Division of Theater, Film, & Media Arts

Dr. Robert T. Stroker, Dean and Vice Provost for the Arts at Temple University
http://www.temple.edu/theater
http://smc.temple.edu/fma

The Division of Theater, Film and Media Arts is part of the Center for the Arts at Temple University.

The Department of Film and Media Arts is located in Annenberg Hall, which includes television and film production areas (studios and editing, graphics, and film labs) as well as extensive video and film editing areas, a 75-seat multimedia screening room, photographic labs, two news writing labs and smart classrooms.

The Department of Theater is located in Tomlinson Hall, which features two theaters, as well as rehearsal rooms, costume, and scene shops.

History

The Division of Theater, Film and Media Arts (DTFMA), comprised of the Department of Theater and the Department of Film and Media Arts, was formed during the summer of 2012 as part of a university-wide academic realignment initiative. All of Temple’s distinguished fine and performing arts schools and programs were aligned under a new administrative consortium, the Center for the Arts, linking DTFMA with the distinguished Boyer College of Music and Dance and the renowned Tyler School of Art.

Theater was initially organized as an extracurricular activity at Temple until 1931, when formal courses in the discipline were developed and offered, gaining full status as the Department of Theater in 1967.

Radio-Television became an instructional division in 1947, and extensive film offerings were added in 1967. That year, both Radio-Television-Film and Theater became part of a new School of Communications and Theater which also included Journalism, Advertising and Strategic Communication. The school was restructured in 1995 and Radio-Television-Film became two departments, Broadcast, Television and Mass Media (BTMM) and the Department of Film and Media Arts.

On July 1, 2012, as a part of the realignment, the School of Communications and Theater was renamed the School of Media and Communication and the Division of Theater, Film and Media Arts was created.

The Division of Theater, Film and Media Arts houses two outstanding departments with professional and undergraduate degree programs historically ranked in the top tier nationally and internationally.

Special Programs

Internship Program

Although the requirements may vary, internships are available to junior and senior students. Internships are for academic credit and must involve professional activity related to the student's course of study. The internships must be approved by the administrator or faculty member charged with supervising internships.

Los Angeles Internship & Study Program

Offered by the Film and Media Arts Department, the Los Angeles Internship & Study Program is open to students from any major on both the upper-level undergraduate (63 credit hours completed) and graduate levels who have an interest in working within the Hollywood entertainment industry. This program is offered as an 8-credit summer program that runs from May through the end of July. It includes an on-site internship and ten weeks of concurrent coursework. Additionally, the program is offered in the fall and spring semesters as a full-time program of study combined with an internship component. For more information, please contact Alison Crouse at 215-204-5910.

Student Contact

Division of Theater, Film and Media Arts

Prof. Douglas C. Wager
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Film & Media Arts

Prof. Jeff Rush
FMA Department Chair
215-204-4372
Academic Policies & Regulations

Please see the Undergraduate Academic Policies (http://bulletin.temple.edu/archives/2014-2015/undergraduate/academic-policies) section of this Bulletin. Students are responsible for complying with all university-wide academic policies as well as those of the Center for the Arts’ Division of Theater, Film & Media Arts that appear below.

Academic Standing

A matriculated undergraduate student in the university is in Academic Good Standing if enrolled in a baccalaureate degree-seeking program.

Please see the University's policy on Academic Standing (http://bulletin.temple.edu/archives/2014-2015/undergraduate/academic-policies/academic-standing) for detailed information about Academic Warning, Academic Probation, and Academic Dismissal.

Credits Not Applied Toward the Degree

Credits earned in the following courses are not applied toward a degree in the Center for the Arts' Division of Theater, Film & Media Arts: lower-level courses in Military Science, Topical Studies, RCC, ELECT, and Mathematics 0015.

