Theater/Directing, M.F.A.

Center for the Arts / DIVISION OF THEATER, FILM AND MEDIA ARTS (http://tfma.temple.edu)

About the Program

The focus of the M.F.A. program in Theater/Directing is to develop the directing student as a visionary creative communicator and artistic leader. Directing students are trained to be fully capable of illuminating a text through the exploration of character in collaboration with the writer, actors, and design/production team and of delivering a compelling and unified theatrical storytelling event to the audience.

Time Limit for Degree Completion: 3 years

Campus Location: Main

Full-Time/Part-Time Status: Full-time study is required.

Interdisciplinary Study: Students can take coursework in film with graduate students in Film and Media Arts.

Affiliation(s): Temple theater students have the opportunity to intern with many of the numerous professional theaters in Philadelphia, including the Arden Theatre Company, the Lantern Theater Company, the Philadelphia Theatre Company, the Prince Music Theater, and The Wilma Theater.

Ranking: The Theater Department's M.F.A. program was rated 13th for graduate theater programs in 2012 by U.S. News & World Report.

Accreditation: The Theater Department is accredited by the National Association of Schools of Theatre (NAST) and is a founding member of the University/Resident Theatre Association (URTA).

Areas of Specialization: The goal of the program is to develop the director as a master “storyteller.” Students focus on learning, through the study of craft-based pedagogy, about the director’s primary commitment to the illumination of text for an audience through the work of the actor; through design, staging, thematic, and theatrical interpretation; and through artistic/team collaboration and leadership.

Job Prospects: The program is primarily focused on training students for careers in professional theater.

Non-Matriculated Student Policy: Coursework may not be taken on a non-matriculated basis.

Financing Opportunities: Based on the number of assistantships allocated to the program, three-year Teaching Assistantships are awarded to students upon acceptance into the program. The award provides both a stipend and tuition remission (either full or half). Fellowships are occasionally awarded to exceptionally qualified, eligible students.

Admission Requirements and Deadlines

Application Deadline:

Fall: January 15, 2018

** APPLICATIONS will next be accepted for FALL 2018 ADMISSION **

The M.F.A. Directing program recruits applicants through the National Unified Auditions and Interviews (NUAIs) conducted by University/Resident Theatre Association (URTA) in New York and Chicago. We currently recruit a minimum of two candidates every three years. The next class will be admitted for Fall 2018. Those interested in our program are strongly encouraged to apply at www.urta.com (http://urta.com) when appropriate. Applications are thoroughly screened, and top candidates are invited to interview at one of the URTA audition sites or at Temple University. After all candidates have been interviewed, those accepted are notified by letter by April 15. Candidates unable to interview as part of the NUAI should adhere to the criteria listed below.

All candidates must also complete the formal Temple University Graduate School application. APPLY ONLINE to this graduate program.

Letters of Reference:
Number Required: 3

From Whom: Letters of recommendation should be obtained from college/university professors and professionals in the field who are familiar with the applicant's work.

Coursework Required for Admission Consideration: Coursework in Theater, typically completed as part of an undergraduate major in Theater, is required.

Bachelor's Degree in Discipline/Related Discipline: The B.A. in Theater or B.F.A. degree in Acting, Design, or Directing is preferred.
Statement of Goals: Introduce yourself in approximately 500 words by relaying your relevant experience, values, and areas of interest. Proper essay form should be used, but it may be in a personal style.

Standardized Test Scores:
TOEFL score: 79 iBT or 550 PBT minimum

Interview: The applicant meets with appropriate faculty, either through URTA at audition sites in New York and Chicago or on Temple University’s Main Campus.

Resume: Current resume required

Other: In addition to a baccalaureate degree, applicants must have a body of professional or semi-professional experience in Directing.

Program Requirements

General Program Requirements:
Number of Didactic Credits Required Beyond the Baccalaureate: 60

Required Courses:

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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tr>
<td>FMA 5341</td>
<td>Scene Analysis for Writers and Directors</td>
</tr>
<tr>
<td>THTR 5221</td>
<td>Acting I (graduate level)</td>
</tr>
<tr>
<td>THTR 5232</td>
<td>Vocal Production for the Actor II</td>
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<td>THTR 9383</td>
<td>Projects in Directing II (six terms)</td>
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<tr>
<td>THTR 9511</td>
<td>Seminar in Lighting I</td>
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<td>THTR 9882</td>
<td>Projects in Playwriting</td>
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<tr>
<td>THTR 9995</td>
<td>Thesis</td>
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Proposed Progressive Coursework Outlined by Year:

Year 1

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<td>THTR 9283</td>
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<td></td>
<td>&gt; M.F.A. One Acts</td>
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<td></td>
<td>&gt; M.F.A. PlayFest project (staged reading of new play)</td>
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Year 2

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<tr>
<td>THTR 5388</td>
<td>Directing Practicum II (two terms of seminar and scene work)</td>
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<td></td>
<td>&gt; Shakespeare technique/practicum</td>
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<td></td>
<td>&gt; Comedy survey/technique/practicum</td>
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Additional Requirements:

First Year:
Students direct scenes plus a one-act play in the studio theater and serve as assistant to the director of a main stage show.

Second Year:
Scene work continues. Students also direct two unsupported projects in the studio theater.

Third Year:
Students direct a thesis production. This is a fully supported production that is part of the main stage season. During the alternate term, an opportunity may exist for an internship to assist or direct in one of the professional theaters in the Philadelphia area. This choice requires faculty approval. An additional option is an unsupported project to allow the student to explore personal interest or career objectives in theater.

Practical Application (in addition to coursework):
First Year/Fall Term: Practical focus is on the short scene (5-10 minutes). Three scenes are presented to the department with a focus primarily on contemporary realism.

First Year/Spring Term: Continued practical focus is on directing scenes from acknowledged 20th-century classics.

Second Year/Fall Term: Practical focus is on Shakespeare, culminating in the presentation of a Shakespeare scene project.

