Tyler School of Art

Founded 1935

Robert Stroker, Vice Provost for the Arts and Dean for the Center for the Arts
2001 North 13th Street
Philadelphia, PA 19122
215-777-9000
tyler.temple.edu/
tyler@temple.edu

Introduction

Goals and Objectives

The Tyler School of Art provides a comprehensive curriculum in fine arts, crafts, design, art education, art history, and architecture. The Bachelor of Fine Arts (B.F.A.) professional programs are offered in:

- Ceramics/Glass
- Fibers and Material Studies
- Graphic and Interactive Design
- Metals/Jewelry/CAD-CAM
- Painting/Drawing
- Photography
- Printmaking
- Sculpture
- B.F.A. Studio with an Art Education Concentration.

The Tyler School of Art also offers:

- B.A. in Art (no longer accepting students for the Main campus program but still available on the Japan campus)
- B.A. in Art History
- B.A. in Visual Studies
- B.S.E.D. in Art Education
- B.S. in Architecture
- B.S. in Facilities Management
- B.S. in Architectural Preservation

Summer classes, pre-college programs and weekend workshops are available. For information on graduate programs, please go to the Tyler web site at tyler.temple.edu or to the Graduate Bulletin (http://bulletin.temple.edu/archives/2014-2015/graduate).

History

Stella Elkins Tyler donated her estate to Temple University in the early 1930s. With an interest in progressive education and a deep appreciation of her mentor, the sculptor Boris Blai, Mrs. Tyler offered her estate with the expressed wish that, through Boris Blai, it would become an environment for the advancement of the fine arts, scholarly study in the arts, and individual creativity.

As founding Dean of Tyler School of Art, Blai instilled within the School a commitment to progressive education, emphasizing the student's mastery of technique within the framework of a liberal arts curriculum. Dean Blai insisted upon individual attention to each student's needs as the basis of successful teaching. During his 25-year tenure Dean Blai shaped the school into one of the finest visual arts centers in the country, and his founding ideals still remain paramount to Tyler's educational philosophy.

In 1960 Dean Charles Le Clair succeeded Boris Blai. During this period the Tyler Campus was improved with construction of a residence hall and two studio/classroom buildings. In 1966 Dean Le Clair founded the Tyler Study Abroad program in Rome, Italy. Tyler's Rome Campus thrives today as one of the most respected fine arts study abroad programs in Europe. The program has expanded to include a full range of liberal arts, architecture, business, and law courses, with an emphasis on topics relating to Rome, Italy, and the European Common Market.

Throughout the 1960s and 1970s, Tyler's curriculum continued to grow in response to new definitions of art-making and the role of art in society. New programs and modern facilities in design, ceramics, glass, metals, and photography were added. During this time, Tyler developed the Art and Art Education department (changed in 2013 to Art Education and Community Arts Practices) and the Art History department on Temple's Main Campus.
Today, the curriculum at Tyler continues to address contemporary needs by incorporating digital technology, video, installation, performance, community arts, and the newest degree program, the B.A. in Visual Studies, inaugurated in fall 2011.

In January 2009, we opened our doors to the new Tyler facility on main campus. Award-winning architect Carlos Jimenez (http://www.temple.edu/temple_times/1-27-05/jimenez.html), designer of some of the country’s premier art education facilities and exhibition spaces, designed Temple’s new Tyler School of Art building. The new Tyler building is located adjacent to the Esther Boyer College of Music and Dance, the new Tyler Architecture Building (opened 2012) and the departments of Film and Media Arts and Theater to form a “mini arts campus” within Temple’s main campus. In June 2012, the Temple University Board of Trustees voted to create the Temple University Center for the Arts, unifying the Boyer College of Music and Dance, Tyler School of Art, and the Division of Theater, Film and Media Arts under one administrative umbrella. For more information on the Arts at Temple, visit Center for the Arts (http://arts.temple.edu).

Easy access to the wealth of academic courses in Temple’s other schools and colleges, athletics, residence halls, student parking, student organizations, and the active campus life of Temple University adds cosmopolitan breadth to Tyler’s studio and academic programs.

From its modest enrollment of 12 students in the first freshman class in 1935, Tyler now boasts a student body of over 1,400. Today, Tyler is a dynamic organization, serving students at Temple’s Main Campus and the Temple University Rome and Tokyo campuses. For over 70 years, the foundation of Tyler’s program has been a faculty of practicing artists and scholars teaching highly-talented and motivated students.

Accreditation

Tyler School of Art, Temple University is an accredited member of the National Association of Schools of Art and Design (NASAD) and the Middle States Association of Colleges and Schools.

The Architecture Program is accredited by the National Architectural Accrediting Board (NAAB), the sole agency authorized to accredit U.S. professional degree programs in architecture. The Facilities Management program is in the process of applying for accreditation by IFMA, the International Facility Management Association.

According to the NAAB, “In the United States, most state registration boards require a degree from an accredited professional degree program as a prerequisite for licensure. The National Architectural Accrediting Board (NAAB), which is the sole agency authorized to accredit U.S. professional degree programs in architecture, recognizes three types of degrees: the Bachelor of Architecture, the Master of Architecture, and the Doctor of Architecture. A program may be granted a 6-year, 3-year, or 2-year term of accreditation, depending on the extent of its conformance with established educational standards. Master’s degree programs may consist of a preprofessional undergraduate degree and a professional graduate degree that, when earned sequentially, constitute an accredited professional education. However, the preprofessional degree is not, by itself, recognized as an accredited degree.”

Admissions Information

Tyler Admissions Office
Suite 100
2001 N. 13th Street
Philadelphia, PA 19122
215-777-9090
tyler.temple.edu/admission-process
tylerart@temple.edu

Nicole Hall, Director
Lindsey Stevenson, Assistant Director
Grace Ahn, Senior Admissions Counselor
Katie Ames, Administrative Assistant

General Information for Freshman and Transfer Applicants to All Programs (BA, BS, BFA, BSED)

Applicants to any Tyler program must meet the deadlines established by the Undergraduate Admissions Office. Please refer to Admission Process (http://tyler.temple.edu/admission-process) for updated undergraduate deadline information as well as information regarding the academic requirements for admission. After the priority deadline dates listed by Temple Undergraduate Admissions, applications are accepted on a rolling admissions basis.

