Theater/Design, M.F.A.

Center for the Arts / DIVISION OF THEATER, FILM AND MEDIA ARTS (http://tfma.temple.edu)

About the Program

The Theater/Design M.F.A. program offers a professional training curriculum wherein M.F.A. designers and technicians collaborate with professional faculty, staff, and guest artists to stage exciting contemporary theater for diverse audiences. We are looking for aspiring designers who will pursue the intent of the play wherever it leads them, into any period or style, into any emotion or state of mind, and whose knowledge and skills are so various that they bring a rich theatricality to the worlds they create. The Design program for Theater combines intensive classroom work with full-scale productions to create well-rounded designers and technicians. Our graduates find work in many aspects of theater, including regional theater, educational theater, and the entertainment industry.

Time Limit for Degree Completion: 3 years

Campus Location: Main

Full-Time/Part-Time Status: Students complete the degree program through classes offered before and after 4:30 p.m.

Interdisciplinary Study: Design students are encouraged to explore other fields of study, such as art history, cinematography, and photography, as their fields of study allow.

Affiliation(s): The Theater Department has informal affiliations with Freedom Theatre, The Lighting Practice, and the Philadelphia Theatre Company. With special permission from their advisors, students have the opportunity to intern at these and other professional theaters and production companies in the greater Philadelphia area. The Theater Department is a member of the Association for Theatre in Higher Education (ATHE), National Association of Schools of Theatre (NAST), University/Resident Theatre Association (URTA), and the United States Institute for Theatre Technology (USITT).

Ranking: The Theater Department's M.F.A. program was rated 13th for graduate theater programs in 2012 by U.S. News & World Report.

Accreditation: The Theater Department is accredited by the National Association of Schools of Theatre (NAST).

Areas of Specialization: Each student, in consultation with the faculty, develops her/his own program of study based on individual interests and talent. Full-time faculty members are available for mentoring. Students may specialize in one or more of the following areas:

- Costume Design
- Lighting Design
- Scenic Design

Job Prospects: The program is primarily focused on training students for careers in the theater industry. Graduates of the Theater/Design program find employment in regional theater, higher education, and the entertainment industries.

Non-Matriculated Student Policy: Along with all university approvals, non-matriculated students are required to get written approval by the instructor for each class they wish to take.

Financing Opportunities: Assistantships carry a stipend for working 20 hours per week in the shop of a student's respective design discipline and full-tuition remission. Lab, studio, and classroom teaching opportunities are available.

Admission Requirements and Deadlines

Application Deadline:

Fall: February 1

Applications are processed on a semi-rolling basis throughout the Spring.

APPLY ONLINE to this graduate program.

Letters of Reference:

Number Required: 3

From Whom: Letters of recommendation should be obtained from college/university professors and professionals in the field who are familiar with the applicant's work.

Bachelor’s Degree in Discipline/Related Discipline: All applicants must present credentials that are the equivalent of the appropriate baccalaureate degree at Temple University.
Standardized Test Scores:
TOEFL score: 79 iBT or 550 PBT minimum

Portfolio: A portfolio is required of all applicants. The portfolio should contain examples of work, ranging from design projects, classroom exercises, and fine art to realized designs. The portfolio should include the complete process for at least one show, including script analysis, concept statement, research materials, sketches, renderings, models, appropriate paperwork, and production photography (if applicable).

Interview: An interview is required of all applicants, and a campus visit is highly recommended. An interview can be held on campus or during the University/Resident Theatre Association (URTA) National Unified Interviews in Chicago at the end of January of the preceding academic year. Candidates are not required to interview through the URTA process, but are strongly encouraged to do so. Please see the URTA website, found at http://www.urta.com/, for more information. The deadline for participation in the URTA interview process is the middle of November of the preceding academic year.

Resume: Current resume required

Program Requirements

General Program Requirements:
Number of Didactic Credits Required Beyond the Baccalaureate: 60

The Theater/Design M.F.A. curriculum follows a three-year cycle. Specific course order is based on when a student starts her/his program.