Second Year/Spring Term: Practical focus is on scene work from a variety of non-realistic genres and styles, including the study of comedy.

Second Year: Potential opportunity exists to direct a minimally supported full-length production during one of the terms.

Third Year/Fall Term: Practical focus is on new work, including self-created ensemble-based work.

Third Year/Spring Term: Practical focus is on the serial television project as well as musical theater.

Culminating Events:
Thesis:
One fully supported thesis project is produced in the main season during the third year. This is accompanied by a detailed, comprehensive written thesis, which includes an account of the research and script analysis that preceded the rehearsal process, a director’s rehearsal log, and the student’s evaluation of the production. The student meets with appropriate faculty after the production has closed for discussion and evaluation of both the process and the production. Faculty members look systematically at all aspects of the theater production and evaluate the student in terms of what was attempted and what was achieved. Theatrical concept, unity of design and stylistic approach, the visual and aural components of storytelling, and ensemble work of the actors are evaluated from the point of view of directing, acting, and design.

Contacts

Program Web Address:
http://tfma.temple.edu
Department Information:

Theater Graduate Admissions
Center for the Arts/Division of Theater, Film and Media Arts
1715 N. Broad Street, 118 Rock Hall
Philadelphia, PA 19122-6097
theaterMFA@temple.edu
215-777-9135

Mailing Address for Application Materials:

Graduate Admissions
Center for the Arts/Division of Theater, Film and Media Arts
1715 N. Broad Street, 118 Rock Hall (061-00)
Philadelphia, PA 19122-6097

Department Contacts:

Admissions:
Paury Flowers
Recruitment Coordinator
theaterMFA@temple.edu

Head of Graduate Directing:
Douglas Wager
dwager@temple.edu

Chair:
Robert Hedley
rhedley@temple.edu

Film and Media Arts Courses

FMA 5241. Cinematography Workshop. 4 Credit Hours.
The art, theory, and technology of film production with special attention paid to location lighting, location sound, cinematic composition, and film structure. This is a dual level course, intended for both the experienced filmmaker and the media-aware but inexperienced graduate student ready for intensive, accelerated study in the design and solution of cinematographic problems. Note: This course is required for the fall semester of the first year of the MFA program.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may not be repeated for additional credits.

FMA 5242. Videography. 4 Credit Hours.
Lectures, demonstrations and practical exercises in the art, theory, and technology of video and electronic media production. Note: This course is recommended for the spring semester of the first year of the MFA program.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may not be repeated for additional credits.

FMA 5243. Audio Production and Aesthetics. 4 Credit Hours.
A production workshop on audio as a form of aesthetic expression. Students will explore theoretical concepts as they use digital audio recording and editing systems to complete projects. Lectures, demonstrations, hands-on instruction, exercises, critiques and discussions.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may not be repeated for additional credits.

FMA 5244. Lighting for Film & Video. 4 Credit Hours.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may not be repeated for additional credits.

FMA 5341. Scene Analysis for Writers and Directors. 4 Credit Hours.
Analysis and exercises dealing with the conventional language of mainstream narrative film, including how this language, traditionally presented as the only way to organize narrative films, actually serves to circumscribe the kinds of stories that may be told.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may not be repeated for additional credits.
FMA 5361. Writing for Media I. 4 Credit Hours.
A seminar and workshop exploring various approaches to screenwriting, including documentary treatment, experimental appropriation, performative conceptions, and narrative screenplays. Through weekly exercises and a final project, each student will begin to develop a personal integration of these approaches leading to a "voice" of his/her own. Note: This course is required for the fall semester of the first year of the MFA program.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may not be repeated for additional credits.

FMA 5362. Serial Writing. 4 Credit Hours.
This is a writing workshop focusing on dramatic serial writing in which students learn to work in close collaboration with other class members. In preparation for the class, students will be required to read or view several dramatic serials as well as read several pilot scripts. The class itself will hear "pitches" for a serial, select one story, and then begin to develop it.
Department restrictions: Must be enrolled in one of the following Departments: CA:Film & Media Arts
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Degree Restrictions: Must be enrolled in one of the following Degrees: Master of Fine Arts
Repeatability: This course may not be repeated for additional credits
Pre-requisites:
FMA 5361|Minimum Grade of B-|May not be taken concurrently.

FMA 5451. Animation Workshop. 4 Credit Hours.
A creative workshop exploring the concepts, aesthetics, and techniques of independent animation in a number of media from cards and cels to digital design and manipulation. Note: Offered summer only.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may not be repeated for additional credits.

FMA 5461. Visual Research Film Wkp. 3 to 4 Credit Hours.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may not be repeated for additional credits.

FMA 5468. Art-Culture-Technology Seminar. 4 Credit Hours.
This seminar introduces a broad array of theories and critical perspectives on cinematic arts and alternative media. The course explores how the emergence of differing media technologies such as cinema, video and computing have shaped paradigms of cultural and political organization as well as personal, physical and cognitive self-understanding. Topics include spectatorship and viewer participation, the gaze and identity construction/deconstruction, transmedia documentary, rhizomatic narrative, multiple screen installations, video art, sound art, interactivity, spatiality and new urbanisms, networked and geolocated media, net art and hacktivism, user-generated media, virtual worlds, and game theory. The course explores interdisciplinary approaches to scholarly and creative inquiry, with research and readings traversing fields of the arts, humanities and sciences.
Department restrictions: Must be enrolled in one of the following Departments: CA:Film & Media Arts
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may not be repeated for additional credits
Pre-requisites:
FMA 5674|Minimum Grade of B-|May not be taken concurrently.

FMA 5670. M.F.A. Colloquium. 1 Credit Hour.
Wide variety of discussions, screenings, and lectures from guest image makers, exploring and integrating a range of theoretical, conceptual, and pedagogical aspects of film and video production. This course must be taken a second time for fulfillment of the MFA degree in FMA. Note: This course is required for the fall semester of the first year of the MFA program.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may be repeated for additional credit.

