Bachelor of Fine Arts

Tyler's BFA curriculum is designed to give sound preparation to the future artist through coursework that provides a variety of approaches, practices, skills and goals. The BFA foundation program and introductory courses in each studio area develop a thorough understanding of fundamental processes and information. Advanced courses in the major stress the development of an individual idiom and preparation for the professional world. At Tyler, art students find an atmosphere of aesthetic freedom that encourages personal experimentation and the exploration of visual concepts.

Freshman Year

The Foundation Program is highly structured and intensive; it forms the base that establishes the fundamental studio practice and principles for all visual art expression. In addition to presenting traditional vocabulary, theory, media, and technique, the Foundation Program develops creative thinking and problem solving, visual thinking, and perceptual and imaginative abilities. Faculty members from all areas of the school teach the Foundation courses, assuring a broad range of experience and diverse viewpoints.

Sophomore Year

Sophomore studio electives serve as prerequisites to enter the major, of which one or two specific courses are required in each major. During the sophomore year, students are offered the opportunity to explore a wide range of studio areas. This experience gives the necessary background with which to make an informed selection of a major and adds to the overall breadth of the educational experience. Requirements are six 2000-level studio courses (18 s.h.), not to exceed three courses from any one major area and to include at least one course from three different major areas; and additional credits in Art History electives and/or General Education.

Junior and Senior Years

The Bachelor of Fine Arts degree is completed after a final two-year concentration in a major studio area. Because expressive work is often achieved by synthesis of disparate media, studio work outside the major is allowed. Requirements are the specified major courses (21-24 s.h. depending on the major), with a minimum grade of C- required in each course; three studio electives which may be taken outside the major (9-12 s.h. depending on the major); one major capstone course (3 s.h.); and additional credits in Art History, General Education and elective courses.

The Bachelor of Fine Arts degree in Studio Art may be conferred upon a student by recommendation of the faculty and upon the satisfactory completion of a minimum of 126 semester hours of credit with a minimum cumulative GPA of 2.00.

Please note that there may be minimum grade requirements in the courses required for the degree and as prerequisites for other courses. Please confer with the advising staff and review the DARS for information.

B.F.A. Curriculum

<table>
<thead>
<tr>
<th>Studio courses</th>
<th>Art History</th>
<th>General Education</th>
<th>Non-studio elective</th>
<th>Open elective</th>
<th>Total Credit Hours</th>
</tr>
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<tbody>
<tr>
<td>74</td>
<td>14</td>
<td>32</td>
<td>3</td>
<td>3</td>
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Suggested Academic Plan for Bachelor of Fine Arts

Requirements for New Students starting in the 2014-2015 Academic Year

<table>
<thead>
<tr>
<th>Year 1</th>
<th></th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ENG 0802, 0812, or 0902</td>
<td>Analytical Reading and Writing [GW]</td>
<td>4</td>
</tr>
<tr>
<td>FDPR 1511</td>
<td>Foundation Drawing(^1)</td>
<td>3</td>
</tr>
<tr>
<td>FDPR 1521</td>
<td>2D Foundation Principles</td>
<td>3</td>
</tr>
<tr>
<td>FDPR 1531</td>
<td>3D Foundation Principles/W</td>
<td>3</td>
</tr>
<tr>
<td>FDPR 1501</td>
<td>Introduction to Art and Design</td>
<td>1</td>
</tr>
<tr>
<td>ARTH 1155 or 1955</td>
<td>Art Heritage of the Western World I</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total Credit Hours</strong></td>
<td><strong>17</strong></td>
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</tr>
<tr>
<td>Spring</td>
<td></td>
<td></td>
</tr>
<tr>
<td>IH 0851 or 0951</td>
<td>Mosaic: Humanities Seminar I [GY]</td>
<td>3</td>
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<tr>
<td>FDPR 1512</td>
<td>Foundation Drawing</td>
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<td>Course Code</td>
<td>Course Title</td>
<td>Credits</td>
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<td>FDPR 1522</td>
<td>2D Foundation Principles</td>
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</tr>
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<td>FDPR 1532</td>
<td>3D Foundation Principles/C</td>
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<td>ARTH 1156 or 1956</td>
<td>Art Heritage of the Western World II</td>
<td>3</td>
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<tr>
<td>FDPR 1502</td>
<td>Investigations of Art and Design</td>
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</table>

**Term Credit Hours:** 16

**Year 2**

**Fall**

Select one of the following:

- CRFT 2xxx (Studio Electives/Prerequisites)<sup>2</sup>
- GAD 2xxx (Studio Electives/Prerequisites)<sup>2</sup>
- PDS 2xxx (Studio Electives/Prerequisites)<sup>2</sup>
- IH 0852 or 0952 Mosaic: Humanities Seminar II [GZ] 3
- GenEd Quantitative Literacy Course [GQ] 4

**Term Credit Hours:** 16

**Spring**

Select one of the following:

- CRFT 2xxx (Studio Electives/Prerequisites)
- GAD 2xxx (Studio Electives/Prerequisites)
- PDS 2xxx (Studio Electives/Prerequisites)
- GenEd Breadth Course 3
- GenEd Breadth Course 3

**Term Credit Hours:** 15

**Year 3**

**Fall**

- Studio Major Courses 6
- Studio Elective 3
- GenEd Breadth Course 3
- Art History Elective 4

**Term Credit Hours:** 16

**Spring**

- Studio Major Courses 6
- Studio Elective 3
- GenEd Breadth Course<sup>3</sup> 3
- Art History Writing-Intensive Elective [WI]<sup>4</sup> 4

**Term Credit Hours:** 16

**Year 4**

**Fall**

- Studio Major Courses 6
- Studio Elective 3
- Non-Studio Elective<sup>2</sup> 3
- GenEd Breadth Course 3

**Term Credit Hours:** 15

**Spring**

- Studio Major Courses 6
- Open Elective 3
- GenEd Breadth Course 3
- Writing Intensive course in major (Capstone) [WI]<sup>5</sup> 3

**Term Credit Hours:** 15

**Total Credit Hours:** 126
These 2 courses constitute the waiver for the GenEd Arts category if the courses are completed with a grade of C- or better.

See academic advisor for details.

An approved study abroad program satisfies the GenEd Global/World Society requirement. Students seeking Crafts or GAD majors may wish to study abroad in the spring of the second year, after completing the sophomore prerequisites for the major in the fall. See advisor for details.

Students may elect to take a second writing intensive course within their majors (if available), but must still fulfill a total of 14 credits in Art History - see academic advisor for details.

In some majors, the Capstone is taken in the junior year.