General Information for Intra-University Transfer Students

Temple students who wish to transfer into a Tyler program or Tyler students who wish to transfer into a different Tyler program should contact the Tyler Admissions Office for policies and procedures.
Art, Art Education and Visual Studies

Bachelor of Arts in Visual Studies and Bachelor of Science Programs

Entering undergraduates are admitted to the Tyler programs by the Director of Admissions of Temple University based on a review of the applicant’s academic credentials and the results of the portfolio review. This procedure requires the applicant to file all records and test scores in the Office of Undergraduate Admissions of Temple University and to submit a portfolio. There is a specific format for the portfolio required; please review the information at the Tyler web site: tyler.temple.edu. Appointments for freshman portfolio reviews can be made by calling 215-777-9090.

Transfer Students to the B.A. in Visual Studies and the B.S.ED. in Art Education Programs

Transfer applicants or freshmen with Advanced Placement or College-Level Studio Courses

All transfer applicants must complete the Temple online application and send their transcripts, etc., to the Temple University Undergraduate Admissions Office. All students are required to submit a portfolio of work for admission and evaluation.

Bachelor of Arts in Art

The B.A. in Art program on the Main campus of Temple University is no longer admitting new students. Those interested in a B.A. in Art may investigate the B.A. in Art offered through the Temple University Japan campus or consider the B.A. in Visual Studies offered through Tyler on the Main campus of Temple University. Students who were previously enrolled in the B.A. in Art who wish to re-matriculate should review the re-enrollment policy listed on the Policies tab.

Transfer Portfolio Format

The portfolio should be uploaded to temple.slideroom.com (https://temple.slideroom.com). SlideRoom charges a fee for this service. Transfers are reviewed by a committee, so they are not eligible for in-person reviews. You are required to submit images that represent each studio art course completed. Descriptions of each image should be included, indicating size, medium, title, the course in which the work was completed, and date completed. Applicants to the B.A. in Visual Studies and the B.S.ED. in Art Education are required to submit the writing exercise as outlined in the portfolio requirements for these programs. Most transfer applicants should include the drawing exercise as well unless they have completed a college drawing course. For more information, refer to the Tyler web site: tyler.temple.edu/admission-process.

Please note that the Department of Art Education and Community Arts Practices will only accept up to 24 credits of studio toward either the B.A. in Art or the B.S.ED. in Art Education degree.

Tyler accepts transfer students from institutions of higher education, depending on accreditation. The transfer student will be required to complete a minimum of 30 studio credits as a full-time student at the Tyler School of Art. In order to be considered for transfer credit to the B.A. or B.S. degree, studio credits must have been completed within the last 10 years, regardless of where those credits were completed.

B.S. in Architecture, B.S. in Architectural Preservation, B.S. in Facilities Management

The three Architecture department programs all begin with the same two-year Architecture Foundations curriculum, also called the Architecture Undeclared curriculum. All freshman applicants to any of the three programs must complete the Temple online application and select “Architecture Undeclared” as their program of study. Admission will be granted to those students with strong academic credentials. Admission to the university does not guarantee admission to the one of the three degrees offered by the Architecture department. Students who clearly meet the academic requirements for admission are not required to submit a portfolio. Students who are accepted into another program at Temple who do not meet the academic requirements for admissions may present a portfolio. For specific portfolio format guidelines, please go to tyler.temple.edu/admission-process.

All students are initially admitted into the Architecture Foundation Program (Architecture Undeclared) and, if desired, apply for admission to the pre-professional Bachelor of Science in Architecture (Pre-Professional Program), or the B.S. in Facilities Management or the B.S. in Architectural Preservation during the fourth studio semester. Requirements for entrance into these programs are outlined on the Architecture web site at tyler.temple.edu/programs/architecture.

The professional degree in architecture offered by Tyler is the Master of Architecture (M.Arch) degree. Students completing the pre-professional B.S. in Architecture will have the option to apply to the two-year M.Arch Professional Program in their senior year. Students from other Bachelor’s programs can apply to the three-year Design Intensive Program.

All students admitted to the Architecture Department are guaranteed to graduate from one of the three undergraduate degree programs (the B.S. in Architecture, the B.S. in Facilities Management, or the B.S. in Architectural Preservation) as long as the academic requirements of the University are met, but admission into the B.S. in Architecture is limited and competitive. Students without college-level architecture studio coursework may apply for the fall semester only.

Students who are not accepted into the B.S. in Architecture may select either the B.S. in Facilities Management or the B.S. in Architectural Preservation as long as they are in good academic standing and have completed the required coursework.

For additional information, please go to tyler.temple.edu/programs/architecture.

Transfer students seeking advanced placement in architecture design studio will be evaluated by portfolio and the review of the transcripts. Admitted students not presenting a portfolio of work will automatically be placed in first-year design studio, regardless of previous credits. A maximum of 12
semester hours of credit will be allowed by the Program in relevant work experience, Advanced Placement, or CLEP examination. Matriculated, enrolled students may apply for work experience through the Director of Academic Services. Portfolios must be uploaded to temple.slideroom.com. SlideRoom charges a fee for this service.

Architecture Portfolio Format

Admission to the architecture program is selective, and based on a review of the academic credentials. A portfolio is not required for admission. If the student is not selected for architecture but meets the general requirements for admission to Temple University and wishes to be considered for admission to architecture, he/she must submit a portfolio of artistic or creative work, as per requirements, procedures and assessment criteria specified by the Architecture Department. Portfolios must be uploaded at temple.slideroom.com. SlideRoom requires an additional fee for this service.

For complete portfolio format information for freshman and transfer applicants please go to tyler.temple.edu/admission-process.

Intra-University Transfer Admission

Temple University students who apply as Intra-university transfer students are reviewed for admission to Architecture Foundation Studies based on GPA and availability of space in the program. Admission is selective. Typically, students with a 3.0 or higher GPA are considered. While a portfolio is not required, students may wish to submit a portfolio or work to enhance their application. Students with previous college credits in architecture should submit a portfolio of work that represents studio coursework taken for consideration for advanced standing. Portfolios are to be uploaded at temple.slideroom.com. Follow the instructions on the SlideRoom web site to do this. SlideRoom requires an additional fee for this service. All Intra-university transfer students (regardless of the number of credit hours completed) must complete all architecture courses from Architecture Foundation Studies (or submit evidence of having completed equivalent courses elsewhere) before continuing into the 3rd and 4th year of the B.S. in Architecture, the B.S. in Facilities Management or the B.S. in Architectural Preservation.