FMA 5671. Film History and Theory. 3 Credit Hours.
This course surveys major filmmakers who have theorized their practice in journals, workbooks, lectures, interviews, essays, etc., including theorist-practitioners like Sergei Eisenstein, Jean-Luc Godard, Atom Egoyan and Jane Campion. Historical and cultural contexts of theorist-practitioners and related critics are considered in relation to the conditions of experimentation and innovation in significant genres and aesthetic movements.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may not be repeated for additional credits.

FMA 5672. History of Documentary Film. 4 Credit Hours.
An international, historical survey of the factual film, including creative documentary, anthropological film, television news film, direct cinema, and cinema verite.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may not be repeated for additional credits.
FMA 5673. Time-Image Arts/Cinema Praxis. 4 Credit Hours.
This screenings-oriented seminar examines how writers such as Deleuze, Taussig, and Robbe-Grillet and media makers such as Antonioni, Frampton, and Viola expand our ideas about time-based images and the production of space in a globalizing technological era. Students respond to readings and screenings through short biweekly papers that launch seminar discussions. Students conclude the course with a paper (M.A./Ph.D. students) or project (M.F.A. students) and a cross-disciplinary critique of each other's works. Note: Cross-listed with Philosophy and Art History.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may not be repeated for additional credits.

FMA 5674. Media Arts Thry-Practice. 4 Credit Hours.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may not be repeated for additional credits.

FMA 5771. Producing. 4 Credit Hours.
An overview of the processes of financing, managing, promoting, and distributing a documentary, fiction, or experimental production. Emphasis is on projects produced independently, outside the commercial mainstream, and without institutional sponsorship or governance. Students will produce a comprehensive proposal for a viable film or videotape project.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may not be repeated for additional credits.

FMA 5772. Fundraising: Indep Media. 3 Credit Hours.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may not be repeated for additional credits.

FMA 5773. Entertainment Industry Perspectives. 4 Credit Hours.
This course explores career paths and current trends in the entertainment industry through weekly guest lecturers who are working professionals in a variety of related fields. Students also study and learn professional skills and industry conventions relevant to their future careers. Writing assignments will include critical responses to trade journal articles about the student's chosen field as well as a series of student-conducted case studies and interviews with practitioners in the student's area of focus. NOTE: Student must be a graduate participant in the FMA LA-Away program.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may not be repeated for additional credits.

FMA 8240. Special Problems in Film and Media Arts. 1 to 4 Credit Hour.
Special seminars typically taught by distinguished visiting faculty. Inquire at departmental offices for details, since these seminars often are scheduled on short notice.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may be repeated for additional credit.

FMA 8241. Advanced Cinematography. 4 Credit Hours.
Advanced theory and practice in the making of films with personal vision and crewing each other's productions in Super 16mm, 35mm or High Definition 24P digital video, along with technical and aesthetic exercises deconstructing cinematographic/videographic moviemaking.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may not be repeated for additional credits.

FMA 8242. Experimental Media Wksp. 4 Credit Hours.
An advanced workshop to develop projects in experimental, documentary, or narrative forms using portable video, TV studio, and computerized image and editing facilities.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may be repeated for additional credit.

FMA 8243. Film Sound. 4 Credit Hours.
A production workshop on audio recording, editing and mixing of dialogue, foley, effects and music for film and electronic media. Lectures, demonstrations, hands-on instruction, exercises, critiques and discussions.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may not be repeated for additional credits.

FMA 8244. Experimental Methods. 4 Credit Hours.
An introduction to formal concepts and experimental methods of film production with a workshop emphasis on optical printing, hand painting on film, manipulating the film image and exploring the material nature of the film medium. The course includes readings in the theories and history of experimental film and media arts production.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may not be repeated for additional credits.

FMA 8245. Documentary Workshop. 4 Credit Hours.
Design, pre-production planning, production, and subsequent evaluation of individual documentary projects.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may not be repeated for additional credits.
FMA 8246. Advanced Documentary/Fiction Workshop. 4 Credit Hours.
Designing and executing individual documentaries, dramatic projects, or works that intermix the strategies of documentary and fiction while dealing with socially significant material. Each project will involve one month of planning and scripting, one month of field production in film or video, and a final month of editing and postproduction. Lectures, demonstrations, critiques, and crew assignments on each other’s projects will accompany the intensive fieldwork.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may be repeated for additional credit.

FMA 8340. Topics in Production. 1 to 4 Credit Hour.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may be repeated for additional credit.

FMA 8341. Screen Directing Theory and Practice. 4 Credit Hours.
Theories of directing, dramatic form, and acting are examined through lectures, demonstrations, readings, and applied exercises to establish a theoretical and practical foundation in film and television directing.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may not be repeated for additional credits.

FMA 8361. Writing for Media II. 4 Credit Hours.
The preparation of a scenario and complete television or motion picture script.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may not be repeated for additional credits.

FMA 8362. Joint Writing Workshop 1. 4 Credit Hours.
This is an advanced workshop course designed for students in the Film and Media Arts MFA in Screenwriting. It will be offered in conjunction with a similar Writing Workshop offered by the Theater MFA in Playwriting. Students will complete the first draft of a feature screenplay or serial bible.
Department restrictions: Must be enrolled in one of the following Departments: CA:Film & Media Arts
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Degree Restrictions: Must be enrolled in one of the following Degrees: Master of Fine Arts
Repeatability: This course may not be repeated for additional credits
Pre-requisites: FMA 8361|Minimum Grade of B-|May not be taken concurrently.

