Music, Ph.D.

Center for the Arts / BOYER COLLEGE OF MUSIC AND DANCE (http://www.temple.edu/boyer)

About the Program

The Music Ph.D. program includes four concentrations: Composition, Music Studies, Music Theory, and Musicology. Each concentration includes a small core of required courses, allowing students to develop their remaining coursework with an advisor to focus on their particular scholarly or creative interests. The concentration in Music Studies allows students to combine disciplines (e.g., Music Theory/Composition or Musicology/Music Theory) in order to face the changes evident in the scholarly/creative fields in music departments throughout the world.

Time Limit for Degree Completion: 7 years

Campus Location: Main

Full-Time/Part-Time Status: The degree program can be completed on a full- or part-time basis.

Ranking: Boyer College of Music and Dance has been ranked among the top 30 music schools in the country by U.S. News & World Report.

Accreditation: The degree program is accredited by the National Association of Schools of Music (NASM).

Areas of Specialization: The Music Ph.D. program includes four concentrations: Composition, Music Studies, Music Theory, and Musicology.

Job Prospects: Graduates of the program typically find employment in professional music organizations throughout the world and in colleges and universities, among other employment venues in the music profession.

Non-Matriculated Student Policy: At the discretion of the department, an applicant may be permitted to enroll for up to 9 graduate credits as a non-matriculated student on a probationary basis, permitting her/him to attend classes and develop sufficient evidence of compositional talent beyond what is demonstrated at the time of application to qualify for full acceptance into the program.

Financing Opportunities: Boyer College of Music and Dance offers a number of assistantships and academic internships to matriculated graduate students. Full awards carry a cash stipend plus full tuition remission for the Fall and Spring terms. Partial awards also are available in values of 1/4 or 1/2 of a full award. Duties for assistantships and internships vary, but typically include teaching, tutoring, classroom assistance, research, artistic performance, and/or direct service related to academic programs. Applicants must submit an assistantship/internship application by March 1 to obtain priority consideration for an award. Applications are available online at the Graduate Financial Aid (http://www.temple.edu/boyer/admissions/documents/gradassistantshipform.pdf) page of Boyer's website. Typically these awards are made only in the Fall term for up to two terms: Fall and Spring. Awards may be renewed on an annual basis (typically up to one additional year for master's students and up to three years for doctoral students) based on departmental needs as well as satisfactory academic and musical progress by the recipient.

Admission Requirements and Deadlines

Application Deadline:

Fall: December 1

Decisions regarding admission are rendered after all required credentials have been submitted and the admissions application is complete.

APPLY ONLINE to this graduate program.

Letters of Reference:
Number Required: 2

From Whom: Letters of recommendation should be obtained from evaluators who can provide insight into the applicant's abilities, talents, and aptitude for graduate study.

Coursework Required for Admission Consideration: All applicants must present credentials that are the equivalent of the appropriate Bachelor of Music degree at Temple University, which is based on a curriculum of 124 to 135 hours.

Master's Degree in Discipline/Related Discipline: For each of the four concentrations, the following master's degree is expected:

Composition
A degree in Music is expected; a degree in Composition is preferred.

Music Studies
A degree in Music is expected.
Music Theory
A degree in Music is expected; a degree in Music Theory is preferred.

Musicology
A degree in Music is expected; a degree in Musicology/Music History is preferred.

Bachelor's Degree in Discipline/Related Discipline: For each of the four concentrations, the following baccalaureate degree is expected:

Composition
A degree in Music is expected; a degree in Composition is preferred.

Music Studies
A degree in Music is expected.

Music Theory
A degree in Music is expected; a degree in Music Theory is preferred.

Musicology
A degree in Music is expected; a degree in Musicology/Music History is preferred.

Statement of Goals: Include your special interests within the discipline and your expectations for the program.

Standardized Test Scores:
GRE/MAT: Required.
TOEFL: 100 iBT or 600 PBT minimum

Portfolio: For those undertaking the Composition concentration, a portfolio is required. Applicants must submit, via Decision Desk, evidence of compositional activity. If an applicant has enrolled in MUST 8740 Seminar in Composition prior to submitting her/his application for formal admission to the program in Composition, the work accomplished there may serve to meet this entrance requirement, if satisfactory.

For the concentrations in Music Studies, Music Theory, and Musicology, a portfolio is not required.

Resume: Current resume required.

Scholarly Paper: For those undertaking the Composition concentration, applicants must submit, via Decision Desk, one research paper that has no fewer than 12 pages.

For the concentrations in Music Studies, Music Theory, and Musicology, applicants must submit, via Decision Desk, two research papers on contrasting topics. Each paper must be no fewer than 12 pages in length.

Advanced Standing: The Music, Ph.D. program consists of 42-52 discrete credits taken beyond the master's degree. At the time of admission, the entire master's degree serves as advanced standing credits. These credits are not counted toward the 42-52 required credits of the doctoral degree. However, students may transfer into the doctoral degree up to 12 graduate credits in coursework taken beyond the master's degree. Typically, this coursework is reviewed after admission to the Ph.D. degree and must be approved by the major advisor and the Associate Dean. The maximum number of advanced standing credits awarded is 30.