Required Courses:

Seminar in Dramatic Literature
Scenic Design
Costume Design
Lighting Design
Design for TV and Film
History of Decor
History of Fashion
Drawing and Rendering Techniques
Draping and Flat Pattern Drafting
Costume Crafts
Theatrical Model Making
Scene Painting
Projection and Media Design
The Job Market

Additional Requirements:
As a component of the three-year M.F.A. degree program, all Theater/Design candidates actively participate in design and production work in the Theater Department’s main stage season. This work is an extension of what is presented in the classroom and becomes the experiential component to the degree program. Coursework and production work are equally balanced throughout the academic year, both philosophically and pedagogically.

All Design students must participate in a portfolio review and faculty evaluation at the end of each semester.

Culminating Events:
Thesis:
The master’s thesis is typically a realized and produced production executed by the Theater Department as part of its main stage season. The underlying premise is to create and produce a professional design within a professional production. Along with gathering all research and creating all designs, drafts, renderings, models, and appropriate paperwork for the design, fulfilling a written thesis component completes the degree process. The thesis production and document are defended before a faculty committee and then digitally published through Temple University.

In some cases, where appropriate, a “paper” thesis may be assigned. In this case, the candidate completes all the same research, designs, drafts, renderings, models, and a written document defending the design and the process, but the design will neither be realized nor produced.

Contacts
Program Web Address:
http://tfma.temple.edu
Department Information:
Theater Graduate Admissions
Center for the Arts/Division of Theater, Film and Media Arts
1715 N. Broad Street, 118 Rock Hall
Philadelphia, PA 19122-6097
theaterMFA@temple.edu
215-777-9135

Mailing Address for Application Materials:
Graduate Admissions
Center for the Arts/Division of Theater, Film and Media Arts
1715 N. Broad Street, 118 Rock Hall (061-00)
Philadelphia, PA 19122-6097

Department Contacts:
Admissions:
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Chair:
Robert Hedley
rhedley@temple.edu

Courses

THTR 5134. Directing for the Musical Stage. 1 to 4 Credit Hour.
The focus of this class will be on advancing the student director's skill as pertains to the American Musical Theater repertoire. The course will address the myriad challenges of directing a musical work: including heightened stakes and storytelling techniques, intensified scheduling and management requirements of musical productions, and collaboration with musical directors and choreographers. Students will also apply and enhance acquired skills in script analysis, concept work, staging, working with actors and design elements by applying them to a challenging variety of material from the American Musical Theater.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may not be repeated for additional credits.

THTR 5211. Speech for the Actor I. 1 Credit Hour.
In the fall, students concentrate on developing the actor's awareness of speech and articulation patterns. They learn vocal anatomy and the fundamentals of articulation. It is the goal of this class to help the actor have command of the International Phonetic Alphabet in preparation for dialect work and to learn the Detail Model, the Standard American Speech of Edith Skinner and General American English. Through in-class coaching they apply this knowledge to the final poetry performances.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may not be repeated for additional credits.

THTR 5212. Speech for the Actor II. 2 Credit Hours.
Students learn the fundamentals of the Detail Model of phonetics and Standard American English. Through in-class monologue and scene coaching, they apply this knowledge to the performance of poems or speeches that are worked on in conjunction with Voice Class. Making use of the "Detail Model." Students are also coached on a Standard-American-dialect-verse piece which is scanned, scored for pitch, length, and emphasis, and worked using Edith Skinner's "Challengers for Actors in Classic Plays". Students are also continually quizzed on the International Phonetic Alphabet.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may not be repeated for additional credits.
THTR 5221. Acting I. 2 Credit Hours.
An immersion into the fundamentals of acting technique as influenced by the Stanislavski method. The goal is to reexamine the actors craft in order to develop an effective process for teaching acting to students in Higher Education.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may not be repeated for additional credits.

THTR 5222. Acting II. 2 Credit Hours.
Acting II is a continuation of the foundational work in Acting I with the introduction of style. The focus in the class will be on working with heightened text such as Shakespeare, the Greeks, Moliere, Restoration, Comedy of Manners, etc.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may not be repeated for additional credits.

THTR 5231. Vocal Production for the Actor I. 1 to 8 Credit Hour.
Fall term will focus on self discovery, increasing sensitivity and awareness, and finding release. We will be involved in taking personal inventory. What is our vocal history? What are our patterns of use? Where do we hold tension? How is our breath and physical life supporting or inhibiting our communication? Are there psychological / emotional issues we need to address in order to feel less inhibited in exploring our sound and claiming our own authentic voice? We will evaluate and determine where our present patterns function well and where they need to be replaced with a fuller, healthier, or more efficient way of producing and supporting sound. We will introduce the Fitzmaurice system of destructuring and structuring.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may be repeated for additional credit.