Other Transfer Admission

All transfer students must submit the online Temple University application at admissions.temple.edu. Admission will be based on GPA and prior education. A portfolio is not required for consideration for admission, but may be submitted to enhance the application. Transfer students with previous credits in architecture from other institutions may be considered for admission to Tyler’s Architecture program with advanced standing. Students who already hold a Bachelor’s degree and certain other upper-level transfer students may be eligible for consideration for participation in various options for acceleration. Placement into the program is based upon prior architectural education and a review of a portfolio representing studio coursework completed, not merely the number of credits earned at another institution. Students who do not submit a portfolio but are academically admissible will be accepted into first year studio only.

Portfolios are to be uploaded at temple.slideroom.com. SlideRoom requires an additional fee for this service.

Students without college-level architecture studio coursework may apply for the fall semester only.

Bachelor of Fine Arts

Entering undergraduates are admitted to Tyler by the Director of Undergraduate Admissions of Temple University after consultation with Tyler’s Director of Admissions following the review of the student’s academic record and art portfolio. This procedure requires the applicant to file all records and test scores in the Office of Undergraduate Admissions of Temple University. See Undergraduate Admissions (http://admissions.temple.edu/) for more information.

Please refer to the university deadlines on the Undergraduate Application (http://admissions.temple.edu) or go to the Temple web site (http://www.temple.edu) for deadline information. After the priority deadline dates, applications are accepted on a rolling admissions basis.

Undergraduate applicants for the B.F.A. program apply for full-time matriculation for either the Fall or Spring semester. Part-time status is available by petition to the Assistant Dean for Undergraduate Studies and Student Affairs.

Portfolio Review

Freshman Applicants

In addition to satisfying academic requirements, all B.F.A. freshman applicants are required to present a portfolio of fifteen to twenty pieces of original artwork for evaluation. Regularly-scheduled portfolio reviews are held on campus. Applicants living at a considerable distance from Tyler may elect to upload a portfolio at temple.slideroom.com. SlideRoom charges a fee for this service. Those who live in or near the Philadelphia area are expected to present a portfolio of original work during a portfolio review day. This is an occasion when applicants and their families may see the campus and discuss Tyler’s educational program with faculty, staff, and students. Tyler also participates in a number of National Portfolio Day events where students can meet with staff or faculty for a portfolio critique. For a complete list of NPDA events in which Tyler will participate, please contact the Tyler Admissions Office. While the application to Tyler is being processed by Temple University, an interview by a member of the Tyler faculty or by the Admissions Staff must be arranged. All work included in the portfolio should have been completed during the previous year and should represent as broad a selection as possible: drawings from life, work in both color and black and white media, design examples, photography, prints, crafts, or sculpture. Portfolios must include five strong examples of drawing from observation regardless of the major the applicant wishes to pursue.
We discourage work that is copied directly from photographs or magazines. Original work, CDs, DVDs, binders, etc., must not be sent through the mail. These are unacceptable and will not be reviewed or returned.

The freshman applicant is advised to submit work done independently as well as under instruction.

In order for the application to be completed, an 8 ½" x 11" self-portrait, in pencil from a mirror reflection, must be sent to Tyler. The application is not considered complete without the self-portrait; it becomes a permanent part of the application and is not returned. This self-portrait should not be framed or matted. Please refer to the Tyler admissions web site for more information. Tyler also requires a statement of purpose that is separate from the undergraduate application essay as well as a completed B.F.A. information form. For more information on the statement and the self-portrait, contact the Tyler Admissions Office.

To make a portfolio review appointment, please call the Tyler Admissions Office 215-777-9090.

**Transfer Students to the BFA program**

To enroll with advanced standing, applicants must fulfill the admission requirements of Temple University as well as the special requirements of the Tyler School of Art. Applicants should demonstrate a level of art performance appropriate to the year for which they are applying. Usually this requires completion of a proportion of studio and academic courses comparable to that taken by Tyler students, as well as a comparable portfolio of at least twenty (20) images of work uploaded to temple.slideroom.com. SlideRoom charges a fee for this service. The images must represent all studio coursework taken, as well as work towards a specific major. The portfolio must also include five (5) strong examples of drawing from observation, regardless of the major the applicant wishes to pursue. Drawings should be complete, sustained works, not sketches. Please note: Students interested in the Graphic and Interactive Design major may be required to submit additional work if requested by the transfer committee.

A transfer committee comprised of Tyler faculty and the Admissions staff will review the portfolios and academic records of each application to determine the best placement level possible. We encourage all transfer applicants to schedule a campus tour.

Tyler accepts transfer students from accredited institutions of higher education. The transfer student will be required to complete a minimum of 30 studio credits as a full-time student at the Tyler School of Art. In order to be considered for transfer credit to the B.F.A., B.A. in Visual Studies, B.S.ED. in Art Education or B.S. in Architecture degree, studio credits must have been completed within the last 10 years.

If the transfer student has not completed the equivalent of Tyler's Foundation Program, he or she must take the deficient courses, beginning with the first semester enrolled at Tyler.

Transfer students are admitted at a specific studio level (second semester sophomore, first semester junior, etc.), which is determined by transferable courses, academic performance, and the portfolio evaluation by Tyler faculty. Students who choose to enroll do so with the understanding that they are accepting the studio placement as determined by the transfer committee.

**Readmission Policy (Re-Enrollment)**

See Tyler's Academic Policies and Regulations section.

**Financial Aid & Scholarships**

Student Financial Services
Conwell Hall, Ground Floor
1801 N. Broad Street
215-204-2244

**Financial Aid**

Please see the Student Financial Aid section of the Bulletin. Detailed information can also be found on the Student Financial Services web site. Applications for financial aid (Free Application for Federal Student Aid) are available through the Student Financial Services office, 215-204-2244.

**Scholarships**

Tyler offers merit-based and merit/financial need-based scholarships dependent upon available funding. Generally, between 16 and 20 portfolio scholarships, ranging from $1000 to full tuition, are awarded to undergraduate students entering in the fall semester. Some of these scholarships may continue dependent upon available funds, cumulative grade point average, and/or demonstrated financial need. All scholarships and guidelines for consideration are posted on the Tyler web site at tyler.temple.edu/scholarships-grants.

Students who wish to compete for portfolio scholarships must follow the deadlines and application procedures indicated on the scholarship list form.