FMA 8363. Joint Writing Workshop 2. 4 Credit Hours.
This is an advanced workshop course designed for students in the Film and Media Arts MFA in Screenwriting. It will be offered in conjunction with a similar Writing Workshop offered by the Theater MFA in Playwriting. Students will polish and complete the final draft of a feature screenplay or serial bible.
Department restrictions: Must be enrolled in one of the following Departments: CA:Film & Media Arts
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Degree Restrictions: Must be enrolled in one of the following Degrees: Master of Fine Arts
Repeatability: This course may not be repeated for additional credits
Pre-requisites: FMA 8362|Minimum Grade of B-|May not be taken concurrently.

FMA 8450. Topics in Media. 1 to 4 Credit Hour.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may be repeated for additional credit.

FMA 8451. Digital Animation. 4 Credit Hours.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may not be repeated for additional credits.

FMA 8452. New Technology Laboratory. 4 Credit Hours.
Exploration, study, design, production, and implementation of hypermedia projects including interactive and computer controlled video, computer graphics, digital sound, videodisc, virtual reality, and other emerging technologies. Interdisciplinary collaborations will be encouraged between FMA, Computer Sciences, Engineering, Architecture, Art, and Music.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may not be repeated for additional credits.

FMA 8461. Interactive Narrative. 4 Credit Hours.
A creative course within a critical frame in which students make and study interactive narratives; textual, audio and graphics/video based stories that incorporate explicit user choice. Weekly exercises and readings, followed by a substantial final project.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may not be repeated for additional credits.
FMA 8551. Digital Post-Production. 4 Credit Hours.
Advanced tools and concepts of digital non-linear editing of film and video with emphasis on fine-cut preparation, file management, ProTools, foley, looping, multi-track mixing, compositing, titling, EDL generation, and film matchback.
**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate
**Repeatability:** This course may not be repeated for additional credits.

FMA 8670. Topics in Media Studies. 1 to 4 Credit Hour.
**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate
**Repeatability:** This course may be repeated for additional credit.

FMA 8673. Historical Film Research. 4 Credit Hours.
Major trends in theatrical film history and the methods and issues in the writing of film history.
**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate
**Repeatability:** This course may not be repeated for additional credits.

FMA 8674. Critical Methods Seminar. 3 Credit Hours.
Methods and approaches to issues of media history, theory, and critical analysis are covered through lectures, discussions, screenings, and directed research as practical preparation for comprehensive examinations. Note: This course is required of fourth semester MFA candidates.
**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate
**Repeatability:** This course may not be repeated for additional credits.

FMA 8675. Seminar: International Film. 4 Credit Hours.
A critical and historical examination of the films of a particular country or world region. Topics vary per semester. May be repeated (as long as the specific topic is not duplicated).
**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate
**Repeatability:** This course may not be repeated for additional credits.

FMA 8771. Exhibition/Distribution. 3 Credit Hours.
**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate
**Repeatability:** This course may not be repeated for additional credits.

FMA 8870. U Penn Critical Studies. 4 Credit Hours.
Recipient of the Temple (FMA)-UPenn Exchange Award that is given to one student per year to engage in studies in the University of Pennsylvania Program in Cinema Studies. The exchange has been officially approved by the Temple University and the University of Pennsylvania.
**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate
**Repeatability:** This course may be repeated for additional credit.

FMA 8985. Teaching in Higher Education, Arts. 3 Credit Hours.
This course focuses on the research on how people learn and best teaching practices, with the aim of preparing students for effective higher education teaching in the arts.
**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate
**Repeatability:** This course may not be repeated for additional credits.

FMA 9085. Professional Field Experience. 1 to 4 Credit Hour.
Field work on an outside professional production or media presentation with a position of creative, curatorial or managerial responsibility. May be repeated. Up to four credits may count toward the MFA degree.
**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate
**Repeatability:** This course may be repeated for additional credit.

FMA 9086. Study-Away Internship. 1 to 4 Credit Hour.
Students apply for and perform internships in wide variety of entertainment industry fields. Students also study opportunities available to emerging professionals in their areas of specialty. Students submit weekly journals related to their internship experiences and assigned readings, as well as a final written reflection on their field experience, personal growth, and knowledge gained. NOTE: Internship placements subject to student qualifications and availability of openings. Must be admitted into Film and Media Arts LA-Away Program. Contact FMA’s internship director.
**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate
**Repeatability:** This course may be repeated for additional credit.

FMA 9245. Thesis Development Workshop. 4 Credit Hours.
This writing intensive workshop is designed to aid in the conceptualization, development and preproduction phases of the final thesis production. Through a diverse range of creative exercises, writing assignments and visiting lecturers, students will complete their thesis proposal with clear plans for executing their thesis film.
**Department restrictions:** Must be enrolled in one of the following Departments: CA:Film & Media Arts
**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate
**Repeatability:** This course may be repeated for additional credit.

FMA 8674|Minimum Grade of B-|May not be taken concurrently.
FMA 9246. Thesis Production Workshop. 4 Credit Hours.
This production workshop is designed to support the production of final thesis projects. Through a diverse range of workshops and visiting lecturers, the course is designed to support the production phases of final thesis projects with the goal of completing production by the course’s end.

**Department restrictions:** Must be enrolled in one of the following Departments: CA:Film & Media Arts

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate

**Degree Restrictions:** Must be enrolled in one of the following Degrees: Master of Fine Arts

**Repeatability:** This course may be repeated for additional credit.

**Pre-requisites:**
FMA 8674|Minimum Grade of B-|May not be taken concurrently.

FMA 9282. Directed Projects. 1 to 4 Credit Hour.
Individual production projects proposed by advanced students under the tutorial supervision of a faculty member.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate

**Repeatability:** This course may be repeated for additional credit.

FMA 9683. Directed Readings. 1 to 4 Credit Hour.
Individual research/theory projects proposed by advanced students under the tutorial supervision of a faculty member.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate

**Repeatability:** This course may be repeated for additional credit.

FMA 9995. M.F.A. Project. 1 to 4 Credit Hour.
Open only to MFA candidates in Film and Media Arts for their final project. May be repeated for credit during all semesters the final project is in progress, although only a maximum of six hours will be counted toward the degree.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate

