Center for the Arts / Tyler School of Art

Tyler School of Art has a preeminent reputation among institutions of higher education chiefly as a result of the collective record of achievement produced by its graduates. Tyler graduate programs are intended for students whose work has achieved strong definition and who seek continued growth and education in their discipline. Internationally recognized graduate faculty bring a reputation for excellence in academic research, studio practice, and teaching with a broad range of attitudes and philosophic positions. The educational atmosphere at Tyler is characterized by a system of mentorship that encourages diversity, respect for individual direction, and a rigorous exchange of ideas and creative challenges.

The philosophy on which Tyler School of Art was founded has contributed to the school's success. Since 1935, Tyler has grown from a small art school in suburban Elkins Park, PA, to encompass a wide range of programs on the Main Campus of Temple University. Stella Elkins Tyler, the donor of the estate on which the art school was founded, had a keen interest in progressive education and a deep appreciation of her mentor: Boris Blai, sculptor, who was appointed the founding dean of the school. It was her expressed wish that the estate become an environment for the advancement of the fine arts, scholarly study in the arts, and individual creativity. Today, as part of Temple University's Center for the Arts, Tyler School of Art constitutes one facet of the most comprehensive set of arts programs and perspectives of any university in the country.

Tyler School of Art educates, motivates, and inspires individuals who enter society as artists, architects, art historians, designers, and educators with the highest aspirations for achievement, producing innovative work that is publicly presented and critically considered. The school's location in the Northeast Corridor not only makes the extensive art collections and institutions of Philadelphia, New York City, and Washington, D.C. easily accessible, but also allows for opportunities to complement Tyler’s faculty with an extensive program of visiting artists, critics, and scholars drawn from these cultural centers.

A Tyler education distinguishes its students as individuals who are well prepared for the unprecedented opportunities available today in the fields of art and design.

Programs

Degree Programs

- Architecture, M.Arch. (http://bulletin.temple.edu/graduate/scd/tyler/architecture-march)
- Art Education, M.Ed. (http://bulletin.temple.edu/graduate/scd/tyler/art-education-med)
- Art History, M.A. (http://bulletin.temple.edu/graduate/scd/tyler/art-history-ma)
- Art History, Ph.D. (http://bulletin.temple.edu/graduate/scd/tyler/art-history-PhD)
- Ceramics/Glass, M.F.A. (http://bulletin.temple.edu/graduate/scd/tyler/ceramics-glass-mfa)
- Fibers and Materials Studies, M.F.A. (http://bulletin.temple.edu/graduate/scd/tyler/fibers-materials-studies-mfa)
- Graphic and Interactive Design, M.F.A. (http://bulletin.temple.edu/graduate/scd/tyler/graphic-interactive-design-mfa)
- Illustration, M.F.A. (http://bulletin.temple.edu/graduate/scd/tyler/illustration-mfa)
- Painting, M.F.A. (http://bulletin.temple.edu/graduate/scd/tyler/painting-mfa)
- Photography, M.F.A. (http://bulletin.temple.edu/graduate/scd/tyler/photography-mfa)
- Printmaking, M.F.A. (http://bulletin.temple.edu/graduate/scd/tyler/printmaking-mfa)
- Sculpture, M.F.A. (http://bulletin.temple.edu/graduate/scd/tyler/sculpture-mfa)

Certificate

- Arts in Community

Graduate Faculty

Anna Arabindan-Kesson, Assistant Professor, Department of Art History, Tyler School of Art; Ph.D., Yale University.

Steven Berkowitz, Associate Professor, Department of Graphic Arts and Design, Tyler School of Art; M.F.A., Temple University.

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Byron Wolfe, Associate Professor, Department of Graphic Arts and Design, Tyler School of Art; M.F.A., Arizona State University.