Matriculated students also have the opportunity to compete for Tyler-specific scholarships, including the Wayne Becker Scholarship Award and the Betty-Ann Shema Morris Scholarship. Information about merit scholarships for continuing students is posted annually on the Tyler Student Life web site: tyler.temple.edu/scholarships-grants.
In addition to portfolio-based scholarships, a number of scholarships for entering students based on academic achievement are awarded through Temple University to Tyler School of Art. For more information about these awards, please contact the Temple University Office of Undergraduate Admissions or go to sfs.temple.edu.

**Study Away Programs**

**Education Abroad & Overseas Campuses**

200 Tuttleman Learning Center  
1809 N. 13th Street  
215-204-0720  
www.temple.edu/studyabroad

**Study Abroad**

Many Tyler students take advantage of the opportunity to study abroad. To determine the best time to go and to make sure that studying away from Main campus will not impede time to graduation, students need to meet with an academic advisor, and are strongly advised to do so prior to their sophomore year. B.F.A. students who plan to study abroad or away should ensure that all sophomore pre-requisites for their major are met in the fall semester of their sophomore year.

**Rome**

Housed in the Villa Caproni, facing the Tiber River just north of the Piazza del Popolo, the school offers courses in painting, drawing, photography, printmaking, sculpture, architecture, and art history. Facilities include a library, an art gallery, private work areas, a computer lab and full equipment in studio disciplines. Art history is taught through direct observation of original works and historic sites. The student also may elect to take courses in Italian, anthropology, history, or literature. For more information about Study Abroad options, see Education Abroad (http://bulletin.temple.edu/archives/2014-2015/undergraduate/about-temple-university/academic-opportunities#education-abroad). Depending on their major, students may elect to take a summer program, or spend a semester or full academic year in Rome.

Temple Abroad in Rome enrolls approximately 140 to 180 students per semester with programs focusing on architecture, international business, and liberal arts, with topics and courses varying somewhat depending on the resident faculty. Liberal arts majors account for one third of the total enrollment and have a diversity of interests: anthropology, art history, classics, English, history, Italian, music philosophy and sociology.

**Scotland**

In conjunction with the Glasgow School of Art, the Crafts Department of the Tyler School of Art offers an interdisciplinary summer studio program in Scotland. The program consists of four weeks of traveling and intensive studio workshops in a variety of media while exploring the art, culture, and geographic beauty of Great Britain.

**Japan**

Students in the Architecture Department programs can apply to study at Temple University Japan for a semester of study abroad. The spring semester offerings include an urbanism elective course for all students and a design studio for B.S. Architecture students. Students in the B.S. Facilities Management program can take business and other course requirements in Japan.

The Japan campus frequently offers summer studio-intensive workshops. The summer workshop course incorporates lectures, site visits, readings, and discussions as well as a workshop component. Temple Japan now offers a B.A. in Art degree (digital media concentration).

**Special Programs in the US**

Special summer residency and program opportunities in the US are advertised in the weekly Tyler e-newsletter, the "WHAT", as well as posted in the studio areas in the Tyler building. Some programs are supported with full or partial scholarships from Tyler.

**Career Center**

Temple University Career Center  
220 Mitten Hall, 1913 N. Broad Street  
215-204-7981

The Career Center provides students and alumni with up-to-date material on career planning, résumé preparation, interviewing skills, and job search techniques. Students are encouraged to schedule appointments for career conversation and advisement. For more information, see the Career Center (http://bulletin.temple.edu/archives/2014-2015/undergraduate/about-temple-university/student-services#career-center) section of the Bulletin, or go to their web site at www.temple.edu/careercenter or telephone the office at 215-204-7981.

The Tyler Student Life Blog posts networking and career events and advertises career events and employment and internship opportunities through the weekly e-newsletter, the WHAT (Week Here At Tyler). Review the WHAT archives on the Tyler web site: tyler.temple.edu.
Honor Societies/Awards

Annual cash, book, and gift certificate awards are given to graduating students who have excelled in art, demonstrated outstanding scholastic achievement, or distinguished themselves in a particular department. Among these awards are:

- Alec Abels Memorial Award in Painting
- Alumni Service Award
- Art/Art Education Achievement Award
- Essie Baron Memorial Award
- Billikopf Awards
- Rudolf Staffel Award in Ceramics
- Boris Blai Memorial Award in Sculpture
- Jane D. Bonelli Art Education Award
- Kristin Huggins Memorial Award
- Del Val Potters Supply Award
- East Bay Batch & Color Awards
- Jack Malis Glass Award
- Allen Koss Memorial Awards
- Ann and Jack Moskovitz Art Education Award
- Raphael Sabatini Memorial Award in Printmaking
- Carmela Corso Scholarship Prize
- Edith Weil Hecht Memorial Awards in Painting and Sculpture
- Lester and Violet Hecht Award in Printmaking
- Robert and Richard Hecht Awards
- Bertha Lowenburg Prize for excellence in art
- Nathan Margolis Award in Ceramics
- Dorothy H. Ward Memorial Award
- Philadelphia Print Center Award
- Plastic Club Award
- Philadelphia Water Color Club Award
- Rio Grande Student Award
- Vivian Rosenberg Memorial Senior Project Award
- Sculpture Project Award
- Senior Painting Award
- Bruce Silver Outstanding Achievement Award
- AIA Henry Adams Medal for Architecture
- AIA Henry Adams Certificate of Merit for Architecture
- Alpha Rho Chi Medal
- Architecture Alumni Thesis Prize
- Da Vinci Prize in Architecture

Student Life

Kari Scott, Assistant Director, Tyler Student Life
Tyler Building 110F (in the Temple Contemporary Suite)
miss.kari@temple.edu
215-777-9141

Student Life information can be found at our Tyler Student Life (http://tyler.temple.edu/student-life) web site.

Student Life Office

The Assistant Director for Student Life acts as an ombudsperson for students and facilitates a number of events and activities at Tyler. These include career networking events, graduation and convocation, student organizations and student government, and extracurricular activities. The Assistant Director for Student Life acts also mentors the Tyler Living Learning Community and serves as an advisor to the Dean's Student Advisory Committee.
The Assistant Director for Student Life acts also facilitates the annual BFA lottery for exhibition slots in the Stella Elkins Tyler Galleries and lower atrium lounge as well as coordinates exhibitions and installations in the public spaces in and around Tyler.