Other: The program provides the opportunity for advanced study in music that conforms to the very highest artistic and pedagogical ideals. For this reason, enrollment in the program is limited.

Due to the large number of applications for admission and the competitive nature of its music programs, the College admits only a portion of its applicants. In addition to the general admissions credentials required of all Temple University graduate applicants, specialized admission criteria (i.e., auditions, portfolios, interviews, recommendations, departmental term papers, and standardized examinations) are very heavily weighted in admission decisions of the Boyer College of Music and Dance. Graduate applicants may be rejected for admission for failing to obtain the required level of proficiency in any one area of the specialized admission criteria regardless of the level of success in meeting the Temple University general admission criteria. In addition to the level of success demonstrated in the above-mentioned criteria, a final admission factor is the College's Optimum Enrollment Policy. This Policy may preclude the admission of any student who meets the minimum requirements.

Program Requirements

General Program Requirements:
Number of Didactic Credits Required Beyond the Master's: 42-52

Required Courses:
### Composition Concentration

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<tr>
<th>Course Code</th>
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<th>Credits</th>
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<tbody>
<tr>
<td>MUST 8701</td>
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<tr>
<td>MUST 8740</td>
<td>Seminar in Composition</td>
<td>12</td>
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<tr>
<td>MUST 8749</td>
<td>Current Topics in Musicology and Theory</td>
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Select two of the following:

<table>
<thead>
<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>MUST 9702</td>
<td>Doctoral Seminar in Music Studies: Music Theory</td>
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<tr>
<td>MUST 9703</td>
<td>Doctoral Seminar in Music Studies: Music History</td>
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<tr>
<td>MUST 9704</td>
<td>Doctoral Seminar in Music Studies: Music Composition</td>
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<tr>
<td>MUST 9999</td>
<td>Monograph Research</td>
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**Electives**

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**Total Credit Hours**

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<tr>
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1. Student selects no fewer than 12 credits in consultation with an advisor, and with approval of the Chair of Music Studies and the Associate Dean for Student Affairs.

### Music Studies Concentration

<table>
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<td>MUST 8701</td>
<td>Research in Music</td>
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<tr>
<td>MUST 8731</td>
<td>The Pedagogy of Music Theory</td>
<td>3</td>
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<tr>
<td>or MUST 8737</td>
<td>History and Pedagogy of Musicology</td>
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</tr>
<tr>
<td>MUST 8743</td>
<td>Seminar in Stylistic Analysis</td>
<td>3</td>
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<tr>
<td>MUST 8749</td>
<td>Current Topics in Musicology and Theory</td>
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<td>MUST 9704</td>
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**Electives**

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1. Student selects no fewer than 18 credits in consultation with an advisor, and with approval of the Chair of Music Studies and the Associate Dean for Student Affairs.

### Music Theory Concentration

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<td>MUST 8739</td>
<td>Schenkerian Analysis 2</td>
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<tr>
<td>or MUST 8771</td>
<td>Post-Tonal Theory II</td>
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</tr>
<tr>
<td>MUST 8743</td>
<td>Seminar in Stylistic Analysis</td>
<td>3</td>
</tr>
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<td>MUST 8749</td>
<td>Current Topics in Musicology and Theory</td>
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1. Student selects no fewer than 18 credits in consultation with an advisor, and with approval of the Chair of Music Studies and the Associate Dean for Student Affairs.

### Musicology Concentration

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<td>Research in Music</td>
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<tr>
<td>MUST 8737</td>
<td>History and Pedagogy of Musicology</td>
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</tbody>
</table>
MUST 8738  Schenkerian Analysis 1  3
or MUST 8748  Seminar in Post-Tonal Theory
MUST 8743  Seminar in Stylistic Analysis  3
MUST 8749  Current Topics in Musicology and Theory  3
Select two of the following:  6
MUST 9702  Doctoral Seminar in Music Studies: Music Theory
MUST 9703  Doctoral Seminar in Music Studies: Music History
MUST 9704  Doctoral Seminar in Music Studies: Music Composition
MUST 9999  Monograph Research  6
Electives  1  15
Total Credit Hours  42

1  Student selects no fewer than 15 credits in consultation with an advisor, and with approval of the Chair of Music Studies and the Associate Dean for Student Affairs.

Language Examination: Prior to the dissertation proposal, students are required to pass two foreign language exams, with preference among German, French, and Italian. Students may choose a different language if it relates to their dissertation research. The Chair of the Music Studies Department must approve a language exam outside of German, French, and Italian.

Additional Requirements:

All degree credits are to be earned at Temple University.

Written Entrance Examinations:
All doctoral students must take written entrance exams prior to or during the first term of doctoral study. Candidates who fail the entrance examinations the first time may, upon application to the Associate Dean for Graduate Studies of the Boyer College of Music and Dance, be permitted to take the examinations a second time. If the examinations are failed a second time, remediation must occur. Students are advised by departmental faculty who develop a remediation plan according to the student's needs. A third opportunity is not allowed.

To continue registration in the doctoral program beyond the second term of study, all portions of the examinations must be passed or the appropriate review courses (or the equivalent, as determined by the examining department) must be in progress. Students planning to take the written examinations should request a list of dates from the graduate secretary and submit a written request to the Associate Dean one month prior to the administration date.