THTR 5232. Vocal Production for the Actor II. 2 to 3 Credit Hours.
Spring term will continue the work of the previous term. We will continue to explore the journey from breath to voice using a variety of exercises and approaches (including Fitzmaurice voice work). We will be exploring vocal possibilities with and without text. We will address support, balance, tension zones, groundedness, and energy flow as it translates into vocal energy (just how we extend ourselves in communication). We will explore the mind-body relationship of vocal-physical experience through Laban concepts and work with chakras.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may be repeated for additional credit.

THTR 5241. Dance for the Actor I. 1 to 8 Credit Hour.
Movement: In the fall, students are introduced to the basic principles of the Alexander Technique and begin to apply the Technique to their physical and vocal organization in simple everyday tasks. Students are introduced to kinesthetic awareness of the relationship between the head, neck, back, and pelvis, and its role in the coordination of the acting instrument. The goals of this course are to give actors greater awareness of their vocal and physical habits, to give them a psycho-physical means which they can use to live fully in the present moment, and to provide a method of working actors can use to develop a more coordinated use of their vocal and physical instruments. Dance: Modern Dance Technique, Lester Horton and Martha Graham. Actors learn a strong physical warm-up including Pilates. Actors are introduced to improvisation, isolations, and Laban work which culminates in short performance scenes.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may be repeated for additional credit.

THTR 5242. Dance for the Actor II. 2 to 3 Credit Hours.
Movement: The spring course is a continuation of TH 5241. Students learn to kinesthetically explore and intellectually understand the role of the head, spine, and pelvis in increasingly complex activities. Students explore developmental movement and begin to analyze movement patterns and relate them to basic movements covered in the 1st semester. They also continue to learn how a person’s habits of Use correlate with their understanding of how the body works. Students begin to apply the Technique to increasingly athletic activities and to performance. The goal of this class is to prepare students for the vocal and physical work of their 2nd year of training and to further develop a means of working that they can use to improve their performance both on and off the stage. Dance: Continue work with Lester Horton. Long Neck and Space combinations. Ballet technique is introduced (Baker center work and space). Period dance is introduced as well (for example, Pavanee, Morris Dance, and Galliard). Strong warm-up technique component continues. Class also addresses Physical Gesture in Shakespeare scenes, Meyerhold and Chekhov projects.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may be repeated for additional credit.

THTR 5287. Rehearsal/Performance. 3 Credit Hours.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may be repeated for additional credit.

THTR 5288. Rehearsal & Performance. 3 Credit Hours.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may be repeated for additional credit.

THTR 5387. Directing Practicum I. 2 to 3 Credit Hours.
The theory and practice of directing, focusing on short, realistic scenes. Students will study the scene as a structural unit and explore its function within the play.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may be repeated for additional credit.
**THTR 5388. Directing Practicum II. 2 to 3 Credit Hours.**
The theory and practice of directing, focused on longer scenes of various styles. Students will study the scene as it reflects the values and behaviors of the larger world of the play.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate

**Repeatability:** This course may be repeated for additional credit.

**THTR 5804. Dramaturgy. 3 Credit Hours.**

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate

**Repeatability:** This course may not be repeated for additional credits.

**THTR 5871. Playwriting I. 3 Credit Hours.**
This course is designed for the relatively inexperienced playwright and the more experienced who want to improve their craft. It is a workshop based course with the focus on storytelling. The aim is to examine the fundamentals of the writers' craft: theatricality, structure, character, plot, dialogue. We are looking to develop the playwright's "voice."