Dean's List

Each fall and spring semester, those undergraduates who have met the credit hour and academic criteria for their school or college are placed on the Dean's List. See the Dean's List (http://bulletin.temple.edu/archives/2014-2015/undergraduate/academic-policies/deans-list) policy for specific GPA and credit-hour requirements.
Re-enrollment

Students returning to Temple University after an absence of one semester (unless an approved Leave of Absence form was filed prior to the leave) must use the Undergraduate Bulletin in effect at the time of readmission or any subsequent Undergraduate Bulletin. Credits more than 10 years old may not be applied toward a degree. For application deadlines and the re-enrollment form, please visit: www.temple.edu/vpus/documents/request_to_reenroll.pdf.

Transfer Students

Refer to the Undergraduate Admissions (http://bulletin.temple.edu/archives/2014-2015/undergraduate/about-temple-university/general-admissions-information/transfer-students) section of this Bulletin for general information on transferring courses to Temple. In addition to these criteria, each department will evaluate any credit to be transferred into a major. This evaluation generally is done at the first meeting with a faculty advisor during the first semester. The maximum number of credit hours allowed to transfer in the major are: 21 hours in Film and Media Arts and 20 hours in Theater.

Requirements for Graduation

The Division of Theater, Film & Media Arts requires 124 credits to graduate; completion of the university General Education (GenEd) (http://bulletin.temple.edu/archives/2014-2015/undergraduate/general-education) requirements; completion of departmental requirements, including two writing-intensive courses in the major.

Minimum and maximum credit requirements within each major are listed with the departmental requirements.

Students who are planning to graduate must schedule an official graduation review with an academic advisor and complete the application for graduation one semester prior to the anticipated graduation date. Appointments may be made in the Center for the Arts Academic Advising Office, Tyler building, Suite 212.

Program Descriptions

1. The total number of credit hours at graduation may be greater for some students based on initial placement exams, transfer evaluations, individual curricular choices, and academic progress.
2. Students must fulfill the necessary prerequisites for any given course or course sequence. See the Prerequisites and Co-requisites Policy (http://bulletin.temple.edu/archives/2014-2015/undergraduate/academic-policies/prerequisites-corequisites) in the university-wide Academic Policies section of this Bulletin.

Advising

Center for the Arts Academic Advising
Tyler Building, Suite 212
2001 N. 13th Street
Philadelphia, PA 19122
215-777-9229

Advisors

Sherice Chevannes, Film and Media Arts
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215-204-8372

For appointments, please contact:
Film and Media Arts - TFMAadvising@temple.edu
Theater - lcopans@temple.edu

Students in Theater and Film and Media Arts are advised by professional academic advisors and faculty advisors. Students make advising appointments in the Center for the Arts Academic Advising Office located on the second floor of the Tyler building, Suite 212. Consult your departmental office for assignment to the appropriate advisor.
Academic advisors attempt to avoid errors when advising students about their program requirements, but schools and colleges cannot assume liability for errors in advising. Therefore, students must assume primary responsibility for knowing the requirements for their degree and for acquiring current information about their academic status.

Most students will be eligible to register for classes online via Self Service Banner through the TU Portal (https://tuportal4.temple.edu/cp/home/displaylogin). However, all students should meet with an advisor prior to the eligible registration period.

Students preparing to graduate must file the necessary paperwork one semester prior to the graduation date. At that time, an appointment should be made with an academic advisor to complete a graduation review and application for graduation.

Faculty

Nora Alter, Professor, Department of Film and Media Arts, Center for the Arts Division of Theater, Film and Media Arts; Ph.D., University of Pennsylvania.

Maggie Anderson, Assistant Professor, Department of Theater, Center for the Arts Division of Theater, Film and Media Arts; M.F.A., University of Cincinnati College-Conservatory of Music.

Allan S. Barber, Assistant Professor, Department of Film and Media Arts, Center for the Arts Division of Theater, Film and Media Arts; M.F.A., Temple University.

Warren F. Bass, Professor, Department of Film and Media Arts, Center for the Arts Division of Theater, Film and Media Arts; M.F.A.

