The Department of Spanish and Portuguese provides instruction in the languages, cultures, and literatures of Spain, Spanish America, and the Luso-Brazilian world. It also teaches specialized courses in Business, Legal and Medical Spanish, including their translation. Coursework at the undergraduate level in Spanish, Catalan, or Portuguese develops proficiency of the four basic skills: speaking, listening, reading, and writing. Opportunities are also available for the in-depth study of Hispanic and Luso-Brazilian culture. Students may participate in special programs, including an intensive immersion program in Spanish and Latin American Studies; service learning and internships in areas of business, social service, and education in Philadelphia; and diverse programs abroad. Temple's computer language center, the special learning environment for the foreign languages, is available to students of all proficiency levels.

Spanish and Portuguese organizations and activities include, for instance, the scholarly publications of the Society of Spanish and Spanish-American Studies and the recognition of outstanding students as they are inducted into Sigma Delta Pi, the National Hispanic Honor Society. Moreover, the department faculty remains very active in research.

Graduates of the Department of Spanish and Portuguese find careers in a wide range of areas, including education, business, government, and social service.

Students selecting the Spanish major must achieve competence in Spanish language skills in conjunction with qualifications outlined in one of three major options:

- Language, Literature, and/or Linguistics
- Language and Professional Studies
- Spanish for Education

Distinction in Major is awarded to Spanish majors in any of the three options who graduate with a 3.75 GPA in Spanish courses and a cumulative GPA of at least 3.25.
Opportunities

Spring in Spain Program

The Temple Semester in Spain Program takes place over the spring semester in Oviedo, Spain. The 15-credit program combines coursework with faculty from the International Program at the University of Oviedo and with a Temple faculty member, who directs the program. All courses are pre-approved for Temple University credit. Courses focus on aspects of Spanish language, Spanish culture, and Spanish literature. The program develops Spanish skills over a semester of intensive study in a Spanish-speaking environment; it also provides the opportunity to complete a number of Spanish courses that may be used to satisfy the requirements for the Temple minor or major in Spanish. It includes an initial orientation week in Madrid. In Oviedo, lodging and meals are with Spanish families. For information, contact the Office of Education Abroad and Overseas Campuses or Dr. Jaime Duran (jduran@temple.edu), the Program Director, in the Department of Spanish and Portuguese.

Summer Abroad in Spain: Spanish Language and Culture

Temple University’s summer program in Oviedo, Spain, provides students with the opportunity to learn the Spanish language while being immersed in that country’s unique and diverse culture. The duration of the program is five weeks; students may enroll for a total of 6 credits. For further information, contact the program director, Dr. Jaime Duran (jduran@temple.edu) in the Department of Spanish and Portuguese or the Office of Education Abroad and Overseas Campuses (http://studyabroad.temple.edu).

Summer Abroad in Brazil: Portuguese Language and Brazilian Culture

Temple University offers a six-week summer program in Salvador, Bahia, Brazil; students may enroll for a total of 6 credits. The program offers Portuguese language studied both at the elementary and more advanced levels. It also offers an intensive examination of culture in the state of Bahia; this aspect of the program focuses on history, politics, music, and dance, and it spotlights African origins and Afro-Brazilian influences on regional culture. For further information, contact the Office of Education Abroad and Overseas Campuses (http://studyabroad.temple.edu).

Junior Year and/or Summer School Abroad

Students declaring a concentration in the department may, under certain conditions, spend their junior year studying abroad. Application for permission to study abroad may be made during the second semester of the sophomore year. Only well-qualified students may be granted credit from Temple University after submitting proper credentials for established foreign study programs at institutions approved by the department. Students interested in a junior year abroad, or a summer school abroad, should discuss their plans early with their faculty advisor and the chair of the department.

Service Learning and Internships

Students of Spanish and Portuguese may participate in courses providing service learning opportunities through project SHINE (Students Helping in the Naturalization of Elders) as a part of their coursework. For students of Business Spanish, service learning opportunities are available through the Small Business Development Center at Temple. Spanish majors are encouraged to participate in a Spanish internship combining study and work opportunities in a variety of contexts in the Philadelphia area.

Programs

- Bachelor of Arts in Spanish: Language, Literature, & Linguistics Option (http://bulletin.temple.edu/undergraduate/liberal-arts/spanish-portuguese/ba-spanish-language-literature-linguistics-option)
- Bachelor of Arts in Spanish: Language and Professional Studies Option (http://bulletin.temple.edu/undergraduate/liberal-arts/spanish-portuguese/ba-spanish-language-professional-studies-option)
- Bachelor of Arts in Spanish: Spanish for Education Option (http://bulletin.temple.edu/undergraduate/liberal-arts/spanish-portuguese/ba-spanish-education-option)
- Minor in Spanish (http://bulletin.temple.edu/undergraduate/liberal-arts/spanish-portuguese/minor-spanish)
- Minor in Portuguese (http://bulletin.temple.edu/undergraduate/liberal-arts/spanish-portuguese/minor-portuguese)
- Latin American Studies Semester Certificate and Program (http://bulletin.temple.edu/undergraduate/liberal-arts/spanish-portuguese/latin-american-studies-certificate-program)
Portuguese Courses

PORT 1001. Basic I. 4 Credit Hours.
Basic Portuguese I is an introductory Portuguese course for students with little or no previous Portuguese experience. The course will develop basic skills for speaking, listening, reading, and writing as well as introduce students to the richness and diversity of Luso-Brazilian cultures. It combines regular classroom instruction and practice with Language Lab sessions dedicated to the use of instructional technology. NOTE: Prior to fall 2009, course title was “Elements I.”

Repeatability: This course may not be repeated for additional credits.

PORT 1002. Basic II. 4 Credit Hours.
Basic Portuguese II is a continuation of the work begun in Basic I. The course further develops basic skills for speaking, listening, reading, and writing, and it continues the introduction to the richness and diversity of Luso-Brazilian cultures. It combines regular classroom instruction and practice with Language Lab sessions dedicated to the use of instructional technology. NOTE: Prior to fall 2009, course title was “Elements II.”

Course Attributes: LA

Repeatability: This course may not be repeated for additional credits

Pre-requisites:
PORT 1001|Minimum Grade of C-|May not be taken concurrently.

PORT 1003. Intermediate. 3 Credit Hours.
This is a communicative intermediate Portuguese course. More sophisticated grammar will be introduced and students will continue to develop speaking, listening, reading, and writing competencies. Class work will include discussions, videos, and writing. Students will take a more active role in their own learning process by using computer technology out of class to hone grammar skills and explore the multi-faceted world of Luso-Brazilian culture.

Course Attributes: LB

Repeatability: This course may not be repeated for additional credits

Pre-requisites:
PORT 1002|Minimum Grade of C-|May not be taken concurrently.

PORT 1021. Portuguese for Spanish Speakers. 3 Credit Hours.
An intensive Portuguese course intended for students who have completed four semesters of instructional Spanish or have a native or native-like command of the language. There is emphasis on all basic skills for speaking, listening, reading, and writing, in addition to introducing the richness and diversity of Luso-Brazilian cultures. It combines regular classroom instruction and practice with Language Lab sessions dedicated to the use of instructional technology. This course meets the instructional objectives equivalent to Portuguese 1003. NOTE: Prior to fall 2009, course title was “Concentrated Elements.”

