About the Program

The mission of the Department of African American Studies is to provide an intellectual arena in which students learn to critically examine, analyze, and interpret the experiences, traditions, and dynamics of people of African descent. The department's undergirding philosophy is that the specific historical experiences of a people must be the central axis guiding and informing any effective analysis and interpretation of that people's past, present, and future. Our graduate program is informed by the African-centered/Afrocentric paradigms in relation to other perspectives in Africana studies. The program reflects a deeply ingrained commitment to the self-directed study of African peoples and has benefited from a variety of conceptual and political inputs from diverse, but fully committed, faculty participation as well as invaluable contributions from the community. It is the goal of the department that graduates of our Ph.D. program be prepared to engage in a diverse range of intellectual issues that affect the lives of Africans on the continent and in the diaspora.

Time Limit for Degree Completion: 7 years

Campus Location: Main

Full-Time/Part-Time Status: The majority of courses are offered after 4:30 p.m. The degree program can be completed on a full- or part-time basis.

Interdisciplinary Study: Advisors may encourage or require students to take courses in other departments in order to enhance their research agenda. A student must obtain prior approval from her/his major advisor for any courses taken outside the Department of African American Studies that s/he wants to use to fulfill departmental requirements. However, for personal and intellectual enrichment, a student may take as many external courses as desired.

Affiliation(s): Faculty are affiliated with a variety of professional organizations such as the African Heritage Studies Association (AHSA); African Literature Association; African Studies Association (ASA); American Anthropological Association (AAA); Association of Black Women Historians (ABWH); Association for the Study of African American Life and History (ASALH); Association for the Study of Classical African Civilizations (ASCAC); Black History Advisory Committee of the Pennsylvania Historical and Museum Commission; College Language Association (CLA); Germantown Friends School's Summerbridge Program; Modern Language Association (MLA); National Council for Black Studies (NCBS); National Council of Teachers of English (NCTE); Pennsylvania Humanities Council; TESOL International Association; and Temple University's Young Scholars Program.

Study Abroad: The department offers study abroad in the Temple University Ghana program. A maximum of 6 credits may be applied toward the doctoral degree.

Accreditation: This program is accredited by the National Council for Black Studies.

Areas of Specialization: Applicants to the Ph.D. program should have a clearly articulated research interest that fits within the department's faculty expertise. African American Studies is a discipline that draws from diverse academic fields. Most research areas fall into two general categories: the cultural aesthetic, which engages interests in the humanities, particularly history, literature, and the performing arts; and the social behavioral, in which issues may be addressed under the broad domains of sociology, psychology, political science, philosophy, anthropology, and the like. Faculty specialize, offer substantial coursework, and mentor in a variety of areas:

- African and African American History
- African and African American Literature
- African American Drama
- African American Psychology
- African Civilizations
- African Languages
- Afrocentric Theory
- Caribbean Culture
- Cultural Studies
- Ethnographic Methods
- Linguistics
- Mass Media
- Narrative Tradition
- Popular Culture
- Research Methods
- Rhetoric and Composition
Social and Political Thought
• Women's Studies

Job Prospects: Graduates of the Ph.D. program in African American Studies generally find employment based on their area of concentration in academia, college and university administration, or public and private high school administration; the entertainment industry; the fields of criminal justice, journalism, public relations, or social work; local, state, and federal government; or non-profit organizations.

Non-Matriculated Student Policy: Non-matriculated students who desire to take courses at the Ph.D. level in the Department of African American Studies must first submit an academic transcript to the department's Graduate Director for review. The prospective non-matriculated student then receives a letter stating whether or not s/he has been approved to take courses in the department. A maximum of 9 credits may be applied toward a degree if the student later matriculates. Non-matriculated students may not take AAS 9982 Individual Research in African American Studies.

Financing Opportunities: The department offers a limited number of assistantships on a highly competitive basis. The awards usually involve teaching or assisting one or more faculty with instructional duties. Teaching Assistants receive a stipend and full tuition remission of up to 9 credits. The applicant must have a grade point average of 3.5 or better and strong letters of recommendation. A resume, writing sample, and/or syllabus are also required with the Teaching Assistantship application, which is obtained from the Graduate Secretary. Applications for a Teaching Assistantship should be submitted along with the application for graduate study.

