Art History, Ph.D.

Center for the Arts / TYLER SCHOOL OF ART (http://tyler.temple.edu/#/prospective)

About the Program

The Art History Department offers courses of study leading to the Master of Arts and the Doctor of Philosophy degrees. The Ph.D. is intended to prepare students for college teaching or other research-oriented positions.

Time Limit for Degree Completion: 7 years

Campus Location: Main

Full-Time/Part-Time Status: The degree program can be completed on a full- or part-time basis.

Study Abroad:

Students researching Italian topics may be eligible for a fellowship to study in Rome. Doctoral students have priority. In addition, opportunities for study and excavating abroad are offered in the summer.

Ranking:

In its evaluation of Art History doctoral programs by Academic Analytics, the Art History Department at Tyler School of Art was ranked out of 62 national Ph.D. programs as follows: 12th in 2006-07, 2nd in 2007-08, and 15th in 2008-09. Academic Analytics uses the Faculty Scholarly Productivity Index™ (FSP Index) and the Faculty Scholarly Productivity Database (FSP Database) to rank doctoral programs at Research Universities. It measures the scholarly productivity of faculty using their book and journal publications, journal article citations, federally funded research grants, and honorific awards. Because all Ph.D. programs are included in the database, Academic Analytics also establishes faculty productivity benchmarks based on national standards within the particular discipline.

Accreditation:

This degree program is accredited by the National Association of Schools of Art and Design.

Areas of Specialization:

The curriculum includes courses in all periods and phases of Western art history, as well as special concentrations in Aegean, Greek, and Roman art; Late Antique, Byzantine, and Medieval art; Renaissance and Baroque painting, sculpture, and architecture; Northern Renaissance and Northern Baroque art; the History of Prints; and Modern and Contemporary American and European art. It also introduces a wide variety of critical methods and approaches.

Job Prospects:

The program is intended to provide breadth and thoroughness in the study of Art History as preparation for a career in college teaching, research, or a related area.

Non-Matriculated Student Policy:

Non-matriculated students must contact the Art History Department for information.

Financing Opportunities:

Exceptionally qualified students who apply for the Ph.D. may be nominated for prestigious Presidential, University, and Future Faculty Fellowships. The department also offers some Teaching Assistantships. Applicants interested in being considered for these awards must submit their application by January 15.

Assistantships carry a stipend and full tuition remission for up to 9 credits per term. Applications should include a statement of previous teaching and/or research experience, areas of interest and future goals, unofficial transcripts, and curriculum vitae. Teaching Assistantships are ordinarily reserved for doctoral students.

Eligible graduate students are encouraged to apply for work study. Work-study grants may be used to assist in the image-digitizing project and other activities in the Visual Resources Collection.

Admission Requirements and Deadlines

Application Deadline:

Fall: December 15
Spring: November 1
The Department of Art History offers a doctoral program for students with an M.A. degree, as well as for exceptionally well-prepared students with a B.A., who may be admitted directly without first earning a master's degree. A strong art history background, appropriate languages, and indicators of high achievement are requisites for students with a B.A. only. Applicants should declare an intention to enter this program.

Applications are processed as they are received throughout the year. Most applications are received before the deadline dates. Students wishing to be considered for fellowships and teaching assistantships must apply by December 15.

APPLY ONLINE to this graduate program.

Letters of Reference:
Number Required: 2

From Whom: Letters of recommendation should be obtained from college/university faculty members, gallery directors, and/or curators familiar with the applicant's academic and art historical competence.

Coursework Required for Admission Consideration:
Five courses in Art History are required for admissions consideration: two surveys and one upper-level course in each of three areas to include Ancient or Medieval art; Renaissance or Baroque art; and Modern and Contemporary American and European art.

Strong applicants to the program who meet the prerequisites, except in the number of courses, may be admitted conditionally. These students are permitted to enroll in a maximum of four undergraduate courses to complete the required prerequisites.

Master's Degree in the Discipline/Related Discipline:
Generally, a master's degree in Art History is required, but a background in Art History and a master's degree in a related field suffice. Alternatively, exceptionally well-prepared students with a B.A. may be admitted directly to the Ph.D. program.

Bachelor's Degree in the Discipline/Related Discipline:
A baccalaureate degree is required, but it need not be in Art History.

