Film and Media Arts (FMA)

Courses

FMA 5241. Cinematography Workshop. 4 Credit Hours.
The art, theory, and technology of film production with special attention paid to location lighting, location sound, cinematic composition, and film structure. This is a dual level course, intended for both the experienced filmmaker and the media-aware but inexperienced graduate student ready for intensive, accelerated study in the design and solution of cinematographic problems. Note: This course is required for the fall semester of the first year of the MFA program.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may not be repeated for additional credits.

FMA 5242. Videography. 4 Credit Hours.
Lectures, demonstrations and practical exercises in the art, theory, and technology of video and electronic media production. Note: This course is recommended for the spring semester of the first year of the MFA program.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may not be repeated for additional credits.

FMA 5243. Audio Production and Aesthetics. 4 Credit Hours.
A production workshop on audio as a form of aesthetic expression. Students will explore theoretical concepts as they use digital audio recording and editing systems to complete projects. Lectures, demonstrations, hands-on instruction, exercises, critiques and discussions.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may not be repeated for additional credits.

FMA 5244. Lighting for Film & Video. 4 Credit Hours.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may not be repeated for additional credits.

FMA 5245. Animation Workshop. 4 Credit Hours.
A creative workshop exploring the concepts, aesthetics, and techniques of independent animation in a number of media from cards and cels to digital design and manipulation. Note: Offered summer only.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may not be repeated for additional credits.

FMA 5246. Visual Research Film Wkp. 3 to 4 Credit Hours.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may not be repeated for additional credits.
FMA 5468. Art-Culture-Technology Seminar. 4 Credit Hours.
This seminar introduces a broad array of theories and critical perspectives on cinematic arts and alternative media. The course explores how the emergence of differing media technologies such as cinema, video and computing have shaped paradigms of cultural and political organization as well as personal, physical and cognitive self-understanding. Topics include spectatorship and viewer participation, the gaze and identity construction/deconstruction, transmedia documentary, rhizomatic narrative, multiple screen installations, video art, sound art, interactivity, spatiality and new urbanisms, networked and geolocated media, net art and hacktivism, user-generated media, virtual worlds, and game theory. The course explores interdisciplinary approaches to scholarly and creative inquiry, with research and readings traversing fields of the arts, humanities and sciences.

Department restrictions: Must be enrolled in one of the following Departments: CA: Film & Media Arts
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may not be repeated for additional credits
Pre-requisites:
FMA 5674|Minimum Grade of B-|May not be taken concurrently.

FMA 5670. M.F.A. Colloquium. 1 Credit Hour.
Wide variety of discussions, screenings, and lectures from guest image makers, exploring and integrating a range of theoretical, conceptual, and pedagogical aspects of film and video production. This course must be taken a second time for fulfillment of the MFA degree in FMA. Note: This course is required for the fall semester of the first year of the MFA program.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may be repeated for additional credit.

FMA 5671. Film History and Theory. 3 Credit Hours.
This course surveys major filmmakers who have theorized their practice in journals, workbooks, lectures, interviews, essays, etc., including theorist-practitioners like Sergei Eisenstein, Jean-Luc Godard, Atom Egoyan and Jane Campion. Historical and cultural contexts of theorist-practitioners and related critics are considered in relation to the conditions of experimentation and innovation in significant genres and aesthetic movements.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may not be repeated for additional credits.

FMA 5672. History of Documentary Film. 4 Credit Hours.
An international, historical survey of the factual film, including creative documentary, anthropological film, television news film, direct cinema, and cinema verite.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may not be repeated for additional credits.

FMA 5673. Time-Image Arts/Cinema Praxis. 4 Credit Hours.
This screenings-oriented seminar examines how writers such as Deleuze, Taussig, and Robbe-Grillet and media makers such as Antonioni, Frampton, and Viola expand our ideas about time-based images and the production of space in a globalizing technological era. Students respond to readings and screenings through short biweekly papers that launch seminar discussions. Students conclude the course with a paper (M.A./Ph.D. students) or project (M.F.A. students) and a cross-disciplinary critique of each other's works. Note: Cross-listed with Philosophy and Art History.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may not be repeated for additional credits.

FMA 5674. Media Arts Thry-Practice. 4 Credit Hours.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may not be repeated for additional credits.

FMA 5771. Producing. 4 Credit Hours.
An overview of the processes of financing, managing, promoting, and distributing a documentary, fiction, or experimental production. Emphasis is on projects produced independently, outside the commercial mainstream, and without institutional sponsorship or governance. Students will produce a comprehensive proposal for a viable film or videotape project.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may not be repeated for additional credits.

FMA 5772. Fundraising: Indep Media. 3 Credit Hours.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may not be repeated for additional credits.