Admission Requirements and Deadlines

Application Deadline:

Fall: January 15

Applications for admission are processed together shortly after the deadline date.

APPLY ONLINE to this graduate program.

Letters of Reference:

Number Required: 3

From Whom: Letters of recommendation are preferred from college/university professors who have taught or worked with the applicant. Letters from employers with relevant relation to the applicant's area of study are also useful.

Coursework Required for Admission Consideration: The applicant's official transcripts must show formal course-based exposure to and education in an area that the Admissions Committee judges to be closely related to African American Studies.

Master's Degree in Discipline/Related Discipline: A master's degree in American Studies, Black Studies, Ethnic Studies, History with a concentration in African or African American Studies, or other content areas with a concentration in African or African American Studies is required.

Bachelor's Degree in Discipline/Related Discipline: All applicants must present credentials that are equivalent of the appropriate baccalaureate degree at Temple University.

Statement of Goals: Approximately 500 to 1,000 words include the nature of your specific interest in the Ph.D. program in African American Studies at Temple University; a clearly articulated research goal as it relates to African American Studies; your future career goals; your academic and research achievements; your community service activities; and an explanation of exceptional circumstances.

Standardized Test Scores:

GRE: Required. A combined minimum score of 297 (new test) or 1,000 (old test) on the verbal and quantitative sections is expected.

TOEFL: 100 iBT or 600 PBT minimum

Resume: Current resume required.

Writing Sample: The writing sample should demonstrate the student's ability to conduct research and to write a scholarly paper relevant to the discipline. The paper should be no more than 20 pages in length and fully referenced according to a professional, scholarly style manual.

Advanced Standing: A student who enters the Ph.D. program with an M.A. in African American Studies from one of the AAS M.A.-degree granting programs (e.g., The Ohio State University; University at Albany, SUNY; University of California, Berkeley; University of Wisconsin; Yale University) may apply for advanced standing. The maximum number of advanced standing credits awarded is 30.

Program Requirements

General Program Requirements:

Number of Credits Required Beyond the Master's: 48

Required Courses:
### Core Courses

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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>AAS 8001</td>
<td>Proseminar in Graduate Work in African American Studies</td>
<td>3</td>
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<tr>
<td>AAS 8002</td>
<td>African Civilizations</td>
<td>3</td>
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<tr>
<td>AAS 8003</td>
<td>Research Methods in African American Studies</td>
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<td>AAS 8004</td>
<td>Theories and Methods in African American Studies</td>
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<td>AAS 8005</td>
<td>African Literature</td>
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<td>or AAS 8006</td>
<td>African American Literature</td>
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<td>AAS 8008</td>
<td>Ethnographic Methods</td>
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<td>AAS 9001</td>
<td>Seminar in African Aesthetics</td>
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<td>AAS 9002</td>
<td>Teaching African American Studies</td>
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<td>AAS 9614</td>
<td>African American Diaspora</td>
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<tr>
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<tr>
<td>AAS 8521</td>
<td>Readings in African History</td>
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<tr>
<td>AAS 8542</td>
<td>Readings in African American Social Thought</td>
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<td>AAS 8547</td>
<td>Readings in 1960's Protests</td>
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<td>AAS 8566</td>
<td>African American Music</td>
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Select two from courses numbered AAS 9001-AAS 9761 | 6
Select 6 s.h. of dissertation research post-candidacy | 6

### Total Credit Hours

|                  | 48 |

### Language Examination:

The language requirement in African American Studies is intended to ensure that students have a working familiarity with a language and culture other than English and/or their native language. The Ph.D. student may take the exam at any time, but must pass it before taking the preliminary examination. The student who has English as a second language may use English to fulfill the language requirement. With the recommendation of the advisor, a student may demonstrate competency in Statistics to fulfill the language requirement. The language examination must be administered and graded by a college/university affiliated or certified instructor in the exam language, but may not be from the Department of African American Studies. The results must be forwarded on letterhead attesting to the examiner's credentials. Temple University's various language departments offer non-credit language courses and administer examinations for graduate students needing to fulfill the language requirement.