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate

**Repeatability:** This course may not be repeated for additional credits.

**THTR 5872. Playwriting II. 3 Credit Hours.**
The serial. This course involves the creation of a jointly written serial that writers in the class create. Team writing techniques are used, and the classes become writing meetings to create weekly "episodes." Writers will rotate being Lead writers, supplying the story lines used at their particular writing session. The over-all story will be developed with character back-stories and settings established in the first two weeks.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate

**Repeatability:** This course may not be repeated for additional credits.

**THTR 5873. Adaptation. 3 Credit Hours.**
The course is designed to provide experience and techniques to adapt story material from other media. The work is divided into two parts: exercises in theatricality and the potential of language; and work on adapting the individual writer's choice of material. Outside reading will include other writers' material and assigned projects. The course will run as a workshop with in-class readings and discussion. Some Sunday evenings may be required.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate

**Repeatability:** This course may not be repeated for additional credits.

**THTR 5874. Docudrama. 3 Credit Hours.**
This course is designed to develop playwright's skills and interest in writing plays based on news events and other factual information. Docudramas, plays based on actual happenings and presented with fidelity to those facts, are in demand for theater, films and television. The ability to research, formulate and complete such works is a significant advantage for writers who want to pursue professional careers.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate

**Repeatability:** This course may not be repeated for additional credits.

**THTR 5875. Poetry As Performance. 3 Credit Hours.**

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate

**Repeatability:** This course may be repeated for additional credit.

**THTR 8001. Seminar in Dramatic Literature. 2 to 3 Credit Hours.**
A comprehensive study of the literature, criticism, and history of Western theater from the ancient Greeks to the end of the French neo-Classic period.

**Note:** Required of all M.F.A. candidates.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate

**Repeatability:** This course may not be repeated for additional credits.

**THTR 8002. Seminar in Dramatic Literature. 2 to 3 Credit Hours.**
A comprehensive study of the literature, criticism, and history of Western theater from the Restoration period to the present. Note: Required of all M.F.A. candidates.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate

**Repeatability:** This course may not be repeated for additional credits.

**THTR 8211. Speech for the Actor III. 1 to 3 Credit Hour.**
Exploration and study of dialects and accents for use in stage productions. Initial emphasis for each dialect will be on the use of the International Phonetic Alphabet for dialect transcription. Then special attention is placed on gaining comfort and ease in the dialects through conversation and improvisation. The class will consist of regular presentation and performance of scripted material using each of the selected dialects. Dialects to be studied and reviewed include: Irish, French, South African, Spanish, and Italian and one North American (or otherwise new world dialect of students choosing). There is a final project where dialect accusation and interview skills will be put to the test.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate

**Repeatability:** This course may be repeated for additional credit.
THTR 8212. Speech for the Actor IV. 1 to 3 Credit Hour.
Begin work on dialect acquisition and learn Standard British as well as a non-coastal southern US dialect. The goal is that the dialect work will culminate in performances, (in collaboration with the Graduate Acting Class), of dialect plays. Also, throughout the semester, they will continue work on standard speech by applying it to a poetry-in-performance project that will be work-shopped in class. As a capstone for this year’s work, actors choose a dialect that they research, master and teach to the class; they also apply it to a monologue that will be performed in Friday Scenes.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may be repeated for additional credit.

THTR 8221. Acting III. 3 Credit Hours.
Text: Explore different playwrights, focusing on texts that challenge the actor in style, period, class, character, movement, and language. Research literature and the historical context and physical world of the period using exercises and scene work from plays by Tennessee Williams and Eugene O’Neill. Through improvisation and in small group projects, gain a deeper appreciation for the relationship with the audience and one’s own body’s capacity for expression.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may not be repeated for additional credits.

THTR 8222. Acting IV. 1 to 3 Credit Hour.
Text: Explore different playwrights, focusing on texts that challenge the actor in style, period, class, character, movement, and language. Research literature and the historical context and physical world of the period to find appropriate movement to reveal characters’ psychological impulses. Technique: Introduce Chekhov Technique. Scene work is from plays by Anton Chekhov. Shakespeare: Continue increased emphasis on the physical dimension through explorations with Laban and focus on discovering the muscularity and musicality of the language, images, and movement impulses in the text. Continue to develop and refine a feeling for Shakespeare with an awareness of sound and rhythm in relation to meaning and emotion and how that translates into action.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may be repeated for additional credit.

THTR 8231. Vocal Production for the Actor III. 2 to 3 Credit Hours.
Focus on structuring the voice while maintaining the relaxation and centeredness acquired in the destructuring. Structuring employs rib-reserve and abdominal support. Application of this technique to Shakespeare monologues.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may be repeated for additional credit.