1. Music History Exam: A general examination covering the history of music is administered. Questions relative to forms, styles, and periods of music are included. It is expected that all examinees are acquainted with the standard literature of music.
2. Harmony Exam: This exam involves completion of a harmonic excerpt in advanced chromatic idiom and the creation of a bass line with figuration (figured bass) in Baroque style.
3. Counterpoint Exam (required only for the Composition and Music Theory concentrations): From a given motive, approximately 20 measures of imitative counterpoint in three parts are to be completed.
4. Form and Analysis Exam: A score is provided at the examination that requires analysis of specified passages.
5. Composition Exam (required only for the Composition concentration):
   This examination includes essay questions on stylistic analysis and historical context, the writing of a figured bass line, and the Piano Performance Examination.
6. Writing Sample: A 90-minute examination of the student's ability to write at the doctoral level is conducted. Examination topics are of a general nature.

Composition Portfolio (required only for the Composition concentration):
Scores of completed compositions in various media must be submitted on or before the date of the Piano Performance Examination. Tapes of works in electronic media may also be submitted with or without graphic representation. All such submitted work of these designations should indicate the composer's abilities to use effectively both instrumental and vocal media, and, if appropriate, electronic media.

Piano Performance Examination:
Prior to the examination, the following should be prepared:

1. A twentieth-century work for piano of sufficient technical difficulty and expressive scope to demonstrate at least medium ability.
2. Score-reading a section of a nineteenth- or twentieth-century orchestral score.
   In addition, the following will be given for sight-reading:
5. Realization of a figured bass.

If the applicant in Composition gives evidence of outstanding ability to work in computer synthesis of music and has an educational background to support this kind of musical composition rather than one oriented to a more traditional performing medium, dispensation of the performance requirement may be made by the department, based on the applicant's evidence of skills related to the above or to other specialized modes of musical composition. If admitted on these qualifications in lieu of performance ability, the applicant is required to undertake sufficient work at the piano to enable her/him to perform, as a minimum requirement, a prepared chorale harmonization by Bach and a relatively simple orchestral score, also prepared in advance.

Recital (required only for the Composition concentration):

A recital of the student's music of chamber dimension is presented as a public event, with the performances the responsibility of the composer-candidate. A faculty committee selected from relevant performance and academic, as well as compositional, areas is asked to attend this recital and to participate in an oral critique of the recital as a whole with the composer-candidate. This is held at a designated time closely following the recital as set by the department chair. This recital must take place prior to the preliminary examination.

With departmental permission, a student may request a waiver of the recital requirement by presenting scores and recordings of five compositions that have received professional performances. The request must be made in writing to the department chair and a committee convened to review the compositions with the candidate prior to the preliminary examination.

Continuous Registration:

Continuous registration of at least 3 s.h. must be maintained each term, with the exception of Summer, from the time of acceptance into the Ph.D. program in Music until the completion of all coursework.

Continuation in the Ph.D. Program:

Each course or seminar requires an end-of-term final grade based on papers presented, recitals prepared, and discussion and/or examinations taken during the course of the term. Each term of private study culminates in a performance examination or jury, except during terms in which the student has presented one of the required adjudicated recitals. Grades of less than "B-" cannot be counted toward the degree. If the student earns a grade of less than "B-," s/he may, with permission of the department chair and the Associate Dean, retake the term of study one additional time. Screening for continuance in the program after the first term of study is conducted at adjudicated recitals, end-of-the-term juries, and major examinations. This ensures that only the most qualified students continue beyond the early stages of the program.

Professional Development Policy:

In addition to taking the required subjects for their degrees, all students in the Boyer College of Music and Dance are obligated to serve in a number of capacities in order to enrich their academic and musical expertise. Boyer College of Music and Dance believes that such experiences give impetus to successful professional careers. Among the duties that may be required are conducting laboratory classes; tutoring; teaching private lessons; coaching; participating in the distribution and inventory control of Temple University-owned musical instruments and instructional materials; participating in ensembles; accompanying; performing at admissions and open house events; supervising performance classes; and engaging in other academic activities.

Performing Ensembles:

1. Touring: All students in touring performing ensembles are required to participate in all scheduled tours. These tours, usually one or two weeks in length, often take place immediately after termination of academic terms. Students must arrange their schedules to accommodate this requirement.

2. Non-Credit Participation: With special permission, graduate students for whom there is no ensemble requirement, or where previous ensemble credits exceed the graduation requirement, may participate in choral and instrumental ensembles without cost, with prior permission from the ensemble director, the department chair, and the Associate Dean.

Independent Study Courses:

Independent study courses provide a special opportunity for graduate students to work in a highly individualized setting with one or more faculty members. All such study must receive the approval of the faculty member providing the instruction, the students' major advisor, and the Associate Dean. Approval will be granted only after the student has presented a detailed description of the intended independent study project. Approval of independent study projects will be granted only for students whose academic and musical record provides substantial support for the benefits of this type of study. In no case may more than 20% of a graduate student's curriculum be taken as independent study. Private lessons beyond those required in the curriculum are not an appropriate form of independent study.