**Repeatability:** This course may be repeated for additional credit.

**Theater Courses**

THTR 5134. Directing for the Musical Stage. 1 to 4 Credit Hour.
The focus of this class will be on advancing the student director’s skill as pertains to the American Musical Theater repertoire. The course will address the myriad challenges of directing a musical work: including heightened stakes and storytelling techniques, intensified scheduling and management requirements of musical productions, and collaboration with musical directors and choreographers. Students will also apply and enhance acquired skills in script analysis, concept work, staging, working with actors and design elements by applying them to a challenging variety of material from the American Musical Theater.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate

**Repeatability:** This course may not be repeated for additional credits.

THTR 5211. Speech for the Actor I. 1 Credit Hour.
In the fall, students concentrate on developing the actor’s awareness of speech and articulation patterns. They learn vocal anatomy and the fundamentals of articulation. It is the goal of this class to help the actor have command of the International Phonetic Alphabet in preparation for dialect work and to learn the Detail Model, the Standard American Speech of Edith Skinner and General American English. Through in-class coaching they apply this knowledge to the final poetry performances.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate

**Repeatability:** This course may not be repeated for additional credits.

THTR 5212. Speech for the Actor II. 2 Credit Hours.
Students learn the fundamentals of the Detail Model of phonetics and Standard American English. Through in-class monologue and scene coaching, they apply this knowledge to the performance of poems or speeches that are worked on in conjunction with Voice Class. Making use of the “Detail Model.” Students are also coached on a Standard-American-dialect-verse piece which is scanned, scored for pitch, length, and emphasis, and worked using Edith Skinner’s “Challengers for Actors in Classic Plays”. Students are also continually quizzed on the International Phonetic Alphabet.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate

**Repeatability:** This course may not be repeated for additional credits.

THTR 5221. Acting I. 2 Credit Hours.
An immersion into the fundamentals of acting technique as influenced by the Stanislavski method. The goal is to reexamine the actors craft in order to develop an effective process for teaching acting to students in Higher Education.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate

**Repeatability:** This course may not be repeated for additional credits.

THTR 5222. Acting II. 2 Credit Hours.
Acting II is a continuation of the foundational work in Acting I with the introduction of style. The focus in the class will be on working with heightened text such as Shakespeare, the Greeks, Moliere, Restoration, Comedy of Manners, etc.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate

**Repeatability:** This course may not be repeated for additional credits.
THTR 5231. Vocal Production for the Actor I. 1 to 8 Credit Hour.
Fall term will focus on self discovery, increasing sensitivity and awareness, and finding release. We will be involved in taking personal inventory. What is our vocal history? What are our patterns of use? Where do we hold tension? How is our breath and physical life supporting or inhibiting our communication? Are there psychological / emotional issues we need to address in order to feel less inhibited in exploring our sound and claiming our own authentic voice? We will evaluate and determine where our present patterns function well and where they need to be replaced with a fuller, healthier, or more efficient way of producing and supporting sound. We will introduce the Fitzmaurice system of destructuring and structuring.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may be repeated for additional credit.

THTR 5232. Vocal Production for the Actor II. 2 to 3 Credit Hours.
Spring term will continue the work of the previous term. We will continue to explore the journey from breath to voice using a variety of exercises and approaches (including Fitzmaurice voice work). We will be exploring vocal possibilities with and without text. We will address support, balance, tension zones, groundedness, and energy flow as it translates into vocal energy (just how we extend ourselves in communication). We will explore the mind-body relationship of voco-physical experience through Laban concepts and work with chakras.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may be repeated for additional credit.

THTR 5241. Dance for the Actor I. 1 to 8 Credit Hour.
Movement: In the fall, students are introduced to the basic principles of the Alexander Technique and begin to apply the Technique to their physical and vocal organization in simple everyday tasks. Students are introduced to kinesthetic awareness of the relationship between the head, neck, back, and pelvis, and its role in the coordination of the acting instrument. The goals of this course are to give actors greater awareness of their vocal and physical habits, to give them a psycho-physical means which they can use to live fully in the present moment, and to provide a method of working actors can use to develop a more coordinated use of their vocal and physical instruments. Dance: Modern Dance Technique, Lester Horton and Martha Graham. Actors learn a strong physical warm-up including Pilates. Actors are introduced to improvisation, isolations, and Laban work which culminates in short performance scenes.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may be repeated for additional credit.

THTR 5242. Dance for the Actor II. 2 to 3 Credit Hours.
Movement: The spring course is a continuation of TH 5241. Students learn to kinesthetically explore and intellectually understand the role of the head, spine, and pelvis in increasingly complex activities. Students explore developmental movement and begin to analyze movement patterns and relate them to basic movements covered in the 1st semester. They also continue to learn how a person’s habits of Use correlate with their understanding of how the body works. Students begin to apply the Technique to increasingly athletic activities and to performance. The goal of this class is to prepare students for the vocal and physical work of their 2nd year of training and to further develop a means of working that they can use to improve their performance both on and off the stage. Dance: Continue work with Lester Horton. Long Neck and Space combinations. Ballet technique is introduced (Baker center work and space). Period dance is introduced as well (for example, Pavanne, Morris Dance, and Galliard). Strong warm-up technique component continues. Class also addresses Physical Gesture in Shakespeare scenes, Meyerhold and Chekhov projects.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may be repeated for additional credit.

THTR 5287. Rehearsal/Performance. 3 Credit Hours.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may be repeated for additional credit.

THTR 5288. Rehearsal & Performance. 3 Credit Hours.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may be repeated for additional credit.

THTR 5387. Directing Practicum I. 2 to 3 Credit Hours.
The theory and practice of directing, focusing on short, realistic scenes. Students will study the scene as a structural unit and explore its function within the play.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may be repeated for additional credit.