**Student Health**

Temple University's Student Health Services ([http://www.temple.edu/studenthealth/About_SHS.html](http://www.temple.edu/studenthealth/About_SHS.html)) provides the eligible student community with affordable, accessible and high quality primary health care. They are located on the fourth floor of the 1800 Liacouras Walk building on Main campus.

Tuttleman Counseling Services ([http://www.temple.edu/studentaffairs/counseling](http://www.temple.edu/studentaffairs/counseling)) offers students support for emotional, educational or vocational concerns. Assistance is confidential and free of charge.

The Wellness Resource Center ([HEART](http://www.temple.edu/studentaffairs/heart)) provides comprehensive wellness education, resources and prevention services that empower and support Temple University Students in making informed, healthier choices in order to achieve emotional and academic success.

**Student Resources**

Tyler's Student Resources ([http://tyler.temple.edu/student-resources](http://tyler.temple.edu/student-resources)) web site hosts a number of resources and information invaluable to students, including the WHAT (Week Here At Tyler) newsletter, on-campus and off-campus lectures, events and activities, and information about Philadelphia. Links to Art Supply sources, Tyler's Digital Services, forms for installations, and even pages for academic advising information are all found on the Tyler Student Resources site.

**Student Organizations and Appointed Positions**

Student Government - Two elected Tyler representatives participate in the Temple Student Government. This organization provides an integral link between students on all campuses and assures an ongoing dialogue with the administration.

GAF Steering Committee Representative (General Activities Fee) - Each year a student is appointed by the Director of Student Life to represent Tyler on the university's GAF Steering Committee. The committee oversees the equitable distribution of GAF money for the university/campus-wide programs, special events, and activities.

Dean's Student Advisory Committee - Students who seek leadership opportunities may join the Center for the Arts Dean's Student Advisory Committee. Recent DSAC projects include the Philadelphia Art School Mixer reception for the Annual Student Exhibition, an all Philadelphia art school exhibition at the Comcast Center, and "Craft and Create", a community service event. For more information, contact Assistant Dean Carmina Cianciulli at carmina@temple.edu.

Additional information on Student Life organizations and events can be found at our Tyler Student Life ([http://tyler.temple.edu/student-life](http://tyler.temple.edu/student-life)) web site.

**Visiting Artists Program**

The school and individual departments sponsor an active program of extracurricular events both on and off campus, including public lectures through critical dialogues and arranged introductions, exhibitions, and workshops. These offer students the opportunity to meet with the artists and discuss their work. Visiting artist lectures are posted on the Tyler web site, on the plasma screens throughout the Tyler building, and in the WHAT (Week Here At Tyler) e-newsletter.

**Temple Contemporary - Exhibitions and Public Programs**

Robert Blackson, Director
Sarah Biemiller, Assistant Director
Adam Blumberg, Exhibitions Technician
Tyler Building, Suite 110
robert.blackson@temple.edu
tyler.temple.edu/temple-contemporary
215-777-9139

Temple Contemporary provides a visual context to inform and inspire public discussion of contemporary social concern. These discussions are collaboratively developed to address issues with local purpose and international significance.

Public programs are the primary initiative of Temple Contemporary, with exhibitions as one component of this greater need. Temple Contemporary provides approximately two live events per week from September to February, which often include screenings, workshops, gallery tours, classes, student presentations, how-to-sessions, rallies, debates, symposiums, concerts, etc. The initiation and consideration of these live events result from the recommendations of members from the Department's advisory councils, which represent a cross section of Temple University and cultural leaders of Philadelphia.

Through consistent collaborations with faculty members and departmental curricula, the programming of the Exhibitions and Public Programs will also provide a visual and dialogical resource to aid in the teaching of numerous disciplines.
Exhibitions of undergraduate student work are held in the Stella Elkins Tyler galleries and in the Tyler upper and lower atriums and Green hallway as well as in the Architecture building. Installations of student work may also be found throughout the campus. MFA exhibitions are held in the Temple Contemporary gallery space from March through May.


Student Contact Information

Admissions and Continuing Education/Pre-College Programs

Admissions
Tyler Building, Room 100
215-777-9090
tylerart@temple.edu

Nicole Hall, Director of Admissions
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Katie Ames, Administrative Assistant
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Continuing Education and Pre College Programs
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Laura Hricko, Program Specialist
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Advising, Finance & Computer Support Services

Advising
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Marissa Georgiou, Academic Advisor
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Kristan Campbell, Coordinator
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David Logan, Director of Advising, Center for the Arts
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david.logan@temple.edu

Kathleen Peters, Senior Academic Advisor
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kpeters@temple.edu

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Temple Contemporary - Exhibitions and Public Programs

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For other contact information, go to the Tyler School of Art Administration (http://tyler.temple.edu/administration) web site.
Academic Policies & Regulations

The university policies and regulations generally apply to all undergraduate students and provide a framework within which schools and colleges may specify further conditions or variations appropriate to students in their courses or programs. Policies specific to Tyler School of Art are as follows:

Academic Credit

A credit hour is a measure of the amount of work represented in intended learning outcomes and verified by evidence of student achievement. A credit hour is an institutionally established equivalency that reasonably approximates:

1. not less than one hour of classroom instruction or direct faculty instruction and a minimum of two hours of out-of-class student work each week for approximately fifteen weeks for one semester of credit or the equivalent amount of work over a different amount of time; or
2. at least an equivalent amount of work for other academic activities such as studio work. For example, a three-credit studio course allows for not less than nine hours of work which can include five hours of in-class studio and at least four hours of out-of-class student work.

Additional academic credit policies may be found in the Academic Policies section of this Bulletin.

Courses Inapplicable to Graduation

Credits earned in Mathematics 0015 (formerly Mathematics 0001) and lower-level courses in Military Science are not included in the minimum number of credits required for graduation. A maximum of 4 courses or up to 12 semester hours for upper-level Military Science (Army ROTC), Naval Science (Navy ROTC), or Aerospace Studies (Air Force ROTC) courses will be applicable toward graduation credits. Courses transferred from other institutions or taken at Temple University that do not satisfy studio, art history, College or General Education requirements are elective and applicable toward degree completion as long as university and major requirements are met. Please see your advisor if you have questions regarding credits towards graduation.

Dean's List

Each fall and spring semester, those undergraduates who have met the credit hour and academic criteria for their school or college are placed on the Dean's List. See the Dean's List policy for specific GPA and credit-hour requirements.