Repeatability: This course may not be repeated for additional credits

Pre-requisites:
(PORT 1003|Minimum Grade of C-|May not be taken concurrently
AND PORT 1021|Minimum Grade of C-|May not be taken concurrently).

PORT 2001. Composition and Conversation. 3 Credit Hours.
The course devotes time to reading comprehension and oral expression, but the main thrust of the course is written expression using appropriate Portuguese grammar.

Repeatability: This course may not be repeated for additional credits

Pre-requisites:
PORT 1003|Minimum Grade of C-|May not be taken concurrently.

PORT 2002. Readings in Portuguese. 3 Credit Hours.
This course devotes time to speaking and writing skills, but the main emphasis is reading comprehension and interpretation of texts in Portuguese.

Repeatability: This course may not be repeated for additional credits

Pre-requisites:
PORT 2001|Minimum Grade of C-|May not be taken concurrently.

PORT 3101. Readings in Luso-Brazilian Literature. 3 Credit Hours.
Themes in Luso-Brazilian culture in the context of short prose readings, including the short story and the short novel. Emphasis on tools for advanced reading: vocabulary recognition, comprehension of idiomatic expressions, and knowledge of advanced grammar. Includes writing and oral discussion.

Repeatability: This course may not be repeated for additional credits

Pre-requisites:
PORT 2001|Minimum Grade of C-|May not be taken concurrently.
PORT 3201. Portuguese and Brazilian Culture and Civilization. 3 Credit Hours.
Diverse subjects in Brazilian and Portuguese studies fall under this rubric. In addition to readings of original texts, this course incorporates discussions on the central history, politics, society, and cultural aspects related to the foundation and development of both Portugal and Brazil.
Repeatability: This course may not be repeated for additional credits
Pre-requisites:
PORT 2001|Minimum Grade of C-|May not be taken concurrently.

PORT 4000. Special Topics in Portuguese. 3 Credit Hours.
This course examines specific topics in contemporary Brazilian and/or Portuguese culture, literature, or linguistics. Course content varies each semester to offer optimum exposure to new areas of study.
Repeatability: This course may be repeated for additional credit.

PORT 4083. Directed Reading. 1 to 3 Credit Hour.
Special readings of Portuguese by arrangement with a Portuguese faculty member.
Repeatability: This course may be repeated for additional credit.
Pre-requisites:
PORT 3000 to 3999|Required Courses:1|Minimum Grade of C-|May not be taken concurrently.

PORT 4101. Brazilian Short Story. 3 Credit Hours.
An overview of Brazilian short stories from 1900 to the present. Selected texts introduce students to the work of major Brazilian writers of the genre. While focusing primarily on literary texts, the course will also draw attention to literary movements and major themes.
Repeatability: This course may not be repeated for additional credits
Pre-requisites:
PORT 3000 to 3999|Required Courses:1|Minimum Grade of C-|May not be taken concurrently.

PORT 4102. Contemporary Portuguese and/or Brazilian Literature. 3 Credit Hours.
A survey of twentieth-century literary movements in Portuguese and/or Brazilian prose and poetry, such as pre-modernism, modernism, and regionalism with an emphasis on contemporary writers.
Repeatability: This course may not be repeated for additional credits.

Spanish Courses

SPAN 0815. Language in Society. 3 Credit Hours.
How did language come about? How many languages are there in the world? How do people co-exist in countries where there are two or more languages? How do babies develop language? Should all immigrants take a language test when applying for citizenship? Should English become an official language of the United States? In this course we will address these and many other questions, taking linguistic facts as a point of departure and considering their implications for our society. Through discussions and hands-on projects, students will learn how to collect, analyze, and interpret language data and how to make informed decisions about language and education policies as voters and community members. NOTE: This course fulfills the Human Behavior (GB) requirement for students under GenEd and Individual & Society (IN) for students under Core. Students cannot receive credit for this course if they have successfully completed any of the following: ANTH 0815/0915, Asian Studies 0815, Chinese 0815, CSCD 0815, EDUC 0815/0915, English 0815, Italian 0815, PSY 0815, or Russian 0815.
Course Attributes: GB
Repeatability: This course may not be repeated for additional credits.

SPAN 0825. Jewish Diaspora in Latin America. 3 Credit Hours.
The coupling of the terms "Jew" and "Latino" or "Jewish" and "Latin American" still elicits surprise and disbelief, especially among those who grew accustomed to identifying "Jewish" with "Eastern European." In this course we will study the presence of Jews in Latin America, and the relationships between Jews and non-Jews in different Latin American countries. Using a variety of written sources, mainly literary and historical narratives, as well as music and cinema, we will discuss issues of identity, immigration, assimilation, Diaspora and nationalism. Class materials and discussions will be in English translation.
Course Attributes: GG
Repeatability: This course may not be repeated for additional credits.

SPAN 0826. Bilingual Communities. 3 Credit Hours.
What is the relationship between language and identity? How do bilinguals sort between their two languages and cultures to form their identity? In bilingual cultures, is one language always dominant? What happens when a language or dialect is distinct from the dominant language or dialect of the greater society? Why did language resurgence efforts fail in Ireland but succeed in Catalonia, Spain? Why does Guarani enjoy greater protection in Paraguay than Mayan dialects in Guatemala? Is it possible to legislate language behavior? The course explores issues of power and solidarity where two languages or dialects are in contact: How are these cultural identities expressed through choice of language? The geographical areas studied include the US, Canada, Latin America, Europe, and Africa. NOTE: This course fulfills the Human Behavior (GB) requirement for students under GenEd and Individual & Society (IN) for students under Core. Students cannot receive credit for this course if they have successfully completed Spanish 0926.
Course Attributes: GB
Repeatability: This course may not be repeated for additional credits.
SPAN 0831. Immigration and the American Dream. 3 Credit Hours.
As a Temple student, you go to school and live in a city full of immigrants. Perhaps your own relatives were immigrants to the United States. But have you ever listened to their stories? With an historical and sociological framework as a basis, we will take an in-depth and more personal look at the immigrant experience as expressed through the immigrants’ own voices in literature and film. Topics explored include: assimilation, cultural identity and Americanization, exploitation and the American Dream, ethnic communities, gender, discrimination and stereotyping. NOTE: This course fulfills the Race & Diversity (GD) requirement for students under GenEd and Studies in Race (RS) for students under Core. Students cannot receive credit for this course if they have successfully completed any of the following: ANTH 0831, CRIT 0831, History 0831, Italian 0831/0931, Russian 0831, SOC 0831, or SPAN 0931.
Course Attributes: GD
Repeatability: This course may not be repeated for additional credits.

