artworks that reflect community traditions.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of B in ARTE 8011.

ARTE 8187. Field Work in Community Arts. 3 Credit Hours.

Students work with artists in partnership with local community arts programs, organizations, and families, collaborating in the creation of a community arts production. In the weekly seminar, students reflect on their practice, receive supervision and conduct team research to develop their contributions to community arts projects.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of B in ARTE 8011 and ARTE 8087.

ARTE 8287. Evaluation and Documentation Seminar in Community Arts. 3 Credit Hours.

In this course students will learn and apply methods for evaluation and ongoing work in the phase of Community Arts projects which follows public exhibition/performance, including assessment of artistic process, product, and community impact; approaches to continuing community involvement, and transitioning of project ownership to the community. The course offers students a variety of media for documenting and assisting community members to document Community Arts projects that may take the form of of scholarly articles, video and audio documentary, community feedback and personal essays/journals that contribute knowledge to the field of Community Arts.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of B in ARTE 8011, ARTE 8087, and ARTE 8187.

ARTE 9187. Graduate Materials and Methods in Art. 3 Credit Hours.

Aims of art education as related to elementary and secondary curricula. A weekly school assignment in which the student both observes an art class and serves as an aide to the teacher.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for additional credit.

Pre-requisites: Minimum grade of B in EPSY 5541 and EPSY 5531.

ARTE 9991. Directed Research. 1 to 3 Credit Hour.

Directed Research while still in the coursework phase of the program.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for additional credit.

ARTE 9995. Master's Thesis Research & Writing. 1 Credit Hour.

In this course, Master's students in Art Education will work closely with a faculty member on research and writing of the Master's Thesis.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

Repeatability: This course may be repeated for additional credit.

Pre-requisites: Minimum grade of B in (ARTE 8001, ARTE 8002, and ARTE 8003)