About the Program

The graduate program in Sculpture is a two-year, 60-credit program leading to the Master of Fine Arts degree. The program provides an intense and stimulating work environment for the extremely motivated student of Sculpture. It is intended to prepare the student for practice as a professional artist and can offer foundation experience for university teaching if the participant is so motivated.

Time Limit for Degree Completion: 4 years

Campus Location: Main

Full-Time/Part-Time Status: Full-time status is required.

Interdisciplinary Study: The focus in Sculpture is augmented and balanced by specially designed graduate-level Art History courses and seminars; a required team-taught interdisciplinary seminar with students of Painting; studio electives that ensure cross-disciplinary contact among students; and access to specialized technical areas.

Study Abroad: Students can elect to spend a summer in Rome or with the Crafts Department program in Scotland.

Accreditation: This degree program is accredited by the National Association of Schools of Art and Design.

Areas of Specialization: Courses provide a framework in which to develop individual creative practices and professional goals within a community of peers. The faculty to student ratio of three full-time Sculpture professors to eight graduate students provides a supportive learning environment, while encouraging a spirit of friendly competition. All of the professors are actively exhibiting artists with differing aesthetics. All are committed teachers. Our graduate students are selected to represent a diversity of sculptural approaches. Faculty are able to mentor research in a range of areas in sculptural practice.

Job Prospects: The M.F.A. program prepares graduates for careers as professional artists and educators.

Non-Matriculated Student Policy: M.F.A. courses are restricted to matriculated students.

Financing Opportunities: The principal duties of a Teaching Assistant (TA) or Academic Intern (AI) include assisting faculty members in preparing and teaching undergraduate classes.

Admission Requirements and Deadlines

Application Deadline:

Fall: January 15

Applications are evaluated together after the deadline date.

APPLY ONLINE to this graduate program.

Letters of Reference:

Number Required: 3

From Whom: Letters of recommendation should be obtained from college/university faculty members, gallery directors, and/or curators familiar with the applicant's academic competence and abilities in the professional visual arts.

Coursework Required for Admission Consideration: 40 undergraduate studio credits and 12 art history credits are required.

Bachelor's Degree in Discipline/Related Discipline: A baccalaureate degree and a documented portfolio of sculptural work are required. A wide range of media/disciplines may be appropriate, including IE-traditional and mixed sculptural media, performance, installation, and time/sound-based media.

Statement of Goals: Approximately 500-1,000 words include your interest in Tyler's program, your research goals and philosophy of work, your future career goals, and your academic and artistic achievements.

Standardized Test Scores:

TOEFL: 79 iBT or 550 PBT minimum

Portfolio: As a Master of Fine Arts applicant, you must submit a portfolio that consists of 20 images representative of the immediate direction of your work. Portfolios are to be uploaded at https://temple.slideroom.com/ , as instructed at the website. SlideRoom requires an additional fee for this service.
Original work, slides, CD-ROMs, catalogs, photographs, books, and/or binders are not acceptable substitutes for the SlideRoom portfolio and will not be reviewed or returned.

**Resume:** Current resume required.

**Transfer Credit:** Upon approval of the appropriate department chairperson and the Vice Dean, up to 9 credits of graduate work may be transferred into the M.F.A. program as Art History or Studio electives. Only credits received within five years of the transfer request are eligible. No decisions are made concerning transfer credits until students have successfully completed 15 matriculated credits at Tyler. The maximum number of credits a student may transfer is 9.

**Program Requirements**

**General Program Requirements:**

*Number of Credits Required to Earn the Degree: 60*

**Required Courses:**

**Project and Seminar Courses**

Select 18 credits over 4 terms from the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>PDS 8011</td>
<td>Graduate Drawing</td>
<td>3</td>
</tr>
<tr>
<td>PDS 8183</td>
<td>Graduate Projects: Sculpture</td>
<td>3</td>
</tr>
<tr>
<td>PDS 8283</td>
<td>Graduate Projects: Painting</td>
<td>3</td>
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<tr>
<td>PDS 8383</td>
<td>Graduate Projects: Painting and Sculpture</td>
<td>3</td>
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<tr>
<td>PDS 8483</td>
<td>Graduate Projects: Painting</td>
<td>3</td>
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<tr>
<td>PDS 8502/8503</td>
<td>Graduate Seminar (4 terms) <em>1</em></td>
<td>12</td>
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<tr>
<td>TYLE 8001</td>
<td>Graduate Professional Practices (1 term)</td>
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**Art History Courses**

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**Studio Electives**

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**Total Credit Hours**

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<td>60</td>
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</table>

1. Courses are sequenced to be taken in the Fall and Spring terms. The sequence is repeated a second year for a total of four courses taken over four terms. Alternately, if the course sequence of PDS 8502 and PDS 8503 is followed only once, the student must take two terms of another M.F.A. graduate seminar.