THTR 5388. Directing Practicum II. 2 to 3 Credit Hours.
The theory and practice of directing, focused on longer scenes of various styles. Students will study the scene as it reflects the values and behaviors of the larger world of the play.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may be repeated for additional credit.

THTR 5804. Dramaturgy. 3 Credit Hours.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may not be repeated for additional credits.
THTR 5871. Playwriting I. 3 Credit Hours.
This course is designed for the relatively inexperienced playwright and the more experienced who want to improve their craft. It is a workshop based course with the focus on storytelling. The aim is to examine the fundamentals of the writers' craft: theatricality, structure, character, plot, dialogue. We are looking to develop the playwright's "voice."
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may not be repeated for additional credits.

THTR 5872. Playwriting II. 3 Credit Hours.
The serial. This course involves the creation of a jointly written serial that writers in the class create. Team writing techniques are used, and the classes become writing meetings to create weekly "episodes." Writers will rotate being Lead writers, supplying the story lines used at their particular writing session. The over-all story will be developed with character back-stories and settings established in the first two weeks.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may not be repeated for additional credits.

THTR 5873. Adaptation. 3 Credit Hours.
The course is designed to provide experience and techniques to adapt story material from other media. The work is divided into two parts: exercises in theatricality and the potential of language; and work on adapting the individual writer's choice of material. Outside reading will include other writers' material and assigned projects. The course will run as a workshop with in-class readings and discussion. Some Sunday evenings may be required.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may not be repeated for additional credits.

THTR 5874. Docudrama. 3 Credit Hours.
This course is designed to develop playwright's skills and interest in writing plays based on news events and other factual information. Docudramas, plays based on actual happenings and presented with fidelity to those facts, are in demand for theater, films and television. The ability to research, formulate and complete such works is a significant advantage for writers who want to pursue professional careers.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may not be repeated for additional credits.

THTR 5875. Poetry As Performance. 3 Credit Hours.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may be repeated for additional credit.

THTR 8001. Seminar in Dramatic Literature. 2 to 3 Credit Hours.
A comprehensive study of the literature, criticism, and history of Western theater from the ancient Greeks to the end of the French neo-Classic period.
Note: Required of all M.F.A. candidates.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may not be repeated for additional credits.

THTR 8002. Seminar in Dramatic Literature. 2 to 3 Credit Hours.
A comprehensive study of the literature, criticism, and history of Western theater from the Restoration period to the present. Note: Required of all M.F.A. candidates.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may not be repeated for additional credits.

THTR 8211. Speech for the Actor III. 1 to 3 Credit Hour.
Exploration and study of dialects and accents for use in stage productions. Initial emphasis for each dialect will be on the use of the International Phonetic Alphabet for dialect transcription. Then special attention is placed on gaining comfort and ease in the dialects through conversation and improvisation. The class will consist of regular presentation and performance of scripted material using each of the selected dialects. Dialects to be studied and reviewed include: Irish, French, South African, Spanish, and Italian and one North American (or otherwise new world dialect of students choosing). There is a final project where dialect accusation and interview skills will be put to the test.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may be repeated for additional credit.

THTR 8212. Speech for the Actor IV. 1 to 3 Credit Hour.
Begin work on dialect acquisition and learn Standard British as well as a non-coastal southern US dialect. The goal is that the dialect work will culminate in performances, (in collaboration with the Graduate Acting Class), of dialect plays. Also, throughout the semester, they will continue work on standard speech by applying it to a poetry-in-performance project that will be work-shopped in class. As a capstone for this year's work, actors choose a dialect that they research, master and teach to the class; they also apply it to a monologue that will be performed in Friday Scenes.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may be repeated for additional credit.
THTR 8221. Acting III. 3 Credit Hours.
Text: Explore different playwrights, focusing on texts that challenge the actor in style, period, class, character, movement, and language. Research literature and the historical context and physical world of the period using exercises and scene work from plays by Tennessee Williams and Eugene O'Neill. Through improvisation and in small group projects, gain a deeper appreciation for the relationship with the audience and one's own body's capacity for expression.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may not be repeated for additional credits.

THTR 8222. Acting IV. 1 to 3 Credit Hour.
Text: Explore different playwrights, focusing on texts that challenge the actor in style, period, class, character, movement, and language. Research literature and the historical context and physical world of the period to find appropriate movement to reveal characters' psychological impulses. Technique: Introduce Chekhov Technique. Scene work is from plays by Anton Chekhov. Shakespeare: Continue increased emphasis on the physical dimension through explorations with Laban and focus on discovering the muscularity and musicality of the language, images, and movement impulses in the text. Continue to develop and refine a feeling for Shakespeare with an awareness of sound and rhythm in relation to meaning and emotion and how that translates into action.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may be repeated for additional credit.

THTR 8231. Vocal Production for the Actor III. 2 to 3 Credit Hours.
Focus on structuring the voice while maintaining the relaxation and centeredness acquired in the destructuring. Structuring employs rib-reserve and abdominal support. Application of this technique to Shakespeare monologues.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may be repeated for additional credit.

THTR 8232. Vocal Production for the Actor IV. 1 to 3 Credit Hour.
Focus on structuring the voice while maintaining the relaxation and centeredness acquired in the destructuring. Structuring employs rib-reserve and abdominal support. Application of this technique to Shakespeare scenes.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may be repeated for additional credit.

THTR 8241. Dance for the Actor III. 2 to 4 Credit Hours.
Movement: In the fall, students apply the principles of the Alexander Technique to vocal work. Students explore the relationship between the use of their Primary control and vocal resonance, breathing, and emotional availability. Students will apply the Alexander Technique to the whispered "ah", vocal exercises, singing, and monologues. The goal of this class is to help actors become aware of the role that their overall physical use plays in their vocal expression and to give them a means whereby they can work towards vocal health and expressiveness. Dance: The first half of the class period alternates weekly between Modern and Ballet. The second half of the class addresses such social steps as the Polka, Mazurka, waltz, Tango, and Fox Trot. Stage Combat: This course focuses on familiarizing students with the essential requirements for performing safe, effective stage combat. Students train in the foundation skills of stage combat techniques: Unarmed and knife.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may be repeated for additional credit.

