Music Theory, M.M.

Center for the Arts / BOYER COLLEGE OF MUSIC AND DANCE (http://www.temple.edu/boyer)

About the Program
The Master of Music in Music Theory provides a comprehensive collection of courses designed to develop skills in the areas of music theory research, music analysis, and musical composition.

Time Limit for Degree Completion: 6 years

Campus Location: Main

Full-Time/Part-Time Status: The degree program can be completed on a full- or part-time basis.

Ranking:
Boyer College of Music and Dance has been ranked among the top 30 music schools in the country by U.S. News & World Report.

Accreditation:
This degree program is accredited by the National Association of Schools of Music (NASM).

Areas of Specialization:
The master's program in Music Theory is organized into a series of small seminars, with an emphasis on developing strong analytical skills and the application of music theory in the academic environment. The program's primary purpose is to prepare majors for further academic studies at the doctoral level.

Job Prospects:
The program prepares students for various careers related to music, and for further academic and musical training at the doctoral level.

Non-Matriculated Student Policy:
With permission from the Dean's Office, individuals may be granted permission to enter the College as a non-matriculated student, taking up to 9 graduate credits (excluding private lessons) before applying for admission to a program.

Financing Opportunities: Boyer College of Music and Dance offers a number of assistantships and academic internships to matriculated graduate students. Full awards carry a cash stipend plus full tuition remission for the Fall and Spring terms. Partial awards also are available in values of 1/4 or 1/2 of a full award. Duties for assistantships and internships vary, but typically include teaching, tutoring, classroom assistance, research, artistic performance, and/or direct service related to academic programs. Applicants must submit an assistantship/internship application by March 1 to obtain priority consideration for an award. Applications are available online at the Graduate Financial Aid page of Boyer's website. Typically these awards are made only in the Fall term for up to two terms: Fall and Spring. Awards may be renewed on an annual basis (typically up to one additional year for master's students and up to three years for doctoral students) based on departmental needs as well as satisfactory academic and musical progress by the recipient.

Admission Requirements and Deadlines

Application Deadline:
- **Fall:** January 7
- **Spring:** November 1

Decisions regarding admission are rendered after receipt of all required credentials. Late applications may be considered for admission.

APPLY ONLINE to this graduate program.

Letters of Reference:
Number Required: 2

From Whom: Letters of recommendation should be obtained from evaluators who can provide insight into the applicant's abilities, talents, and aptitude for graduate study.

Coursework Required for Admission Consideration:
All applicants must present credentials that are the equivalent of the appropriate Bachelor of Music degree at Temple University, which is based on a curriculum of 124 to 135 hours.

Bachelor's Degree in Discipline/Related Discipline:
A degree in Music is expected.
Statement of Goals:
The Statement of Goals should include your special interests within the discipline and expectations for the program.

Standardized Test Scores:
TOEFL: 79 iBT or 550 PBT minimum

Resume: Current resume required.

Writing Sample:
An applicant must submit with the application for admission an undergraduate-level paper demonstrating her/his ability to do musical analysis and/or report research. The applicant must submit an assignment of:

1. A compositional nature, such as counterpoint, a figured bass, a harmonized melody, an original composition, or the like.

2. An analytical nature, such as a formal analysis, a harmonic analysis, a pitch-class set analysis, or the like.

Transfer Credit:
A student who wishes to transfer credit should speak with her/his academic advisor and obtain a “Request for Transfer of Graduate Credit” form, found at www.temple.edu/grad/forms. Transfer credits must be approved by the advisor, the department chair, and the Associate Dean. The maximum number of credits a student may transfer is 6.

Other:
Due to the large number of applications for admission and the competitive nature of its music programs, the College admits only a portion of its applicants. In addition to the general admissions credentials required of all Temple University graduate applicants, specialized admission criteria (i.e., auditions, portfolios, interviews, recommendations, departmental term papers, and standardized examinations) are very heavily weighted in admission decisions of the Boyer College of Music and Dance. Graduate applicants may be rejected for admission for failing to obtain the required level of proficiency in any one area of the specialized admission criteria regardless of the level of success in meeting the Temple University general admission criteria. In addition to the level of success demonstrated in the above-mentioned criteria, a final admission factor is the College's Optimum Enrollment Policy. This Policy may preclude the admission of any student who meets the minimum requirements.