### Culminating Events:

**Preliminary Examination:**

The preliminary examination is intended to probe the student's knowledge of content, literature, theory/methodology, and methods in African American Studies and to test the student's ability to apply theoretical issues to praxis. It is a proctored, closed-book, 12-hour written examination administered by the student's Examination Committee. Students are expected to take the preliminary examination upon completion of the coursework component of the program and upon satisfactory completion of the language requirement.

The student is strongly advised to choose an Examination Committee at the beginning of the term in which the last course is taken. The student should consult with her/his graduate advisor in selecting members of the Examination Committee and in setting the date for the exam. The student should then write to prospective members requesting that they serve on the committee. In the letter, the student should mention the course(s) taken with the professor, and include a copy of her/his statement of research interests and career goals. The faculty member should notify the student's advisor in writing of her/his agreement to serve on the committee.

The subject areas are chosen by the Examination Committee. Particular reading lists or specific materials may be suggested for review before the exam. The student's major advisor composes six hours of the examination, and the other members compose the balance. Examiners submit exam items directly to the Graduate Director. In order to take the exam, the student must register for AAS 9994 Preliminary Examination Preparation.

The preliminary examination is offered twice a year: during the first week of April and the first week of November. The hours of the exam are from 9:00 a.m. to 12:00 noon and 1:00 p.m. to 4:00 p.m. The student should notify the Graduate Secretary of her/his intention to take the examination at least one month in advance after consultation with her/his advisor. The Graduate Secretary checks to ensure the student's records are free of encumbrances that would prevent her/him from meeting University requirements for taking the exam. If the student meets all requisites, the Graduate Secretary advises the student's Examination Committee that the exam will take place on the planned date.

Each member of the Examination Committee evaluates her/his exam question(s). The Graduate Director notifies the student of the preliminary exam results no later than five weeks after completion of the exam. Based on the quality of the examination results, the Examination Committee may make one of the following determinations:

1. **Pass:** The student passes the exam and may now write her/his dissertation proposal.
2. **Fail:** The student fails the written and/or oral examination, but may retake part or all of the examination once.
3. **Fail/Termination:** The student fails the written examination for the second time, may not retake the exam, and is dismissed from the program.

**Dissertation Proposal:**
The formal research proposal, usually at least 30 pages long, presents a plan for increasing the knowledge base in the discipline. The student works in concert with the Chair of the Doctoral Advisory Committee (DAC) to fine-tune the proposal. With the Chair's approval, the student submits the proposal to the other committee members who make suggestions for changes. When the entire committee is satisfied with the proposal, the student makes an oral presentation and defends the proposal, where other suggestions to strengthen the proposal can be made. After a successful oral defense, the proposal is submitted to the Graduate School, along with the "Dissertation Proposal Transmittal for Elevation to Candidacy" form, found at http://www.temple.edu/grad/forms/.

**Dissertation:**
The dissertation is an original and definitive empirical study that makes a significant contribution to the field of African American Studies. It should add to the knowledge of one or more areas either by uncovering new information, providing an innovative synthesis of existing information, propounding a new theory, fine-tuning an existing theory, or offering a new interpretation substantiated by data. The length of the dissertation varies but should be in excess of 150 pages.

The DAC guides the candidate's doctoral research. This committee offers regular advice and expertise as the student collects data, researches, and writes the proposal and dissertation. The DAC must include at least three Graduate Faculty members from Temple University; two of them, including the Chair, must be from the Department of African American Studies. The DAC may be expanded to include other Temple University faculty (from within or outside the department) and/or doctorally prepared experts from outside the University, provided that a majority of the committee members are Graduate Faculty members.

The function of the Dissertation Examining Committee (DEC) is to evaluate the dissertation and the student's performance in the oral defense to decide whether the candidate passes or fails. All members of the DEC must be physically present for the oral defense. Exceptions must be specifically approved in writing by the Graduate School. The DEC is composed of the DAC plus at least one additional reader who may be a Graduate Faculty member from Temple or another university, but cannot be a member of the Department of African American Studies.