SPAN 0837. Eating Cultures. 3 Credit Hours.
You are what you eat, they say, but what, precisely, determines our eating habits and what, exactly, do they say about us? How do these habits influence our relations with others in our communities and beyond? Eating is an activity common to all human beings, but how do the particularities and meanings attributed to this activity vary across different times and places? Using literature, visual media, cookbooks, food-based art, and advertisements as our starting point, we will examine how food perception, production, preparation, consumption, exchange, and representation structure individual and communal identities, as well as relations among individuals and communities around the globe. Our focus on this most basic of needs will allow us to analyze how food conveys and limits self-expression and creates relationships as well as delimits boundaries between individuals and groups. Materials will be drawn from a wide range of disciplines including, but not limited to, literary and gender studies, psychology, anthropology, history, sociology, and economics. NOTE: This course fulfills the Human Behavior (GB) requirement for students under GenEd and Individual & Society (IN) for students under Core. Students cannot receive credit for this course if they have successfully completed English 0837 or Spanish 0937.
Course Attributes: GB
Repeatability: This course may not be repeated for additional credits.

SPAN 0868. World Society in Literature & Film. 3 Credit Hours.
Learn about a particular national culture - Russian, Indian, French, Japanese, Italian, Spanish, Latin American, for example, each focused upon in separate sections of this course - by taking a guided tour of its literature and film. You don't need to speak Spanish, Russian, Hindu, French or Japanese to take one of these exciting courses, and you will gain the fresh, subtle understanding that comes from integrating across different forms of human expression. Some of the issues that will be illuminated by looking at culture through the lens of literature and film: Family structures and how they are changing, national self-perceptions, pivotal moments in history, economic issues, social change and diversity. NOTE: This course fulfills the World Society (GG) requirement for students under GenEd and International Studies (IS) for students under Core. Students cannot receive credit for this course if they have successfully completed any of the following: Arabic 0868/0968, Asian Studies 0868, Chinese 0868/0968, English 0868/0968, French 0868/0968, German 0868/0968, Hebrew 0868, Italian 0868/0968, Japanese 0868/0968, Jewish Studies 0868, Korean 0868, LAS 0868/0968, Political Science 0868/0968, Russian 0868/0968, or Spanish 0968.
Course Attributes: GG
Repeatability: This course may not be repeated for additional credits.

SPAN 0926. Honors Bilingual Communities. 3 Credit Hours.
What is the relationship between language and identity? How do bilinguals sort between their two languages and cultures to form their identity? In bilingual cultures, is one language always dominant? What happens when a language or dialect is distinct from the dominant language or dialect of the greater society? Why did language resurgence efforts fail in Ireland but succeed in Catalonia, Spain? Why does Guaraní enjoy greater protection in Paraguay than Mayan dialects in Guatemala? Is it possible to legislate language behavior? The course explores issues of power and solidarity where two languages or dialects are in contact: How are these cultural identities expressed through choice of language? The geographical areas studied include the US, Canada, Latin America, Europe, and Africa. NOTE: This course fulfills the Human Behavior (GB) requirement for students under GenEd and Individual & Society (IN) for students under Core. Students cannot receive credit for this course if they have successfully completed Spanish 0826.
Cohort Restrictions: Must be enrolled in one of the following Cohorts: SCHONORS, UHONORS, UHONORSTR
Course Attributes: GB, HO
Repeatability: This course may not be repeated for additional credits.

SPAN 0931. Honors Immigration and the American Dream. 3 Credit Hours.
As a Temple student, you go to school and live in a city full of immigrants. Perhaps your own relatives were immigrants to the United States. But have you ever listened to their stories? With an historical and sociological framework as a basis, we will take an in-depth and more personal look at the immigrant experience as expressed through the immigrants' own voices in literature and film. Topics explored include: assimilation, cultural identity and Americanization, exploitation and the American Dream, ethnic communities, gender, discrimination and stereotyping. NOTE: This course fulfills the Race & Diversity (GD) requirement for students under GenEd and Studies in Race (RS) for students under Core. Students cannot receive credit for this course if they have successfully completed any of the following: ANTH 0831, CRIT 0831, History 0831, Italian 0831/0931, Russian 0831, SOC 0831, or SPAN 0831.
Cohort Restrictions: Must be enrolled in one of the following Cohorts: SCHONORS, UHONORS, UHONORSTR
Course Attributes: GD, HO
Repeatability: This course may not be repeated for additional credits.
SPAN 0937. Honors Eating Cultures. 3 Credit Hours.
You are what you eat, they say, but what, precisely, determines our eating habits and what, exactly, do they say about us? How do these habits influence our relations with others in our communities and beyond? Eating is an activity common to all human beings, but how do the particularities and meanings attributed to this activity vary across different times and places? Using literature, visual media, cookbooks, food-based art, and advertisements as our starting point, we will examine how food conveys and limits self-expression and creates relationships as well as delimits boundaries between individuals and groups. Materials will be drawn from a wide range of disciplines including, but not limited to, literary and gender studies, psychology, anthropology, history, sociology, and economics. NOTE: This course fulfills the Human Behavior (GB) requirement for students under GenEd and Individual & Society (IN) for students under Core. Students cannot receive credit for this course if they have successfully completed English 0837 or Spanish 0837.

Cohort Restrictions: Must be enrolled in one of the following Cohorts: SCHONORS, UHONORS, UHONORSTR
Course Attributes: GB, HO
Repeatability: This course may not be repeated for additional credits.

SPAN 0968. Honors World Society in Literature & Film. 3 Credit Hours.
Learn about a particular national culture - Russian, Indian, French, Japanese, Italian, Spanish, Latin American, for example, each focused upon in separate sections of this course - by taking a guided tour of its literature and film. You don't need to speak Spanish, Russian, Hindi, French or Japanese to take one of these exciting courses, and you will gain the fresh, subtle understanding that comes from integrating across different forms of human expression. Some of the issues that will be illuminated by looking at culture through the lens of literature and film: Family structures and how they are changing, national self-perceptions, pivotal moments in history, economic issues, social change and diversity. (This is an Honors course.) NOTE: This course fulfills the World Society (GG) requirement for students under GenEd and International Studies (IS) for students under Core. Students cannot receive credit for this course if they have successfully completed any of the following: Arabic 0868/0968, Asian Studies 0868, Chinese 0868/0968, English 0868/0968, French 0868/0968, German 0868/0968, Hebrew 0868, Italian 0868/0968, Japanese 0868/0968, Jewish Studies 0868, Korean 0868, LAS 0868/0968, Political Science 0868/0968, Russian 0868/0968, or Spanish 0868.

Cohort Restrictions: Must be enrolled in one of the following Cohorts: SCHONORS, UHONORS, UHONORSTR
Course Attributes: GG, HO
Repeatability: This course may not be repeated for additional credits.

SPAN 1001. Basic I. 4 Credit Hours.
Basic Spanish I is an introductory Spanish course for students with little or no previous Spanish experience. The course will develop basic skills for speaking, listening, reading, and writing as well as introduce students to the richness and diversity of Spanish-speaking cultures. Daytime sections on Main Campus combine regular classroom instruction and practice with Language Lab sessions dedicated to the use of instructional technology. Other sections provide all instruction in the regular classroom.

Course Attributes: LA
Repeatability: This course may not be repeated for additional credits.

SPAN 1002. Basic II. 4 Credit Hours.
Basic Spanish II is a continuation of the work begun in Basic I. The course further develops basic skills for speaking, listening, reading, and writing, and it continues the introduction to the richness and diversity of Spanish-speaking cultures. Daytime sections on Main Campus combine regular classroom instruction and practice with Language Lab sessions dedicated to the use of instructional technology. Other sections provide all instruction in the regular classroom.