Program Requirements

General Program Requirements:
Number of Didactic Credits Required Beyond the Baccalaureate: 31

Required Courses:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUST 8701</td>
<td>Research in Music</td>
<td>3</td>
</tr>
<tr>
<td>MUST 8713</td>
<td>Canon and Fugue</td>
<td>3</td>
</tr>
<tr>
<td>MUST 8742</td>
<td>Seminar in Theoretical Analysis (Post-Tonal Music)</td>
<td>3</td>
</tr>
<tr>
<td>MUST 8742</td>
<td>Seminar in Theoretical Analysis (Schenkerian Analysis)</td>
<td>3</td>
</tr>
<tr>
<td>MUST 8749</td>
<td>Current Topics in Musicology and Theory</td>
<td>3</td>
</tr>
<tr>
<td>MUST 9996</td>
<td>Final Written Project: Music Theory</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>One course involving Music and Technology</td>
<td>3</td>
</tr>
<tr>
<td>Electives</td>
<td></td>
<td>12</td>
</tr>
<tr>
<td>Total Credit Hours</td>
<td></td>
<td>31</td>
</tr>
</tbody>
</table>

1 Select from Music, Music Education, Music Studies, and other graduate departments, depending on the research interests of the student. One graduate course in Music History is strongly recommended. Advisor approval required.

Language Examination: Students must pass an exam in a foreign language. French and German are strongly recommended, but a different language is possible with approval of the division coordinator. The exam is waived for students who had 2 years of a foreign language as an undergraduate, or for students who reached the final term of a foreign language as an undergraduate.

Additional Requirements:

All degree credits are to be earned at Temple University.

Diagnostic Examinations:
All entering Master of Music students are required to take Diagnostic Examinations in Harmony, Counterpoint, Aural Skills, and Music History prior to the first term of graduate study. The purpose of these examinations is to determine weaknesses in undergraduate preparation. Depending on the examination results, students may be required to take one or more remedial courses. In these instances, the remedial courses will be graded on a "Credit / No Credit" basis and the official university transcript will indicate "CR" (for "Credit," meaning that the deficiency has been satisfied) or "NC" (for "No Credit," meaning that the deficiency has not been satisfied). Students must have a "B-" or better average in any remedial course or section thereof.
to earn the grade of "Credit" and to satisfy the requirement. Students who earn a grade of "NC" (that is, having a class average below "B-") must retake that course or section until an average of "B-" or higher is achieved and a grade of "CR" is recorded on the official university transcript. Remedial courses are offered for undergraduate credit only, and may not count toward graduate degree requirements.

1. All entering M.M. students must take the Diagnostic Examination in Harmony, Counterpoint, and Aural Skills prior to the first term of graduate study unless conditions for exemption have been met (see below). If the student is unsuccessful in passing any portion of the Music History examination, the student may select one of two options:
   a. Option A entails registering to take MUST 5005 Remedial Studies in Music History for 1 to 5 undergraduate credits, with 1 credit assigned to each of the following five periods: Renaissance, Baroque, Classic, Romantic, and Twentieth Century. Students may register for a maximum of 3 credits of MUST 5005 in any term; thus, it is possible to extend the remediation over two terms.
   b. Option B entails the student's studying independently and retaking the failed sections of the examination at the end of the first term of study. Students may retake the examination only once, and if any section is failed a second time, they must take the assigned remedial sections in their second term of study.

2. All entering M.M. students are required to take the Diagnostic Examination in Music History prior to registering for their first term of graduate study unless conditions for exemption have been met (see below). The requirements to take the Diagnostic Examination in Harmony, Counterpoint, and Aural Skills prior to the first term of study must be met. Depending on which section(s) of the examination are failed, the examiners will stipulate which sections of remedial coursework the student must take. The courses are:

   MUST 5001  Diatonic Harm. Review  1
   MUST 5002  Chromatic Harm. Review  1
   MUST 5003  Counterpoint Review  1
   MUST 5004  Grad Aural Theory Review  3

2. All entering M.M. students are required to take the Diagnostic Examination in Music History prior to registering for their first term of graduate study unless conditions for exemption have been met (see below). If the student is unsuccessful in passing any portion of the Music History examination, the student may select one of two options:
   a. Option A entails registering to take MUST 5005 Remedial Studies in Music History for 1 to 5 undergraduate credits, with 1 credit assigned to each of the following five periods: Renaissance, Baroque, Classic, Romantic, and Twentieth Century. Students may register for a maximum of 3 credits of MUST 5005 in any term; thus, it is possible to extend the remediation over two terms.
   b. Option B entails the student's studying independently and retaking the failed sections of the examination at the end of the first term of study. Students may retake the examination only once, and if any section is failed a second time, they must take the assigned remedial sections in their second term of study.