A student must have an advisor at all times. However, it is possible that as the student's interests develop, s/he may find it desirable to change major advisors and/or advisory committees. The advisee/advisor relationship can be terminated by mutual consent with a note to the Graduate Director signed by both parties or by either party through negotiation with the Graduate Director, who must not at the time be serving as a member of the DAC. When the Graduate Director is also a member of the committee, then another member of the Graduate Faculty, appointed by the Department Chair, should serve as the negotiator between the student and the committee member. The student must complete a "Change of Advisor" form, which may be obtained from the Graduate Secretary. Once a defense date is set, no changes can be made in major advisor or committee membership.

When the Chair of the committee is satisfied with the dissertation draft, s/he advises the student to distribute it to the other members of the committee. When the entire committee is satisfied with the draft, the student and Chair decide on an examination date. At the conclusion of the dissertation defense, the DEC may recommend either that the candidate passes or fails. After the student passes the dissertation defense, certification forms are signed by the committee members and forwarded to the Graduate School. Failure may call for substantial revisions and a new defense.

Students who are preparing to defend their dissertation should confirm a time and date with their DEC and register with the Graduate Secretary. The Graduate Secretary arranges for the room; prepares the appropriate forms; sends copies of the announcement to the Graduate School and departmental Graduate Faculty; and posts the announcement on public bulletin boards. Every dissertation defense must be publicly announced in writing at least 10 working days prior to the defense and must be open to the academic community.

**Contacts**

**Program Web Address:**

http://www.cla.temple.edu/africanamericanstudies/graduate/

**Department Information:**

Dept. of African American Studies  
810 Gladfelter Hall  
1115 Polett Walk  
Philadelphia, PA 19122-6089  
afam@temple.edu  
215-204-8491

**Mailing Address for Application Materials:**

Dept. of African American Studies  
810 Gladfelter Hall (025-26)  
1115 Polett Walk  
Philadelphia, PA 19122-6089

**Department Contacts:**

Admissions:
African American Studies, Ph.D.

Tammey Abner
tammey.abner@temple.edu
215-204-9607

Graduate Director:
Ama Mazama, Ph.D.
Associate Professor
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817 Gladfelter Hall
215-204-1992

Chairperson:
Molefi Kete Asante, Ph.D.
Professor
masante@temple.edu
615A Gladfelter Hall
215-204-4322

Courses

AAS 8001. Proseminar in Graduate Work in African American Studies. 3 Credit Hours.
An introduction to the intellectual and professional foundations of the field. It examines the historical origins of African American Studies in the United States and Africa, as well as the context of classic creative, analytical, and autobiographical works.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may not be repeated for additional credits.

AAS 8002. African Civilizations. 3 Credit Hours.
An intensive investigation into the origins of several major African civilizations. Civilizations and periods chosen may vary at the discretion of the instructor but will normally include the classic cultures of Nubia, Kemet, Axum, Songhay, Mali, Ghana, Monomotapa, Yoruba, and Asante.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may not be repeated for additional credits.

AAS 8003. Research Methods in African American Studies. 3 Credit Hours.
An introduction to the basic research methods used in African American Studies. It examines historical, anthropological, behavioral, and critical methods, as well as the methodological foundations of the Afrocentric method.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may not be repeated for additional credits.

AAS 8004. Theories and Methods in African American Studies. 3 Credit Hours.
An intensive critique of African studies within the context of evolving theoretical and methodological issues. Topics include boundaries of particularism, frames of reference, etymology, historical cleavages, and the idea of the African voice. Students will write major research papers analyzing the various perspectives advanced by scholars within the field of African studies.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may not be repeated for additional credits.

AAS 8005. African Literature. 3 Credit Hours.
Examines African literature from 4000 B.C. to the 20th century. Special attention will be paid to the early sacred works, and didactic oral traditions, poetry, drama, the advent and literary aesthetics of Western-writers.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may not be repeated for additional credits.

AAS 8006. African American Literature. 3 Credit Hours.
Deals with the social context of African American literary development from enslavement to the present. Students are introduced to the cultural patterns and historical experiences that produced the early autobiographies, narratives, poetry, and essays as well as the 20th century novels, plays, and poetry.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may not be repeated for additional credits.