Course Attributes: LA
Repeatability: This course may not be repeated for additional credits

Pre-requisites:
SPAN 1001[Minimum Grade of C-]May not be taken concurrently
OR SPAN 1901[Minimum Grade of C-]May not be taken concurrently
OR LCSP C1002[May not be taken concurrently]
OR LCSP B1002[May not be taken concurrently]
OR LCSP C1003[May not be taken concurrently]
OR LCSP B1003[May not be taken concurrently]
OR LCSP EXMPT[May not be taken concurrently]

SPAN 1003. Intermediate. 3 Credit Hours.
Intermediate Spanish is a communicative course. More sophisticated grammatical concepts will be introduced and students will continue to develop speaking, listening, reading, and writing competencies. Class work will include discussions, videos, and writing. Students will take a more active role in their own learning process by using computer technology out of class to hone grammar skills and explore the multi-faceted world of Hispanic culture.

Course Attributes: LB
Repeatability: This course may not be repeated for additional credits

Pre-requisites:
SPAN 1002[Minimum Grade of C-]May not be taken concurrently
OR SPAN 1902[Minimum Grade of C-]May not be taken concurrently
OR LCSP C1003[May not be taken concurrently]
OR LCSP B1003[May not be taken concurrently]
OR LCSP EXMPT[May not be taken concurrently].
SPAN 1011. Language Skills for Spanish Speakers. 3 Credit Hours.
Designed for the needs of heritage speakers of Spanish with little or no formal training in Spanish. Spelling, accentuation, and standard sentence-level grammar plus opportunities for Spanish conversation.
Repeatability: This course may not be repeated for additional credits.

SPAN 1076. Intensive Practice in the Four Skills. 9 Credit Hours.
Intensive practice in Spanish. Methods, materials, and small class sections are tailored to the varied linguistic needs of the students. Given in conjunction with Latin American Studies 2101 (0100), Latin America through Film and Fiction; and Sociology 2163 (0163), Area Studies. This combination of language study, area study (taught in Spanish), and a field trip opportunity to use Spanish in a total-immersion atmosphere affords a unique opportunity for personal enrichment and language acquisition.
Repeatability: This course may not be repeated for additional credits.

SPAN 1091. Honors Basic I. 4 Credit Hours.
Basic Spanish I is an introductory Spanish course for students with little or no previous Spanish experience. The course will develop basic skills for speaking, listening, reading, and writing as well as introduce students to the richness and diversity of Spanish-speaking cultures. Daytime sections on Main Campus combine regular classroom instruction and practice with Language Lab sessions dedicated to the use of instructional technology. Other sections provide all instruction in the regular classroom.
Cohort Restrictions: Must be enrolled in one of the following Cohorts: SCHONORS, UHONORS, UHONORSTR
Course Attributes: HO, LA
Repeatability: This course may not be repeated for additional credits.

SPAN 1092. Honors Basic II. 4 Credit Hours.
Basic Spanish II is a continuation of the work begun in Basic I. The course further develops basic skills for speaking, listening, reading, and writing, and it continues the introduction to the richness and diversity of Spanish-speaking cultures. Daytime sections on Main Campus combine regular classroom instruction and practice with Language Lab sessions dedicated to the use of instructional technology. Other sections provide all instruction in the regular classroom.
Cohort Restrictions: Must be enrolled in one of the following Cohorts: SCHONORS, UHONORS, UHONORSTR
Course Attributes: HO, LA
Repeatability: This course may not be repeated for additional credits
Pre-requisites:
SPAN 1091|Minimum Grade of C-|May not be taken concurrently.

SPAN 1901. Honors Intermediate. 3 Credit Hours.
Intermediate Spanish is a communicative course. More sophisticated grammatical concepts will be introduced and students will continue to develop speaking, listening, reading, and writing competencies. Class work will include discussions, videos, and writing. Students will take a more active role in their own learning process by using computer technology out of class to hone grammar skills and explore the multi-faceted world of Hispanic culture.
Cohort Restrictions: Must be enrolled in one of the following Cohorts: SCHONORS, UHONORS, UHONORSTR
Course Attributes: HO, LB
Repeatability: This course may not be repeated for additional credits

SPAN 2001. Conversational Review. 3 Credit Hours.
The main thrust of this course is oral practice with grammar review for the purpose of improving the non-native student's oral communication skills.
Repeatability: This course may not be repeated for additional credits
Pre-requisites:
SPAN 1003|Minimum Grade of C-|May not be taken concurrently

SPAN 2002. Hispanic Readings. 3 Credit Hours.
This course devotes time to speaking and writing skills, but the main emphasis is reading comprehension and interpretation of texts in Spanish.
Repeatability: This course may not be repeated for additional credits
Pre-requisites:
SPAN 1003|Minimum Grade of C-|May not be taken concurrently
OR SPAN 1903|Minimum Grade of C-|May not be taken concurrently
OR LCSP EXMPT|May not be taken concurrently.

SPAN 2011. Advanced Skills for Spanish Speakers. 3 Credit Hours.
This course enhances and strengthens control of standard Spanish grammar and orthography through the study of representative samples of essays, prose, poetry, business letters, formal written communications, etc., in Spanish. Develops vocabulary recognition and writing skills focusing on the paragraph and the short essay.
Repeatability: This course may not be repeated for additional credits
Pre-requisites:
SPAN 1011|Minimum Grade of C-|May not be taken concurrently.
SPAN 2096. Composition. 3 Credit Hours.
This course devotes time to reading comprehension and oral expression, but the main thrust of the course is written expression using appropriate Spanish grammar and orthography. NOTE: Prior to fall 2009, the course title was "Composition and Conversation."
Course Attributes: WI
Repeatability: This course may not be repeated for additional credits
Pre-requisites:
SPAN 2001|Minimum Grade of C-|May not be taken concurrently
OR SPAN 2901|Minimum Grade of C-|May not be taken concurrently
OR SPAN 2002|Minimum Grade of C-|May not be taken concurrently
OR SPAN 2902|Minimum Grade of C-|May not be taken concurrently.

SPAN 2098. Advanced Intensive Practice in the Four Skills. 9 Credit Hours.
The nine-credit Advanced Intensive Practice in the Four Skills course of the Latin American Studies Semester (LASS) is designed to help students develop writing skills through a variety of analytical and creative assignments. To accomplish this goal the course reviews grammatical structures previously studied and introduces other new structures. Students will work on strategies for correcting errors, and on improving the organization and clarity of their own writing. Oral participation in this class is very important: we will discuss the texts we read in order to analyze their content, structure, and aesthetics. These texts will also help students to expand their vocabulary and improve their spelling. Only Spanish will be spoken in class. Duplicate Credit warning—previously known as Spanish 2076.
Course Attributes: WI
Repeatability: This course may not be repeated for additional credits.

SPAN 2201. Catalan Language for Spanish Speakers. 3 Credit Hours.
This course is devoted to the study of Catalan language. The goal of the course is to introduce students to the vocabulary, grammar and language usage of Catalan. It is a comprehensive overview of Catalan grammar, in combination with the development of listening, reading, writing and oral communication skills. Moreover, it introduces students to the richness and diversity of Catalan culture. It is intended for students with a background in Spanish (i.e., they have completed four semesters of instructional Spanish or have native or native-like command of the language). Thus, it is a transition course between the two languages.
Repeatability: This course may not be repeated for additional credits.