3. Conditions for Exemption: The requirement to take the Diagnostic Examination in any area is waived only for graduates of the Boyer College of Music and Dance who
   a. matriculate and enroll in the term immediately following completion of all undergraduate degree requirements; and
   b. received grades of "B-" or better in every undergraduate course taken in each individual examination area to be waived.

Keyboard Examination:
This exam is scheduled by the student with a member of the Music Theory faculty. Although it can be scheduled at any time, the student is strongly encouraged to complete the exam in the first year of study. Students prepare the following:

1. Score reading of the exposition of the first movement of an 18th-century symphony.
2. A simple lied accompaniment.
3. A Bach chorale.
4. A figured bass.

Professional Development Policy:
In addition to taking the required subjects for their degrees, all students in the Boyer College of Music and Dance are obligated to serve in a number of capacities in order to enrich their academic and musical expertise. Boyer College of Music and Dance believes that such experiences give impetus to successful professional careers. Among the duties that may be required are conducting laboratory classes; tutoring; teaching private lessons; coaching; participating in the distribution and inventory control of Temple University-owned musical instruments and instructional materials; participating in ensembles; accompanying; performing at admissions and open house events; supervising performance classes; and engaging in other academic activities.

Independent Study Courses:
Independent study courses provide a special opportunity for graduate students to work in a highly individualized setting with one or more faculty members. All such study must receive the approval of the faculty member providing the instruction, the students' major advisor, and the Associate Dean. Approval will be granted only after the student has presented a detailed description of the intended independent study project. Approval of independent study projects will be granted only for students whose academic and musical record provides substantial support for the benefits of this type of study. In no case may more than 20% of a graduate student's curriculum be taken as independent study. Private lessons beyond those required in the curriculum are not an appropriate form of independent study.

Acceptable English:
All students, including those for whom English is not the native language, are expected to present all written work in acceptable English. No double standard exists to differentiate students on the basis of proficiency in the use of the English language. Students are also responsible for becoming familiar with the College's statement on plagiarism and academic honesty.

Applied Music Study:
1. Graduate students in non-performing curricula may take up to 6 credits of applied study toward the degree with the permission of the major advisor. Such non-required lessons may be taken only if the student can pass the normal graduate-level performing audition expected of performance majors. In this event, a fee of $200, not covered by tuition remission, is charged.
2. Regardless of major, graduate students with a demonstrable performing proficiency that may not meet the more rigorous requirements of a graduate-level audition may, by audition, qualify to take 2 credits of applied study per term for graduate credit. These courses carry a fee of $400 plus tuition and may be applied to the non-performing curriculum for degree credit. Up to 6 credits may be taken with the approval of the major advisor.

3. Graduate assistantships and other forms of University-sponsored financial aid do not cover private lesson or Recital Extension fees.

Incompletes:
All incomplete grades and keyboard proficiencies must be fulfilled by the first day of the month in which the student expects to graduate.

Culminating Events:
Comprehensive Examination:
This three-hour written examination includes two lists: one of terms to identify, and the second of music theorists to describe and explain. The examination also requires short essay answers about current theory and an analysis of a work provided. Students should contact the Associate Dean of the Boyer College of Music and Dance in writing at least one month before the scheduled date of the examination. This exam is generally given in the first week of April. Scheduled by Assistant Dean David Brown, the exam is graded by two members of the department’s graduate faculty.

Final Written Project:
Music Theory majors write a final written project (MUST 9996 Final Written Project: Music Theory) -- not a thesis -- that is 30-40 pages in length. Students choose an advisor, who approves the topic of the project in Music Theory. Students are strongly encouraged to begin their final project no later than the beginning of the second year of study and complete the project in their final term of study. The completed final project must be approved by the advisor and a second reader, generally a faculty member in Music Studies.