THTR 8242. Dance for the Actor IV. 1 to 3 Credit Hour.
Movement: In the spring, the course centers on characterization - on doing the "incorrect thing correctly." Through out-of-class observation and analysis as well as in-class investigation and scene work, students apply what they have learned in previous years to the exploration of characters with age, disabilities, and other physical challenges. The goal of this course is to teach actors how to keep their instruments healthy and working at their best when presented with a challenging role. Dance: The first half of the class period alternates weekly between Modern and Ballet. The second half of the class is devoted to Tap: time steps, soft shoe, buck and wing, and fast foot coordination. Stage Combat: Introduction of additional weapon styles: Rapier, Dagger and Broadsword. The performer receives a well-rounded approach to each style. At the conclusion of the course, students will have the opportunity to take the "Skills Proficiency Tests" toward official SAFD recognition in stage combat skills.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may be repeated for additional credit.

THTR 8321. Costume Production. 3 Credit Hours.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may not be repeated for additional credits.

THTR 8411. Adv Technical Practice I. 1 to 6 Credit Hour.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may be repeated for additional credit.

THTR 8412. Technical Practice II. 3 Credit Hours.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may be repeated for additional credit.

THTR 8421. Drawing and Rendering. 1 to 3 Credit Hour.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may be repeated for additional credit.
THTR 8422. Dwg Rendering Tech II. 3 Credit Hours.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may not be repeated for additional credits.

THTR 8431. Scene Painting I. 3 Credit Hours.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may be repeated for additional credit.

THTR 8432. Scene Painting II. 3 Credit Hours.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may be repeated for additional credit.

THTR 8482. Projects Technical Prod. 1 to 8 Credit Hour.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may be repeated for additional credit.

THTR 8511. Lighting Design II. 1 to 6 Credit Hour.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may be repeated for additional credit.

THTR 8521. Lighting Design III. 1 to 6 Credit Hour.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may be repeated for additional credit.

THTR 8601. Visual History I. 3 Credit Hours.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may not be repeated for additional credits.

THTR 8602. Visual History II. 3 Credit Hours.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may not be repeated for additional credits.

THTR 8611. Costume Design II. 1 to 6 Credit Hour.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may be repeated for additional credit.

THTR 8621. Costume Design III. 1 to 3 Credit Hour.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may be repeated for additional credit.

THTR 8622. Draping & Flat Pat Draft. 3 Credit Hours.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may be repeated for additional credit.

THTR 8623. Costume Crafts. 1 to 3 Credit Hour.
This class covers materials techniques and alternative applications used in creating costume pieces that are crafted rather than sewn. Projects will include mask making, millinery and other costume accessories used in theatrical productions.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may not be repeated for additional credits.

THTR 8624. Draping and Flat Pattern Drafting 2. 1 to 3 Credit Hour.
This course entails advance flat pattern drafting and draping techniques needed to construct period garments for theatrical productions. The focus of the projects will be on period men's garments, tailoring techniques and advance pattern drafting.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may not be repeated for additional credits.

Pre-requisites:
THTR 8621|Minimum Grade of B-|May not be taken concurrently.

THTR 8641. Theatrical Make-Up. 3 Credit Hours.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may not be repeated for additional credits.

THTR 8682. Projects in Costuming. 1 to 8 Credit Hour.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may be repeated for additional credit.

THTR 8701. Hist Mod Scenic Design. 1 to 6 Credit Hour.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may be repeated for additional credit.
THTR 8711. Scene Design II. 1 to 6 Credit Hour.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may be repeated for additional credit.

THTR 8721. Scene Design III. 1 to 3 Credit Hour.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may be repeated for additional credit.

THTR 8881. Playwriting III. 3 Credit Hours.
Writers and Directors. This course explores the relationships between writers and directors in the creation of new work. The aim is to create the most fruitful collaborative experience so that the writer can complete work influenced by staging possibilities, and the director can understand more fully the nuances of original texts. Mounting scenes and creating practical circumstances for writers and directors will be the primary methods for exploring this essential relationship.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may be repeated for additional credit.

THTR 8882. Playwriting IV. 3 Credit Hours.
This course examines and develops techniques for creating solo performance works, works intended to be done by the writer or by actors. The work of such early solo artists as Spalding Gray, Eric Bogosian, Anna Deveare Smith, Laurie Anderson and Karen Finley will be discussed as well as contemporary artists. Course will culminate in a solo performance night.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may be repeated for additional credit.

THTR 8883. Teaching Playwriting. 3 Credit Hours.
In the third year of the program, the playwright will teach classes or all of a playwriting course, preparing syllabi and daily lesson plans. The mentor will visit classes and examine the work produced.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may be repeated for additional credit.

THTR 8985. Teach in Higher Education. 3 Credit Hours.
This is a course in pedagogy that is designed to expose graduate students to “best teaching practices” in Higher Education. Successful completion of the course results in a certificate from Temple University verifying that the student has successfully prepared to teach on the college level.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may not be repeated for additional credits.

THTR 9211. Speech for the Actor V. 1 to 3 Credit Hour.
In the third year, speech class is devoted to tutorials. Students meet with the professor and decide on a course of study that fits their area of specialization and emphasis. Each student meets on a weekly basis for at least one half-hour. During these sessions, any persistent speech problems the student has may be addressed.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may be repeated for additional credit.

THTR 9212. Speech for the Actor VI. 1 to 3 Credit Hour.
Ongoing tutorials in student and teacher-driven projects. As a capstone for this year, actors will focus on a topic in speech as it applies to their final main stage performance. A final written evaluation and score of the text will serve as documentation of their work.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may be repeated for additional credit.