Acceptable English:

All students, including those for whom English is not the native language, are expected to present all written work in acceptable English. No double standard exists to differentiate students on the basis of proficiency in the use of the English language. Students are also responsible for becoming familiar with the College's statement on plagiarism and academic honesty.

Written Preliminary Examination:

After the student completes coursework, the student and the student's academic advisor agree on a dissertation topic and choose a Doctoral Advisory Committee (DAC). The student presents a written description of the dissertation topic with an accompanying bibliography to the DAC for review. When the committee approves the description and bibliography, a date is set for the Written Preliminary Examination. The examination, composed by the DAC, should test the student's readiness to commence the dissertation. When the student completes the written exam, the DAC convenes an oral defense
of the exam. If the defense of the preliminary exam is successful, the student presents a formal dissertation proposal. If the student fails the Written Preliminary Examination, the DAC schedules a second examination.

**Oral Preliminary Examination:**
One week after the completion of the Written Preliminary Examination, the student takes an Oral Preliminary Examination with the DAC.

**Incompletes:**
All incomplete grades and keyboard proficiencies must be fulfilled by the first day of the month in which the student expects to graduate.

**Other:**
Graduate assistantships and other forms of University-sponsored financial aid do not cover private lesson and recital extension fees.

**Culminating Events:**

**Proposal:**
Having completed the Written Preliminary Examination, the student's proposal for the dissertation is also complete.

**Dissertation:**
For the Composition concentration, the dissertation consists of two parts:

1. An original composition of dimension approved by the advisor for full or chamber orchestra with or without soloists, or for voices and orchestra, or other approved media.
2. A short research paper suitable for publication.

Early in the term in which a defense of the dissertation is anticipated, the major advisor notifies the Associate Dean that it is time to appoint the Dissertation Examining Committee (DEC). The DEC consists of the DAC plus an "outside" reader, who is an additional graduate faculty member from Temple or another university, but not from the faculty of the student's home department.

Doctoral candidates must schedule a defense of the dissertation with the Associate Dean at least one month before the requested defense date. Forms to schedule the defense are available from the graduate secretary. This includes the "Announcement of Oral Defense" form, found at [http://www.temple.edu/grad/forms/](http://www.temple.edu/grad/forms/), which must bear all appropriate signatures and be submitted to the Associate Dean.

Two weeks prior to the oral defense, the student submits individual copies of the abstract and the completed dissertation to the Associate Dean and each member of the DEC. The graduate secretary notifies the Graduate School and posts notices of the impending defense on bulletin boards located within the Boyer College of Music and Dance. All members of the DEC attend the oral defense and then vote to pass or fail the dissertation and its defense after the conclusion of the public presentation.

Changes in membership of a DAC or a DEC must be approved by the Associate Dean. The change also must be communicated to the Graduate School.

For those in the Music Studies, Music Theory, and Musicology concentrations, the completed dissertation demonstrates the capability to integrate coursework; identify a viable research topic; develop an appropriate research design; systematically gain evidence toward resolving the stated problem; and write, defend, and publicize the results in a professional manner. When the dissertation is complete and approved by the major advisor, the major advisor of the DAC asks the Associate Dean to appoint an “outside” reader, who is a graduate faculty member from Temple or another university, but not from the faculty of the student's home department. The DAC plus the outside reader comprise the Dissertation Examining Committee (DEC) for the oral defense. The DEC is formed early in the term in which a defense is anticipated.

One month prior to the requested defense date, the “Announcement of Oral Defense” form, found at [http://www.temple.edu/grad/forms/](http://www.temple.edu/grad/forms/), must be submitted to the Associate Dean bearing all appropriate signatures. This form is available in the Main Office and on the Graduate School website. Two weeks prior to the oral defense, the student submits individual copies of the abstract and the completed dissertation to the Associate Dean and each member of the DEC. The graduate secretary notifies the Graduate School and posts notices of the impending defense on bulletin boards located within the Boyer College of Music and Dance. All members of the DEC attend the oral defense and vote to pass or fail the dissertation and its defense after the conclusion of the public presentation.

Changes in membership of a DAC or a DEC must be approved by the Associate Dean. The change also must be communicated to the Graduate School.

**Contacts**

**Department Web Address:**

**Department Information:**
Dept. of Music Studies
Center for the Arts/Boyer College of Music and Dance
Submission Address for Application Materials:
http://www.decisiondesk.com/

Mailing Address for Application Materials:
Center for the Arts/Boyer College of Music and Dance
129 Presser Hall (012-00)
2001 N. 13th Street
Philadelphia, PA 19122-6079

Department Contacts:
Admissions:
James Short
jshort@temple.edu
215-204-8598

Program Coordinator:
Professor Michael Klein
mklein01@temple.edu
215-204-8322

Graduate Chairperson:
Professor Michael Klein
mklein01@temple.edu
215-204-8322

Chairperson:
Professor Michael Klein
mklein01@temple.edu
215-204-8322

Courses
MUST 5001. Diatonic Harm. Review. 1 Credit Hour.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College
Repeatability: This course may not be repeated for additional credits.

MUST 5002. Chromatic Harm. Review. 1 Credit Hour.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College
Repeatability: This course may not be repeated for additional credits.