Contacts
Department Web Address:
http://www.temple.edu/boyer/academicprograms/musicstudies/

Department Information:
Dept. of Music Studies
Center for the Arts/Boyer College of Music and Dance
2001 N. 13th Street
Philadelphia, PA 19122-6079
michael.klein@temple.edu
215-204-8322

Mailing Address for Application Materials:
Center for the Arts/Boyer College of Music and Dance
129 Presser Hall (012-00)
2001 N. 13th Street
Philadelphia, PA 19122-6079

Department Contacts:
Admissions:
James Short
jshort@temple.edu
215-204-8598

Program Coordinator:
Professor Michael Klein
michael.klein@temple.edu
215-204-8322

Graduate Chairperson:
Professor Michael Klein
michael.klein@temple.edu
215-204-8322

Chairperson:
Professor Michael Klein
michael.klein@temple.edu
215-204-8322
Courses

MUST 5001. Diatonic Harm. Review. 1 Credit Hour.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College
Repeatability: This course may not be repeated for additional credits.

MUST 5002. Chromatic Harm. Review. 1 Credit Hour.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College
Repeatability: This course may not be repeated for additional credits.

MUST 5003. Counterpoint Review. 1 Credit Hour.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College
Repeatability: This course may not be repeated for additional credits.

MUST 5004. Grad Aural Theory Review. 3 Credit Hours.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College
Repeatability: This course may not be repeated for additional credits.

MUST 5005. Remedial Studies in Music History. 1 to 5 Credit Hour.
Designed as remedial study in Music History for graduate students. May be taken by undergraduate Music majors with approval of the advisor and instructor. Variable scheduling.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College
Repeatability: This course may be repeated for additional credit.

MUST 8180. Special Topics in Music. 1 to 3 Credit Hour.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College
Repeatability: This course may be repeated for additional credit.

MUST 8480. Special Topics in Music. 1 to 3 Credit Hour.
Special authorization required.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College
Repeatability: This course may be repeated for additional credit.

MUST 8602. Intro to Ethnomusicology. 2 to 3 Credit Hours.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College
Repeatability: This course may not be repeated for additional credits.

MUST 8700. Latin American Ensemble. 0 to 1 Credit Hours.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may be repeated for additional credit.

MUST 8701. Research in Music. 3 Credit Hours.
Survey of primary reference tools, monumental editions and collected works, periodicals, histories, theoretical treatises, iconography, organology, and other bibliographic materials. Term paper written under supervision.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College
Repeatability: This course may not be repeated for additional credits.

MUST 8702. Introduction to Ethnomusicology. 2 to 3 Credit Hours.
An overview of the history of ethnomusicology rather than an introduction to the specific musical practices of various countries. Focuses on the origins of the discipline at the turn of the 20th century, various interests of ethnomusicologists over the years, and internal debates within the field about their relative importance. Attention is given to anthropology and cultural studies on ethnomusicology since the 1970s and its growing interdisciplinary orientation.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College
Repeatability: This course may not be repeated for additional credits.
MUST 8703. Studies in Ethnomusicology. 3 Credit Hours.
Seminar focusing on issues prominent in present-day ethnomusicological research.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College
Repeatability: This course may not be repeated for additional credits.

MUST 8708. History of Opera. 2 to 3 Credit Hours.
A history of opera from 1600-1790. An expanded paper and/or project is assigned for students seeking 3 credits.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College
Repeatability: This course may not be repeated for additional credits.

MUST 8709. History of Opera. 2 to 3 Credit Hours.
A continuation of MUSIC STUDIES 8708. An expanded paper and/or project is assigned for students seeking 3 credits.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College
Repeatability: This course may not be repeated for additional credits.

MUST 8710. Early Music Ensemble. 1 Credit Hour.
An opportunity to perform music from medieval through preclassic times. Reproduction of original instruments, principles of performance practice in original form and as they emerge through modern efforts at reconstruction.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College
Repeatability: This course may be repeated for additional credit.

MUST 8713. Canon and Fugue. 3 Credit Hours.
The development of technique in imitative style and an ability to construct phrase and sectional forms in canonic and fugal style.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College
Repeatability: This course may not be repeated for additional credits.

MUST 8714. Contemporary Music. 3 Credit Hours.
Late 19th- through 20th-century compositional theories and practices. Includes labs and practicums.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College
Repeatability: This course may not be repeated for additional credits.

MUST 8715. Composition. 2 Credit Hours.
Original composition. Development of inventive ability through compositional modeling.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College
Repeatability: This course may not be repeated for additional credits.

MUST 8716. Composing Music for Films. 3 Credit Hours.
Students use MIDI equipment and software to compose music for synchronization to film and video. Vocabulary and technology of film production and an understanding of the function of music in documentary and experimental film and video are taught. Includes lab component to develop sequencing skills.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College
Repeatability: This course may not be repeated for additional credits.

