Bachelor of Music in Performance, Harpsichord Concentration

Performance, Keyboard/Harpsichord Instruction

Charles Abramovic, Chair, Keyboard Studies
215-204-7388
charles.abramovic@temple.edu

The Keyboard Instruction Department emphasizes training for careers in performance, piano accompaniment and chamber music, piano pedagogy, and piano and opera coaching.

Bachelor of Music: Harpsichord Performance

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<tr>
<th>Year 1</th>
<th>Fall</th>
<th>Credit Hours</th>
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<td>MUSC 1428</td>
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**Spring**

- MUSC 3604  Harpsichord Major                            4
- MUSC 1429  Accompanying and Piano Ensemble              1
- MUSC 3415  Pedagogy of Children                          2
- MUSC 3444  Listening & Learning Skills for Pianists II  3
- GenEd Breadth Course                                    3
- GenEd Breadth Course                                    3
| **Term Credit Hours** |                                           | **16** |

**Year 4**

**Fall**

- MUSC 4603  Harpsichord Major                            4
- MUSC 4510  Instrumental Ensemble                         1
- MUSC 3422  Keyboard Literature                          3
- MUST 3696  Music in History [WI]                         3
- Music Elective                                          2
| **Term Credit Hours** |                                           | **13** |

**Spring**

- MUSC 4684  Harpsichord Major                            4
- MUSC 4510  Instrumental Ensemble                         1
- MUSC 3423  Keyboard Literature                          3
- MUST 3796  Music in History [WI]                         3
- Music Elective                                          2
| **Term Credit Hours** |                                           | **13** |

**Total Credit Hours:** 124