MUST 5003. Counterpoint Review. 1 Credit Hour.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College
Repeatability: This course may not be repeated for additional credits.

MUST 5004. Grad Aural Theory Review. 3 Credit Hours.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College
Repeatability: This course may not be repeated for additional credits.

MUST 5005. Remedial Studies in Music History. 1 to 5 Credit Hour.
Designed as remedial study in Music History for graduate students. May be taken by undergraduate Music majors with approval of the advisor and instructor. Variable scheduling.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College
Repeatability: This course may be repeated for additional credit.
MUST 8180. Special Topics in Music. 1 to 3 Credit Hour.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College
Repeatability: This course may be repeated for additional credit.

MUST 8480. Special Topics in Music. 1 to 3 Credit Hour.
Special authorization required.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College
Repeatability: This course may be repeated for additional credit.

MUST 8602. Intro to Ethnomusicology. 2 to 3 Credit Hours.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College
Repeatability: This course may not be repeated for additional credits.

MUST 8700. Latin American Ensemble. 0 to 1 Credit Hours.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may be repeated for additional credit.

MUST 8701. Research in Music. 3 Credit Hours.
Survey of primary reference tools, monumental editions and collected works, periodicals, histories, theoretical treatises, iconography, organology, and other bibliographic materials. Term paper written under supervision.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College
Repeatability: This course may not be repeated for additional credits.

MUST 8702. Introduction to Ethnomusicology. 2 to 3 Credit Hours.
An overview of the history of ethnomusicology rather than an introduction to the specific musical practices of various countries. Focuses on the origins of the discipline at the turn of the 20th century, various interests of ethnomusicologists over the years, and internal debates within the field about their relative importance. Attention is given to anthropology and cultural studies on ethnomusicology since the 1970s and its growing interdisciplinary orientation.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College
Repeatability: This course may not be repeated for additional credits.

MUST 8703. Studies in Ethnomusicology. 3 Credit Hours.
Seminar focusing on issues prominent in present-day ethnomusicological research.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College
Repeatability: This course may not be repeated for additional credits.

MUST 8708. History of Opera. 2 to 3 Credit Hours.
A history of opera from 1600-1790. An expanded paper and/or project is assigned for students seeking 3 credits.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College
Repeatability: This course may not be repeated for additional credits.

MUST 8709. History of Opera. 2 to 3 Credit Hours.
A continuation of MUSIC STUDIES 8708. An expanded paper and/or project is assigned for students seeking 3 credits.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College
Repeatability: This course may not be repeated for additional credits.

MUST 8710. Early Music Ensemble. 1 Credit Hour.
An opportunity to perform music from medieval through preclassic times. Reproduction of original instruments, principles of performance practice in original form and as they emerge through modern efforts at reconstruction.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College
Repeatability: This course may be repeated for additional credit.

MUST 8713. Canon and Fugue. 3 Credit Hours.
The development of technique in imitative style and an ability to construct phrase and sectional forms in canonic and fugal style.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College
Repeatability: This course may not be repeated for additional credits.
MUST 8714. Contemporary Music. 3 Credit Hours.
Late 19th- through 20th-century compositional theories and practices. Includes labs and practicums.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College
Repeatability: This course may not be repeated for additional credits.

MUST 8715. Composition. 2 Credit Hours.
Original composition. Development of inventive ability through compositional modeling.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College
Repeatability: This course may not be repeated for additional credits.

MUST 8716. Composing Music for Films. 3 Credit Hours.
Students use MIDI equipment and software to compose music for synchronization to film and video. Vocabulary and technology of film production and an understanding of the function of music in documentary and experimental film and video are taught. Includes lab component to develop sequencing skills.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College
Repeatability: This course may not be repeated for additional credits.

MUST 8717. Composition. 2 Credit Hours.
Original composition. Development of inventive ability through performance in a compositional laboratory.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College
Repeatability: This course may not be repeated for additional credits.

MUST 8719. MIDI. 3 Credit Hours.
An introduction to the use of MIDI technology, including basic synthesis, sound design, sequencing, and sampling.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College
Repeatability: This course may not be repeated for additional credits.

MUST 8721. Computer Music Studio. 3 Credit Hours.
Extensive, independent compositional activity with computer synthesis.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College
Repeatability: This course may not be repeated for additional credits.

MUST 8724. Printing Musical Scores and Parts. 3 Credit Hours.
This course for music students, particularly composers, who wish to become proficient with music engraving software. At the conclusion of the course, a student should be able to create scores and parts that conform to prevailing professional standards for music engraving. Course topics include a brief history of musical notation, historical methods of music printing, computer concepts such as scalable fonts and PostScript, score layout, and formatting conventions. In addition to periodic assignments, the course requires a written mid-term examination and a final project. Additional projects required for graduate students.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College
Repeatability: This course may not be repeated for additional credits.

MUST 8725. Computers in Music Applications. 3 Credit Hours.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College
Repeatability: This course may not be repeated for additional credits.