THTR 8232. Vocal Production for the Actor IV. 1 to 3 Credit Hour.
Focus on structuring the voice while maintaining the relaxation and centeredness acquired in the destructuring. Structuring employs rib-reserve and abdominal support. Application of this technique to Shakespeare scenes.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may be repeated for additional credit.

THTR 8241. Dance for the Actor III. 2 to 4 Credit Hours.
Movement: In the fall, students apply the principles of the Alexander Technique to vocal work. Students explore the relationship between the use of their Primary control and vocal resonance, breathing, and emotional availability. Students will apply the Alexander Technique to the whispered "ah", vocal exercises, singing, and monologues. The goal of this class is to help actors become aware of the role that their overall physical use plays in their vocal expression and to give them a means whereby they can work towards vocal health and expressiveness. Dance: The first half of the class period alternates weekly between Modern and Ballet. The second half of the class addresses such social steps as the Polka, Mazurka, waltz, Tango, and Fox Trot. Stage Combat: This course focuses on familiarizing students with the essential requirements for performing safe, effective stage combat. Students train in the foundation skills of stage combat techniques: Unarmed and knife.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may be repeated for additional credit.

THTR 8242. Dance for the Actor IV. 1 to 3 Credit Hour.
Movement: In the spring, the course centers on characterization - on doing the "incorrect thing correctly." Through out-of-class observation and analysis as well as in-class investigation and scene work, students apply what they have learned in previous years to the exploration of characters with age, disabilities, and other physical challenges. The goal of this course is to teach actors how to keep their instruments healthy and working at their best when presented with a challenging role. Dance: The first half of the class period alternates weekly between Modern and Ballet. The second half of the class is devoted to Tap: time steps, soft shoe, buck and wing, and fast foot coordination. Stage Combat: Introduction of additional weapon styles: Rapier, Dagger and Broadsword. The performer receives a well-rounded approach to each style. At the conclusion of the course, students will have the opportunity to take the "Skills Proficiency Tests" toward official SAFD recognition in stage combat skills.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may be repeated for additional credit.

THTR 8321. Costume Production. 3 Credit Hours.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may not be repeated for additional credits.
THTR 8411. Adv Technical Practice I. 1 to 6 Credit Hour.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may be repeated for additional credit.

THTR 8412. Technical Practice II. 3 Credit Hours.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may be repeated for additional credit.

THTR 8421. Drawing and Rendering. 1 to 3 Credit Hour.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may be repeated for additional credit.

THTR 8422. Dwg Rendering Tech II. 3 Credit Hours.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may not be repeated for additional credits.

THTR 8431. Drawing and Rendering. 1 to 3 Credit Hour.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may be repeated for additional credit.

THTR 8432. Dwg Rendering Tech II. 3 Credit Hours.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may be repeated for additional credit.

THTR 8482. Projects Technical Prod. 1 to 8 Credit Hour.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may be repeated for additional credit.

THTR 8511. Lighting Design II. 1 to 6 Credit Hour.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may be repeated for additional credit.

THTR 8521. Lighting Design III. 1 to 6 Credit Hour.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may be repeated for additional credit.

THTR 8601. Visual History I. 3 Credit Hours.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may not be repeated for additional credits.

THTR 8602. Visual History II. 3 Credit Hours.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may not be repeated for additional credits.

THTR 8611. Costume Design II. 1 to 6 Credit Hour.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may not be repeated for additional credits.

THTR 8621. Costume Design III. 1 to 3 Credit Hour.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may not be repeated for additional credits.

THTR 8622. Draping & Flat Pat Draft. 3 Credit Hours.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may be repeated for additional credit.

THTR 8623. Costume Crafts. 1 to 3 Credit Hour.
This class covers materials techniques and alternative applications used in creating costume pieces that are crafted rather than sewn. Projects will
include mask making, millinery and other costume accessories used in theatrical productions.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may not be repeated for additional credits.

THTR 8624. Draping and Flat Pattern Drafting 2. 1 to 3 Credit Hour.
This course entails advance flat pattern drafting and draping techniques needed to construct period garments for theatrical productions. The focus of the
projects will be on period men’s garments, tailoring techniques and advance pattern drafting.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may not be repeated for additional credits
Pre-requisites:
THTR 8621|Minimum Grade of B-|May not be taken concurrently.
THTR 8641. Theatrical Make-Up. 3 Credit Hours.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may not be repeated for additional credits.