FMA 5773. Entertainment Industry Perspectives. 4 Credit Hours.
This course explores career paths and current trends in the entertainment industry through weekly guest lecturers who are working professionals in a variety of related fields. Students also study and learn professional skills and industry conventions relevant to their future careers. Writing assignments will include critical responses to trade journal articles about the student’s chosen field as well as a series of student-conducted case studies of and interviews with practitioners in the student’s area of focus. NOTE: Student must be a graduate participant in the FMA LA-Away program.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may not be repeated for additional credits.
FMA 8240. Special Problems in Film and Media Arts. 1 to 4 Credit Hour.
Special seminars typically taught by distinguished visiting faculty. Inquire at departmental offices for details, since these seminars often are scheduled on short notice.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may be repeated for additional credit.

FMA 8241. Advanced Cinematography. 4 Credit Hours.
Advanced theory and practice in the making of films with personal vision and crewing each other’s productions in Super 16mm, 35mm or High Definition 24P digital video, along with technical and aesthetic exercises deconstructing cinematographic/videographic moviemaking.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may not be repeated for additional credits.

FMA 8242. Experimental Media Wksp. 4 Credit Hours.
An advanced workshop to develop projects in experimental, documentary, or narrative forms using portable video, TV studio, and computerized image and editing facilities.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may be repeated for additional credit.

FMA 8243. Film Sound. 4 Credit Hours.
A production workshop on audio recording, editing and mixing of dialogue, foley, effects and music for film and electronic media. Lectures, demonstrations, hands-on instruction, exercises, critiques and discussions.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may not be repeated for additional credits.

FMA 8244. Experimental Methods. 4 Credit Hours.
An introduction to formal concepts and experimental methods of film production with a workshop emphasis on optical printing, hand painting on film, manipulating the film image and exploring the material nature of the film medium. The course includes readings in the theories and history of experimental film and media arts production.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may not be repeated for additional credits.

FMA 8245. Documentary Workshop. 4 Credit Hours.
Design, pre-production planning, production, and subsequent evaluation of individual documentary projects.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may not be repeated for additional credits.

FMA 8246. Advanced Documentary/Fiction Workshop. 4 Credit Hours.
Designing and executing individual documentaries, dramatic projects, or works that intermix the strategies of documentary and fiction while dealing with socially significant material. Each project will involve one month of planning and scripting, one month of field production in film or video, and a final month of editing and postproduction. Lectures, demonstrations, critiques, and crew assignments on each other’s projects will accompany the intensive fieldwork.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may not be repeated for additional credits.

FMA 8340. Topics in Production. 1 to 4 Credit Hour.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may be repeated for additional credit.

FMA 8341. Screen Directing Theory and Practice. 4 Credit Hours.
Theories of directing, dramatic form, and acting are examined through lectures, demonstrations, readings, and applied exercises to establish a theoretical and practical foundation in film and television directing.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may not be repeated for additional credits.

FMA 8361. Writing for Media II. 4 Credit Hours.
The preparation of a scenario and complete television or motion picture script.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may not be repeated for additional credits.

FMA 8362. Joint Writing Workshop 1. 4 Credit Hours.
This is an advanced workshop course designed for students in the Film and Media Arts MFA in Screenwriting. It will be offered in conjunction with a similar Writing Workshop offered by the Theater MFA in Playwriting. Students will complete the first draft of a feature screenplay or serial bible.
Department restrictions: Must be enrolled in one of the following Departments: CA:Film & Media Arts
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Degree Restrictions: Must be enrolled in one of the following Degrees: Master of Fine Arts
Repeatability: This course may not be repeated for additional credits
Pre-requisites:
FMA 8361|Minimum Grade of B-|May not be taken concurrently.
FMA 8363. Joint Writing Workshop 2. 4 Credit Hours.
This is an advanced workshop course designed for students in the Film and Media Arts MFA in Screenwriting. It will be offered in conjunction with a similar Writing Workshop offered by the Theater MFA in Playwriting. Students will polish and complete the final draft of a feature screenplay or serial bible.
Department restrictions: Must be enrolled in one of the following Departments: CA:Film & Media Arts
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Degree Restrictions: Must be enrolled in one of the following Degrees: Master of Fine Arts
Repeatability: This course may not be repeated for additional credits
Pre-requisites:
FMA 8362|Minimum Grade of B-|May not be taken concurrently.

FMA 8450. Topics in Media. 1 to 4 Credit Hour.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may be repeated for additional credit.

FMA 8451. Digital Animation. 4 Credit Hours.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may not be repeated for additional credits.

FMA 8452. New Technology Laboratory. 4 Credit Hours.
Exploration, study, design, production, and implementation of hypermedia projects including interactive and computer controlled video, computer graphics, digital sound, videodisc, virtual reality, and other emerging technologies. Interdisciplinary collaborations will be encouraged between FMA, Computer Sciences, Engineering, Architecture, Art, and Music.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may not be repeated for additional credits.