Statement of Goals: Approximately 500 to 1,000 words include your interest in Temple's program; your research goals; your future career goals; and your academic and research achievements.

Standardized Test Scores:
GRE: Required. Scores are typically in the 75-99% range on the verbal and analytical sections.
TOEFL: 100 iBT or 600 PBT minimum
CV: Current curriculum vitae required.

Writing Sample:
The writing sample should demonstrate your ability to research and write a scholarly paper on a topic in Art History. The paper should be no more than 10 pages in length and fully referenced according to a professional, scholarly style manual.

Program Requirements

General Program Requirements:
Number of Credits Required Beyond the Master's: 30
Number of Credits Required Beyond the Bachelor's: 60

Required Courses:
The program requires 60 graduate-level credits in Art History beyond the B.A. degree. Up to 9 credits can be taken in graduate courses outside the department if the coursework is relevant to the student's field and approved by the student's advisor. Up to 6 credits may be taken in directed research, and 6 credits are required in writing the dissertation.

Language Examination:
Students must demonstrate a reading knowledge of two foreign languages: German and either French or Italian. With permission of the Director of Graduate Studies, the student may substitute another language appropriate to her/his field.

Culminating Events:
Qualifying Paper:
The qualifying paper is required of those entering the program with a bachelor's degree. At the end of the third term of coursework, such students are required to submit a long paper to demonstrate their command of scholarly research and writing. This is done in lieu of a master's thesis. The ability to continue in the Ph.D. program is contingent on the quality of this paper. If the qualifying paper is not deemed acceptable, the student is transferred to the M.A. program.

Dissertation:
The Doctoral Advisory Committee is formed to oversee the student's doctoral research and is comprised of at least three Graduate Faculty members. Two members, including the Chair, must be from the Art History Department. The composition of the Doctoral Advisory Committee must be approved
by the department's Graduate Committee. The Chair is responsible for overseeing and guiding the student's progress, coordinating the responses of the committee members, and informing the student of her/his academic progress.

The Dissertation Examining Committee evaluates the student's dissertation and oral defense. This committee is comprised of the Doctoral Advisory Committee and at least one additional Graduate Faculty member from outside the Art History Department. The Outside Examiner should be identified no later than the beginning of the term in which the student will defend the dissertation.

If a student needs to change a member of a committee, the new member must be approved by the department's Graduate Committee and registered with the Graduate Secretary and the Graduate School.

Students who are preparing to defend their dissertation should confirm a time and date with their Doctoral Advisory Committee and register with the designated person/office at least 15 days before the defense is to be scheduled. After the department has arranged the time, date, and room for the defense, the student must send the Graduate School a completed “Announcement of Oral Defense” form, found at http://www.temple.edu/grad/forms/, at least 10 working days before the defense. The department posts flyers announcing the defense.

Contacts

Program Web Address:
http://tyler.temple.edu/programs/art-history

Admissions Information:

Tyler School of Art
Graduate Admissions Office
2001 N. 13th Street
Philadelphia, PA 19122-6016
tylerart@temple.edu
215-777-9090

Mailing Address for Application Materials:

Center for the Arts/Tyler School of Art
Graduate Admissions Office
2001 N. 13th Street
Philadelphia, PA 19122-6016

Department Contacts:

Director of Graduate Studies:
Marcia Hall
marciahall@verizon.net
215-777-9736

Department Chairperson:
Gerald Silk
gerald.silk@temple.edu
215-777-9165

Courses

ARTH 5400. Topics in Art History. 3 Credit Hours.
Selected topics in art history. Note: This course can only be taken twice for credit.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may be repeated for additional credit.

ARTH 5401. European Crafts Decorative Arts. 3 Credit Hours.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may not be repeated for additional credits.

ARTH 5402. History of Modern Crafts and Design I. 3 Credit Hours.
Traces the ideas, personnel, workshops, objects and styles of the Arts and Crafts Movement from William Morris to Henry Mercer (1850s-ca. 1915) in Europe and the United States. Charles and Margaret Mackintosh in Scotland, Eliel Saarinen in Finland, Charles Ashbee and the Guild of Handicraft in England, Stickley, Roycroft, Frank Lloyd Wright and Tiffany in the U.S., and other key designers/crafters of clay, metal, fiber, wood, glass will be studied. The influence of Japanese art and craft, the development of the various forms of Art Nouveau, and “Arts and Crafts” houses will also be examined.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may not be repeated for additional credits.
ARTH 5403. History of Modern Crafts and Design II. 3 Credit Hours.
Continues the study of key schools, workshops, individuals, techniques, attitudes, and styles pertaining to 20th-century craft and design in the U.S. and Europe. Issues include the Bauhaus, the move to modernism, the continuing influence of Arts and Crafts ideas, the studio craft movement, and gender.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may not be repeated for additional credits.