2. Of the four required courses, two must be Art History Seminar classes chosen from a range of graduate offerings (5000 to 5800 or 8000 to 9980).

3. Course descriptions can be viewed on the Class Schedule (http://www.temple.edu/apply/common/cdcheck.asp). Please note that taking any course under the 5000 level for graduate credit requires prior approval from the studio area head.

**Culminating Events:**

*Thesis Exhibition:* An approved thesis exhibition, written statement of working philosophy, and slide and/or CD portfolio are required at the final review in order to meet the M.F.A. requirements. The thesis exhibition should be the fruit of the two years' studio research and practice in which the student engaged. The student defends her/his thesis exhibition to the review committee. The committee then evaluates the exhibition as pass with distinction, pass, or fail.

**Contacts**

**Program Web Address:**

http://tyler.temple.edu/programs/sculpture

**Department Information:**

Tyler School of Art
Graduate Admissions Office
2001 N. 13th Street
Philadelphia, PA 19122-6016
tylerart@temple.edu
215-777-9090

**Submission Address for Application Materials:**

https://temple.slideroom.com/
Mailing Address for Official Transcripts:
Center for the Arts/Tyler School of Art
Graduate Admissions Office
2001 N. 13th Street
Philadelphia, PA 19122-6016

Department Contacts:
M.F.A. Program Director:
Jude Tallichet
jude.tallichet@temple.edu
215-777-9176

Department Chairperson - Painting, Drawing and Sculpture:
Mark Shetabi
mark.shetabi@temple.edu
215-777-9176

Courses

PDS 8011. Graduate Drawing. 3 Credit Hours.
Exploration of individualized approaches to materials and ideas as they pertain to contemporary issues in drawing. Note: This course can only be taken twice for credit.
Field of Study Restrictions: Must be enrolled in one of the following Majors: Painting, Sculpture
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
College Restrictions: Must be enrolled in one of the following Colleges: Art, Tyler School
Repeatability: This course may be repeated for additional credit.

PDS 8012. Graduate Drawing II. 3 Credit Hours.
Exploration of individualized approaches to materials and ideas as they pertain to contemporary issues in drawing. Note: This course can only be taken twice for credit.
Field of Study Restrictions: Must be enrolled in one of the following Majors: Painting, Sculpture
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
College Restrictions: Must be enrolled in one of the following Colleges: Art, Tyler School
Repeatability: This course may be repeated for additional credit.

PDS 8183. Graduate Projects: Sculpture. 3 to 6 Credit Hours.
This class gives the graduate student a chance to formally meet with their peers in a group critique situation to discuss their own work or that of their classmates. Individual meetings with the instructor are another component. The class also makes visits to emerging artists' studios in New York and Philadelphia. Note: This course can only be taken twice for credit.
Field of Study Restrictions: Must be enrolled in one of the following Majors: Painting, Sculpture
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
College Restrictions: Must be enrolled in one of the following Colleges: Art, Tyler School
Repeatability: This course may be repeated for additional credit.

PDS 8184. Graduate Projects: Sculpture II. 3 to 6 Credit Hours.
This class gives the graduate student a chance to formally meet with their peers in a group critique situation to discuss their own work or that of their classmates. Individual meetings with the instructor are another component. The class also makes visits to emerging artists' studios in New York and Philadelphia. Note: This course can only be taken twice for credit.
Field of Study Restrictions: Must be enrolled in one of the following Majors: Painting, Sculpture
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
College Restrictions: Must be enrolled in one of the following Colleges: Art, Tyler School
Repeatability: This course may be repeated for additional credit.

PDS 8283. Graduate Projects: Painting. 3 to 6 Credit Hours.
Creative studies for the master's degree candidate whose progress is reviewed in individual and group critiques.
Field of Study Restrictions: Must be enrolled in one of the following Majors: Painting, Sculpture
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
College Restrictions: Must be enrolled in one of the following Colleges: Art, Tyler School
Repeatability: This course may be repeated for additional credit.
PDS 8383. Graduate Projects: Painting and Sculpture. 3 to 6 Credit Hours.
Creative studies for the master's degree candidate whose progress is reviewed in individual and group critiques. Note: This course can only be taken twice for credit.
Field of Study Restrictions: Must be enrolled in one of the following Majors: Painting, Sculpture
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
College Restrictions: Must be enrolled in one of the following Colleges: Art, Tyler School
Repeatability: This course may be repeated for additional credit.