THTR 9221. Acting V. 1 to 3 Credit Hour.
Acting V focuses on acting work in front of the camera – both as a way of learning how to successfully transition acting skills to mediated dramatic material and as a way of examining the work as seen through the lens of the camera.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may be repeated for additional credit.

THTR 9222. Acting VI. 1 to 3 Credit Hour.
Acting VI is the culmination of the graduate acting sequence and will focus on projects such as serialized dramatic material, or generative projects in partner with the graduate directing program. The work will be highly collaborative and will culminate in a final project.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may be repeated for additional credit.

THTR 9231. Vocal Production for the Actor V. 2 to 3 Credit Hours.
Research a major voice technique through careful study of one text. Prepare a presentation of the main thesis as well as a sequence of exercises that most clearly exemplifies the method and is most useful for the vocal development of the actor. Continue work on individual vocal development through private tutorials.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may be repeated for additional credit.
THTR 9232. Vocal Production for the Actor VI. 1 to 3 Credit Hour.
Discussion of methods and presentation of workshops by those who have elected a vocal emphasis. Continue work on individual vocal development through private tutorials.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may be repeated for additional credit.

THTR 9241. Dance for the Actor V. 1 to 3 Credit Hour.
Movement: The fall semester concentrates on a broader view of kinesthetically-based methods of working with oneself, with the primary focus being the relationship between the Alexander Technique and the Feldenkrais Method. Through Awareness, Movement and Functional Integration students will delve into their personal movement patterns from a different perspective. The goal of this course is to provide a perspective on how to use their Alexander training when presented with other movement modalities. Dance: Projects involving movement and dance will be conceived and coached. Also, individual attention to those students for whom this area is their craft emphasis. Stage Combat: Students continue in new weapon styles: Single sword, Small Sword and Quarterstaff. Again, at the conclusion of the class, students will have the opportunity to take the “Skills Proficiency Tests” toward official SAFD recognition in advanced stage combat skills.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may be repeated for additional credit.

THTR 9242. Dance for the Actor VI. 1 to 3 Credit Hour.
Movement: In the spring, the course will be treated as a studio class with students receiving multiple private lessons and presenting scenes and monologues in class. The goal of this class is focus in depth on each student's individual vocal and physical needs and to give them opportunities to perform using the skills they are working on in front of an audience that can give informed feedback. Dance: Projects involving movement and dance will be conceived and coached. Also, individual attention to those students for whom this area is their craft emphasis. Stage Combat: Students will have the opportunity to continue their training by assisting in teaching an undergraduate combat class or by pursuing a special topic as their craft emphasis. The craft emphasis will culminate in a performance or workshop, incorporating stage combat skills.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may be repeated for additional credit.

THTR 9251. Acting for the Camera. 1 to 3 Credit Hour.
The study of acting techniques as applied to film, soap operas, prime-time dramas, prime-time situation comedies, commercials and industrials.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may be repeated for additional credit.

THTR 9282. Project in Acting. 1 to 4 Credit Hour.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may be repeated for additional credit.

THTR 9283. Projects in Acting. 1 to 8 Credit Hour.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may be repeated for additional credit.

THTR 9382. Projects in Directing I. 1 to 4 Credit Hour.
The course is offered each year on a tutorial basis and may be repeated for credit.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may be repeated for additional credit.

THTR 9383. Projects in Directing II. 1 to 4 Credit Hour.
The course is offered each year on a tutorial basis and may be repeated for credit.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may be repeated for additional credit.

THTR 9387. Directing Practicum III. 1 to 3 Credit Hour.
The theory and practice of directing, focusing on specific genre scenes. Students will study the scene as a means of exploring the work of challenging playwrights.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may be repeated for additional credit.

THTR 9388. Directing Practicum IV. 1 to 4 Credit Hour.
The theory and practice of directing, focusing on specific genre scenes. Students will study the scene as a vehicle for developing stylistic or methodological approaches to directing.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may be repeated for additional credit.

THTR 9411. Sem in Tech Production. 1 to 6 Credit Hour.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may be repeated for additional credit.
THTR 9421. Seminar in Tech Prod II. 1 to 6 Credit Hour.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may be repeated for additional credit.

THTR 9483. Projects Technical Prod. 1 to 8 Credit Hour.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may be repeated for additional credit.

THTR 9511. Seminar in Lighting I. 1 to 6 Credit Hour.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may be repeated for additional credit.

THTR 9521. Seminar in Lighting II. 1 to 6 Credit Hour.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may be repeated for additional credit.

THTR 9582. Projects in Lighting. 1 to 8 Credit Hour.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may be repeated for additional credit.

THTR 9611. Seminar in Costumes. 1 to 6 Credit Hour.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may be repeated for additional credit.

THTR 9621. Seminar in Costumes II. 1 to 6 Credit Hour.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may be repeated for additional credit.

THTR 9682. Projects in Costuming. 1 to 8 Credit Hour.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may be repeated for additional credit.

THTR 9711. Seminar in Scenery. 1 to 6 Credit Hour.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may be repeated for additional credit.

THTR 9721. Seminar in Scenery II. 1 to 6 Credit Hour.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may be repeated for additional credit.

THTR 9782. Projects Scenic Design. 1 to 8 Credit Hour.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may be repeated for additional credit.

THTR 9882. Projects in Playwriting. 1 to 6 Credit Hour.
Working with a mentor on an ongoing project. The course is offered each year on a tutorial basis and may be repeated for credit.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may be repeated for additional credit.

THTR 9982. Projects in Playwriting. 3 Credit Hours.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may be repeated for additional credit.

THTR 9991. Research. 1 to 4 Credit Hour.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may be repeated for additional credit.

THTR 9995. Thesis. 1 to 8 Credit Hour.
Thesis research and writing.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may be repeated for additional credit.