ARTH 5405. History of Photography. 3 Credit Hours.
Examination of key developments in the history of modern photography.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may not be repeated for additional credits.

ARTH 5431. International Cinema. 3 Credit Hours.
Examination of various aspects of international cinema. Past and future topics include Italian Neorealism, Third World Cinema, India-Iraq: Comparative Cinema, German Expressionist Cinema, The "Artist" in Film, and Silent Cinema.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may not be repeated for additional credits.

ARTH 5451. Painting: Late 19th Century. 3 Credit Hours.
Survey of European painting between 1870 and 1900, concentrating on Realism and Symbolism in France, Belgium, England, Germany, Austria and Scandinavia. Artists to be considered in detail are Monet, Cezanne, Batien-Lepage, Gauguin, Rossetti, Burne-Jones, Whistler, Leighton, Knopff, Menzel, Hodler, Munch and Zorn.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may not be repeated for additional credits.

ARTH 5460. Topics in 20th-Century Art. 3 Credit Hours.
Selected topics in 20th-century art. Recent topics include History of Modern Graphic Design.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may be repeated for additional credit.

ARTH 5461. Symbolism, Dada, and Surrealism. 3 Credit Hours.
This course investigates certain movements within Modernism that explore fantasy, psychology, imagination, humor, irrationality, violence, the grotesque, the unconscious, the abject, and the absurd. Symbolism and some aspects of Expressionism are approached in relation to the key twentieth-century international developments of Metaphysical Art, Dada and Surrealism. Works in various media are considered, including those outside the visual arts (such as poetry and music), paying particular attention to challenges to the definition of art and the social and political implications of these challenges. Artists considered include: Moreau, Redon, Gauguin, Van Gogh, Munch, Rousseau, de Chirico, Duchamp, Picabia, Tzara, Arp, Man Ray, Breton, Schwitters, Hoch, Grosz, Ernst, Masson, Miro, Magritte, Matta, Kahlo, Tanguy, Dali, Gorky and others.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may not be repeated for additional credits.

ARTH 5462. Picasso and Modern Masters. 3 Credit Hours.
This course investigates the work of four major modern artists: Picasso, Matisse, Duchamp, and Brancusi. It places them in a variety of cultural, social, aesthetic, and historical contexts. Because the works of these artists are strongly represented in the Philadelphia Museum and in other local collections, several trips to examine work firsthand are planned.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may not be repeated for additional credits.

ARTH 5500. Topics in Art History II. 3 Credit Hours.
Selected topics in art history. Note: This course can only be taken twice for credit.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may be repeated for additional credit.

ARTH 5510. Topics in Ancient Art. 3 Credit Hours.
Selected topics in ancient art. Recent topics have included Greek Vase Painting, Greek Architecture, Minoan and Mycenaen Art, Hellenistic and Roman Sculpture, Greek and Roman Monumental Painting, and Curating an Exhibition on the History of Archaeological Illustration. Note: This course can only be taken twice for credit.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may be repeated for additional credit.

ARTH 5520. Topics in Medieval Art. 3 Credit Hours.
Courses taught or planned include The Decorated Style: Architecture; Painting and Sculpture in England ca. 1240-1360; French Gothic Manuscript Illumination ca. 1200-1400; and The Visual Culture of Monasticism in Late Antique and Medieval Egypt. Note: This course can only be taken twice for credit.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may be repeated for additional credit.
ARTH 5530. Topics in Renaissance Art. 3 Credit Hours.
Recent or planned topics include Artistic Exchange between Italy and Northern Europe; Mannerism Redefined; Color and Meaning in Painting; Renaissance Architecture; Bernini, Caravaggio, and Velasquez; Michelangelo; and The Sacred Image in the Renaissance: Crisis and Resolution. Note: This course can only be taken twice for credit.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may be repeated for additional credit.