Double Major within Tyler

Some undergraduate students may be interested in pursuing a double major within Tyler. Generally, two separate writing intensive courses are required for each major - they can not overlap. Tyler is currently creating a new policy regarding double majors and requirements. Please see the academic advising staff for updated information.

Grievances

Please refer to the University grievance policy, located in the Responsibilities & Rights section of this Bulletin.

Student Academic Grievance Policy and Procedure

Title IX of the Education Amendments Act of 1972 requires that each college or university establish due process for the resolution of academic grievances. Students enrolled at Temple University have the right to appeal academic decisions that they dispute. Each school and college at Temple University has established and adheres to its own grievance procedure. The following procedures are specifically applicable to all degree programs of Tyler School of Art.

Students should be advised that filing a formal grievance beyond the level of the instructor is serious and should be avoided until all informal methods of adjudication have been employed.

Step 1 – Faculty Member: A student with an academic grievance must first attempt to discuss the problem with the faculty member. In most cases, the grievance can be settled in this manner.

Step 2 – Chairperson: If the grievance cannot be resolved in Step 1, the student may submit a letter of grievance to the chairperson of the faculty member’s department stating the following: course reference number, course number and section, faculty member teaching the course, and specific reason(s) for the grievance. The chairperson shall review with the student his/her reasons for the grievance. The chairperson, with letter of grievance, shall meet with the faculty member to discuss the problem. The chairperson shall transmit, in writing, the outcome of this meeting and his/her decision to the student and faculty member. Note: If the faculty member in the grievance is the department chairperson, the letter of grievance should be submitted directly to the Associate Dean’s Office.

Step 3 - Assistant Dean: If the student remains dissatisfied, he/she may appeal to the Assistant Dean’s Office. The Assistant Dean shall schedule a meeting first with the faculty member and the chairperson to discuss the grievance. Following this discussion, the student is invited to join the meeting to discuss the matter further and hear the decision. A report regarding the outcome of the meeting is written by the Assistant Dean and forwarded to the Dean’s Office.
Step 4 - Student Appeal and Grievance Committee: If the student decides to pursue the matter further, he/she may appeal the case to the Dean's Office. The Dean shall call a meeting of the Student Appeal and Grievance Committee which consists of the four at-large members of the Tyler Executive Council. The Dean shall appoint one of these members as Chair without vote. The committee shall also consist of two undergraduate students and one graduate student provided by the Tyler Student Alliance (see Tyler School of Art By-Laws, Article III, Section B., No. 1). The Student Appeal and Grievance Committee shall make recommendations to the Dean on each appeal or grievance. All recommendations to the Dean shall reasonably summarize the student's claim, provide the basis for the committee's recommendation, and state clearly the committee's recommended disposition of the student's claim.

Step 5 - Dean of Tyler: The Dean of Tyler shall investigate the matter thoroughly and, if necessary, discuss the case with all those involved. The Dean's decision shall be forwarded, in writing, to the student and committee.

Step 6 - University Administration: Should the student decide to appeal further, he/she will be directed to the appropriate University administrator: the Vice Provost for Undergraduate Students or the University Dean of the Graduate School. All materials will be forwarded to the appropriate office for further consideration.

Step 7 - Provost: Appeals for contesting a grade or any academic matter are directed from the Vice Provost for Undergraduate Students or the University Dean of the Graduate School to the Provost's Office. This is the final step and highest level for student academic appeals.

Fall and Spring Semester Time Limit For Academic Appeals

The time limit within which a grade grievance can be entered is one (1) semester after the grade has been made a part of the student's transcript.

Summer Session Time Limit For Academic Appeals

Due to the condensed schedule of the summer sessions, the limit within which summer grade grievances can be entered is two (2) weeks after the grade has been made a part of the student's transcript.

For further information on academic grievance procedures, please inquire in the Associate Dean's Office.

Grievances Other Than Academic Appeals

Students who believe they have been discriminated against or harassed because of age, color, disability, marital status, national or ethnic origin, race, religion, sex (including pregnancy), sexual orientation and gender identity, veteran status or genetic information should contact the Office of Equal Opportunity Compliance, 2nd Floor Mezzanine, Sullivan Hall. Phone: 215-204-8890; web site: www.temple.edu/eoc.

Students who have other non-academic complaints about a faculty member's conduct (without regard to grading), should refer those concerns in writing to the Chair of the Department or, if the faculty member is also the chair, to Vice Dean Hester Stinnett.

Students who have sexual harassment complaints should contact the Tyler Sexual Harassment ombudsperson, Kari Scott at miss.kari@temple.edu.

Students are welcome to contact Assistant Dean Carmina Cianciulli, at carmina@temple.edu or 215-777-9199 to discuss grievance policies and procedures.

Incomplete Coursework Policy

An instructor will file an "I" (Incomplete) only if the student has completed the majority (51% or more) of the work of the course at a passing level, and only for reasons beyond the student's control. This may include severe illness, broken limbs, family situation, etc. An incomplete may not be used to give students extra time to improve their grades. There must be a compelling reason behind each incomplete grade assigned. An instructor may file an "I" when a student has not completed the work of a course by the time grades must be submitted but has completed the majority of the work at a passing level and has a written agreement with the instructor and the department regarding completion of the work, including the nature of the work to be completed. The completion date may be no later than one year from the end of the semester in which the student took the course. The agreement shall also specify a default grade to be received if the work is not completed by the date indicated. Four copies of the agreement must be made: One copy shall be retained by the instructor, one shall be given to the student, one shall be filed with the department office and one shall be filed in the Tyler Academic Advising office in the student's record file (note that the University form states that one copy goes to the Dean's office - Tyler holds those copies in the student's file in Advising).

When reporting the grade of "I" for a student, the instructor shall also file a report of the default grade. If the instructor does not change the grade of "I", pursuant to the agreement with the student, by the end of one year from the time the grade of "I" was awarded, the appropriate University official shall automatically change the grade of "I" to the reported default grade and the default grade shall appear on the transcript and be used for all other grading purposes as the actual grade received in the course. Faculty advisors and staff advisors have the option of not permitting a student to register for an "overload" if the student is carrying one or more active incomplete courses, or for a "full load" if the student is carrying two or more active incompletes.