Nancy Boykin, Assistant Professor (Teaching/Instructional), Department of Theater, Center for the Arts Division of Theater, Film and Media Arts; M.F.A., University of North Carolina at Chapel Hill.

Chris Cagle, Assistant Professor, Department of Film and Media Arts, Center for the Arts Division of Theater, Film and Media Arts; Ph.D., Brown University.

Marie Anne Chiment, Professor, Department of Theater, Center for the Arts Division of Theater, Film and Media Arts; M.F.A., New York University Tisch School of the Arts.

Roderick L. Coover, Associate Professor, Department of Film and Media Arts, Center for the Arts Division of Theater, Film and Media Arts; Ph.D., University of Chicago.

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Sarah Drury, Associate Professor, Department of Film and Media Arts, Center for the Arts Division of Theater, Film and Media Arts; M.A.

Fred Duer, Associate Professor, Department of Theater, Center for the Arts Division of Theater, Film and Media Arts; M.F.A., Ohio University.

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Lynne Innerst, Associate Professor, Department of Theater, Center for the Arts Division of Theater, Film and Media Arts; M.F.A., University of Southern California.

Melanie Julian, Assistant Professor (Practice), Department of Theater, Center for the Arts Division of Theater, Film and Media Arts; M.F.A., Point Park University.

Daniel Kern, Professor, Department of Theater, Center for the Arts Division of Theater, Film and Media Arts; M.F.A.

Michael J. Kuetermeyer, Assistant Professor, Department of Film and Media Arts, Center for the Arts Division of Theater, Film and Media Arts; M.F.A., Temple University.

Andrew Laine, Assistant Professor (Practice), Department of Theater, Center for the Arts Division of Theater, Film and Media Arts; M.F.A., University of Texas at Austin.
Matthew Miller, Assistant Professor (Practice), Department of Theater, Center for the Arts Division of Theater, Film and Media Arts; M.F.A., University of North Carolina at Chapel Hill.

David A. Parry, Professor, Department of Film and Media Arts, Center for the Arts Division of Theater, Film and Media Arts; M.S.

Eran Preis, Associate Professor, Department of Film and Media Arts, Center for the Arts Division of Theater, Film and Media Arts; M.A., Ohio University.

Peter R. Reynolds, Associate Professor (Practice), Department of Theater, Center for the Arts Division of Theater, Film and Media Arts; M.F.A.

Lee Richardson, Associate Professor (Practice), Department of Theater, Center for the Arts Division of Theater, Film and Media Arts; M.F.A., Rutgers University.

Jeffrey S. Rush, Associate Professor, Department of Film and Media Arts, Center for the Arts Division of Theater, Film and Media Arts; M.F.A., American Film Institute.

Michael P. Ryan, Professor, Department of Film and Media Arts, Center for the Arts Division of Theater, Film and Media Arts; Ph.D., University of Iowa.

Donna Snow, Associate Professor, Department of Theater, Center for the Arts Division of Theater, Film and Media Arts; M.F.A., American Conservatory Theater.

Edward Sobel, Assistant Professor, Department of Theater, Center for the Arts Division of Theater, Film and Media Arts; M.F.A., Northwestern University.

Elisabeth Subrin, Assistant Professor, Department of Film and Media Arts, Center for the Arts Division of Theater, Film and Media Arts; M.F.A., School of the Art Institute of Chicago.

Paul Swann, Professor, Department of Film and Media Arts, Center for the Arts Division of Theater, Film and Media Arts; Ph.D.

Rea Tajiri, Assistant Professor, Department of Film and Media Arts, Center for the Arts Division of Theater, Film and Media Arts; M.F.A., California Institute of the Arts.

Douglas C. Wager, Professor, Department of Theater, Center for the Arts Division of Theater, Film and Media Arts; M.F.A.

Kimmiaka Williams-Witherspoon, Associate Professor, Department of Theater, Center for the Arts Division of Theater, Film and Media Arts; Ph.D., Temple University.