SPAN 2901. Honors Conversational Review. 3 Credit Hours.
The main thrust of this course is oral practice with grammar review for the purpose of improving the non-native student's oral communication skills.
Cohort Restrictions: Must be enrolled in one of the following Cohorts: SCHONORS, UHONORS, UHONORSTR
Course Attributes: HO
Repeatability: This course may not be repeated for additional credits
Pre-requisites:
SPAN 1003|Minimum Grade of C-|May not be taken concurrently
OR SPAN 1903|Minimum Grade of C-|May not be taken concurrently
OR LCSP EXMPT|May not be taken concurrently.

SPAN 2902. Honors Hispanic Readings. 3 Credit Hours.
This course devotes time to speaking and writing skills, but the main emphasis is reading comprehension and interpretation of texts in Spanish.
Cohort Restrictions: Must be enrolled in one of the following Cohorts: SCHONORS, UHONORS, UHONORSTR
Course Attributes: HO
Repeatability: This course may not be repeated for additional credits
Pre-requisites:
SPAN 1003|Minimum Grade of C-|May not be taken concurrently.

SPAN 3001. Advanced Composition & Conversation. 3 Credit Hours.
Continued development of conversation and writing skills. Special attention is given to advanced areas of Spanish grammar appropriate for oral argumentation and expository writing and also to distinctions between formal and informal usage.
Repeatability: This course may not be repeated for additional credits
Pre-requisites:
SPAN 2096|Minimum Grade of C-|May not be taken concurrently.

SPAN 3002. Hispanic Readings II. 3 Credit Hours.
Themes in Hispanic culture in the context of short prose readings, including the short story and the short novel. Emphasis on tools for advanced reading: vocabulary recognition, comprehension of idiomatic expressions, and knowledge of advanced grammar. Includes writing and oral discussion.
Repeatability: This course may not be repeated for additional credits
Pre-requisites:
SPAN 2096|Minimum Grade of C-|May not be taken concurrently.
SPAN 3003. Advanced Grammar and Linguistic Concepts. 3 Credit Hours.
Emphasizes advanced grammar (including distinctions of tense, aspect and mood; reflexive and passive usage; and pronoun selection). Attention is paid to Spanish/English contrasts. Grammar skills are developed in conversation and in reading and writing. Students are also introduced to linguistic concepts that will help them make their own judgments about grammar and pronunciation.
Repeatability: This course may not be repeated for additional credits
Pre-requisites:
SPAN 2096|Minimum Grade of C-|May not be taken concurrently.

SPAN 3096. Advanced Analysis and Writing Skills. 3 Credit Hours.
Students read short stories and other brief narrative texts, plays, poems and essays in order to facilitate their acquisition of critical skills and to identify basic ideological and formalistic issues within the texts being studied. This course teaches how to become a careful reader and writer. Reading comprehension and writing are its essential aspects. Compositions are written and revised. The course is a prerequisite for most advanced Spanish offerings. This is a critical thinking course and a capstone writing course. NOTE: Cornerstone to the Spanish major and capstone writing course.
Course Attributes: WI
Repeatability: This course may not be repeated for additional credits
Pre-requisites:
(SPAN 2096|Minimum Grade of C-|May not be taken concurrently)
AND (SPAN 3000 to 4999|Required Courses:1|Minimum Grade of C-|May not be taken concurrently).

SPAN 3121. Masterpieces of Spanish Literature. 3 Credit Hours.
Examination of major works of Spanish literature. NOTE: Prior to fall 2009, the course title was "Introduction to Spanish Literature."
Repeatability: This course may not be repeated for additional credits
Pre-requisites:
SPAN 2096|Minimum Grade of C-|May not be taken concurrently.

SPAN 3141. Masterpieces of Spanish American Literature. 3 Credit Hours.
Examination of major works of Spanish American literature. NOTE: Prior to fall 2009, the course title was "Introduction to Spanish American Literature."
Repeatability: This course may not be repeated for additional credits
Pre-requisites:
SPAN 2096|Minimum Grade of C-|May not be taken concurrently.

SPAN 3142. Puerto Rican Readings. 3 Credit Hours.
This course entails the study of selected works by major Puerto Rican writers.
Repeatability: This course may not be repeated for additional credits
Pre-requisites:
SPAN 2096|Minimum Grade of C-|May not be taken concurrently.

SPAN 3160. Special Topics in Spanish and/or Spanish American Literature. 3 Credit Hours.
The students examine intensively particular topics or issues concerning Spanish and/or Spanish American literature. This course may be repeated if subject varies.
Repeatability: This course may be repeated for additional credit.
Pre-requisites:
SPAN 2096|Minimum Grade of C-|May not be taken concurrently.

SPAN 3201. Catalan Culture and Civilization. 3 Credit Hours.
This course is devoted to the study of Catalan culture. The term "Catalan culture" in the strictest sense refers to the various artistic, intellectual and popular manifestations of the social interactions encountered in those geographical lands populated by Catalan-speaking peoples (located on the eastern part of the Iberian Peninsula and parts of France and Italy). Through the analysis of original texts, films and visual artifacts, the course will incorporate discussions on the history, politics, society, cinema, anthropology and the arts of the Catalan-speaking regions. The course is intended to strengthen the students' reading skills, to broaden their vocabulary, and to increase cultural and literary awareness by reading, discussing and writing about the various cultural topics introduced in class. The course will be taught in Catalan.
Repeatability: This course may not be repeated for additional credits.

SPAN 3204. Latin America through Film. 3 Credit Hours.
This course is designed to present a multicultural view of Latin American life through Latin American film. It includes the artistic appreciation and the critical analysis of the films viewed.
Repeatability: This course may not be repeated for additional credits
Pre-requisites:
SPAN 2096|Minimum Grade of C-|May not be taken concurrently.

SPAN 3221. Spanish Culture and Civilization. 3 Credit Hours.
The Spanish character as revealed in its language, literature, architecture, history, art, music, and ethnic traditions. Geography and sociology of Spain. Lectures, readings, and discussions.
Repeatability: This course may not be repeated for additional credits
Pre-requisites:
SPAN 2096|Minimum Grade of C-|May not be taken concurrently.
SPAN 3222. Spain through Film. 3 Credit Hours.
This course develops Spanish-language skills in their application to the study of the culture of Spain through film. It includes the artistic appreciation and analysis of the films viewed. NOTE: Prior to fall 2009, the course title was "Contemporary Spain through Film."
Repeatability: This course may not be repeated for additional credits
Pre-requisites:
SPAN 2096|Minimum Grade of C-|May not be taken concurrently.

SPAN 3241. Spanish-American Culture and Civilization. 3 Credit Hours.
Study of the Spanish-American people through their literature, history, architecture, art, music, and European/indigenous traditions and institutions.
Repeatability: This course may not be repeated for additional credits
Pre-requisites:
SPAN 2096|Minimum Grade of C-|May not be taken concurrently.