ARTH 5540. Topics in Baroque Art. 3 Credit Hours.
Selected topics in the art of the Baroque period. Recent topics include Style and the Historiography of Baroque Art. Note: This course can only be taken twice for credit.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may be repeated for additional credit.

ARTH 5550. Topics in 19th-Century Art. 3 Credit Hours.
Recent and planned topics include Manet and 19th century French Criticism; Impressionism and Post-Impressionism; Pre-Raphaelite Painting; Symbolism; Depicting Race; and American Cosmopolitans: Art and Modernity in the Gilded Age, 1870-1913. Note: This course can only be taken twice for credit.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may be repeated for additional credit.

ARTH 5560. Topics in 20th-Century Art. 3 Credit Hours.
Recent and planned topics include Art since 1945; Dada and Surrealism; Futurist Art and Theory; and Picasso, Matisse, Duchamp, and Brancusi. Note: This course can only be taken twice for credit.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may be repeated for additional credit.

ARTH 5580. Topics in Asian Art. 3 Credit Hours.
A selected topic in the Non-Western history of art will be examined.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may be repeated for additional credit.

ARTH 5600. Topics in Art History III. 3 Credit Hours.
Selected topics in art history. Note: This course can only be taken twice for credit.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may be repeated for additional credit.

ARTH 5601. Historiography of Art History. 3 Credit Hours.
Study of key methods and critical approaches in art history.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may not be repeated for additional credits.

ARTH 5610. Topics in Ancient Art II. 3 Credit Hours.
Selected topics in ancient art. Possible topics include Greek Vase Painting, Greek Architecture, Minoan and Mycenaen Art, Hellenistic and Roman Sculpture, Greek and Roman Monumental Painting, and Curating an Exhibition on the History of Archaeological Illustration. Note: This course can only be taken twice for credit.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may be repeated for additional credit.

ARTH 5611. Greek Vase-Painting. 3 Credit Hours.
A survey of Greek vase painting from the late Bronze Age until the period of red figure and black figure painting.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may not be repeated for additional credits.

ARTH 5620. Topics in Medieval Art II. 3 Credit Hours.
Courses taught or planned include The Decorated Style: Architecture; Painting and Sculpture in England ca. 1240-1360; French Gothic Manuscript Illumination ca. 1200-1400; and The Visual Culture of Monasticism in Late Antique and Medieval Egypt. Note: This course can only be taken twice for credit.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may be repeated for additional credit.

ARTH 5621. Archeological Program. 3 Credit Hours.
Study in Ancient Art and Archaeology.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may not be repeated for additional credits.

ARTH 5630. Topics in Renaissance Art II. 3 Credit Hours.
Recent or planned topics include Artistic Exchange between Italy and Northern Europe; Mannerism Redefined; Color and Meaning in Painting; Renaissance Architecture; Bernini, Caravaggio, and Velasquez; Michelangelo; and The Sacred Image in the Renaissance: Crisis and Resolution. Note: This course can only be taken twice for credit.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may be repeated for additional credit.

ARTH 5640. Topics in Baroque Art II. 3 Credit Hours.
Selected topics in the art of the Baroque period. Note: This course can only be taken twice for credit.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may be repeated for additional credit.

ARTH 5650. Topics in 19th Century Art II. 3 Credit Hours.
Recent and planned topics include Manet and 19th century French Criticism; Impressionism and Post-Impressionism; Pre-Raphaelite Painting; Symbolism; Depicting Race; and American Cosmopolitans: Art and Modernity in the Gilded Age, 1870-1913. Note: This course can only be taken twice for credit.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may be repeated for additional credit.

ARTH 5660. Topics in 20th Century Art II. 3 Credit Hours.
Recent and planned topics include Art since 1945; Dada and Surrealism; Futurist Art and Theory; and Picasso, Matisse, Duchamp, and Brancusi. Note: This course can only be taken twice for credit.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may be repeated for additional credit.

ARTH 8400. Seminar Composition Studies: Painting. 3 Credit Hours.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may be repeated for additional credit.

ARTH 8410. Seminar: Comparative Studies in Ancient Techniques. 3 Credit Hours.
An investigation of the methods and technology used in the ancient Mediterranean cultures of Egypt, Anatolia, Greece, and Rome to produce art. Reports will cover ceramics, metalworking, jewelry making, glassmaking, painting, sculpture, weaving, architecture, lapidary, and other art forms. Presentations will sometimes be made in studies and sometimes as slide lectures.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Degree Restrictions: Must be enrolled in one of the following Degrees: Master of Education, Master of Fine Arts
College Restrictions: Must be enrolled in one of the following Colleges: Art, Tyler School
Repeatability: This course may be repeated for additional credit.

