Tyler School of Art (TYLE)

Courses

TYLE 8000. Interdisciplinary Seminar. 3 Credit Hours.
The Graduate Interdisciplinary Seminar is a required course for all first-year MFA students at Tyler. The course is designed to look at events and phenomena that have shaped culture across all disciplines in order to encourage discourse, recognize shared affinities with the understanding that a studio practice occurs within a large cultural context.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Degree Restrictions: Must be enrolled in one of the following Degrees: Master of Fine Arts
College Restrictions: Must be enrolled in one of the following Colleges: Art, Tyler School
Repeatability: This course may be repeated for additional credit.

TYLE 8001. Graduate Professional Practices. 3 Credit Hours.
This course provides MFA students with insight into professional studio practices and the transition to post-MFA endeavors. It may include preparation and submission of materials for the MFA thesis exhibition, developing and refining an artist's statement, and other strategies that students can use to present their work and ideas to external audiences.

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College Restrictions: Must be enrolled in one of the following Colleges: Art, Tyler School
Repeatability: This course may not be repeated for additional credits.

TYLE 8149. Japanese Art, Theory, and Design Workshop. 3 Credit Hours.
The Tyler Summer Art Workshop is rigorous and professional ten-week program that integrates theory and application through an intensive series of guest lectures, research trips, critiques, and studio. In addition, students will have an opportunity to work on a collaborative art project with the guest artist faculty. This interdisciplinary workshop consists of students studying drawing, painting, printmaking and photography. The opportunity to engage in discussions and critiques with students from different art disciplines opens up a whole wide range of topics in art. As a production tool, the Tyler Summer Interdisciplinary Art Workshop offers students the opportunity to explore new technical methods while refining their area of expertise. Students are expected to complete a cohesive of work or one large-scale project by the end of the workshop. This work should not only demonstrate a command of one's craft but in some manner incorporate the overall cultural experience as well. As an enriching medium, the workshop offers students ample opportunity to participate in one of the world's most progressive and culturally stimulating city of Tokyo. Students of visual mediums will find Japan an amalgamation of stoic, ancient ways and cutting edge style.

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TYLE 8501. Theories of Visual Representation. 3 Credit Hours.

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