FMA 8461. Interactive Narrative. 4 Credit Hours.
A creative course within a critical frame in which students make and study interactive narratives; textual, audio and graphics/video based stories that incorporate explicit user choice. Weekly exercises and readings, followed by a substantial final project.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may not be repeated for additional credits.

FMA 8551. Digital Post-Production. 4 Credit Hours.
Advanced tools and concepts of digital non-linear editing of film and video with emphasis on fine-cut preparation, file management, ProTools, foley, looping, multi-track mixing, compositing, titling, EDL generation, and film matchback.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may not be repeated for additional credits.

FMA 8670. Topics in Media Studies. 1 to 4 Credit Hour.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may be repeated for additional credit.

FMA 8673. Historical Film Research. 4 Credit Hours.
Major trends in theatrical film history and the methods and issues in the writing of film history.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may not be repeated for additional credits.

FMA 8674. Critical Methods Seminar. 3 Credit Hours.
Methods and approaches to issues of media history, theory, and critical analysis are covered through lectures, discussions, screenings, and directed research as practical preparation for comprehensive examinations. Note: This course is required of fourth semester MFA candidates.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may not be repeated for additional credits.

FMA 8675. Seminar: International Film. 4 Credit Hours.
A critical and historical examination of the films of a particular country or world region. Topics vary per semester. May be repeated (as long as the specific topic is not duplicated).
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may not be repeated for additional credits.

FMA 8771. Exhibition/Distribution. 3 Credit Hours.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may not be repeated for additional credits.

FMA 8870. U Penn Critical Studies. 4 Credit Hours.
Recipient of the Temple (FMA)-UPenn Exchange Award that is given to one student per year to engage in studies in the University of Pennsylvania Program in Cinema Studies. The exchange has been officially approved by the Temple University and the University of Pennsylvania.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may be repeated for additional credit.
FMA 8985. Teaching in Higher Education, Arts. 3 Credit Hours.
This course focuses on the research on how people learn and best teaching practices, with the aim of preparing students for effective higher education teaching in the arts.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may not be repeated for additional credits.

FMA 9085. Professional Field Experience. 1 to 4 Credit Hour.
Field work on an outside professional production or media presentation with a position of creative, curatorial or managerial responsibility. May be repeated. Up to four credits may count toward the MFA degree.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may be repeated for additional credit.

FMA 9086. Study-Away Internship. 1 to 4 Credit Hour.
Students apply for and perform internships in wide variety of entertainment industry fields. Students also study opportunities available to emerging professionals in their areas of specialty. Students submit weekly journals related to their internship experiences and assigned readings, as well as a final written reflection on their field experience, personal growth, and knowledge gained. NOTE: Internship placements subject to student qualifications and availability of openings. Must be admitted into Film and Media Arts LA-Away Program. Contact FMA’s internship director.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may be repeated for additional credit.

FMA 9245. Thesis Development Workshop. 4 Credit Hours.
This writing intensive workshop is designed to aid in the conceptualization, development and preproduction phases of the final thesis production. Through a diverse range of creative exercises, writing assignments and visiting lecturers, students will complete their thesis proposal with clear plans for executing their thesis film.
Department restrictions: Must be enrolled in one of the following Departments: CA:Film & Media Arts
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may be repeated for additional credit.
Pre-requisites:
FMA 8674|Minimum Grade of B-|May not be taken concurrently.

FMA 9246. Thesis Production Workshop. 4 Credit Hours.
This production workshop is designed to support the production of final thesis projects. Through a diverse range of workshops and visiting lecturers, the course is designed to support the production phases of final thesis projects with the goal of completing production by the course’s end.
Department restrictions: Must be enrolled in one of the following Departments: CA:Film & Media Arts
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Degree Restrictions: Must be enrolled in one of the following Degrees: Master of Fine Arts
Repeatability: This course may be repeated for additional credit.
Pre-requisites:
FMA 8674|Minimum Grade of B-|May not be taken concurrently.

FMA 9282. Directed Projects. 1 to 4 Credit Hour.
Individual production projects proposed by advanced students under the tutorial supervision of a faculty member.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may be repeated for additional credit.

FMA 9683. Directed Readings. 1 to 4 Credit Hour.
Individual research/theory projects proposed by advanced students under the tutorial supervision of a faculty member.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may be repeated for additional credit.

FMA 9995. M.F.A. Project. 1 to 4 Credit Hour.
Open only to MFA candidates in Film and Media Arts for their final project. May be repeated for credit during all semesters the final project is in progress, although only a maximum of six hours will be counted toward the degree.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate
Repeatability: This course may be repeated for additional credit.