ARTH 8430. Seminar: Problems, Period, Style. 3 Credit Hours.
Selected topics in art history. Past and future topics include Picasso and Duchamp; Methods in Modern Art; Futurist Art and Theory; The Body in Art History; Censorship; Dada and Surrealism; Arts of Asia; Picasso, Matisse, Duchamp, Brancusi; and The 1960s. Note: This course can only be taken twice for credit.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Degree Restrictions: Must be enrolled in one of the following Degrees: Master of Education, Master of Fine Arts
College Restrictions: Must be enrolled in one of the following Colleges: Art, Tyler School
Repeatability: This course may be repeated for additional credit.

ARTH 8440. Seminar: Problems, Period, Style. 3 Credit Hours.
Selected topics in art history. Past and future topics include Picasso and Duchamp; Methods in Modern Art; Futurist Art and Theory; The Body in Art History; Censorship; Dada and Surrealism; Arts of Asia; Public Sculpture; Philadelphia Architecture and Urbanism; and Exhibition Studies. Note: This course can only be taken twice for credit.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Degree Restrictions: Must be enrolled in one of the following Degrees: Master of Education, Master of Fine Arts
College Restrictions: Must be enrolled in one of the following Colleges: Art, Tyler School
Repeatability: This course may be repeated for additional credit.

ARTH 8450. Special Projects. 3 to 6 Credit Hours.
Selected topics in art theory and criticism. Content varies.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Degree Restrictions: Must be enrolled in one of the following Degrees: Master of Education, Master of Fine Arts
College Restrictions: Must be enrolled in one of the following Colleges: Art, Tyler School
Repeatability: This course may be repeated for additional credit.
ARTH 8460. Seminar in Contemporary Art. 3 Credit Hours.
Selected topics in contemporary art. Past and future topics include Abstract Expressionism, Contemporary American Realism, Art of the 1960s, Pop Art, Art of the 1980s, and Contemporary American Realism. Note: This course can only be taken twice for credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Degree Restrictions: Must be enrolled in one of the following Degrees: Master of Education, Master of Fine Arts
College Restrictions: Must be enrolled in one of the following Colleges: Art, Tyler School
Repeatability: This course may be repeated for additional credit.

ARTH 8470. Seminar in Modern Art. 3 Credit Hours.
Selected topics in modern art. Past and future topics include American Early Modernism, Art Nouveau, Visionary Art, Landscape Painting, and Monumental Sculpture. Note: This course can only be taken twice for credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Degree Restrictions: Must be enrolled in one of the following Degrees: Master of Education, Master of Fine Arts
College Restrictions: Must be enrolled in one of the following Colleges: Art, Tyler School
Repeatability: This course may be repeated for additional credit.

ARTH 8530. Seminar: Problems, Period, Style II. 3 Credit Hours.
Selected topics in art history. Future topics include Picasso and Duchamp; Methods in Modern Art; Futurist Art and Theory; The Body in Art History; Censorship; Dada and Surrealism; Arts of Asia; Picasso, Matisse, Duchamp, Brancusi; and The 1960s. Note: This course can only be taken twice for credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Degree Restrictions: Must be enrolled in one of the following Degrees: Master of Education, Master of Fine Arts
College Restrictions: Must be enrolled in one of the following Colleges: Art, Tyler School
Repeatability: This course may be repeated for additional credit.

ARTH 8540. Seminar: Problems, Period, Style II. 3 Credit Hours.
Selected topics in art history. Future topics include Picasso and Duchamp; Methods in Modern Art; Futurist Art and Theory; The Body in Art History; Censorship; Dada and Surrealism; Arts of Asia; Public Sculpture; Philadelphia Architecture and Urbanism; and Exhibition Studies. Note: This course can only be taken twice for credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Degree Restrictions: Must be enrolled in one of the following Degrees: Master of Education, Master of Fine Arts
College Restrictions: Must be enrolled in one of the following Colleges: Art, Tyler School
Repeatability: This course may be repeated for additional credit.