MUST 8717. Composition. 2 Credit Hours.
Original composition. Development of inventive ability through performance in a compositional laboratory.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College
Repeatability: This course may not be repeated for additional credits.

MUST 8719. MIDI. 3 Credit Hours.
An introduction to the use of MIDI technology, including basic synthesis, sound design, sequencing, and sampling.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College
Repeatability: This course may not be repeated for additional credits.

MUST 8721. Computer Music Studio. 3 Credit Hours.
Extensive, independent compositional activity with computer synthesis.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College
Repeatability: This course may not be repeated for additional credits.
MUST 8724. Printing Musical Scores and Parts. 3 Credit Hours.
This is course for music students, particularly composers, who wish to become proficient with music engraving software. At the conclusion of the course, a student should be able to create scores and parts that conform to prevailing professional standards for music engraving. Course topics include a brief history of musical notation, historical methods of music printing, computer concepts such as scalable fonts and PostScript, score layout, and formatting conventions. In addition to periodic assignments, the course requires a written mid-term examination and a final project. Additional projects required for graduate students.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College
Repeatability: This course may not be repeated for additional credits.

MUST 8725. Computers in Music Applications. 3 Credit Hours.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College
Repeatability: This course may not be repeated for additional credits.

MUST 8726. Computer Synthesis. 3 Credit Hours.
Certain musical applications of digital computers, including digital recording, digital sound synthesis, speech synthesis, and various real-time applications. The Csound and PureData applications are used throughout.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College
Repeatability: This course may not be repeated for additional credits.

MUST 8727. Electronic Music Composition: Practice, History, Theory. 3 Credit Hours.
The history of electro-acoustic music, which is essential to music in the 20th century. Composers who wrote for electronic instruments include Edgard Varèse, Olivier Messiaen and Paul Hindemith, the "musique concrète" school (Pierre Schaeffer, Pierre Henry, Edgard Varèse, etc.), Karlheinz Stockhausen, Gyorgi Ligeti, Luciano Berio, Milton Babbitt, John Cage, Iannis Xenakis, and Mario Davidovsky. These composers used unique and varied technologies in their music. New technologies soon crossed over into pop music, and now dominate commercial music and film. A dialogue between composers and engineers is now crucial in order to make all aspects of sound available to composers. This is available to composers, theorists, historians, and instrumentalists, who must master the extended techniques that are now an essential part of new music performance.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College
Repeatability: This course may not be repeated for additional credits.

MUST 8731. The Pedagogy of Music Theory. 3 Credit Hours.
This course covers the methodologies for teaching both written and aural music theory. Course work includes a survey of current and past textbooks in music theory. In addition, the course covers how to create a syllabus, how to write a lesson plan, how to manage class time, and how to deal with different learning styles among students.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College
Repeatability: This course may not be repeated for additional credits.

MUST 8735. Schenkerian Analysis 1. 3 Credit Hours.
This course is an introduction to the theories of Heinrich Schenker. The course will begin with a review of harmony (Stufen theory) and counterpoint (Species) as conceived by Schenker. The primary concern of the course, however, is to learn how to create Schenkerian analyses, starting with analysis at the level of the musical phrase and culminating in the analysis of a sonata form. Weekly assignments will include analyses of excerpts drawn from 18th- and 19th-century music.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College
Repeatability: This course may not be repeated for additional credits.

MUST 8737. Music Pedagogy of History. 3 Credit Hours.
History and Pedagogy of Musicology studies the major figures and methodologies in the history of musicology. In addition, the course examines the growing field of pedagogical methods in play for teaching music history for both non-music majors and music majors at the undergraduate level.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College
Repeatability: This course may not be repeated for additional credits

Pre-requisites:
MUST 8701|Minimum Grade of B-|May not be taken concurrently.

MUST 8738. Schenkerian Analysis 2. 3 Credit Hours.
This course is an introduction to the theories of Heinrich Schenker. The course will begin with a review of harmony (Stufen theory) and counterpoint (Species) as conceived by Schenker. The primary concern of the course, however, is to learn how to create Schenkerian analyses, starting with analysis at the level of the musical phrase and culminating in the analysis of a sonata form. Weekly assignments will include analyses of excerpts drawn from 18th- and 19th-century music.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College
Repeatability: This course may not be repeated for additional credits.
MUST 8739. Schenkerian Analysis 2. 3 Credit Hours.
This course continues the study of Schenkerian Analysis first through study of his three major works: Schenker's Harmony text, his Counterpoint text, and his Free Composition. The course also includes analysis of longer forms, chromatic music, and extensions of his theory in rhythmic analysis, and music after 1900.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College
Repeatability: This course may not be repeated for additional credits
Pre-requisites:
MUST 8738|Minimum Grade of B-|May not be taken concurrently.