MUST 8726. Computer Synthesis. 3 Credit Hours.
Certain musical applications of digital computers, including digital recording, digital sound synthesis, speech synthesis, and various real-time applications. The Csound and PureData applications are used throughout.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College
Repeatability: This course may not be repeated for additional credits.
MUST 8727. Electronic Music Composition: Practice, History, Theory. 3 Credit Hours.
The history of electro-acoustic music, which is essential to music in the 20th century. Composers who wrote for electronic instruments include Edgard Varèse, Olivier Messiaen and Paul Hindemith, the "musique concrète" school (Pierre Schaeffer, Pierre Henry, Edgard Varèse, etc.), Karlheinz Stockhausen, György Ligeti, Luciano Berio, Milton Babbitt, John Cage, Iannis Xenakis, and Mario Davidovsky. These composers used unique and varied technologies in their music. New technologies soon crossed over into pop music, and now dominate commercial music and film. A dialogue between composers and engineers is now crucial in order to make all aspects of sound available to composers. This is available to composers, theorists, historians, and instrumentalists, who must master the extended techniques that are now an essential part of new music performance.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College
Repeatability: This course may not be repeated for additional credits.

MUST 8731. The Pedagogy of Music Theory. 3 Credit Hours.
This course covers the methodologies for teaching both written and aural music theory. Course work includes a survey of current and past textbooks in music theory. In addition, the course covers how to create a syllabus, how to write a lesson plan, how to manage class time, and how to deal with different learning styles among students.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College
Repeatability: This course may not be repeated for additional credits.

MUST 8737. History and Pedagogy of Musicology. 3 Credit Hours.
History and Pedagogy of Musicology studies the major figures and methodologies in the history of musicology. In addition, the course examines the growing field of pedagogical methods in play for teaching music history for both non-music majors and music majors at the undergraduate level.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College
Repeatability: This course may not be repeated for additional credits
Pre-requisites: MUST 8701 Minimum Grade of B- May not be taken concurrently.

MUST 8738. Schenkerian Analysis 1. 3 Credit Hours.
This course is an introduction to the theories of Heinrich Schenker. The course will begin with a review of harmony (Stufen theory) and counterpoint (Species) as conceived by Schenker. The primary concern of the course, however, is to learn how to create Schenkerian analyses, starting with analysis at the level of the musical phrase and culminating in the analysis of a sonata form. Weekly assignments will include analyses of excerpts drawn from 18th- and 19th-century music.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College
Repeatability: This course may not be repeated for additional credits.

MUST 8739. Schenkerian Analysis 2. 3 Credit Hours.
This course continues the study of Schenkerian Analysis first through study of his three major works: Schenker's Harmony text, his Counterpoint text, and his Free Composition. The course also includes analysis of longer forms, chromatic music, and extensions of his theory in rhythmic analysis, and music after 1900.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College
Repeatability: This course may not be repeated for additional credits
Pre-requisites: MUST 8738 Minimum Grade of B- May not be taken concurrently.

MUST 8740. Seminar in Composition. 3 Credit Hours.
Enrollment limited to composition majors. For students enrolled in M.M. and D.M.A. programs in Composition. Guidance toward realization of individual creative concepts in music and critical evaluation of the results.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College
Repeatability: This course may be repeated for additional credit.

MUST 8741. Analytical Techniques. 3 Credit Hours.
This course develops techniques for the analysis and understanding of music's expressive structure. Its primary goal is to develop greater comprehension of frequently encountered compositional forms and devices as found in great works of literature. A second goal is to provide a basic introduction to some of the current methods of theoretical analysis of music (which will probably be new or less familiar to most students). A third goal is to relate analysis to performance; in other words, how can analysis lead to a more informed performance? The course is divided into eight parts of primarily 2-week sections—I: Contrapuntal Procedures; II: Harmonic Forms; III: Schenkerian Analysis; IV: Rhythm, Meter, and Hypermeter; V: Hermeneutic Approaches; VI: Twentieth-Century Techniques and Jazz; VII: Set Theory and Twelve-Tone Theory; VIII. Grand Finale.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College
Repeatability: This course may not be repeated for additional credits.
MUST 8742. Seminar in Theoretical Analysis. 3 Credit Hours.
Investigation of theoretical and analytical problems in music, including theories of Heinrich Schenker and others as pertinent to particular faculty concerns.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College
Repeatability: This course may be repeated for additional credit.

MUST 8743. Seminar in Stylistic Analysis. 3 Credit Hours.
Advanced study of compositional techniques, composers, analytical techniques, and/or genres. Seminar subject areas may include Bartok's theory and practice, Stravinsky's Russian Period, Analytical Techniques, Lied, Analysis of Opera, Mozart's Piano Concerti, Music of Debussy and Messiaen, current trends in analysis, American Neo-classicism, serialists, and others.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College
Repeatability: This course may not be repeated for additional credits.

MUST 8744. Seminar in Stylistic Analysis. 3 Credit Hours.
Advanced study of compositional techniques, composers, analytical techniques, and/or genres. Seminar subject areas may include Bartok's theory and practice, Stravinsky's Russian Period, Analytical Techniques, Lied, Analysis of Opera, Mozart's Piano Concerti, Music of Debussy and Messiaen, current trends in analysis, American Neo-classicism, serialists, and others.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College
Repeatability: This course may not be repeated for additional credits.