Independent Study Policy

The following are the guidelines and standards for "Independent Study" Undergraduate credit in Studio, Art History and Art Education for students and faculty at Tyler School of Art:
• There will be a maximum of 1 student in Independent Study per full-time faculty per fall and spring semester.
• The intended area of study must supplement, not supplant, existing studio, art history and art education courses, and curriculum.
• An Independent Study course shall count for 1-3 credits, with a maximum of 6 credits applicable toward the degree. You may not take more than two Independent Study courses in your career.
• Independent Study courses shall carry upper level numbers. Students must be classified as Juniors or Seniors. Students should have prior experience with the faculty member teaching the Independent Study course.
• A written proposal must be developed and agreed upon in advance of the beginning of the semester, describing the intended area of the investigation. At the end of the Independent Study, a paper must be submitted describing the outcome of the learning experience.
• Only after the student receives written permission from the faculty member and the department chair may they register for the class.

Installation Policy
Students or faculty who wish to have art work or performances installed outside the studio must complete an Installation form, and have it approved by the appropriate University personnel. Students or faculty must also have an approved installation form to place work outside the building, anywhere on campus. The Assistant Dean's office requires 7 business days to ensure enough time to get the appropriate approvals. In many cases extra time is needed to revise a proposal due to safety issues or otherwise unavailable space. Forms filed less than seven (7) days will risk being denied. The Assistant Dean will work with the student and faculty and University personnel to locate appropriate space for student installations. Please note that approvals are not automatic, and can be denied on the basis of non-compliance with University policies.

Students who place projects without approval, or who abandon or incompletely de-install projects, or who do not properly restore sites, buildings, or other university property will be subject to fine and, potentially, disciplinary action. Installation forms are available in the Assistant Dean's office, 210G, Tyler. Please refer any questions or concerns to Assistant Dean Carmina Cianciulli via e-mail - carmina@temple.edu - or by stopping by the office, room 210G in the Tyler building.

Loss or Damage
Temple University is not responsible for loss of property of any student or other individual due to fire, theft, or other cause. The university may require residence hall students to present proof of insurance against loss by fire, theft, or other cause before assignment to any university housing.

Program Performance
Matriculated BA in Art History, BA in Art, BA in Visual Studies and BFA students (with the exception of those seeking the Art Education concentration) in the Tyler School of Art must maintain a minimum grade point average (GPA) of 2.0 1 or may be subject to academic action including academic warning, probation, and dismissal from the university. Higher minimum GPAs are required by the Bachelor of Architecture Program (2.5) 2, the BFA with Art Education Concentration (3.0), and the BSED in Art Education program (3.0).

1 Please contact the academic advisor for updates to this policy.
2 Please contact the Architecture program office for updates to this policy.

Re-Enrollment Policy
All students who have attended Tyler School of Art of Temple University and wish to be considered for readmission (re-enrollment) to Tyler must fill out the request to re-enroll form (http://www.temple.edu/vpus/documents/request_to_reenroll.pdf) available at Temple University's Office of the Senior Vice Provost for Undergraduate Studies.

For those students who have left Tyler in academic good standing and apply for re-enrollment into a semester within three years of the last completed semester, no portfolio review or interview is required. A portfolio uploaded to temple.slideroom.com (https://temple.slideroom.com) is required for those BFA, BA in Art, BA in Visual Studies, or BSED in Art Education students who have not attended Tyler for more than three years from the semester in which they intend to apply for re-enrollment. SlideRoom charges a fee for this service. Please note: We are no longer accepting students for re-enrollment into the BA in Art on the Main campus; the BA in Art will only be available at the Japan campus. Students previously enrolled in that program may seek admission into the BA in Visual Studies. Students who seek re-enrollment will be considered for matriculation into the current catalog year.

Students who are dismissed from Tyler or who left on academic probation must review the academic standing policy (http://bulletin.temple.edu/archives/2014-2015/undergraduate/academic-policies/academic-standing) located in the Academic Policies section of this Bulletin.

A portfolio uploaded to temple.slideroom.com (https://temple.slideroom.com) is also required of all BFA, BA in Art, BA in Visual Studies, or BSED in Art Education students who were dismissed or who left Tyler on academic probation. It must include twenty (20) images of your studio work, ten (10) completed at Tyler, and ten (10) after leaving Tyler that demonstrate studio progress.

Any student who attends another college or university and has taken studio art credits must submit a portfolio uploaded to temple.slideroom.com (https://temple.slideroom.com) to represent completed studio coursework in order to have those credits considered for transfer credit into the Tyler BFA, BA in Visual Studies, or BSED in Art Education programs or one of the Architecture programs. Academic credits will be accepted into the Tyler degree programs as determined by Temple University policy for the semester in which the student is applying for readmission.
The final decision regarding readmission will depend both on the recommendation of the transfer committee as well as the review of academic credentials by the Assistant Dean. Please note well: Any student applying for readmission must be aware that Tyler may not accept studio credits that are more than 10 years old into any Tyler curriculum from transfer or readmission applicants regardless of where those credits were completed.

**Student Art Work**

The school reserves the right to keep art work submitted for course credit. In practice, this privilege is exercised sparingly but, in certain studio areas, the selection of one piece by each graduating student contributes to an important instructional collection. When the student art work is reproduced in Tyler publications, either in print form or electronic form, every effort will be made to give credit to the student artist.

Tyler School of Art records images of student work for use in Tyler publications and web sites. Tyler reserves the right to reproduce without notification such images of any artwork produced by students while attending Tyler for promotional or other purposes, including in print publications, institutional web sites, e-communications, multimedia presentations, and documents about Tyler or Temple University for admission recruitment, fundraising, or institutional informational purposes.

No compensation is provided to students for such uses of images of student work.

Please see the [Installation Policy](#) above regarding placing student art work in the public spaces at Tyler and in any Temple building or on Temple grounds.

**General College Graduation Requirements**

Students in the Tyler School of Art must meet all degree requirements mandated by Temple University, as well as requirements from individual departments and programs.

New students will follow the General Education (GenEd [http://bulletin.temple.edu/archives/2014-2015/undergraduate/general-education]) program requirements.

Students are responsible for following the course requirements and department policies as listed in the Undergraduate Bulletin and in departmental handbooks, curriculum and advising publications. Please note that Tyler has minimum grade requirements for required courses for the majors. Please refer to the DARS and academic advising sheets available from your advising staff.