MUST 8740. Seminar in Composition. 3 Credit Hours.
Enrollment limited to composition majors. For students enrolled in M.M. and D.M.A. programs in Composition. Guidance toward realization of individual creative concepts in music and critical evaluation of the results.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College
Repeatability: This course may be repeated for additional credit.

MUST 8741. Analytical Techniques. 3 Credit Hours.
This course develops techniques for the analysis and understanding of music’s expressive structure. Its primary goal is to develop greater comprehension of frequently encountered compositional forms and devices as found in great works of literature. A second goal is to provide a basic introduction to some of the current methods of theoretical analysis of music (which will probably be new or less familiar to most students). A third goal is to relate analysis to performance; in other words, how can analysis lead to a more informed performance? The course is divided into eight parts of primarily 2-week sections—I. Contrapuntal Procedures; II. Harmonic Forms; III. Schenkerian Analysis; IV. Rhythm, Meter, and Hypermeter; V: Hermeneutic Approaches; VI. Twentieth-Century Techniques and Jazz; VII. Set Theory and Twelve-Tone Theory; VIII. Grand Finale.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College
Repeatability: This course may not be repeated for additional credits.

MUST 8742. Seminar in Theoretical Analysis. 3 Credit Hours.
Investigation of theoretical and analytical problems in music, including theories of Heinrich Schenker and others as pertinent to particular faculty concerns.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College
Repeatability: This course may be repeated for additional credit.

MUST 8743. Seminar in Stylistic Analysis. 3 Credit Hours.
Advanced study of compositional techniques, composers, analytical techniques, and/or genres. Seminar subject areas may include Bartok’s theory and practice, Stravinsky’s Russian Period, Analytical Techniques, Lied, Analysis of Opera, Mozart’s Piano Concerti, Music of Debussy and Messiaen, current trends in analysis, American Neo-classicism, serialists, and others.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College
Repeatability: This course may not be repeated for additional credits.

MUST 8744. Seminar in Stylistic Analysis. 3 Credit Hours.
Advanced study of compositional techniques, composers, analytical techniques, and/or genres. Seminar subject areas may include Bartok’s theory and practice, Stravinsky’s Russian Period, Analytical Techniques, Lied, Analysis of Opera, Mozart’s Piano Concerti, Music of Debussy and Messiaen, current trends in analysis, American Neo-classicism, serialists, and others.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College
Repeatability: This course may not be repeated for additional credits.

MUST 8745. Seminar in Stylistic Analysis. 3 Credit Hours.
Advanced study of compositional techniques, composers, analytical techniques, and/or genres. Seminar subject areas may include Bartok’s theory and practice, Stravinsky’s Russian Period, Analytical Techniques, Lied, Analysis of Opera, Mozart’s Piano Concerti, Music of Debussy and Messiaen, current trends in analysis, American Neo-classicism, serialists, and others.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College
Repeatability: This course may be repeated for additional credit.

MUST 8746. Seminar in Stylistic Analysis. 3 Credit Hours.
Advanced study of compositional techniques, composers, analytical techniques, and/or genres. Seminar subject areas may include Bartok’s theory and practice, Stravinsky’s Russian Period, Analytical Techniques, Lied, Analysis of Opera, Mozart’s Piano Concerti, Music of Debussy and Messiaen, current trends in analysis, American Neo-classicism, serialists, and others.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College
Repeatability: This course may not be repeated for additional credits.
MUST 8747. Aesthetics of Music. 3 Credit Hours.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College
Repeatability: This course may not be repeated for additional credits.

MUST 8748. Seminar in Post-Tonal Theory. 3 Credit Hours.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College
Repeatability: This course may not be repeated for additional credits.

MUST 8749. Current Topics in Musicology and Theory. 3 Credit Hours.
A detailed survey of issues driving current research in musicology and music theory. A required foundation-course for graduate students in musicology/ theory, Current Topics is also open to other graduate students with an interest in these disciplines. Although the course begins with a brief history of these two disciplines, the emphasis for most of the semester is on the various methodologies and issues now in circulation. The conclusion of the course focuses on individual research projects, where students begin an intense study of an area of interest to them. This study culminates in the writing of a proposal, suitable to form the basis of a thesis paper or publishable research.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College
Repeatability: This course may not be repeated for additional credits.