ARTH 8560. Seminar in Contemporary Art II. 3 Credit Hours.
Selected topics in contemporary art. Future topics include Abstract Expressionism, Contemporary American Realism, Art of the 1960s, Pop Art, Art of the 1980s, and Contemporary American Realism. Note: This course can only be taken twice for credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Degree Restrictions: Must be enrolled in one of the following Degrees: Master of Education, Master of Fine Arts
College Restrictions: Must be enrolled in one of the following Colleges: Art, Tyler School
Repeatability: This course may be repeated for additional credit.

ARTH 8570. Seminar in Modern Art II. 3 Credit Hours.
Selected topics in modern art. Future topics include American Early Modernism, Art Nouveau, Visionary Art, Landscape Painting, and Monumental Sculpture. Note: This course can only be taken twice for credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Degree Restrictions: Must be enrolled in one of the following Degrees: Master of Education, Master of Fine Arts
College Restrictions: Must be enrolled in one of the following Colleges: Art, Tyler School
Repeatability: This course may be repeated for additional credit.

ARTH 8610. Problems in Ancient Art. 3 Credit Hours.
Recent topics have included Art in the Age of Augustus; Severan Art; and Ancient Counterfeits, Looting, and the Ethics of Collecting. Note: This course can only be taken twice for credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Degree Restrictions: Must be enrolled in one of the following Degrees: Master of Arts, Doctor of Philosophy
College Restrictions: Must be enrolled in one of the following Colleges: Art, Tyler School
Repeatability: This course may be repeated for additional credit.

ARTH 8620. Problems in Medieval Art. 3 Credit Hours.
Courses taught recently or planned include The Iconography of Later Medieval Art: Theory & Practice; The Medieval Portal; Carolingian Art; The Icon; The Spaces of the Medieval Church and Their Decoration: Cloister, Choir, and Chapel; and Late Antique and Byzantine Aesthetics. Note: This course can only be taken twice for credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Degree Restrictions: Must be enrolled in one of the following Degrees: Master of Arts, Doctor of Philosophy
College Restrictions: Must be enrolled in one of the following Colleges: Art, Tyler School
Repeatability: This course may be repeated for additional credit.
ARTH 8630. Problems in Renaissance Art. 3 Credit Hours.
Recent or planned topics include Michelangelo and His Times; After Raphael: Painting in Central Italy; Michelangelo's Last Judgment; Beyond Florence: Artistic Centers in the 15th Century; Palladio and His Legacy; and Titian, Tintoretto, and Veronese. Note: This course can only be taken twice for credit.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Degree Restrictions: Must be enrolled in one of the following Degrees: Master of Arts, Doctor of Philosophy
College Restrictions: Must be enrolled in one of the following Colleges: Art, Tyler School
Repeatability: This course may be repeated for additional credit.

ARTH 8640. Problems in Baroque Art. 3 Credit Hours.
Recent and planned topics include The Baroque Altarpiece; The Invention and Evolution of the Early Modern Hero; Baroque Sepulchral Art; Women as Patrons in the Early Modern Period; Historiography of the Baroque; Art and the Spectator; and Illusionism and the Visionary in Italy and Spain. Note: This course can only be taken twice for credit.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Degree Restrictions: Must be enrolled in one of the following Degrees: Master of Arts, Doctor of Philosophy
College Restrictions: Must be enrolled in one of the following Colleges: Art, Tyler School
Repeatability: This course may be repeated for additional credit.

ARTH 8650. Problems in 19th-Century Art. 3 Credit Hours.
Recent and planned topics include Courbet and Manet; Cézanne; and Delacroix. Note: This course can only be taken twice for credit.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Degree Restrictions: Must be enrolled in one of the following Degrees: Master of Arts, Doctor of Philosophy
College Restrictions: Must be enrolled in one of the following Colleges: Art, Tyler School
Repeatability: This course may be repeated for additional credit.

ARTH 8660. Problems in 20th-Century Art. 3 Credit Hours.
Recent and planned topics include Modern and Postmodern Portraiture; Abstract Expressionism, Art of the 1960s, Art of the 1980s, Censorship, and The 20th Century Metropolis. Note: This course can only be taken twice for credit.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Degree Restrictions: Must be enrolled in one of the following Degrees: Master of Arts, Doctor of Philosophy
College Restrictions: Must be enrolled in one of the following Colleges: Art, Tyler School
Repeatability: This course may be repeated for additional credit.