SPAN 3243. Puerto Rican Culture and Civilization. 3 Credit Hours.
An examination of topics and themes of Puerto Rican culture and civilization in the context of literary and non-literary texts.
Repeatability: This course may not be repeated for additional credits
Pre-requisites:
SPAN 2096|Minimum Grade of C-|May not be taken concurrently.

SPAN 3261. The Hispanic Mind. 3 Credit Hours.
This course examines what is different about Hispanic society and its multifaceted mentality. To address these questions, it focuses on topics including ethnic struggle, linguistic diversity, and intellectual and artistic creativity, as well as on the relationship between Spain, Latin America, and Latino society in the U.S. Spanish language skills are developed through conversation and writing.
Repeatability: This course may not be repeated for additional credits
Pre-requisites:
SPAN 3001|Minimum Grade of C-|May not be taken concurrently.

SPAN 3401. Translation Skills. 3 Credit Hours.
Translation skills through familiarity with different types of language taken mainly from Spanish newspapers: reporting, sports, columns, advertisements, correspondence, etc. Models of each and their inherent problems in translation. Essays on translation to examine theories of translation.
Repeatability: This course may not be repeated for additional credits
Pre-requisites:
SPAN 3001|Minimum Grade of C-|May not be taken concurrently.

SPAN 3402. Interpretation Skills in Translation. 3 Credit Hours.
Style, techniques, and mechanics of translation focusing on texts relating to the subject areas of law, business, social issues, public health, and education. NOTE: Prior to fall 2009, the course title was "Translation Skills II."
Repeatability: This course may not be repeated for additional credits
Pre-requisites:
SPAN 3001|Minimum Grade of C-|May not be taken concurrently.

SPAN 3501. Spanish for Business Professions. 3 Credit Hours.
An introduction to aspects of the Spanish language and Hispanic culture for business students and business professionals. Emphasis on the development of vocabulary and conversation skills.
Repeatability: This course may not be repeated for additional credits
Pre-requisites:
SPAN 1003|Minimum Grade of C-|May not be taken concurrently
OR SPAN 1903|Minimum Grade of C-|May not be taken concurrently
OR LCSP EXMPT|May not be taken concurrently.

SPAN 3502. Business Spanish I. 3 Credit Hours.
An introduction in Spanish to basic business concepts (relating to company structure, accounting, banking, etc.) with a focus on Spanish vocabulary and writing skills for business. Attention to applications in Spanish-speaking countries.
Repeatability: This course may not be repeated for additional credits
Pre-requisites:
SPAN 2096|Minimum Grade of C-|May not be taken concurrently.

SPAN 3503. Business Spanish II. 3 Credit Hours.
An examination in Spanish of business concepts focusing on finance, marketing, and international business, including import and export. Emphasis on vocabulary and writing skills for business. Attention to awareness of Hispanic culture and applications in Spanish-speaking countries.
Repeatability: This course may not be repeated for additional credits
Pre-requisites:
SPAN 2096|Minimum Grade of C-|May not be taken concurrently.
SPAN 3504. Advanced Business Translation and Interpretation. 3 Credit Hours.
This course will have two components: (1) emphasis on written translation (English-Spanish and Spanish-English), and (2) interpreting skills. Students will have an opportunity to translate a variety of texts including: business correspondence, banking and financial documents, as well as promotional and informational materials. Interpreting will involve various kinds of oral work. The course concentrates primarily on consecutive interpreting (English-Spanish and Spanish-English), but sight translation and oral summary of texts used in a typical business context will also be practiced (for example, renting a property, opening a bank account, or filling out a survey). It builds on the work done in Spanish 3401 and 3402.
Repeatability: This course may not be repeated for additional credits
Pre-requisites:
SPAN 3402|Minimum Grade of C-|May not be taken concurrently.

SPAN 3601. Spanish for Health and Human Services. 3 Credit Hours.
This course assists medical and related human-services personnel and students in interacting and communicating effectively with Spanish-speaking people. Conversation skills, cultural information, and medical and social-services terminology are integrated as they apply to real situations. Students practice verbal and non-verbal skills in simulated role-playing situations. Moreover, the course is designed to assist medical personnel in the acquisition of Spanish medical vocabulary. The delivery of services to the Hispanic community is of foremost importance.
Repeatability: This course may not be repeated for additional credits
Pre-requisites:
SPAN 1003|Minimum Grade of C-|May not be taken concurrently.

SPAN 3602. Medical Spanish. 3 Credit Hours.
This course is designed to assist medical personnel in the acquisition of Spanish medical vocabulary, strategies of communication and cultural knowledge to assist in the delivery of services to the Hispanic community.
Repeatability: This course may not be repeated for additional credits
Pre-requisites:
SPAN 2096|Minimum Grade of C-|May not be taken concurrently.

SPAN 3701. Spanish for the Legal Professions. 3 Credit Hours.
This course provides students and legal professionals with technical vocabulary and communicative skills in a legal context. Special emphasis is paid to oral and written communication, and aural comprehension in a variety of legal contexts.
Repeatability: This course may not be repeated for additional credits
Pre-requisites:
SPAN 1003|Minimum Grade of C-|May not be taken concurrently.

SPAN 3960. Honors Special Topics in Spanish Literature. 3 Credit Hours.
Restricted to students in the University Honors Program. Topic varies from semester to semester. Consult Spanish or Honors advisor for more information.
Cohort Restrictions: Must be enrolled in one of the following Cohorts: SCHONORS, UHONORS, UHONORSTR
Course Attributes: HO
Repeatability: This course may be repeated for additional credit.

SPAN 4020. Topics in Spanish and/or Spanish American Literature. 2 Credit Hours.
The students examine intensively particular topics or issues concerning Spanish and/or Spanish American literature. NOTE: This course may be repeated if subject varies. Prior to fall 2009, the course title was "Topics in 20th Century Spanish Drama."
Repeatability: This course may be repeated for additional credit.
Pre-requisites:
(SPAN 2096|Minimum Grade of C-|May not be taken concurrently
AND SPAN 3001|Minimum Grade of C-|May not be taken concurrently).

SPAN 4083. Directed Readings. 2 Credit Hours.
Guided readings at the 4000 level in Spanish, focusing on themes and topics in Hispanic culture, literature and/or linguistics. NOTE: By arrangement with appropriate professor and special permission of department chair.
Repeatability: This course may be repeated for additional credit.
Pre-requisites:
SPAN 3096|Minimum Grade of C-|May not be taken concurrently
OR SPAN 3996|Minimum Grade of C-|May not be taken concurrently.
SPAN 4121. Survey of Spanish Literature. 3 Credit Hours.
Survey of selected periods and themes in Spanish literature.
**Repeatability:** This course may not be repeated for additional credits

**Pre-requisites:**
SPAN 3096|Minimum Grade of C-|May not be taken concurrently
OR SPAN 3996|Minimum Grade of C-|May not be taken concurrently.

SPAN 4123. 16th & 17th Century Spanish Literature. 3 Credit Hours.
This course is devoted to the study of the literature produced during what has been called the Golden Age of Spanish Literature. Although there is special emphasis on the genre of prose, emblematic texts from various genres will be included: chivalric and pastoral novels, Renaissance dialogues, picaresque treatises, and women’s texts.