MUST 8751. Singing on Record. 2 to 3 Credit Hours.
A survey of the most notable recorded vocal performances. Emphasis is on vocal categories, repertoire, the operatic career, changing vocal styles, performance traditions, and vocal practices throughout the decades.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College
Repeatability: This course may not be repeated for additional credits.

MUST 8752. Studies in Renaissance Music. 3 Credit Hours.
Selected topics from sacred and secular polyphony and early instrumental music.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College
Repeatability: This course may not be repeated for additional credits.

MUST 8753. Music in the Baroque Era: Seventeenth Century. 3 Credit Hours.
A study of the major stylistic development in the instrumental and vocal music from 1600 to 1700.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College
Repeatability: This course may not be repeated for additional credits.

MUST 8754. Music in the Classical Period. 3 Credit Hours.
Examination of stylistic trends and representative works of pre-classic composers; detailed study of Haydn and Mozart.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College
Repeatability: This course may not be repeated for additional credits.

MUST 8755. Music in the Romantic Period I. 3 Credit Hours.
An examination of music from the first half of the 19th century in the context of new social conditions, literary Romanticism, bourgeois audiences, and the changing role of the artist.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College
Repeatability: This course may not be repeated for additional credits.

MUST 8756. Music in the 20th Century: 1900-1945. 3 Credit Hours.
An examination of stylistic trends in vocal and instrumental music composed from 1900 through World War II.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College
Repeatability: This course may not be repeated for additional credits.

MUST 8757. Music of the Late Baroque. 3 Credit Hours.
Study of selected works: Vivaldi, Rameau, Bach, Handel, and other composers of the late Baroque period.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College
Repeatability: This course may be repeated for additional credit.
MUST 8758. Sons of J.S. Bach. 3 Credit Hours.
Seminar on music composed by several sons of J.S. Bach: Carl Philipp Emanuel, Johann Christian, and Wilhelm Friedemann.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College
Repeatability: This course may not be repeated for additional credits.

MUST 8759. Trad/Pop Mus of Latin Am. 3 Credit Hours.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College
Repeatability: This course may not be repeated for additional credits.

MUST 8761. Nineteenth-Century Program Music. 3 Credit Hours.
A study of the development of instrumental program music in the 19th century. Readings, analysis and individual research are required.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College
Repeatability: This course may not be repeated for additional credits.

MUST 8762. Music Technology. 3 Credit Hours.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College
Repeatability: This course may not be repeated for additional credits.

MUST 8763. Studies in Performance Practice. 3 Credit Hours.
An exploration of major issues surrounding the performance of instrumental and vocal music from 1600 to the early 20th century. Through the study of historical treatises and tutors, modern secondary literature, recordings, and the music itself, this seminar seeks to broaden the range of performance options available to contemporary performers interested in creating historically informed interpretations.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College
Repeatability: This course may not be repeated for additional credits.

MUST 8764. Studies in Performance Practice. 3 Credit Hours.
A continuation of Studies in Performance Practice 8763.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College
Repeatability: This course may not be repeated for additional credits.

MUST 8765. Late Nineteenth-Century Russian Music. 3 Credit Hours.
The Russian, Post-Wagnerian tradition in the music of Tchaikovsky and Rachmaninoff. Genres include symphony, concerto, song, and piano music.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College
Repeatability: This course may not be repeated for additional credits.

MUST 8766. Music of the Caribbean. 3 Credit Hours.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College
Repeatability: This course may not be repeated for additional credits.

MUST 8767. Nineteenth Century Piano Music. 3 Credit Hours.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College
Repeatability: This course may not be repeated for additional credits.

MUST 8768. Renaissance Performance Practice. 3 Credit Hours.
Problems confronting performers of both vocal and instrumental music (ca. 1450-1600): improvisation and ornamentation, modal theory, and music ficta.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College
Repeatability: This course may not be repeated for additional credits.

