Art Education (ARTE)

Courses

**ARTE 2001. Science and Art of Teaching. 4 Credit Hours.**

Various theories as a framework for considering the science and art of teaching with emphasis on classroom-based research. Accompanied by a practicum in which students observe teacher behavior in a visual arts-based learning environment. NOTE: Students must obtain a B- or better for admission into the certification program. 20 hours field observation required. Child Abuse, Criminal History Clearances, FBI fingerprints and TB test must be obtained prior to the first day of class. Meeting with the Art Education advisor is mandatory.

**Repeatability:** This course may not be repeated for additional credits.

**ARTE 3003. Arts & Learning in the Elementary School. 3 Credit Hours.**

This course forms a foundation for using the arts as active processes for learning, for those who will be teaching at the K-8 level, through a series of hands-on workshops in media including theater, dance, music and visual arts. The course offers experiential and theoretical tools for understanding processes of creativity in the arts and education. Parallel with the in-class arts workshops, students will gain skills in designing curricula which integrate arts and academic content areas.

**Repeatability:** This course may not be repeated for additional credits.

**ARTE 3011. Introductory Seminar in Community Arts. 3 Credit Hours.**

Community Arts brings artists together with people of a community of location, spirit, or tradition, to create art that is based in the life of that community. This course introduces students to the history and theory of Community Arts and current projects in Philadelphia and nationally, through field trips, guest speakers, readings and research. Students will engage in arts projects to orient to an re-discover their own communities of origin in relation to Community Arts and examine issues of race, class, and aesthetics. The course prepares students to become involved in the field internships that are being offered through Tyler/Temple's Arts in Community Program and is a prerequisite for other Arts in Community courses. NOTE: Course previously called "Interdisciplinary Seminar in Community Arts."

**Repeatability:** This course may not be repeated for additional credits.

**ARTE 3089. Research and Project Planning Seminar in Community Arts. 3 Credit Hours.**

In this course, students will apply methods of community data collection to research on a specific community, including personal and oral history interviews, background cultural research, detailed observation of community visual environments and performative conventions, and relationship building. Site visits to community sites and meetings with community leaders provide context for this research. These processes are then directed toward sequential project planning, including a research paper and individual and group creative responses in various media. Utilizing a collective research methodology, students then collaborate to identify emerging themes and key issues toward the conceptual design of a community arts project.

**Repeatability:** This course may be repeated for additional credit.

**Pre-requisites:**

- ARTE 3011|Minimum Grade of C-|May not be taken concurrently
- OR ARTE 3911|Minimum Grade of C-|May not be taken concurrently
- OR VS 1058|Minimum Grade of C-|May not be taken concurrently.

**ARTE 3096. Art in Elementary and Secondary School. 4 Credit Hours.**

Course focuses on an examination of methods, materials, and current research as it relates to teaching art at elementary and secondary levels. NOTE: One day per week internship in a school art classroom is required of each student. Students must obtain B- or better. Application materials must be submitted during pre-registration the semester prior to taking the course. Child Abuse, Criminal History, FBI fingerprints and TB test must be up-to-date. Meeting with the Art Education advisor is recommended.

**Course Attributes:** WI

**Repeatability:** This course may not be repeated for additional credits

**Pre-requisites:**

- ARTE 2001|Minimum Grade of B-|May not be taken concurrently.

**ARTE 3911. Honors Introductory Seminar in Community Arts. 3 Credit Hours.**

Community Arts brings artists together with people of a community of location, spirit, or tradition, to create art that is based in the life of that community. The goals of this course are for students to learn about the history and theory of Community Arts, to gain skills in Community Arts studio and research processes, to learn to think critically about the issues of race, class, and aesthetics inherent in Community Arts practice, to gain exposure to established Community Arts projects in Philadelphia through field trips and guest speakers, and to orient to and re-discover one's own community of origin in relation to Community Arts. NOTE: This is an honors course.

**Cohort Restrictions:** Must be enrolled in one of the following Cohorts: SCHONORS, UHONORS, UHONORSTR

**Course Attributes:** HO

**Repeatability:** This course may not be repeated for additional credits.
ARTE 3989. Honors Research and Project Planning in Community Arts. 3 Credit Hours.
In this course, students will apply methods of community data collection to research on a specific community, including personal and oral history interviews, background cultural research, detailed observation of community visual environments and performative conventions, and relationship building. Site visits to community sites and meetings with community leaders provide context for this research. These processes are then directed toward sequential project planning, including a research paper and individual and group creative responses in various media. Utilizing a collective research methodology, students then collaborate to identify emerging themes and key issues toward the conceptual design of a community arts project. 
NOTE: This is an honors course.
Cohort Restrictions: Must be enrolled in one of the following Cohorts: SCHONORS, UHONORS, UHONORSTR
Course Attributes: HO
Repeatability: This course may be repeated for additional credit.
Pre-requisites:
ARTE 3911|Minimum Grade of B|May not be taken concurrently.

ARTE 4003. Special Needs K-12 Students in the Art Room. 3 Credit Hours.
Learning about the scope of different disabilities that may present themselves in the art room: the identification of different disabilities including emotional/behavior disorders, mental retardation, learning disabilities, physical disabilities. Effective instructional strategies for special needs students K-12 in the art room, including methods of assessment and accommodations.
Co-requisites: ARTE 4088
Repeatability: This course may not be repeated for additional credits
Pre-requisites:
ARTE 3096|Minimum Grade of B-|May not be taken concurrently.

ARTE 4012. Community Arts. 3 Credit Hours.
In this course students will work with an artist in a particular Philadelphia community to develop and implement a community-based arts project in media including visual arts and performance. Students will gain skills in community arts processes including project design, local research, teaching, and design/performance/installation of arts projects. The course is grounded in community arts theory, growing out of the fields of public art and performance studies.
Repeatability: This course may be repeated for additional credit.
Pre-requisites:
ARTE 3089|Minimum Grade of C-|May not be taken concurrently
OR ARTE 3989|Minimum Grade of C-|May not be taken concurrently.

ARTE 4088. Student Teaching. 9 Credit Hours.
Students assume responsibility for direction of classes and lesson planning in both elementary and secondary schools. The practical experience is enriched through seminar discussions focusing on the enterprise of teaching. NOTE: Application Materials must be submitted during pre-registration the semester prior to taking the course. Meeting with the Art Education advisor is recommended.
Co-requisites: ARTE 4003
Repeatability: This course may be repeated for additional credit.
Pre-requisites:
ARTE 3096|Minimum Grade of B-|May not be taken concurrently.

ARTE 4089. Evaluation and Documentation in Community Arts. 3 Credit Hours.
In this course students will learn and apply methods for evaluation and ongoing work in the aftermath phase of Community Arts projects, including assessment of artistic process and product and community impact, approaches to continuing community involvement, and transitioning of project ownership to the community. The course offers students a variety of media for documenting and assisting community members to document Community Arts projects in the form of scholarly articles, video and audio documentary, community feedback and personal essays/journals that contribute knowledge to the field of Community Arts.
Repeatability: This course may be repeated for additional credit.
Pre-requisites:
ARTE 4012|Minimum Grade of C-|May not be taken concurrently.