AAS 8007. African Aesthetics. 3 Credit Hours.
Examines the interrelationship of the creative process with cultural and philosophical motifs in African history by studying mythology, the generative and productive force of the spoken word and the power and significance of a wide variety of aesthetic concepts.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may not be repeated for additional credits.
AAS 8008. Ethnographic Methods. 3 Credit Hours.
Examines the various classic and contemporary methods for collecting field data on African cultural and social behaviors. Emphasis on the use of audio and video data gathering methods, and participant observation.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may not be repeated for additional credits.

AAS 8415. Ancient Egyptian Language I. 3 Credit Hours.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may not be repeated for additional credits.

AAS 8416. Ancient Egyptian Language II. 3 Credit Hours.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may not be repeated for additional credits.

AAS 8432. African American Family. 3 Credit Hours.
Contemporary theories and research on the African American family. Includes assessment of family behavior, the role of children, sex roles, perceptual changes within the context of society, demographic factors, impact of unemployment and underemployment, and income distribution.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may not be repeated for additional credits.

AAS 8435. Ebonics: African American Language. 3 Credit Hours.
Examines variations of African American languages found throughout the Americas. Special attention to the Gullah prototype from South Carolina and Georgia. Presents the major theoretical arguments about the development of the languages.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may not be repeated for additional credits.

AAS 8441. African Philosophical Thought. 3 Credit Hours.
An analytical and historical overview of the ideas that have made the African culture, with particular emphasis on the resurrection idea, the concept of rule, harmony and balance, divination systems, dual-gender responsibility, and relationship between human beings.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may not be repeated for additional credits.

AAS 8442. African Religions. 3 Credit Hours.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may not be repeated for additional credits.

AAS 8446. Cheikh Anta Diop. 3 Credit Hours.
A critical examination of the portions of Diop's corpus on the African origin of civilization with special inquiry into the nature of his evidences. Students will present papers analyzing Diop's Afrocentric perspective and his impact on African scholarship around the world.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may not be repeated for additional credits.

AAS 8449. Pan Africanism. 3 Credit Hours.
A survey of the major currents of Pan African Thought from the early Pan African Congresses to the events of the Sixth Pan African Congress of Dar Es Salaam. Opposing critiques will be presented and discussed, especially the Marxist critique of Pan Africanism.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may not be repeated for additional credits.

AAS 8455. Caribbean Culture and Politics. 3 Credit Hours.
An investigation of the roles of culture and politics in the development of the Caribbean basin. Particular emphasis will be placed on the ways that African cultural survivals, creolism, syncretism, and political struggle have acted to create the unique Caribbean outlook.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may not be repeated for additional credits.

AAS 8464. Literature of the Harlem Renaissance. 3 Credit Hours.
A study of the African-American realization of literary revivals between the two great 20th Century European wars. Special emphasis on Harlem as a venue and symbol of the emergence of modern African American literature.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may not be repeated for additional credits.

AAS 8465. Literature of the Black Power Revolution. 3 Credit Hours.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may not be repeated for additional credits.
AAS 8468. Major African Writers. 3 Credit Hours.
Examines the 20th Century prose, fiction, and poetry, of major writers of the African world. Students analyze writers in accordance with the protocols of literary innovations, Afrocentric motifs, symbolic functionalism and political themes.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may not be repeated for additional credits.

AAS 8521. Readings in African History. 3 Credit Hours.
Survey of the major developments in Africa through written and oral records with discrete emphasis on the analysis of perspectives both external and internal to Africa. Collected traditions, colonial and neocolonial scholarship, liberal and feminist writings, Marxist and neo-Marxist treatises as well as Africanist and afrocentrist literature will be examined.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may not be repeated for additional credits.

AAS 8542. Readings in African American Social Thought. 3 Credit Hours.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may not be repeated for additional credits.

AAS 8547. Readings in 1960's Protests. 3 Credit Hours.
Close reading of documentary evidences in African American political, historical, and social thought during the turbulent sixties. Students prepare papers from primary documents.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may not be repeated for additional credits.

AAS 8561. African American Theatre. 3 Credit Hours.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may not be repeated for additional credits.

AAS 8566. African American Music. 3 Credit Hours.
A survey of the rich musical tradition of African Americans from the emergence of the field hollers and work songs to contemporary music. Attention given to spirituals, jazz, blues and rock as major genres.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may not be repeated for additional credits.