**Repeatability:** This course may not be repeated for additional credits

**Pre-requisites:**
SPAN 3096|Minimum Grade of C-|May not be taken concurrently
OR SPAN 3996|Minimum Grade of C-|May not be taken concurrently.

SPAN 4126. Cervantes. 3 Credit Hours.
An in-depth study of Miguel de Cervantes’ life and selected works. NOTE: Prior to fall 2009, the course title was “Cervantes’ Don Quijote.”

**Repeatability:** This course may not be repeated for additional credits

**Pre-requisites:**
SPAN 3096|Minimum Grade of C-|May not be taken concurrently
OR SPAN 3996|Minimum Grade of C-|May not be taken concurrently.

SPAN 4127. 18th and/or 19th Century Spanish Literature. 3 Credit Hours.
This course is devoted to the study of Spanish literature during the 18th and/or 19th century. NOTE: Prior to fall 2009, the course title was “Poetry and Drama of the 19th Century.”

**Repeatability:** This course may not be repeated for additional credits

**Pre-requisites:**
SPAN 3096|Minimum Grade of C-|May not be taken concurrently
OR SPAN 3996|Minimum Grade of C-|May not be taken concurrently.

SPAN 4128. Hispanic Modernism. 3 Credit Hours.
Using significant works by leading authors (i.e., Martí, Unamuno, Valle-Inclán, Casal, Gutiérrez Nájera, Machado and/or Jiménez), this course explores aspects of Modernity in Spain and/or Spanish America. NOTE: Prior to fall 2009, the course title was “Generation of 1898.”

**Repeatability:** This course may not be repeated for additional credits

**Pre-requisites:**
SPAN 3096|Minimum Grade of C-|May not be taken concurrently
OR SPAN 3996|Minimum Grade of C-|May not be taken concurrently.

SPAN 4132. 20th &/or 21st Century Spanish Literature. 3 Credit Hours.
This course is devoted to the study of Spanish literature during the 20th and/or 21st century. NOTE: Prior to fall 2009, the course title was “Contemporary Spanish Novel.”

**Repeatability:** This course may not be repeated for additional credits

**Pre-requisites:**
SPAN 3096|Minimum Grade of C-|May not be taken concurrently
OR SPAN 3996|Minimum Grade of C-|May not be taken concurrently.

SPAN 4133. Hispanic Women in Literature. 3 Credit Hours.
The study of the presence of women as authors and/or characters in Spanish and/or Spanish American literature. NOTE: Prior to fall 2009, the course title was “The Female Presence in Peninsular Literature.”

**Repeatability:** This course may not be repeated for additional credits

**Pre-requisites:**
SPAN 3096|Minimum Grade of C-|May not be taken concurrently
OR SPAN 3996|Minimum Grade of C-|May not be taken concurrently.

SPAN 4141. Survey of Spanish American Literature. 3 Credit Hours.
Survey of selected periods and themes in Spanish American literature.

**Repeatability:** This course may not be repeated for additional credits

**Pre-requisites:**
SPAN 3096|Minimum Grade of C-|May not be taken concurrently
OR SPAN 3996|Minimum Grade of C-|May not be taken concurrently.
SPAN 4142. Spanish American Short Story. 3 Credit Hours.
The evolution of the Spanish American short story.

Repeatability: This course may not be repeated for additional credits
Pre-requisites:
SPAN 3096|Minimum Grade of C-|May not be taken concurrently
OR SPAN 3996|Minimum Grade of C-|May not be taken concurrently.

SPAN 4143. Spanish American Novel. 3 Credit Hours.
This course explores aspects of the Spanish American novel across time, and highlights trends introduced and developed in different texts. NOTE: Prior to fall 2009, the course title was "Latin American Novel."

Repeatability: This course may not be repeated for additional credits
Pre-requisites:
SPAN 3096|Minimum Grade of C-|May not be taken concurrently
OR SPAN 3996|Minimum Grade of C-|May not be taken concurrently.

SPAN 4144. Spanish American Poetry. 3 Credit Hours.
Trends in Spanish American poetry through representative poems and poets. NOTE: Prior to fall 2009, the course title was "Latin American Poetry."

Repeatability: This course may not be repeated for additional credits
Pre-requisites:
SPAN 3096|Minimum Grade of C-|May not be taken concurrently
OR SPAN 3996|Minimum Grade of C-|May not be taken concurrently.

SPAN 4146. National Literatures of Spanish America. 3 Credit Hours.
The study of literature in its cultural context focusing on texts from a selected country or countries of Spanish America. NOTE: The country of choice will vary according to the instructor's preference.

Repeatability: This course may not be repeated for additional credits
Pre-requisites:
SPAN 3096|Minimum Grade of C-|May not be taken concurrently
OR SPAN 3996|Minimum Grade of C-|May not be taken concurrently.

SPAN 4147. 20th and/or 21st Century Puerto Rican Authors. 3 Credit Hours.
A study of 20th and/or 21st century Puerto Rican authors. NOTE: Prior to fall 2009, the course title was "20th Century Puerto Rican Authors."

Repeatability: This course may not be repeated for additional credits
Pre-requisites:
SPAN 3096|Minimum Grade of C-|May not be taken concurrently
OR SPAN 3996|Minimum Grade of C-|May not be taken concurrently.

SPAN 4148. Latin American Literature of Social Conflict. 3 Credit Hours.
The study of class, ethnic, gender, and other social conflicts in Latin American literature.

Repeatability: This course may not be repeated for additional credits
Pre-requisites:
SPAN 3096|Minimum Grade of C-|May not be taken concurrently
OR SPAN 3996|Minimum Grade of C-|May not be taken concurrently.

SPAN 4149. Literature of Colonial Spanish America. 3 Credit Hours.
The study of the literature of Colonial Spanish America. NOTE: Prior to fall 2009, the course title was "Literature of Colonial America."

Repeatability: This course may not be repeated for additional credits
Pre-requisites:
SPAN 3096|Minimum Grade of C-|May not be taken concurrently
OR SPAN 3996|Minimum Grade of C-|May not be taken concurrently.

SPAN 4151. Comparative Caribbean Literature. 3 Credit Hours.
A comparative study of representative literary works from Cuba, the Dominican Republic, Puerto Rico and non-Spanish-speaking nations of the Caribbean.

Repeatability: This course may not be repeated for additional credits
Pre-requisites:
SPAN 3096|Minimum Grade of C-|May not be taken concurrently
OR SPAN 3996|Minimum Grade of C-|May not be taken concurrently.

SPAN 4152. U.S. Latino Literature. 3 Credit Hours.
An examination of U.S. Latino literature.

Repeatability: This course may not be repeated for additional credits
Pre-requisites:
SPAN 3096|Minimum Grade of C-|May not be taken concurrently
OR SPAN 3996|Minimum Grade of C-|May not be taken concurrently.
SPAN 4161. Hispanic Literature through Art. 3 Credit Hours.
Comparative study of Hispanic literature in the context of trends and styles in the history of Art.
Repeatability: This course may not be repeated for additional credits
Pre-requisites:
SPAN 3096|Minimum Grade of C-|May not be taken concurrently
OR SPAN 3996|Minimum Grade of C-|May not be taken concurrently.