ARTH 8680. Problems in Asian Art. 3 Credit Hours.
Topics vary.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may be repeated for additional credit.

ARTH 8710. Problems in Ancient Art II. 3 Credit Hours.
Recent topics have included Art in the Age of Augustus; Severan Art; and Ancient Counterfeits, Looting, and the Ethics of Collecting. Note: This course can only be taken twice for credit.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Degree Restrictions: Must be enrolled in one of the following Degrees: Master of Arts, Doctor of Philosophy
College Restrictions: Must be enrolled in one of the following Colleges: Art, Tyler School
Repeatability: This course may be repeated for additional credit.

ARTH 8720. Problems in Medieval Art II. 3 Credit Hours.
Courses taught recently or planned include The Iconography of Later Medieval Art: Theory & Practice; The Medieval Portal; Carolingian Art; The Icon; The Spaces of the Medieval Church and Their Decoration: Cloister, Choir, and Chapel; and Late Antique and Byzantine Aesthetics. Note: This course can only be taken twice for credit.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Degree Restrictions: Must be enrolled in one of the following Degrees: Master of Arts, Doctor of Philosophy
College Restrictions: Must be enrolled in one of the following Colleges: Art, Tyler School
Repeatability: This course may be repeated for additional credit.

ARTH 8730. Problems in Renaissance Art II. 3 Credit Hours.
Recent or planned topics include Michelangelo and His Times; After Raphael: Painting in Central Italy; Michelangelo's Last Judgment; Beyond Florence: Artistic Centers in the 15th Century; Palladio and His Legacy; and Titian, Tintoretto, and Veronese. Note: This course can only be taken twice for credit.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Degree Restrictions: Must be enrolled in one of the following Degrees: Master of Arts, Doctor of Philosophy
College Restrictions: Must be enrolled in one of the following Colleges: Art, Tyler School
Repeatability: This course may be repeated for additional credit.
ARTH 8740. Problems in Baroque Art II. 3 Credit Hours.
Recent and planned topics include Courbet and Manet; Cezanne; and Delacroix. Note: This course can only be taken twice for credit.
Repeatable: This course may be repeated for additional credit.

ARTH 8750. Problems in 19th-Century Art II. 3 Credit Hours.
Recent and planned topics include Courbet and Manet; Cezanne; and Delacroix. Note: This course can only be taken twice for credit.
Repeatable: This course may be repeated for additional credit.

ARTH 8760. Problems in 20th-Century Art II. 3 Credit Hours.
Recent and planned topics include Modern and Postmodern Portraiture, Abstract Expressionism, Art of the 1960s, Art of the 1980s, Censorship, and The 20th Century Metropolis. Note: This course can only be taken twice for credit.
Repeatable: This course may be repeated for additional credit.

ARTH 8780. Problems in Ancient Art II. 3 Credit Hours.
Recent topics have included Art in the Age of Augustus; Severan Art; and Ancient Counterfeits, Looting, and the Ethics of Collecting. Note: This course can only be taken twice for credit.
Repeatable: This course may be repeated for additional credit.

ARTH 8790. Problems in Medieval Art II. 3 Credit Hours.
Courses taught recently or planned include The Iconography of Later Medieval Art: Theory & Practice; The Medieval Portal; Carolingian Art; The Icon; The Spaces of the Medieval Church and Their Decoration: Cloister, Choir, and Chapel; and Late Antique and Byzantine Aesthetics. Note: This course can only be taken twice for credit.
Repeatable: This course may be repeated for additional credit.

ARTH 8800. Problems in Renaissance Art II. 3 Credit Hours.
Recent or planned topics include Michelangelo and His Times; After Raphael: Painting in Central Italy; Michelangelo's Last Judgment; Beyond Florence: Artistic Centers in the 15th Century; Palladio and His Legacy; and Titian, Tintoretto, and Veronese. Note: This course can only be taken twice for credit.
Repeatable: This course may be repeated for additional credit.

ARTH 8810. Problems in Ancient Art III. 3 Credit Hours.
Recent topics have included Art in the Age of Augustus; Severan Art; and Ancient Counterfeits, Looting, and the Ethics of Collecting. Note: This course can only be taken twice for credit.
Repeatable: This course may be repeated for additional credit.