PDS 8384. Graduate Projects: Painting and Sculpture II. 3 to 6 Credit Hours.
Creative studies for the master's degree candidate whose progress is reviewed in individual and group critiques. Note: This course can only be taken twice for credit.
Field of Study Restrictions: Must be enrolled in one of the following Majors: Painting, Sculpture
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
College Restrictions: Must be enrolled in one of the following Colleges: Art, Tyler School
Repeatability: This course may be repeated for additional credit.

PDS 8483. Graduate Projects: Painting. 3 to 6 Credit Hours.
Creative studies for the master's degree candidate whose progress is reviewed in individual and group critiques.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
College Restrictions: Must be enrolled in one of the following Colleges: Art, Tyler School
Repeatability: This course may be repeated for additional credit.

PDS 8501. Theories Visual Represent. 3 Credit Hours.
Various readings in contemporary art issues or art theory are studied and discussed. Students are encouraged to bring up topics of personal interest.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
College Restrictions: Must be enrolled in one of the following Colleges: Art, Tyler School
Repeatability: This course may be repeated for additional credit.

PDS 8502. Graduate Seminar. 3 to 6 Credit Hours.
Various readings in contemporary art issues or art theory are studied and discussed. Students are encouraged to bring up topics of personal interest.
Note: This course can only be taken twice for credit.
Field of Study Restrictions: Must be enrolled in one of the following Majors: Painting, Sculpture
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
College Restrictions: Must be enrolled in one of the following Colleges: Art, Tyler School
Repeatability: This course may be repeated for additional credit.

PDS 8503. Graduate Seminar: Sculpture. 3 to 6 Credit Hours.
This class gives the graduate student a chance to formally meet with their peers in a group critique situation to discuss their own work or that of their classmates. Individual meetings with the instructor are another component. The class also makes visits to emerging artists' studios in New York and Philadelphia. Note: This course can only be taken twice for credit.
Field of Study Restrictions: Must be enrolled in one of the following Majors: Painting, Sculpture
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
College Restrictions: Must be enrolled in one of the following Colleges: Art, Tyler School
Repeatability: This course may be repeated for additional credit.

PDS 8504. Graduate Seminar: Painting. 3 Credit Hours.
Creative studies for the master's degree candidate whose progress is reviewed in individual and group critiques. Note: This course can only be taken twice for credit.
Field of Study Restrictions: Must be enrolled in one of the following Majors: Painting, Sculpture
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
College Restrictions: Must be enrolled in one of the following Colleges: Art, Tyler School
Repeatability: This course may be repeated for additional credit.

PDS 8512. Graduate Seminar II. 3 to 6 Credit Hours.
Various readings in contemporary art issues or art theory are studied and discussed. Students are encouraged to bring up topics of personal interest.
Note: This course can only be taken twice for credit.
Field of Study Restrictions: Must be enrolled in one of the following Majors: Painting, Sculpture
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
College Restrictions: Must be enrolled in one of the following Colleges: Art, Tyler School
Repeatability: This course may be repeated for additional credit.
PDS 8513. Graduate Sculpture Seminar II. 3 to 6 Credit Hours.
This class gives the graduate student a chance to formally meet with their peers in a group critique situation to discuss their own work or that of their classmates. Individual meetings with the instructor are another component. The class also makes visits to emerging artists' studios in New York and Philadelphia. Note: This course can only be taken twice for credit.

Field of Study Restrictions: Must be enrolled in one of the following Majors: Painting, Sculpture
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
College Restrictions: Must be enrolled in one of the following Colleges: Art, Tyler School
Repeatability: This course may be repeated for additional credit.

PDS 8514. Graduate Painting Seminar II. 3 Credit Hours.
Creative studies for the master's degree candidate whose progress is reviewed in individual and group critiques. Note: This course can only be taken twice for credit.

Field of Study Restrictions: Must be enrolled in one of the following Majors: Painting, Sculpture
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
College Restrictions: Must be enrolled in one of the following Colleges: Art, Tyler School
Repeatability: This course may be repeated for additional credit.