**Academic Advising Information**

Please note: Non-Tyler students who are interested in learning more about the majors and/or admissions requirements should contact the Tyler Admissions staff at tylerart@temple.edu or by calling 215-777-9090. Non-matriculants who wish to register for a Tyler course should contact Kris Campbell at 215-777-9193.

**Academic Advising**

Academic Advising Office
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215-777-9229

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Marissa Georgiou, Advisor
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Kathleen Peters, Advisor
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Kristan Campbell, Coordinator
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**Major Advising**

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Architecture (third and fourth year)  
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Arts in Community Certificate Program  
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Art Education  
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Glass  
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Metals/Jewelry/CAD-CAM  
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Sculpture
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Minor Advising
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Art History Minor
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For BFA Students
Advising is provided individually and in groups to full-time, degree-seeking students enrolled in Tyler School of Art. While students may make appointments at any time, the week before the start of registration is set aside each semester for advising purposes, at which time students receive their DARS and meet with an advisor. Advising about academic requirements is always provided by the academic advisors.

First-year students are advised by the advising staff and the faculty while taking FDPR 1502 and are registered for their studio courses. Foundation courses are rostered by the advising staff but students will select their own academic classes. Midway through their second semester, freshmen are advised both individually and in groups by the advising staff on policies, methods, and procedures to assist them in self-registration for their first sophomore semester.

It is critical to note that all majors have either one or two sophomore prerequisites. Students who are thinking about overseas study should consult an advisor before the beginning of the sophomore year.

Sophomores should arrange to meet with the academic advisors who will help them register for their second sophomore semester. Faculty advisors are also available for sophomore students who have questions about the majors. When sophomores register for their junior year they are assigned to a major advisor, a faculty member from the major they enter, who will continue to advise the student during his/her junior and senior years on studio matters. Faculty advisors are also available for sophomore students who have questions about the majors.

Juniors, seniors, and all transfer students should continue to consult the academic advisors for course requirements.

The Art Education staff provides additional advising for B.F.A. students seeking the Art Education concentration as there are a number of clearances and special requirements for that program, as required by the PA Department of Education.
**Additional Advising Services**

The academic advising office should be contacted if there are questions concerning courses that require placement testing. The senior academic advisor meets with all students on academic warning, academic probation or designated “at-risk” by virtue of multiple mid-term deficiency notices and works with students with disabilities to ensure appropriate accommodations are made. Although the senior advisor has scheduled hours, we suggest calling 215-777-9193 for an appointment.

**For Architecture, Art, Art Education, Art History and Visual Studies Students**

Advising is provided to degree-seeking students enrolled in the Architecture, Visual Studies, Art, Art Education, Arts in Community and Art History programs by the academic advising staff and the major undergraduate advisors in the departments.

The week before the start of registration is set aside each semester for advising purposes, at which time students can obtain their DARS report and meet with an advisor. Faculty advisors in the student's area provide advising to most juniors and seniors for their major and academic advising is provided by the academic advisors.

The Art Education staff provides additional advising for students in the B.S.ED. in Art Education and B.F.A. with Art Education Concentration, as there are a number of clearances and special requirements for that program, as required by the PA Department of Education.

An academic advisor should be contacted if there are questions concerning ENG 0802, IH 0851 & IH 0852, and other General Education (GenEd [http://bulletin.temple.edu/archives/2014-2015/undergraduate/general-education]) requirements, or developmental courses in English and Mathematics.

**Faculty**

For additional faculty information, go to the Tyler School of Art web site: http://tyler.temple.edu/faculty-directory.

*Stephen M. Anderson*, Assistant Professor (Teaching/Instructional), Department of Architecture, Tyler School of Art; M.Arch., University of Pennsylvania.

*Anna Arabindan-Kesson*, Assistant Professor, Department of Art History, Tyler School of Art; Ph.D., Yale University.

*Steven Berkowitz*, Associate Professor, Department of Graphic Arts and Design, Tyler School of Art; M.F.A., Temple University.

*Philip P. Betancourt*, Professor, Department of Art History, Tyler School of Art; Ph.D., University of Pennsylvania.

*Elizabeth S. Bolman*, Associate Professor, Department of Art History, Tyler School of Art; Ph.D., Bryn Mawr College.

*Gerard F. Brown*, Assistant Professor, Department of Foundations, Tyler School of Art; M.A., School of the Art Institute of Chicago.

*Tracy E. Cooper*, Professor, Department of Art History, Tyler School of Art; Ph.D., Princeton University.

*Chad D. Curtis*, Associate Professor, Department of Crafts, Tyler School of Art; M.F.A., Alfred University, New York State College of Ceramics.

*Daniel V. Cutrone*, Assistant Professor (Teaching/Instructional), Department of Crafts, Tyler School of Art; M.F.A., Temple University.

*Therese A. Dolan*, Professor, Department of Art History, Tyler School of Art; Ph.D., Bryn Mawr College.

*Alice E. Drueding*, Professor, Department of Graphic Arts and Design, Tyler School of Art; B.F.A., Temple University.

*Echo Eggebrecht*, Assistant Professor (Teaching/Instructional), Department of Painting, Drawing and Sculpture, Tyler School of Art; M.F.A., Hunter College.

*Amze J. Emmons*, Associate Professor, Department of Graphic Arts and Design, Tyler School of Art; M.F.A., University of Washington.

*Jane DeRose Evans*, Professor, Department of Art History, Tyler School of Art; Ph.D., University of Pennsylvania.

*Clifton R. Fordham*, Assistant Professor (Teaching/Instructional), Department of Architecture, Tyler School of Art; M.Arch., Yale University.

*Samuel C. Fritch*, Assistant Professor (Teaching/Instructional), Department of Foundations, Tyler School of Art; M.F.A., Temple University.

*Philip Glahn*, Associate Professor, Department of Painting, Drawing and Sculpture, Tyler School of Art; Ph.D., City University of New York.

*Susanna Gold*, Assistant Professor (Teaching/Instructional), Department of Art History, Tyler School of Art; Ph.D., University of Pennsylvania.

*Abby Ryan Guido*, Assistant Professor (Teaching/Instructional), Department of Graphic Arts and Design, Tyler School of Art; B.F.A., Temple University.

*Marcia B. Hall*, Professor, Department of Art History, Tyler School of Art; Ph.D., Harvard University.

*Sally W. Harrison*, Associate Professor, Department of Architecture, Tyler School of Art; M.Arch., Massachusetts Institute of Technology.
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