MUST 8745. Seminar in Stylistic Analysis. 3 Credit Hours.
Advanced study of compositional techniques, composers, analytical techniques, and/or genres. Seminar subject areas may include Bartok's theory and practice, Stravinsky's Russian Period, Analytical Techniques, Lied, Analysis of Opera, Mozart's Piano Concerti, Music of Debussy and Messiaen, current trends in analysis, American Neo-classicism, serialists, and others.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College
Repeatability: This course may be repeated for additional credit.

MUST 8746. Seminar in Stylistic Analysis. 3 Credit Hours.
Advanced study of compositional techniques, composers, analytical techniques, and/or genres. Seminar subject areas may include Bartok's theory and practice, Stravinsky's Russian Period, Analytical Techniques, Lied, Analysis of Opera, Mozart's Piano Concerti, Music of Debussy and Messiaen, current trends in analysis, American Neo-classicism, serialists, and others.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College
Repeatability: This course may not be repeated for additional credits.

MUST 8747. Aesthetics of Music. 3 Credit Hours.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College
Repeatability: This course may not be repeated for additional credits.

MUST 8748. Seminar in Post-Tonal Theory. 3 Credit Hours.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College
Repeatability: This course may not be repeated for additional credits.

MUST 8749. Current Topics in Musicology and Theory. 3 Credit Hours.
A detailed survey of issues driving current research in musicology and music theory. A required foundation-course for graduate students in musicology/ theory. Current Topics is also open to other graduate students with an interest in these disciplines. Although the course begins with a brief history of these two disciplines, the emphasis for most of the semester is on the various methodologies and issues now in circulation. The conclusion of the course focuses on individual research projects, where students begin an intense study of an area of interest to them. This study culminates in the writing of a proposal, suitable to form the basis of a thesis paper or publishable research.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College
Repeatability: This course may not be repeated for additional credits.

MUST 8751. Singing on Record. 2 to 3 Credit Hours.
A survey of the most notable recorded vocal performances. Emphasis is on vocal categories, repertoire, the operatic career, changing vocal styles, performance traditions, and vocal practices throughout the decades.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College
Repeatability: This course may not be repeated for additional credits.
MUST 8752. Studies in Renaissance Music. 3 Credit Hours.
Selected topics from sacred and secular polyphony and early instrumental music.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College
Repeatability: This course may not be repeated for additional credits.

MUST 8753. Music in the Baroque Era: Seventeenth Century. 3 Credit Hours.
A study of the major stylistic development in the instrumental and vocal music from 1600 to 1700.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College
Repeatability: This course may not be repeated for additional credits.

MUST 8754. Music in the Classical Period. 3 Credit Hours.
Examination of stylistic trends and representative works of pre-classic composers; detailed study of Haydn and Mozart.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College
Repeatability: This course may not be repeated for additional credits.

MUST 8755. Music in the Romantic Period I. 3 Credit Hours.
An examination of music from the first half of the 19th century in the context of new social conditions, literary Romanticism, bourgeois audiences, and the changing role of the artist.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College
Repeatability: This course may not be repeated for additional credits.

MUST 8756. Music in the 20th Century: 1900-1945. 3 Credit Hours.
An examination of stylistic trends in vocal and instrumental music composed from 1900 through World War II.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College
Repeatability: This course may not be repeated for additional credits.

MUST 8757. Music of the Late Baroque. 3 Credit Hours.
Study of selected works: Vivaldi, Rameau, Bach, Handel, and other composers of the late Baroque period.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College
Repeatability: This course may be repeated for additional credit.

MUST 8758. Sons of J.S. Bach. 3 Credit Hours.
Seminar on music composed by several sons of J.S. Bach: Carl Philipp Emanuel, Johann Christian, and Wilhelm Friedemann.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College
Repeatability: This course may not be repeated for additional credits.

MUST 8759. Trad/Pop Mus of Latin Am. 3 Credit Hours.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College
Repeatability: This course may not be repeated for additional credits.

MUST 8761. Nineteenth-Century Program Music. 3 Credit Hours.
A study of the development of instrumental program music in the 19th century. Readings, analysis and individual research are required.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College
Repeatability: This course may not be repeated for additional credits.

MUST 8762. Music Technology. 3 Credit Hours.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College
Repeatability: This course may not be repeated for additional credits.

MUST 8763. Studies in Performance Practice. 3 Credit Hours.
An exploration of major issues surrounding the performance of instrumental and vocal music from 1600 to the early 20th century. Through the study of historical treatises and tutors, modern secondary literature, recordings, and the music itself, this seminar seeks to broaden the range of performance options available to contemporary performers interested in creating historically informed interpretations.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College
Repeatability: This course may not be repeated for additional credits.
MUST 8764. Studies in Performance Practice. 3 Credit Hours.
A continuation of Studies in Performance Practice 8763.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College
Repeatability: This course may not be repeated for additional credits.

MUST 8765. Late Nineteenth-Century Russian Music. 3 Credit Hours.
The Russian, Post-Wagnerian tradition in the music of Tchaikovsky and Rachmaninoff. Genres include symphony, concerto, song, and piano music.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College
Repeatability: This course may not be repeated for additional credits.

MUST 8766. Music of the Caribbean. 3 Credit Hours.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College
Repeatability: This course may not be repeated for additional credits.