ARTH 8820. Problems in Medieval Art III. 3 Credit Hours.
Courses taught recently or planned include The Iconography of Later Medieval Art: Theory & Practice; The Medieval Portal; Carolingian Art; The Icon; The Spaces of the Medieval Church and Their Decoration: Cloister, Choir, and Chapel; and Late Antique and Byzantine Aesthetics. Note: This course can only be taken twice for credit.
Repeatable: This course may be repeated for additional credit.

ARTH 8830. Problems in Renaissance Art III. 3 Credit Hours.
Recent or planned topics include Michelangelo and His Times; After Raphael: Painting in Central Italy; Michelangelo's Last Judgment; Beyond Florence: Artistic Centers in the 15th Century; Palladio and His Legacy; and Titian, Tintoretto, and Veronese. Note: This course can only be taken twice for credit.
Repeatable: This course may be repeated for additional credit.

ARTH 8840. Problems in Baroque Art III. 3 Credit Hours.
Recent and planned topics include The Baroque Altarpiece; The Invention and Evolution of the Early Modern Hero; Baroque Sepulchral Art; Women as Patrons in the Early Modern Period; Historiography of the Baroque; Art and the Spectator; and Illusionism and the Visionary in Italy and Spain. Note: This course can only be taken twice for credit.
Repeatable: This course may be repeated for additional credit.

ARTH 8850. Problems in 19th-Century Art III. 3 Credit Hours.
Recent and planned topics include Courbet and Manet; Cezanne; and Delacroix. Note: This course can only be taken twice for credit.
Repeatable: This course may be repeated for additional credit.
ARTH 8860. Problems in 20th-Century Art III. 3 Credit Hours.
Recent and planned topics include Modern and Postmodern Portraiture, Abstract Expressionism, Art of the 1960s, Art of the 1980s, Censorship, and The 20th Century Metropolis. Note: This course can only be taken twice for credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Degree Restrictions: Must be enrolled in one of the following Degrees: Master of Arts, Doctor of Philosophy
College Restrictions: Must be enrolled in one of the following Colleges: Art, Tyler School
Repeatability: This course may be repeated for additional credit.

ARTH 9183. Archaeological Program. 3 Credit Hours.
Seminar study in Ancient Art and Archaeology as directed by advisor.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may be repeated for additional credit.

ARTH 9585. Internship Seminar. 3 to 6 Credit Hours.
For students in the fine arts administration track. Placement in a local museum or gallery (e.g., Temple University Gallery in Center City, Philadelphia) or other appropriate institutions. To be arranged with the graduate director.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may be repeated for additional credit.

ARTH 9586. Internship Seminar. 3 to 6 Credit Hours.
For students in the fine arts administration track. Placement in a local museum or gallery (e.g., Temple University Gallery in Center City, Philadelphia) or other appropriate institutions. To be arranged with the graduate director.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may be repeated for additional credit.

ARTH 9589. Directed Research. 1 to 3 Credit Hour.
Faculty-directed research on a specific topic. To be arranged with faculty sponsor and graduate director.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may be repeated for additional credit.

ARTH 9991. Directed Research. 1 to 3 Credit Hour.
Faculty-directed research on a specific topic. Directed Research while still in the coursework phase of the program.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may be repeated for additional credit.

ARTH 9993. Comps Study. 1 to 3 Credit Hour.
Preparation for comprehensive examinations. Masters students only.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may be repeated for additional credit.

ARTH 9994. Preliminary Examination Preparation. 1 to 6 Credit Hour.
Preparation for preliminary examinations. Doctoral students only.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Degree Restrictions: Must be enrolled in one of the following Degrees: Doctor of Philosophy
College Restrictions: Must be enrolled in one of the following Colleges: Art, Tyler School
Repeatability: This course may be repeated for additional credit.

ARTH 9996. Thesis Research. 1 to 3 Credit Hour.
Research and writing of the master's thesis. Masters students only.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may be repeated for additional credit.

ARTH 9998. Pre-Dissertation Research. 1 to 6 Credit Hour.
Research of dissertation proposal. Doctoral students only.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may be repeated for additional credit.

ARTH 9999. Dissertation Research. 1 to 6 Credit Hour.
Restricted to Doctoral students elevated to candidacy writing the dissertation.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Student Attribute restrictions: Must be enrolled in one of the following Student Attributes: Dissertation Writing Student
Repeatability: This course may be repeated for additional credit.