AAS 9001. Seminar in African Aesthetics. 3 Credit Hours.
Examines the philosophical foundations of African aesthetics by concentrating on the cosmology, ritual religions, oral traditions, and proverbs of African people. Examines the question of what constitutes African standards of beauty, or art, or good, or culture.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may not be repeated for additional credits.

AAS 9002. Teaching African American Studies. 1 to 3 Credit Hour.
Required of all graduate teaching assistants prior to the assumption of teaching duties. Designed to teach communication and organizational skills. Supervision of teaching is required.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may not be repeated for additional credits.

AAS 9614. African American Diaspora. 3 Credit Hours.
Using primary source material and with special attention to the United States, students will examine the African experience in the Americas from the 14th century to the present. Movements, periods, events and people that represent the major social, economic and political African American thought will be surveyed.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may not be repeated for additional credits.

AAS 9615. Seminar in African American Psychology. 3 Credit Hours.
An examination of theory and research pertaining to African American psychology. A selected discussion of various theoretical perspectives on African American personality and socialization.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may not be repeated for additional credits.

AAS 9625. Nile Valley Civilization. 3 Credit Hours.
A critical examination of selected topics in the civilizations of Kemet, Nubia and Axum. Detailed analysis and discussion on the primacy of Kemet in African civilization.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may not be repeated for additional credits.
AAS 9641. Sem Life & Work Malcolm X. 3 Credit Hours.
Examines the life and work of Malcolm X from the standpoint of his impact on social, political, and economic movements in the United States. The moral force of Malcolm X as seen in the growth of various urban religious and spiritual groups will be assessed.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may not be repeated for additional credits.

AAS 9642. Seminar in African American Social Philosophy. 3 Credit Hours.
An intensive seminar in the writings and activities of major social philosophers such as Edward Blyden, Ida B. Wells, Paul Cuffee, Martin Delany, David Walker, Malcolm X, Harold Cruse, and Angela Davis.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may not be repeated for additional credits.

AAS 9643. Research and Writings of W.E.B. DuBois. 3 Credit Hours.
An intensive examination of selected topics in the autobiographical works of Du Bois, historical, sociological, and creative works.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may not be repeated for additional credits.

AAS 9645. Seminar in the African American Woman. 3 Credit Hours.
An exhaustive treatment of theories relating to the role of the African American woman. Topics will include gender bias within the African American community, feminism and the black woman, sexism, classism, and racism, and the future of the black woman in America.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may not be repeated for additional credits.

AAS 9662. Seminar in the African American Novel. 3 Credit Hours.
A seminar in the African American novel which may focus on one or several principal figures or examine a single theme during a particular historical period, i.e., the novel after 1945.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may not be repeated for additional credits.

AAS 9761. Seminar in African American Studies: Social Behavior. 3 Credit Hours.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may not be repeated for additional credits.

AAS 9982. Individual Research in African American Studies. 1 to 6 Credit Hour.
Individual Research In African American Studies while still in the coursework phase of the program.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may be repeated for additional credit.

AAS 9993. Master’s Comprehensive Examination. 1 to 6 Credit Hour.
Preparation for master’s comprehensive exam.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may be repeated for additional credit.

AAS 9994. Preliminary Examination Preparation. 1 to 6 Credit Hour.
Preliminary Exam Preparation. Following coursework completion, registration in AAS 9994 is required to prepare for Preliminary Exams.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may be repeated for additional credit.

AAS 9996. Master’s Thesis. 1 to 3 Credit Hour.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may be repeated for additional credit.

AAS 9998. Pre-Dissertation Research. 1 to 6 Credit Hour.
Pre-Dissertation Research. After having passed the Preliminary exams, registration is appropriate for students working on the dissertation proposal.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may be repeated for additional credit.

AAS 9999. Dissertation Research. 1 to 6 Credit Hour.
This course is intended only for those students who have achieved Ph.D. Candidacy status. A minimum of 6 semester hours is required for graduation.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Student Attribute restrictions: Must be enrolled in one of the following Student Attributes: Dissertation Writing Student
Repeatability: This course may be repeated for additional credit.