THTR 8682. Projects in Costuming. 1 to 8 Credit Hour.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may be repeated for additional credit.

THTR 8701. Hist Mod Scenic Design. 1 to 6 Credit Hour.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may be repeated for additional credit.

THTR 8711. Scene Design II. 1 to 6 Credit Hour.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may be repeated for additional credit.

THTR 8721. Scene Design III. 1 to 3 Credit Hour.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may be repeated for additional credit.

THTR 8881. Playwriting III. 3 Credit Hours.
Writers and Directors. This course explores the relationships between writers and directors in the creation of new work. The aim is to create the most fruitful collaborative experience so that the writer can complete work influenced by staging possibilities, and the director can understand more fully the nuances of original texts. Mounting scenes and creating practical circumstances for writers and directors will be the primary methods for exploring this essential relationship.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may be repeated for additional credit.

THTR 8882. Playwriting IV. 3 Credit Hours.
This course examines and develops techniques for creating solo performance works, works intended to be done by the writer or by actors. The work of such early solo artists as Spalding Gray, Eric Bogosian, Anna Deveare Smith, Laurie Anderson and Karen Finley will be discussed as well as contemporary artists. Course will culminate in a solo performance night.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may be repeated for additional credit.

THTR 8883. Teaching Playwriting. 3 Credit Hours.
In the third year of the program, the playwright will teach classes or all of a playwriting course, preparing syllabi and daily lesson plans. The mentor will visit classes and examine the work produced.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may be repeated for additional credit.

THTR 8985. Teach in Higher Education. 3 Credit Hours.
This is a course in pedagogy that is designed to expose graduate students to “best teaching practices” in Higher Education. Successful completion of the course results in a certificate from Temple University verifying that the student has successfully prepared to teach on the college level.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may not be repeated for additional credits.

THTR 9211. Speech for the Actor V. 1 to 3 Credit Hour.
In the third year, speech class is devoted to tutorials. Students meet with the professor and decide on a course of study that fits their area of specialization and emphasis. Each student meets on a weekly basis for at least one half-hour. During these sessions, any persistent speech problems the student has may be addressed.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may be repeated for additional credit.

THTR 9212. Speech for the Actor VI. 1 to 3 Credit Hour.
Ongoing tutorials in student and teacher-driven projects. As a capstone for this year, actors will focus on a topic in speech as it applies to their final main stage performance. A final written evaluation and score of the text will serve as documentation of their work.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may be repeated for additional credit.

THTR 9221. Acting V. 1 to 3 Credit Hour.
Acting V focuses on acting work in front of the camera – both as a way of learning how to successfully transition acting skills to mediated dramatic material and as a way of examining the work as seen through the lens of the camera.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may be repeated for additional credit.
THTR 9222. Acting VI. 1 to 3 Credit Hour.
Acting VI is the culmination of the graduate acting sequence and will focus on projects such as serialized dramatic material, or generative projects in partner with the graduate directing program. The work will be highly collaborative and will culminate in a final project.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate

Repeatability: This course may be repeated for additional credit.

THTR 9231. Vocal Production for the Actor V. 2 to 3 Credit Hours.
Research a major voice technique through careful study of one text. Prepare a presentation of the main thesis as well as a sequence of exercises that most clearly exemplifies the method and is most useful for the vocal development of the actor. Continue work on individual vocal development through private tutorials.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate

Repeatability: This course may be repeated for additional credit.

THTR 9232. Vocal Production for the Actor VI. 1 to 3 Credit Hour.
Discussion of methods and presentation of workshops by those who have elected a vocal emphasis. Continue work on individual vocal development through private tutorials.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate

Repeatability: This course may be repeated for additional credit.

THTR 9241. Dance for the Actor V. 1 to 3 Credit Hour.
Movement: The fall semester concentrates on a broader view of kinesthetically-based methods of working with oneself, with the primary focus being the relationship between the Alexander Technique and the Feldenkrais Method. Through Awareness, Movement and Functional Integration students will delve into their personal movement patterns from a different perspective. The goal of this course is to provide a perspective on how to use their Alexander training when presented with other movement modalities. Dance: Projects involving movement and dance will be conceived and coached. Also, individual attention to those students for whom this area is their craft emphasis. Stage Combat: Students continue in new weapon styles: Single sword, Small Sword and Quarterstaff. Again, at the conclusion of the class, students will have the opportunity to take the “Skills Proficiency Tests” toward official SAFD recognition in advanced stage combat skills.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate

Repeatability: This course may be repeated for additional credit.