MUST 8769. Verdi Seminar. 3 Credit Hours.
A chronological survey of the major works of Verdi, focusing on changing styles and performance practices.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College
Repeatability: This course may not be repeated for additional credits.
MUST 8771. Post-Tonal Theory II. 3 Credit Hours.
This course extends the studies begun in Post-Tonal Theory through readings and analysis. It is organized into 3-week sessions: 1. Explorations of Atonal Theory; 2. Explorations in Transformational Theory; 3. Explorations in Twelve-Tone Theory; 4. Explorations in Rhythm. The course concludes with student presentations and a final scholarly paper.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College
Repeatability: This course may not be repeated for additional credits
Pre-requisites:
MUST 8748|Minimum Grade of B-|May not be taken concurrently.

MUST 8777. American Popular Music. 3 Credit Hours.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College
Repeatability: This course may not be repeated for additional credits.

MUST 8779. Romantic Performance Practice: The Schumanns, Chopin, and Brahms. 3 Credit Hours.
This seminar will focus on historically aware interpretations of keyboard, vocal, and chamber music by the Schumanns, Chopin, and Brahms. Special attention will be paid to the roles of improvisation, dance, and earlier instruments, along with questions of tempo, articulation, and rubato. Assignments will include reading, listening, and class performance.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College
Repeatability: This course may not be repeated for additional credits.

MUST 9182. Independent Study. 1 to 3 Credit Hour.
Special authorization required.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College
Repeatability: This course may be repeated for additional credit.

MUST 9282. Independent Study. 1 to 3 Credit Hour.
Special authorization required.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College
Repeatability: This course may be repeated for additional credit.

MUST 9701. Doctoral Seminar Analysis, Interpretation, and Performance. 3 Credit Hours.
For doctoral students only; master's with permission. An inquiry in broad context and across media into some fundamental issues of performance. Analysis, readings, discussions, performance, and critique.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College
Repeatability: This course may not be repeated for additional credits.

MUST 9702. Doctoral Seminar in Music Studies: Music Theory. 3 Credit Hours.
This course is a directed-research course focused on a sub-topic in the field of music theory. The course includes intensive reading and writing about that sub-topic. The course includes discussions about how to develop a working thesis (proposal), how to write an abstract, how to write a lecture, and how to develop that lecture into a seminar paper and into a publishable article.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Degree Restrictions: Must be enrolled in one of the following Degrees: Doctor of Philosophy
College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College
Repeatability: This course may be repeated for additional credit.
Pre-requisites:
MUST 8701|Minimum Grade of B-|May not be taken concurrently.

MUST 9703. Doctoral Seminar in Music Studies: Music History. 3 Credit Hours.
This course is a directed-research course focused on a sub-topic in the field of music history. The course includes intensive reading and writing about that sub-topic. The course includes discussions about how to develop a working thesis (proposal), how to write an abstract, how to write a lecture, and how to develop that lecture into a seminar paper and into a publishable article.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Degree Restrictions: Must be enrolled in one of the following Degrees: Doctor of Philosophy
College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College
Repeatability: This course may be repeated for additional credit.
Pre-requisites:
MUST 8701|Minimum Grade of B-|May not be taken concurrently.
MUST 9704. Doctoral Seminar in Music Studies: Music Composition. 3 Credit Hours.
This course is a directed-research course focused on a sub-topic in the field of music composition. The course includes intensive reading and writing about that sub-topic. The course includes discussions about how to develop a working thesis (proposal), how to write an abstract, how to write a lecture, and how to develop that lecture into a seminar paper and into a publishable article.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Degree Restrictions: Must be enrolled in one of the following Degrees: Doctor of Philosophy
College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College
Repeatability: This course may not be repeated for additional credits
Pre-requisites:
MUST 8701 | Minimum Grade of B- | May not be taken concurrently.

MUST 9994. Preliminary Exam Preparation. 1 to 6 Credit Hour.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College
Repeatability: This course may be repeated for additional credit.

MUST 9995. Fin Writ Proj: Mus Hist. 1 Credit Hour.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College
Repeatability: This course may be repeated for additional credit.

MUST 9996. Final Written Project: Music Theory. 1 Credit Hour.
A minimum of one semester is required of all M.M. candidates in the Music Theory program
Field of Study Restrictions: Must be enrolled in one of the following Majors: Music Theory
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College
Repeatability: This course may be repeated for additional credit.

MUST 9998. Pre-Dissertation Research. 1 to 6 Credit Hour.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College
Repeatability: This course may be repeated for additional credit.

MUST 9999. Monograph Research. 1 to 6 Credit Hour.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College
Student Attribute restrictions: Must be enrolled in one of the following Student Attributes: Dissertation Writing Student
Repeatability: This course may be repeated for additional credit.