SPAN 4162. Hispanic Nobel Laureates. 3 Credit Hours.
Readings from selected writers from Spain and Latin America who have received the Nobel Prize in Literature.
Repeatability: This course may not be repeated for additional credits
Pre-requisites:
SPAN 3096|Minimum Grade of C-|May not be taken concurrently
OR SPAN 3996|Minimum Grade of C-|May not be taken concurrently.

SPAN 4182. Independent Study. 1 to 4 Credit Hour.
An independent-study course arranged each semester. Please consult with the instructor.
Repeatability: This course may be repeated for additional credit.
Pre-requisites:
SPAN 3096|Minimum Grade of C-|May not be taken concurrently
OR SPAN 3996|Minimum Grade of C-|May not be taken concurrently.

SPAN 4183. Directed Readings. 3 to 6 Credit Hours.
Guided readings in Spanish, at the 4000 level, focusing on themes and topics in Hispanic culture, literature and/or linguistics. NOTE: By arrangement with appropriate professor and special permission of department chair.
Repeatability: This course may be repeated for additional credit.
Pre-requisites:
SPAN 3096|Minimum Grade of C-|May not be taken concurrently
OR SPAN 3996|Minimum Grade of C-|May not be taken concurrently.

SPAN 4221. The Art of Spain. 3 Credit Hours.
A panoramic view of the art of Spain from two perspectives: the chronological and the geographic. The chronological perspective includes artistic and architectural work from the paleolythic period (the Caves of Altamira) to the present time. The geographic perspective examines work from Asturias, in the north, to Sevilla and Granada in the south and Barcelona on the Mediterranean coast of Spain.
Repeatability: This course may not be repeated for additional credits
Pre-requisites:
SPAN 2096|Minimum Grade of C-|May not be taken concurrently.

SPAN 4240. Topics in Hispanic Popular Cultures. 3 Credit Hours.
The study of manifestations of Hispanic popular culture.
Repeatability: This course may be repeated for additional credit.
Pre-requisites:
SPAN 2096|Minimum Grade of C-|May not be taken concurrently.

SPAN 4242. Hispanic Influences in the U.S. 3 Credit Hours.
This course examines contemporary U.S. Latino literature and writers. Students will examine the evolution of Latino literature and its themes, and examine the experiences of Latino writers and their impact on U.S. culture. Coursework will include lectures, readings, films, papers and class discussions.
Repeatability: This course may not be repeated for additional credits
Pre-requisites:
SPAN 3096|Minimum Grade of C-|May not be taken concurrently
OR SPAN 3996|Minimum Grade of C-|May not be taken concurrently.

SPAN 4301. Spanish Phonetics. 3 Credit Hours.
An articulatory study of the sounds of Spanish with attention to regional variation and comparisons with English.
Repeatability: This course may not be repeated for additional credits
Pre-requisites:
(SPAN 3003|Minimum Grade of C-|May not be taken concurrently)
AND (SPAN 3096|Minimum Grade of C-|May not be taken concurrently
OR SPAN 3996|Minimum Grade of C-|May not be taken concurrently).
SPAN 4302. Introduction to Spanish Linguistics. 3 Credit Hours.
Concepts and procedures of linguistic description applied to sounds, words, and sentence patterns of the Spanish language.
Repeatability: This course may not be repeated for additional credits
Pre-requisites:
(SPAN 3003|Minimum Grade of C-|May not be taken concurrently)
AND (SPAN 3096|Minimum Grade of C-|May not be taken concurrently)
OR SPAN 3996|Minimum Grade of C-|May not be taken concurrently).

SPAN 4303. Spanish / English Contrasts. 3 Credit Hours.
A contrastive linguistic study of Spanish and English sound and grammatical systems. Appropriate for students and teachers of Spanish in the context of the U.S.
Repeatability: This course may not be repeated for additional credits
Pre-requisites:
(SPAN 3003|Minimum Grade of C-|May not be taken concurrently)
AND (SPAN 3096|Minimum Grade of C-|May not be taken concurrently)
OR SPAN 3996|Minimum Grade of C-|May not be taken concurrently).

SPAN 4304. Spanish Applied Linguistics. 3 Credit Hours.
This course will explore a number of theories accounting for language learning from classical times to the present. Students will examine not only the teaching of Spanish in accordance with these theories, but also the acquisition of Spanish by the second language learner.
Repeatability: This course may not be repeated for additional credits
Pre-requisites:
(SPAN 3003|Minimum Grade of C-|May not be taken concurrently)
AND (SPAN 3096|Minimum Grade of C-|May not be taken concurrently)
OR SPAN 3996|Minimum Grade of C-|May not be taken concurrently).

SPAN 4305. History of the Spanish Language. 3 Credit Hours.
A study of chronological developments in the linguistic and social history of Spanish.
Repeatability: This course may not be repeated for additional credits
Pre-requisites:
(SPAN 3003|Minimum Grade of C-|May not be taken concurrently)
AND (SPAN 3096|Minimum Grade of C-|May not be taken concurrently)
OR SPAN 3996|Minimum Grade of C-|May not be taken concurrently).

SPAN 4306. Spanish Sociolinguistics. 3 Credit Hours.
This course will provide an introduction to the study of language in society as represented in sociolinguistic research from Spain, Latin America, and the United States. Emphasis is on linguistic variation.
Repeatability: This course may not be repeated for additional credits
Pre-requisites:
(SPAN 3003|Minimum Grade of C-|May not be taken concurrently)
AND (SPAN 3096|Minimum Grade of C-|May not be taken concurrently)
OR SPAN 3996|Minimum Grade of C-|May not be taken concurrently).

SPAN 4307. Language and Gender. 3 Credit Hours.
An examination of the relationship between language use and social gender, i.e., of women's and men's speech. Language is examined from the perspectives of sounds, grammatical structures, semantic positioning, and conversational strategies with illustrations based on the use of Spanish and other languages.
Repeatability: This course may not be repeated for additional credits
Pre-requisites:
(SPAN 3003|Minimum Grade of C-|May not be taken concurrently)
AND (SPAN 3096|Minimum Grade of C-|May not be taken concurrently)
OR SPAN 3996|Minimum Grade of C-|May not be taken concurrently).

SPAN 4401. The Art of Translation. 3 Credit Hours.
Introduction to literary translation focusing on a variety of genres and periods.
Repeatability: This course may not be repeated for additional credits
Pre-requisites:
SPAN 3096|Minimum Grade of C-|May not be taken concurrently
OR SPAN 3996|Minimum Grade of C-|May not be taken concurrently.

SPAN 4449. Medieval Spanish Literature. 3 Credit Hours.
Analysis of Spanish texts written during the Middle Ages. NOTE: Prior to fall 2009, the course title was "Medieval Spanish Text."
Repeatability: This course may not be repeated for additional credits
Pre-requisites:
SPAN 3096|Minimum Grade of C-|May not be taken concurrently
OR SPAN 3996|Minimum Grade of C-|May not be taken concurrently.
SPAN 4885. Internship. 3 Credit Hours.
Work on site in the Spanish-speaking community combined with in-class discussion of the work experience and of readings focusing on the Spanish language in the U.S. and Latino culture.

Repeatability: This course may be repeated for additional credit.

Pre-requisites:
SPAN 2096|Minimum Grade of C-|May not be taken concurrently.