THTR 9242. Dance for the Actor VI. 1 to 3 Credit Hour.
Movement: In the spring, the course will be treated as a studio class with students receiving multiple private lessons and presenting scenes and monologues in class. The goal of this class is focus in depth on each student’s individual vocal and physical needs and to give them opportunities to perform using the skills they are working on in front of an audience that can give informed feedback. Dance: Projects involving movement and dance will be conceived and coached. Also, individual attention to those students for whom this area is their craft emphasis. Stage Combat: Students will have the opportunity to continue their training by assisting in teaching an undergraduate combat class or by pursuing a special topic as their craft emphasis. The craft emphasis will culminate in a performance or workshop, incorporating stage combat skills.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate

Repeatability: This course may be repeated for additional credit.

THTR 9251. Acting for the Camera. 1 to 3 Credit Hour.
The study of acting techniques as applied to film, soap operas, prime-time dramas, prime-time situation comedies, commercials and industrials.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate

Repeatability: This course may be repeated for additional credit.

THTR 9282. Project in Acting. 1 to 4 Credit Hour.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate

Repeatability: This course may be repeated for additional credit.

THTR 9283. Projects in Acting. 1 to 8 Credit Hour.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate

Repeatability: This course may be repeated for additional credit.

THTR 9382. Projects in Directing I. 1 to 4 Credit Hour.
The course is offered each year on a tutorial basis and may be repeated for credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate

Repeatability: This course may be repeated for additional credit.

THTR 9383. Projects in Directing II. 1 to 4 Credit Hour.
The course is offered each year on a tutorial basis and may be repeated for credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate

Repeatability: This course may be repeated for additional credit.

THTR 9387. Directing Practicum III. 1 to 3 Credit Hour.
The theory and practice of directing, focusing on specific genre scenes. Students will study the scene as a means of exploring the work of challenging playwrights.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate

Repeatability: This course may be repeated for additional credit.
THTR 9388. Directing Practicum IV. 1 to 4 Credit Hour.
The theory and practice of directing, focusing on specific genre scenes. Students will study the scene as a vehicle for developing stylistic or methodological approaches to directing.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may be repeated for additional credit.

THTR 9411. Sem in Tech Production. 1 to 6 Credit Hour.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may be repeated for additional credit.

THTR 9421. Seminar in Tech Prod II. 1 to 6 Credit Hour.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may be repeated for additional credit.

THTR 9483. Projects Technical Prod. 1 to 8 Credit Hour.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may be repeated for additional credit.

THTR 9511. Seminar in Lighting I. 1 to 6 Credit Hour.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may be repeated for additional credit.

THTR 9521. Seminar in Lighting II. 1 to 6 Credit Hour.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may be repeated for additional credit.

THTR 9582. Projects in Lighting. 1 to 8 Credit Hour.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may be repeated for additional credit.

THTR 9611. Seminar in Costumes. 1 to 6 Credit Hour.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may be repeated for additional credit.

THTR 9621. Seminar in Costumes II. 1 to 6 Credit Hour.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may be repeated for additional credit.

THTR 9682. Projects in Costuming. 1 to 8 Credit Hour.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may be repeated for additional credit.

THTR 9711. Seminar in Scenery. 1 to 6 Credit Hour.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may be repeated for additional credit.

THTR 9721. Seminar in Scenery II. 1 to 6 Credit Hour.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may be repeated for additional credit.

THTR 9782. Projects Scenic Design. 1 to 8 Credit Hour.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may be repeated for additional credit.

THTR 9882. Projects in Playwriting. 1 to 6 Credit Hour.
Working with a mentor on an ongoing project. The course is offered each year on a tutorial basis and may be repeated for credit.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may be repeated for additional credit.

THTR 9982. Projects in Playwriting. 3 Credit Hours.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may be repeated for additional credit.

THTR 9991. Research. 1 to 4 Credit Hour.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may be repeated for additional credit.

THTR 9995. Thesis. 1 to 8 Credit Hour.
Thesis research and writing.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may be repeated for additional credit.