MUST 8767. Nineteenth Century Piano Music. 3 Credit Hours.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College
Repeatability: This course may not be repeated for additional credits.

MUST 8768. Renaissance Performance Practice. 3 Credit Hours.
Problems confronting performers of both vocal and instrumental music (ca. 1450-1600): improvisation and ornamentation, modal theory, and music ficta.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College
Repeatability: This course may not be repeated for additional credits.

MUST 8769. Verdi Seminar. 3 Credit Hours.
A chronological survey of the major works of Verdi, focusing on changing styles and performance practices.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College
Repeatability: This course may not be repeated for additional credits.

MUST 8771. Post-Tonal Theory II. 3 Credit Hours.
This course extends the studies begun in Post-Tonal Theory through readings and analysis. It is organized into 3-week sessions: 1. Explorations of Atonal Theory; 2. Explorations in Transformational Theory; 3. Explorations in Twelve-Tone Theory; 4. Explorations in Rhythm. The course concludes with student presentations and a final scholarly paper.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College
Repeatability: This course may not be repeated for additional credits
Pre-requisites: MUST 8748|Minimum Grade of B-|May not be taken concurrently.

MUST 8777. American Popular Music. 3 Credit Hours.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College
Repeatability: This course may not be repeated for additional credits.

MUST 8779. Romantic Performance Practice: The Schumanns, Chopin, and Brahms. 3 Credit Hours.
This seminar will focus on historically aware interpretations of keyboard, vocal, and chamber music by the Schumanns, Chopin, and Brahms. Special attention will be paid to the roles of improvisation, dance, and earlier instruments, along with questions of tempo, articulation, and rubato. Assignments will include reading, listening, and class performance.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College
Repeatability: This course may not be repeated for additional credits.

MUST 9182. Independent Study. 1 to 3 Credit Hour.
Special authorization required.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College
Repeatability: This course may be repeated for additional credit.

MUST 9282. Independent Study. 1 to 3 Credit Hour.
Special authorization required.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College
Repeatability: This course may be repeated for additional credit.
MUST 9701. Doctoral Seminar Analysis, Interpretation, and Performance. 3 Credit Hours.
For doctoral students only; master’s with permission. An inquiry in broad context and across media into some fundamental issues of performance. Analysis, readings, discussions, performance, and critique.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College
Repeatability: This course may not be repeated for additional credits.

MUST 9702. Doctoral Seminar in Music Studies: Music Theory. 3 Credit Hours.
This course is a directed-research course focused on a sub-topic in the field of music theory. The course includes intensive reading and writing about that sub-topic. The course includes discussions about how to develop a working thesis (proposal), how to write an abstract, how to write a lecture, and how to develop that lecture into a seminar paper and into a publishable article.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Degree Restrictions: Must be enrolled in one of the following Degrees: Doctor of Philosophy
College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College
Repeatability: This course may be repeated for additional credit.
Pre-requisites:
MUST 8701|Minimum Grade of B-|May not be taken concurrently.

MUST 9703. Doctoral Seminar in Music Studies: Music History. 3 Credit Hours.
This course is a directed-research course focused on a sub-topic in the field of music history. The course includes intensive reading and writing about that sub-topic. The course includes discussions about how to develop a working thesis (proposal), how to write an abstract, how to write a lecture, and how to develop that lecture into a seminar paper and into a publishable article.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Degree Restrictions: Must be enrolled in one of the following Degrees: Doctor of Philosophy
College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College
Repeatability: This course may be repeated for additional credit.
Pre-requisites:
MUST 8701|Minimum Grade of B-|May not be taken concurrently.

MUST 9704. Doctoral Seminar in Music Studies: Music Composition. 3 Credit Hours.
This course is a directed-research course focused on a sub-topic in the field of music composition. The course includes intensive reading and writing about that sub-topic. The course includes discussions about how to develop a working thesis (proposal), how to write an abstract, how to write a lecture, and how to develop that lecture into a seminar paper and into a publishable article.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Degree Restrictions: Must be enrolled in one of the following Degrees: Doctor of Philosophy
College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College
Repeatability: This course may not be repeated for additional credits
Pre-requisites:
MUST 8701|Minimum Grade of B-|May not be taken concurrently.

MUST 9994. Preliminary Exam Preparation. 1 to 6 Credit Hour.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College
Repeatability: This course may be repeated for additional credit.

MUST 9995. Fin Writ Proj: Mus Hist. 1 Credit Hour.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College
Repeatability: This course may be repeated for additional credit.

MUST 9996. Final Written Project: Music Theory. 1 Credit Hour.
A minimum of one semester is required of all M.M. candidates in the Music Theory program
Field of Study Restrictions: Must be enrolled in one of the following Majors: Music Theory
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College
Repeatability: This course may be repeated for additional credit.

MUST 9998. Pre-Dissertation Research. 1 to 6 Credit Hour.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College
Repeatability: This course may be repeated for additional credit.
MUST 9999. Monograph Research. 1 to 6 Credit Hour.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate

College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College

Student Attribute restrictions: Must be enrolled in one of the following Student Attributes: Dissertation Writing Student

Repeatability: This course may be repeated for additional credit.